



Bringing Artists Together with the Community

Cathedral Station, Box 527
 New York, NY 10025-0527
 T: 212.316.6024
 E: wsacnyc@gmail.com
 W: www.wsacny.org

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Broadway Mall Community Center
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

January 7 - 25, 2015
Fresh Visions
A Fine Arts Show

By Anne Rudder
 Curated by Clare Stokolosa
 Photos © Margo Mead & Herb Fogelson



Group Photo of Artists © Herb Fogelson

January 10th was a bitterly cold day, gray with winter's pale light with fleeting glimpses of sun. I entered the Broadway Mall Community Center and my eyes lit up upon seeing a cornucopia of beautiful artwork in a show aptly titled, "Fresh Visions," ably curated by Clare Stokolosa. I beheld a gallery filled with accomplished, colorful, primarily realistic pieces that warmed me on such a bleak day.

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Thank you and Welcome!

We would like to welcome our newest member

Karrolyn Belkis

to the West Side Arts Coalition!

January 28 - February 15, 2015
Musings & Meditations
A Photography Show

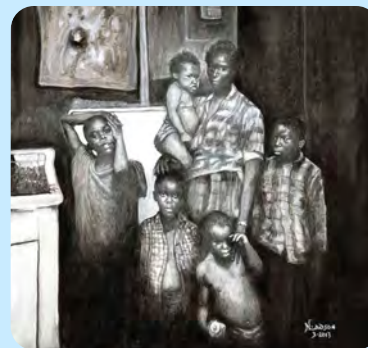
Curated by Robyn Gecht
 Photos © Jean Prytskacz



Robyn Gecht, Janice Wood Wetzel, Georgianna Grantham, Deborah Yaffe, Jonathan Morrison, Dimuthu Ranasinghe, and Dammika Ranasinghe

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WSAC Member in the News



Nate Ladson's work "The Family," was one of four paintings chosen to be printed in the New York Times, Fine Arts section, February 6, 2015.

Commemorating Black History, the Ebony Society requested over twenty artists to respond to the events of migration and its effects.

These works were on exhibit at the Arsenal Gallery in Central Park, 850 5th Ave. at 64th Street through February 24.



Ronnie Seiden-Moss



Clare Stokolosa*

Fresh Visions

Photos marked with an asterisk (*) are © Herb Fogelson.

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Peter Salwen



Liz Rudey

Ronnie Seiden-Moss gave us an intimate look at New York City and New Yorkers. Her painting, "Early Spring in Central Park," was suffused with the light where the awakening plants and vegetation of the Park were almost palpable. "Twilight," impressionistic with a palette of muted blues, subtly evoked the time between sunset and descending night.

In contrast to Seiden-Moss' pieces where the palette leaned toward cool, grayed colors, **Clare Stokolosa** presented us with watercolors that manipulated greens and yellows – drenched by sunlight – in a broad panorama. Her light-filled pieces showing the broad expanse of the Tuscan Valley, and on a smaller scale, a country covered bridge and trees in the Italian countryside, conveyed the feeling of warm, sunny places to this winter-weary viewer.

Peter Salwen is a master painter and recorder of New York City life and other wonderful places. Along with his scenes of the city, he gave us verdant green painted "snapshots" of Maine – intimate – showing us the small pleasures of a greenhouse on a summer's day where touches of warm colors suggesting blooming flowers and vines, contrasted and provided the subject matter on a green painted field. His manipulation of paint in "China Town Graffiti" allowed this viewer to almost feel the rough, painted concrete surfaces of the wall in a composition that contrasted the bright colors of the tags of the street artists with the muted colors of buildings and the bridge in the background of the painting. "Broadway Wet & Windy," an oil, was especially dramatic. Salwen depicted New Yorkers near the entrance to the 72nd St. subway station on Broadway battling the wind and rain with their umbrellas shielding them from the torrential downpour. These intrepid pedestrians were being swept along the street by the storm and the brushstrokes the artist used underscored their struggle with the elements. This viewer felt she was being swept along with them!

The ceramicist, **Liz Rudey**, contributed delightful avian depictions in clay of birds in the countryside. She captured a Grey Plover, Starling, Raven Warbler, Tawny Owl along with two birds where she didn't identify their type. Her drawing exhibited light line work incised into the clay surfaces of the ceramic tiles and all of her feathered friends displayed somewhat inquisitive gazes as they looked out at the viewer as if to say, "Why are you looking at me?" Truly, these creatures of nature gave joy to me as I imagined them singing to each other in the forest.

Richard Carlson exhibited the most abstract paintings in the show, "Ancient Subway" and "Fast Subway." Working with acrylics on canvas paper, he subtly superimposed collaged photos and newsprint in his work. His palette tended toward muted grays but the brushstrokes and the evocation of steel in the subway made me feel as if I were in a train on a parallel track, watching the faces of

passengers in this fast moving vehicle, running past me. "Ancient Subway" had a mysterious feel to it, as if I might be looking out the window of a train, catching a glimpse of a "ghost station" as I moved by it. Both paintings truly captured the atmosphere of our city's world underground.

Jeanie Wing's painting of a bicycle rendered in serene blues was in contrast to her meticulous, stark chronicling of the devastation of Hurricane Sandy in her very observant oils. Wing is an accomplished reporter of the destruction of this terrible storm and her carefully observed record of the aftermath is most important so that people remember the force of Mother Nature. Her paintings were heartfelt and it is telling that some of the proceeds from sales of the work will go to charity. Certainly, victims of this superstorm need help to rebuild their homes and lives. Wing's sentiments are clear.

Jennifer Lenn showed painterly monotypes where the drawing on the plexiglass almost came through as paint strokes. Her prints were filled with movement and her line work sparkled with action. She nicely incorporated collage in her print "Still Life with Pear," and the addition of the collaged paper worked well in the composition. Lenn delicately drew a "Magenta Mum" in one of the monotypes and her rendering of this flower was accomplished with a sensitive color palette.

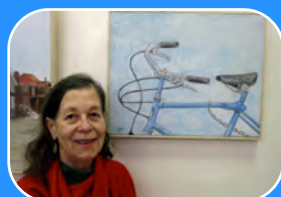
Albert Justiniano is a superior draftsman. There was a mystical quality to his work and his great attention to detail in his lines and depictions of lights and darks highlighted the spiritual characteristics of the pieces. His intriguing "Untitled III" graphite work depicted a figure grasping onto rope as if he were a mummified fighter in a wrestling ring. The figure hangs there in the face of a detailed cross attached to the rope by needle and thread, dangling provocatively in front of the fighter as if he were about to wrestle it. This is a work of clear compositional tension and I felt that I was almost a part of the fighter's struggle. Justiniano's concern with the mystical also was the subject of his oil "PADRE" where the artist painted an indigenous warrior in a trance state, perhaps praying for peace, as smoke arose from his pipe, incense and candle perhaps wafting his intentions skyward.

There was a naïve, humorous sense to **Madeline Young's** acrylic, "El Gato" where the artist painted a fierce leopard-like cat confronting the viewer with arched back, bared teeth and stiffened tail as if about to leap off the surface of the painting. Young's simplified subject matter provided a lovely contrast to the majority of realistic work in the show.

I thoroughly enjoyed seeing this show which indeed, provided me with "fresh visions." I walked away from the exhibit, satisfied by the work of accomplished artists, and refreshed, chasing away any winter blues I may have had when I first entered the gallery.



Richard Carlson



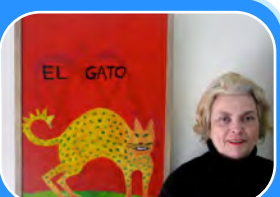
Jeanie Wing



Jennifer Lenn

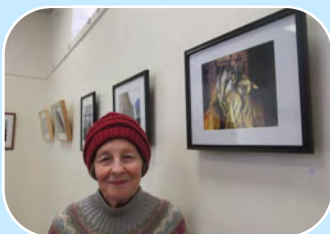


Albert Justiniano*



Madeline Young

Musings & Meditations



(Pictured Left to Right)
Janice Wood Wetzel;
Deborah Yaffe &
Georgianna Grantham;
Dimuthu Ranasinghe &
Dammika Ranasinghe

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MEMBER NEWS

BA Djibril Ngawa is in "The Colors of Black History," Art Space Patchogue Gallery, "From Africa to America" at Sister's Uptown Bookstore and Cultural Center, 1942 Amsterdam Ave @ 156th Street, and Bloomingdales Furniture Art Gallery, Roosevelt Field, 630 Country Road, Garden City, NY.

Robin Goodstein has two paintings in a group show at the Sideshow Gallery, 319 Bedford Ave., Williamsburg. The gallery is open Thursday - Sunday 12-6pm and the show will run through March 15.

Sebastian Alappat is exhibiting work in "One Night Stands," Moda Espresso Bar, 234 West 27th Street,

February 20th - Mid-April, and in "A Study in Sherlock," Birch Coffee House, 750 Columbus Avenue, March 5th - Late April.

Clare Stokolosa is a new curator for WSAC. Three artists exhibiting January 7 - 25, 2015 in her impressive show, "Fresh Visions," sold their work from the walls. This is a great beginning Clare.

Daniel C. & Silvia Soares Boyer had work in the 1st Salon Show of 2015 at The Greenpoint Gallery in Brooklyn (January 30-31) and "The Tiny Art Show," emerge Gallery & Art Center, Greenville, NC (February 6-27); are exhibiting in "Squares" at East End Arts, Riverhead, NY (January 23 - March 6); and will have work in "#twitterartexhibit Moss (2015)," The Moss Library, Norway

(March 12-26); the 3RD International Exhibition of Art-Mail, Auditório da Junta de Freguesia de São Roque "Comendador Ângelo Azevedo" Oliveira de Azeméis, Portugal (March 27); "Egg" at Budapest Stamp Museum, Budapest, Hungary (March 30 - April 12); "Shakespeare 450: Life and Works" at the Centre of Contemporary Youth Culture "Etazh/Storey" in Novosibirsk (April 25 - May 20); and "Lost Identity" at the provincial library in Lecce, Italy in May.

Daniel will also have work in "Networked Disruption - Rethinking Opposition in Art, Hacktivism and Business" at Škuc Gallery, Ljubljana, Slovenia (March 11 - April 3).

By BA Djibril Ngawa

Message

In The name of the symbolic tree

Through the years
 Things changed
 From inside came a disease
 Everything became dry
 My leaves and branches fell down
 But
 In the middle of the forest
 I still stand.
 From my roots
 And connection to the earth
 Another baby tree is growing
 With the determination
 To cover me gradually with shadow.
 Under the blue Sky
 The dry remaining of my branches
 And long stay in the forest.
 Are praying
 For rain, protection
 When you look at me
 You will see humans
 And animals lifting their hands
 Asking for peace and abundance.
 I still Love the rain,
 Feel the wind, the changes of the seasons;
 And
 Enjoy the quiet dark nights of the forest.

By marianne v mcnamara

The Cats Meoweth

Aye, verily, yon Dame hast had a lift.
 Behold her countenance. Methinks manmade.
 'Tis said she pusheth sixty. Get mine drift?

Oh, yea, Madam, yon Dame shall ne'er see fift-
 y e'er again. (Her maidservant conveyed).
 Aye, verily, yon Dame hast had a lift

to seek revenge on he with whom she's miffed
 for diddling with three wenches disarrayed.
 'Tis said she pusheth sixty. Get mine drift?

Forsooth, Dame's ancient boobs were wont to shift
 to regions south of bodice applied.
 Aye, verily, yon Dame hast had a lift

and promised Pinch, the alchemist, a gift
 to keep them pert and bouncy, though she's greyed.
 'Tis said she pusheth sixty. Get mine drift?

Rebuilt, she givst her husband much short shrift
 and cuckolds him with stable boys well-paid.
 Aye, verily, yon Dame hast had a lift.
 'Tis said she pusheth sixty. Get mine drift?

POETRY CORNER

The next Riverside Poets' Open Poetry Reading will take place on March 7th at the **NYPL Riverside Branch**, 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm.

Please call 212-870-1810 or contact the Riverside Poets at the email below.

To RSVP or for more information, please contact the Riverside Poets at riversidepoets@live.com.

Free Promotional Opportunity for WSAC Members on Our Website!



Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

2014-2015 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 10 - 28, 2014 (P)

Uptown is the New Downtown

Jean Prytyskacz

October 1 - 19, 2014 (P)

Open 2014

Carolyn Reus

October 22 - 26, 2014 (F)

The Voice of the Eternal Steppe

Berik Kulmamirov

October 27 - November 3, 2014

Broadway Mall Community Center Show

November 5 - 23, 2014 (F)

Free Expression 2014

Sonia Barnett

November 26 - December 14, 2014 (F P M)

Everything Goes

Anne Rudder

December 17, 2014 - January 4, 2015 (F)

A Gift of Art 2014

Linda Lessner

January 7 - 25, 2015 (F)

Fresh Visions

Clare Stokolosa

January 28 - February 15, 2015 (P)

Musings & Meditations

Robyn Gecht

February 18 - March 8, 2015 (F)

Black Renaissance 2015

Sonia Barnett

March 11 - 29, 2015 (P)

Keep Calm, With Camera On

Jack Cesareo

ARTISTS:

Arthur Cajigas	Jean Prytyskacz
Jack Cesareo	Dammika Ranasinghe
Celia Cruzado	Dimuthu Ranasinghe
Cornelius Mead	Deena Weintraub
JD Morrison	Steve Weintraub

April 1 - 19, 2015 (F)

Dreams & Reflections 2015

Daniel C. Boyer & Silvia Soares Boyer

April 22 - May 10, 2015 (P)

Al Fresco

Jean Prytyskacz

May 10 - 31, 2015

Broadway Mall Community Center Show

June 3 - 28, 2015 (F P M)

Salon Show 2015

Linda Lessner & Margo Mead

EXHIBIT OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: anne.rudder@gmail.com.

April 1 - 19, 2015

Dreams & Reflections 2015

A Fine Arts Exhibit

Hanging: March 29, 6:45 pm

Reception: April 4, 2:30 - 5:30 pm

Removal: April 19, 6 pm

Curators:

Daniel & Silvia Soares Boyer

137 Thompson Street, #13

New York, NY 10012

646.767.0331

danielcboyer@yahoo.com

April 22 - May 10, 2015

Al Fresco

A Photography Exhibit

Theme: Any photos taken outdoors, local, global, any style, color, b&w, analogue or digital.

Entry Deadline: February 27, 2015

Hanging: April 19, 6:45 pm

Opening Reception: April 25, 2:30 - 5:30 pm

Closing Reception: May 10, 2:30 - 5:30 pm

Removal: May 10, 2015, 6 pm

Curator:

Jean Prytyskacz

PO Box 1575

Valley Stream, NY 11582

jeanlynn5@hotmail.com

**To participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check to the appropriate Curator, whose contact information is listed.

ADDITIONAL OPPORTUNITIES AND OUTSIDE SHOWS

OUTSIDE SHOW - OPPORTUNITY

La Galeria at Boricua College

3755 Broadway (155-156 St), 4th Floor

April 24 - May 5, 2015

Artstruck

A Fine Arts Exhibit

Hanging: April 24, 10 - 12 pm

Reception: April 24, 6 - 8 pm

Removal: May 5, 5:30 - 6:30 pm

Fee: \$20

Curators: *Linda Lessner & Margo Mead*

Margo Mead
41 West 96 St., # 13C
New York, NY 10025
212.663.1355

Email: meadart@gmail.com

GENTRIFY

An Outside Black & White Photography Exhibit

November 1st - December 1st

Curated by Jean Prytyskacz

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware Stationery & Toy	2554 Broadway
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St

MEMBERS' MARKET PLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Market Place." For more information, please email meadart@gmail.com with the subject:

MEMBERS MARKET PLACE