



*Bringing  
Artists  
Together  
with the  
Community*

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Newsletter published monthly Sept-June

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

November 5 - 23, 2014

**Free Expression 2014**  
A Fine Arts Exhibition

By Marianne V. McNamara  
Curated by Sonia Barnett  
Photos © Margo Mead



"Free Expression 2014" Artists

At the Broadway Mall, Free Expression's curator, Sonia Barnett, has put together a creatively presented but free-wheeling show with something to please every kind of viewer. *(Continued on Page 2)*

*In Memoriam :: Madi Lanier*



We have recently learned that Madi Lanier, long time member of WSAC, passed away earlier this year. She will be remembered for her lovely personality and beautiful paintings.

*Thank you and Welcome!*

We would like to thank

**Carole Barlowe  
Lula Ladson**

for their generous contributions and are happy to extend a warm welcome to our newest member!

**Hilary Blackman**

**Share Your News with the WSAC Community!**

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

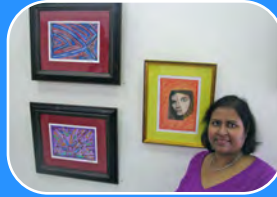
We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

## Free Expression 2014

(Continued from Page 1)



Dammika D. Ranasinghe



Dimuthu Ranasinghe



Emily Rich



Lula Ladson



Sonia Barnett

A visitor to this WSAC show is greeted by "Floral Beauty" a saucy flower demanding to be admired, one of **Dammika D. Ranasinghe's** three bold flower paintings. "Blowing Rose" presents a linear view of roses seemingly ready to march out of the frame. "Water Lilies" confronts us with a seductive violet beauty. Ranasinghe works in acrylic on either canvas or canvas paper.

In "Free Expression," a modern woman's face is cleverly assembled with collage and pastel by **Dimuthu Ranasinghe** on a vivid background of orange and yellow. This artist then startles the viewer with something entirely different with acrylic on paper. Two abstract paintings, "Sparkling Light" and "Kite," all but jump off the walls with their explosive energy.

**Emily Rich** has been a long-time favorite among WSAC's artists. "Movement" and "Abstraction" are two small paintings large with color and verve. "Collage on Yellow" brings various unrelated shapes and color into symmetry on a vivid yellow background. "Where or When", a semi-abstract, engages the viewer in the rendering of a peaceful view through a window. Because yellow plays such a prominent role in all four paintings, the pieces co-exist harmoniously.

"Oasis," **Lula Ladson's** oil on canvas, depicts a dark landscape and its bounty of purple flowers. It would be a delight to walk into "The Garden" (oil on canvas) on a summer afternoon to dream awhile. Ladson gives us another verdant landscape, an acrylic on canvas, "Hudson View," where the majestic river flows under a yellow sky. Then, the charming surprise: "China," a portrait in oil on canvas of a most regal feline.

Curator **Sonia Barnett** brings us two small but glowing abstracts to savor. Each mixed media embodies the shimmering russet colors of autumn foliage as in "Autumn Comes" and "To God Be the Glory". Both paintings are alive with the winds of this particular season and are further enhanced by the interesting patterns and movement resulting from intersecting dark lines. By mounting the pieces on stark black backgrounds, Barnett brings another element of drama to the work.

**Herbert Evans** gives us a mixed media of high drama with "Night Bloomers," capturing the luminosity of flowers protected under a blanket of darkness. "Jewels" is an acrylic (reproduction) of a strangely peaceful yet vibrant, paint-splashed canvas. Going in a very different direction, this artist explores the world of pastel with a lovely rendering of a lush forest and soft ground cover in "Outback".

The visitor cannot help be startled by the size and subjects presented by **Deborah Holcombe**. The paintings, oil on canvas, of life's most ordinary items, pack a wallop of mystery. "Cognac with Pills" hardly needs an explanation but one admires the artistic rendering of these subjects. "Glass with Windex Bottle" is a dramatic vision of two commonplace staples found in any home. As for "Broken Wine Glass With Knife" - well, this viewer concocted her own mini drama while standing in front of this haunting work.

**Ida Marx** gives us a city at night in her oils on canvas. "Blues in Crown Heights" evokes a lonely sax moaning in the wee hours. In "Night Stories" dark silhouettes of buildings pique our imagination with soft light coming from the windows. A street lamp did little to dismiss the sense of loneliness. The desolate rain-washed streets of "Walk in the Rain" furthers the story of aloneness in a city of millions of people. "Night Escape" offers the escape route of bridges but one wonders - to where? "East Side View of the Empire State" isn't the tourist view of this iconic building but a night view of a city hopeful for a new day.

A glorious spasm of color infuses **Todd Merchant's** "Teapot," a mixed media of acrylic, ink and oil. This intriguing abstract is alive with the energy of a whirlpool. Showing enormous versatility, we then come upon "Seff", an acrylic on canvas. Who is this enchanting creature shown from the back? Dressed exotically and posed just a bit off center on the canvas, Merchant's "Seff" is mesmerizing.

**Nate Ladson** brings just one oil on canvas (reproduction) to the Mall, but when it's "Mystical" we have a whole world of color and content before us. This large painting depicts the raw beauty of nature. It is as though the world is suddenly exploding. Is that lava? Is there not one but a few moons in the darkening sky? Are we in space? Is this the end of everything? Or the beginning? The viewer enjoys the puzzle!

Congratulations to every artist in this thought-provoking show. It's a huge responsibility to hang a show with so many diverse styles and subjects. Madame Curator, Sonia Barnett, take a very large bowl!



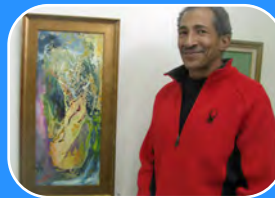
Herbert Evans



Deborah Holcombe



Ida Marx



Todd Merchant



Nate Ladson

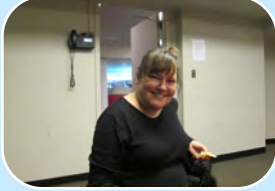
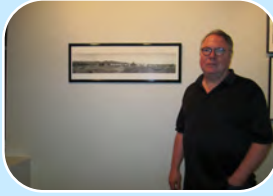
## West Side Federation Holiday Party - December 1, 2014

Photos © Jean Prytskacz

Held at the Dallas BBQ on West 72nd Street, participants, including many community groups and politicians from across the city, enjoyed food, speeches, music, and the opportunity to socialize.

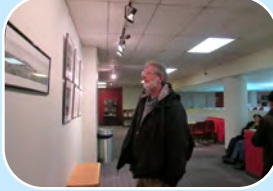


(Pictured Above, Left to Right) Manhattan Borough President Gale Brewer; Sonia Barnett, Linda Lessner, Anne Rudder; WSAC Landlady Miriam Febus and City Councilwoman Helen Rosenthal; Miriam Febus; Carole Barlowe



### Countee Cullen Library Thursday, November 6th

(Left to Right, Top to Bottom)  
Myrna Harrison Changar &  
Husband; Carolyn Reus & Arthur  
Cajigas; Jonathan Morrison; Leila  
Elias; Cal Eagle



## Gentrify: An Outside B&W Photography Exhibit

Curated & Photos © by Jean Prytykacz

By Fred Simpson

Anchored fast to ballast stand,  
plastic orange palm tree glares  
from roof of spartan houseboat  
docked by winter's stern command.  
Flat rectangular plot provides  
pseudo palm with rooftop lights.  
Enlivened shadows test my sight, my sanity.  
Faux fronds driven by the wind  
to strobe-like flickered motion  
conjure up for muffled ears  
a stick or twig held tangent,  
running past a picket fence.  
Each click jars my doldrummed soul;  
fierce is January.

*Your blaring orange sings the sun of Florida  
and southern isles. In mockery it steady rocks  
a river song, the lyric cold as ice.*

*'Til one by one the visions come:*

*Coconut and sagos line frost-free streets,  
pulsing heat, tropic beach a stone's throw;  
water temperaturaruba: eighty-one degrees.*

Don't fall; don't slip on ice.  
Walk like Frankenstein.  
Monster winter, time to say...  
Goodbye.

## MEMBER NEWS

**Janice Wood Wetzel** has an image accepted in the online exhibition of Silhouettes at the Linus Art Gallery in Los Angeles.

**Jeanette Himmel** is in "Magical Art: Tricking the Eye" at Hudson Guild, 441 W 26 Street, NY 10001, December 10, 2014 - February 5, 2015. Hours are: Tuesdays- Fridays 10am - 7pm, Saturdays 1 - 4pm. Closed January 1st.

**Daniel C. & Silvia Soares Boyer** will have work in "Postcard," SPACEWOMB Contemporary Art Gallery, NY until January 15th, Opening Reception: January 8th; "Small Works," Pleiades Gallery for Contemporary Art, NY (January 20 - February 13), the 17th Annual "Postcards from the Edge," Lushing Augustine, NY (January 31 - February 1); and "Figuratively Speaking" at the Art Association of Harrisburg, PA (January 16 - February 19).

**Daniel** will also have work in the 6th Annual Postcard Art Show, Auer Center for Arts & Culture, Ft. Wayne, IN (January 23 - March 4) and "The Bed Show" at Lawton Gallery, University of Wisconsin-Green Bay (March 5-April 2).

### "Music on Medieval Fiddles" at the "Everything Goes" Exhibit

Sunday, December 7th

Lesley Retzer, Vita Wallace,  
Judith Davidoff

Photos © by Jean Prytykacz



## MEMBERS' MARKET PLACE

*Do you have a special art related skill, product, or service that you would like to advertise?*

We have launched a new page on the WSAC Website called "Members' Market Place." For more information, please email [meadart@gmail.com](mailto:meadart@gmail.com) with the subject: **Members' Market Place.**

## Free Promotional Opportunity for WSAC Members on Our Website!

Please visit the Artists' Gallery Page on the WSAC Website ([www.wsacny.org/artists-gallery.html](http://www.wsacny.org/artists-gallery.html)) for the complete Artists' Gallery Guidelines and submission information.

## 2014-2015 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 10 - 28, 2014 (P)  
**Uptown is the New Downtown**  
*Jean Prytskacz*

October 1 - 19, 2014 (P)  
**Open 2014**  
*Carolyn Reus*

October 22 - 26, 2014 (F)  
**The Voice of the Eternal Steppe**  
*Berik Kulmamirov*

October 27 - November 3, 2014  
**Broadway Mall Community Center Show**

November 5 - 23, 2014 (F)  
**Free Expression 2014**  
*Sonia Barnett*

November 26 - December 14, 2014 (F P M)  
**Everything Goes**  
*Anne Rudder*

December 17, 2014 - January 4, 2015 (F)  
**A Gift of Art 2014**  
*Linda Lessner*

### ARTISTS:

Carole Barlowe	Linda Lessner
Richard Carlson	Pilar Malley
Adrienne Cosner	Mikki Powell
Celia Cruzado	Peter Salwen
Jutta Filippelli	Peter Schepper
Robin Goodstein	Beverly Tall

January 7 - 25, 2015 (F)  
**Fresh Visions**  
*Clare Stokolosa*

January 28 - February 15, 2015 (P)  
**Musing & Meditation**  
*Robyn Gecht*

February 18 - March 8, 2015 (F)  
**Black Renaissance 2015**  
*Sonia Barnett*

March 11 - 29, 2015 (P)  
**Keep Calm, With Camera On**  
*Jack Cesareo*

April 1 - 19, 2015 (F)  
**Dreams & Reflections 2015**  
*Daniel C. Boyer & Silvia Soares Boyer*

April 22 - May 10, 2015 (P)  
**TBA**  
*TBA*

May 10 - 31, 2015  
**Broadway Mall Community Center Show**

June 3 - 28, 2015 (F P M)  
**Salon Show 2015**  
*Linda Lessner & Margo Mead*

## POETRY CORNER

For more information about the Riverside Poets' Open Poetry Readings at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th & 66th Streets), please call 212-870-1810 or contact the Riverside Poets at the email below.

To RSVP or for more information, please contact the Riverside Poets at [riversidepoets@live.com](mailto:riversidepoets@live.com).

## EXHIBIT OPPORTUNITIES

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: [anne.rudder@gmail.com](mailto:anne.rudder@gmail.com).

January 28, 2015 - February 15, 2015  
**Musings and Meditations**  
A Photography Exhibit  
Hanging: January 25, 6:45 pm  
Opening Reception: January 31, 2:30 - 5:30 pm  
Closing Reception: February 15, 2:30 - 5:30 pm  
Removal: February 15, 2015, 6 pm  
*Curator:*

Robyn Gecht  
150 Mackenzie Street  
Brooklyn, NY 11235  
[robyngecht@gmail.com](mailto:robyngecht@gmail.com)  
\*Contact Robyn to send image samples, entry forms, and fees.

February 18 - March 8, 2015  
**Black Renaissance 2015**  
A Fine Arts Exhibit  
Hanging: February 15, 6:45 pm  
Reception: February 21, 2:30 - 5:30 pm  
Removal: March 8, 6 pm  
*Curator:*

Sonia Barnett  
301 Cathedral Parkway, #8A  
New York, NY 10026  
917.257.5874  
[renisseb1@msn.com](mailto:renisseb1@msn.com)

March 11 - 29, 2015  
**Keep Calm, With Camera On**  
A Photography Exhibit  
Entry Deadline: January 26, 2015  
Hanging: March 8, 6:45 pm  
Opening Reception: March 14, 2:30 - 5:30 pm  
Closing Reception: March 29, 2:30 - 5:30 pm  
Removal: March 29, 6 pm  
*Curator:*

Jack Cesareo  
9 Seaman Avenue, Apt 4K  
New York, NY 10034  
[jcesareo.cesareo@gmail.com](mailto:jcesareo.cesareo@gmail.com), [cesareo@amnh.org](mailto:cesareo@amnh.org)  
\*Contact Jack to send image samples, entry forms, and fees.

\*\*To participate in these shows, please submit the emailed Exhibit Entry Form and a \$60 check to the appropriate Curator, whose contact information is listed.

## ADDITIONAL OPPORTUNITIES AND OUTSIDE SHOWS

### Outside Show - Notice Boricua College

The person WSAC was working with at Boricua College is no longer there. Unfortunately she failed to pass on our arrangements for a show in April 2015. At this point we are waiting to hear if we may have a week show April 24 - May 5, 2015. Please contact Margo Mead at [meadart@gmail.com](mailto:meadart@gmail.com) with questions or concerns.

### GENTRIFY

#### An Outside Black & White Photography Exhibit

November 1st - December 1st  
Curated by Jean Prytskacz

## Seed Becomes Plant

By Penelope Maguffin

I am longing to absorb  
the soft, sweet air and light  
and push up with all  
my strength and being.  
Oh! I'm breaking a place  
in the Earth apart  
with my back.  
Let me through — I'm growing!

## FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

<b>Artique Framing</b>	2580 Broadway
<b>Bob's Frame Shop</b>	2713 Broadway
<b>Gelabert Studios</b>	255 W 86th St
<b>Global Copy</b>	2578 Broadway
<b>Ivy League Stationers</b>	2955 Broadway
<b>Ivy League Stationers</b>	1201 Amsterdam
<b>Lee's Art Shop</b>	220 W 57th St
<b>Metro Grand Hardware Stationery &amp; Toy</b>	2554 Broadway
<b>Quad Right</b>	125 W 72nd St
	147 W 95th St