



Bringing Artists Together with the Community

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Newsletter published monthly Sept-June

**Broadway Mall
 Community Center**
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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- VICE PRESIDENT** TBD
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- PHOTOGRAPHERS** Herb Fogelson, Carolyn Reus, Jan Wetzel, Jean Prytskacz
- WRITERS** Carole Barlowe, Meg Boe Birns, Nicholas Birns, Anne Rudder, Marianne V. McNamara

WEBSITE

WEBMASTER Tarra Louis-Charles

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

Thank you!

The West Side Arts Coalition would like to thank

Janice Wetzel

Amy Rosenfeld

Carole Richard Kaufmann
 whose donation was made in honor of Isaiah Sheffer, founding Member of WSAC

for their generous contributions!

New Member

We are happy to extend a warm welcome to the newest member of the WSAC!

Terry Berkowitz

November 21 - December 9, 2012

**Free Expression 2012
 A Fine Arts Show**

By Marianne V. McNamara
 Curated by Sonia Barnett
 Photos © Sonia Barnett



Group Photo © M. Malcom King

It's always fun to check out the current show at the Mall to see how the title of the show reflects the show. And what an apt title for the show, Free Expression 2012, November 21- December 9, 2012. It's a group show with a plethora of subjects, media and styles, assuring the viewer of a very unique experience. *(Continued on Page 3)*

December 11, 2012

WSAC Members Annual Meeting

Photos © Herb Fogelson



Happy New Year to All!! The Annual Meeting was held at the Mall Gallery on December 11th. At the end of the meeting the raffle was drawn – Rudy Collins won the \$50 Macy's gift certificate and Daniel Boyer won a free entry for a

WSAC exhibition. Thank you to all the members who attended. Many good ideas were shared and new people have volunteered to help the WSAC continue its effort to expand and promote its artists. *(Continued on Page 2)*

December 11, 2012

WSAC Members Annual Meeting

(Pictured Top to Bottom, Left to Right) WSAC Members Attend Annual Meeting; WSAC President, Patience Sundaresen Presents Rudy Collins and Daniel Boyer with their Raffle Prizes

POETRY CORNER

Come bring your poetry, read it and get some positive input from poets of the *Riverside Poets*.

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7th Avenue) from 5-7 pm. You can call 212- 924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on Saturdays. For more information, you can call 212-870-1810.

The upcoming schedule is listed below. RSVP is required.

To RSVP or for more information, please contact us at riversidepoets@live.com.

January Weekly Workshops:

Tuesday, January 3
For other dates, please call
the Muhlenberg Library
directly at 212-924-1585.

Monthly Open Mike Readings:

Saturday, January 5, 3-5 pm
Saturday, February 2, 3-5 pm
Saturday, March 2, 3-5 pm
Saturday, April 6, 3-5 pm

WSAC Website Members Gallery

Member artists can now gain exposure through the WSAC Website!

Artist members may now have their work and/or a short biography on the WSAC Website. If you would like to take advantage of this, please send up to 5 images with relevant information, such as the title and "oil on linen," as JPG / JPEG files to wsacnyc@gmail.com. The medium and relevant info should be included as text in the email accompanying the JPG / JPEG. Information should include the image, title, medium, and if you wish, the size of artwork, whether framed or unframed, and price. Please be patient, we are volunteers and it takes time to do everything. An email will be sent to all members regarding the WSAC Website Members Gallery.

Please note that your membership must be up to date to take advantage of this offer!

MEMBER NEWS

Three paintings were sold in the WSAC's Exhibition, **Free Expression 2012**. Congratulations to the artists: Nate Ladson, Sonia Barnett, and Herbert Evans.

Leanne Martinson and **Margo Mead** will be exhibiting in Alternative Avenues at the Highline Loft, 508 West 26 Street, #5D, January 8-19, 2013. The reception is Saturday, January 12, 2-4:30 pm

Arlene Finger will be exhibiting in "Picture within a Picture," at The Jamaica Center for Arts and Learning, 161-04 Jamaica Avenue, Jamaica, NY 11432 from December 12, 2012 - January 24, 2013. Gallery hours are from 9:00 am - 5:30 pm Monday-Friday.

Daniel C. Boyer's work was exhibited in "12 x 12 Holiday Show," Bromfield Gallery, Boston, MA, December 5-23 and "Postcard-sized Art Exhibit," Fowler Arts Collective, Brooklyn, NY, December 8.

Daniel has work in: "Small Works Exhibition," Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ, December 3 - January 18, the "22nd Annual Members Exhibition & Celebration," Rochester Contemporary Art Center, Rochester, NY, December 6 - January 13, 2013, "Postcard Art," Space Womb Contemporary Art Gallery, Long Island City, NY, December 15 - January 4, "Janus," South Store Café, Hillsboro, OR, January 2013, "Farm Show Week Exhibit," Historic Harrisburg Association, Harrisburg, PA, January 4-28, "Snap to Grid," Los Angeles Center for Digital Art, Los Angeles, CA, January 10 - February 2, and "The Ones That Got Away: Celebrating Long Island Artists," Mills Pond House Gallery, St. James, NY, January 12 - February 8.

Daniel C. and **Silvia Soares Boyer*** are both in "Fairytales, Fables & Fantasy," Art Association of Harrisburg, Harrisburg, PA, January 11 - February 14 and the "Twitter Art Exhibit," Exhale Unlimited Gallery, Los Angeles, CA, January 10 - February 13, 2013.

***Editor's Note:** Silvia Soares Boyer's name was previously misspelled and should have been written "Silvia," not "Sylvia." Our apologies for the error!

Attention WSAC Members!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

Free Expression 2012

(Continued from Page 1)

Heading off this delightfully diverse group of painters is **Anne Rudder** and her one painting, "Inner Garden," which just happens to be all about artistic freedom of expression. Rudder's expert use of watercolor is always a treat to the eye and her inventive use of gossamer lines in this painting is mesmerizing in how the lines pull everything together giving the viewer a special moment in an idyllic, primeval environment rampant with its strange plant and insect life.

The curator of the show, **Sonia Barnett**, shows a haunting acrylic, "Somewhere Else." The painting pulls the viewer into this mysterious world of bold shapes and colors. It's a truly other worldly place but where? In the forest, underwater, are those cliffs of red clay??? Barnett continues to jar us out of our comfort zone with another acrylic, "Struggle." On a stark white canvas, the push and pull of bold blue lines dangling precariously on a vertical line tells the human story better than words.

Herbert Evans brings a different measure of mystery to "The Birth of Autumn," an acrylic work imbued with artifacts from another time. A partially hidden stone icon and a startling blue totem invite the viewer into this strange but peaceful forest coming alive again in Autumn. Evans' monochromatic oil "Outside of Eden" captures the special experience of wandering through luscious Eden-like greenery.

Three oil and collage works by **Leanne Martinson**, "Black Star," "Black Star #1," and "Black Star #2," bring an explosion of shape and color to the walls. Employing collage and paint in daring but obviously well thought-out patterns on white canvas, the works are visible testimony to Martinson's gift for the enduring drama of abstraction. The three pieces fairly dance on the wall!

Lula Ladson takes us into a gentle world of manicured lawns, stately old trees, lovely flowering bushes in "Inner Peace." Then she gives us a tranquil stroll under a bower of trees, the sun providing a dappled walkway in "Shine." Ladson's third oil brings us indoors with her strong and colorful, "Still Life."

An "Untitled" work by **Nate Ladson** hangs alone on the back wall of the gallery. It's a show stopper! Rife with symbolism, the painting evokes all kinds of interpretations from viewers. Only Ladson knows the real story and frankly, this viewer was perfectly satisfied to come up with her own!!! The large work is done with expert precision, a hallmark of Ladson's style. In a completely different mode (or mood) is Ladson's "Mood Changes." This impressionistic work in diaphanous shades of pinks, blues, purples is as transcendent in its own way as Ladson's "Untitled" piece is in its way.

Jutta Filippelli, a long-time member of the WSAC and known as a painter of charming realistic scenes of family life and landscapes, switched gears a few years ago and started her new artistic life as an abstract painter. The evidence of her amazing rebirth is on the wall with two lively and brilliantly colored acrylic works - "Abstract #1" and "Abstract #2." "#1" is a balance of sensuous amorphous shapes in vivid colors while "#2" is a witty display of random shapes and bright colors on a stark black background.

The halcyon days of summer, when life seems to move at a lovely snail's pace, are captured by **Robert Eckel** in three of his four paintings, "Beach Book 2," "Bow Bridge," and "Texting." One can feel the air, soft and dreamlike. In "Honey Boo-Boo," Eckel gives us a witty take on a contemporary summer activity with a child industriously doing a chalk drawing of tv's latest reality star. In Eckel's hands, these four acrylics have a lustrous oil quality.

Arlene Finger enriches the wall with just one work, "Mother and Child." Boldly painted in brilliant mixed media primary colors, this large painting is an interesting mixture of contemporary and primitive styles which come together in a provocative painting of a familiar religious theme.

Another artist who likes to stir the artistic pot is **Amy Rosenfeld** with two mixed media works, "Sandy" and "Chocolate Candy Bar Bitten." In "Sandy," Rosenfeld uses text within the painting to further tell the tragic story of the recent hurricane. Her second painting needs no explanation! It's an homage to America's love affair with the candy bar.

Emily Rich is a long-time presence at the WSAC, who continues to bewitch us with her use of color and shape in four vibrant abstract paintings. "Wild Wind," an aptly titled mixed media work on a black background, portrays the power and possible danger of nature. "Landscape," a collage also done on a black background with a vivid acrylic palette, gives us nature perhaps in a more seductive mood. Rich's "Black & White Series #30" and "Black & White Abstract with Red," are compelling with their basically grey palettes and startling hints of color.

"The Parallel Monster" is **Daniel C. Boyer's** title for this work done by finger painting - yes, I said finger painting. This colorful and whimsical work complete with a rather benign looking blue monster is clearly the work by an artist who knows his colors and shapes and knows how to bring a lively balance to the whole process. Boyer's second painting, an abundantly blue acrylic titled "The Prime Ministers of the Acerbic at the Samurais Picnic," employs the use of pencil, the script and images spilling imaginatively onto the white frame.

Silvia Soares Boyer brings one provocative and lyrical painting to the gallery, an acrylic titled "A Blue Symphony for Pandora." Who doesn't enjoy a painting which can tell so many stories? Who is the mystery woman? Where is she? Palm trees linger in the background and musical notes complete the story - whatever that story is for this lovely damsel.

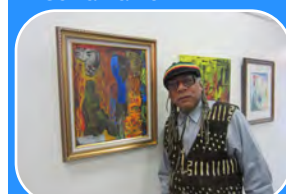
The title, "Free Expression 2012," was obviously taken very seriously by all the artists in this free-wheeling and tantalizing show. Bravos to all for a wonderful burst of color on these grey winter days.



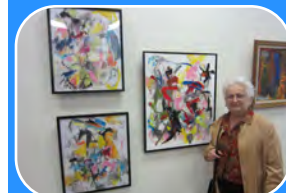
Anne Rudder



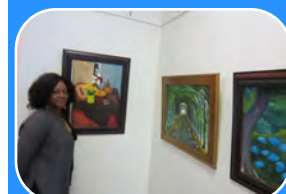
Sonia Barnett



Herbert Evans



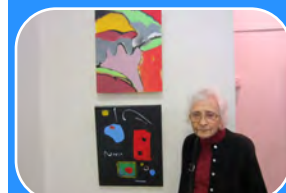
Leanne Martinson



Lula Ladson



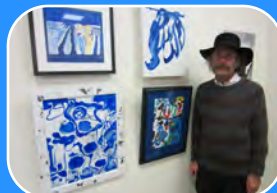
Nate Ladson



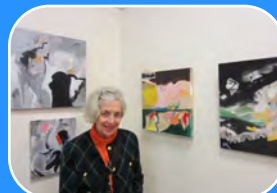
Jutta Filippelli



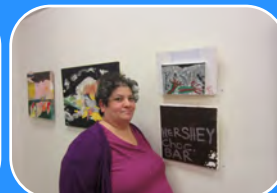
Silvia Soares Boyer



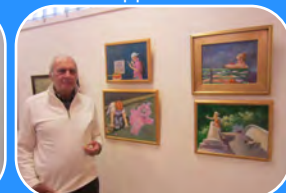
Daniel C. Boyer



Emily Rich



Amy Rosenfeld



Robert Eckel

2012-2013 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - 30, 2012 (F / P / M)

Warm/Cools

Anne Rudder

October 3 - 21, 2012 (P)

Hey, Ho, the Wind and the Rain

Jonathan Morrison & Janice Wetzel

October 22 - 29, 2011

Broadway Mall Community Center Show

October 31 - November 18, 2012 (F)

Land & Sea

Linda Lessner

November 21 - December 9, 2012 (F)

Free Expression 2012

Sonia Barnett

December 12 - 30, 2012 (F)

A Gift of Art 2012

Margo Mead

January 2 - 20, 2013 (F)

Winter Warm-Up

Linda Lessner & Margo Mead

ARTISTS:

Jeanne Allen	Margo Mead
Carole Bartowe	Todd Miguel
Meg Boe Birns	Artur Pashkov
Richard Carlson	Lucinda Prince
Gail Comes	Dammika Ranasinghe
Zelda Goldberg	Ava Schonberg
Robin Goodstein	

January 23 - February 10, 2013 (P)

Living Beings

Carolyn Reus

ARTISTS:

Myrna Changar	Jean Prytyskacz
Celia Cruzado	Carolyn Reus
Cornelius Mead	Amy Rosenfeld
Barry Pinchefskey	et al
Lucinda Prince	

February 13 - March 3, 2013 (F)

Black Renaissance 2013

Sonia Barnett & Robert Scott

March 6 - 24, 2013 (P)

People

Jack Cesareo

March 27 - April 14, 2013 (F)

Abstrax 2013

Anne Rudder

April 17 - May 5, 2013 (P)

TBA

Jean Prytyskacz

May 8 - 19, 2013

Solo Show

Jack Cesareo

May 19 - June 9, 2013

TBA

TBA

EXHIBIT OPPORTUNITIES

January 23 - February 10, 2013

Living Beings

A Photography Exhibit

Hanging: January 20, 6:30 pm

Reception: January 26, 2:30 - 5:30 pm

Removal: February 10, 6 pm

Curator:

Carolyn Reus
1569 Lexington Ave, #20
New York, NY 10029
646.775.1660
Email: reusny@hotmail.com

February 13 - March 3, 2013

Black Renaissance 2013

A Fine Arts Exhibit

Hanging: February 10, 6:30 pm

Reception: February 16, 2:30 - 5:30 pm

Removal: March 3, 6 pm

Curator:

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
Email: renisseb1@msn.com

March 6 - 24, 2013

People

A Photography Exhibit

Hanging: March 3, 6:30 pm

Reception: March 9, 2:30 - 5:30 pm

Removal: March 24, 6 pm

Curator:

Jack Cesareo
9 Seaman Ave., #4K
New York, NY 10034
917.399.5176
Email: jcesareo.cesareo@gmail.com

March 27 - April 14, 2013

Abstrax 2013

A Fine Arts Exhibit

Hanging: March 24, 6:30 pm

Reception: March 30, 2:30 - 5:30 pm

Removal: April 14, 6 pm

Curator:

Anne Rudder
204 West 106th St, #54
New York, NY 10025
917.543.0304
Email: anne.rudder@gmail.com

"Abstrax 2013" features objective, non-objective and figurative abstracts. All work must be original, no giclees or prints.

To participate in the above shows, please submit the emailed Exhibit Entry form to the appropriate Curator.

The Entry Fee for each show is \$60, unless otherwise noted. Checks should be made out to the "West Side Arts Coalition."

2012 OUTSIDE SHOW

November 1 - December 16, 2012

Open 2012

American Youth Hostel
891 Amsterdam Avenue
New York, NY 10025

Solo Show Opportunity!

The Board is currently considering solo or dual exhibitions at the Broadway Mall Gallery. Any member interested in having a two week solo exhibition of their work at the Broadway Mall Gallery, please contact the President, Patience Sundaresan by email: patience@nyc.rr.com

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members.

We hope you will patronize these gracious merchants.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St