



*Bringing Artists Together with the Community*

Cathedral Station, Box 527  
 New York, NY 10025-0527  
 T: 212.316.6024  
 E: [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com)  
 W: [www.wsacny.org](http://www.wsacny.org)

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**Broadway Mall Community Center**  
 96th Street & Broadway (center isle)  
 Hours: Wed 6 - 8 pm  
 Sat & Sun 12 - 6 pm

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

November 26 - December 14, 2014

**Everything Goes  
 A Fine Arts Show**

By Marianne V. McNamara  
 Curated by Anne Rudder  
 Photos © Jean Prytyskacz



Group Photo at Reception

On a recent Sunday afternoon this writer arrived at the Broadway Mall to view the work of a gifted group of artists brought together by Anne Rudder. I then sat and listened to the most divine offering of early music.



December 7th  
 Musical Interlude,  
 "Music on Medieval Fiddles"

(Continued on Page 2)

December 17, 2014 - January 4, 2015

**A Gift of Art 2014  
 A Fine Arts Show**

By Marianne V. McNamara  
 Curated by Linda Lessner  
 Photos © Herb Fogelson



Hanging a fine arts show with a great diversity of subject and style is a daunting project for any curator, but Linda Lessner brings sensitivity and experience to the task with the final result being a wonderful adventure for the artists and the viewers.

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*In Memoriam*

*::: Patrizia Tallone-Orsini :::*

We have recently learned that Patrizia Tallone-Orsini, a member of the WSAC many years ago, died in the early part of 2014. She was born in Argentina and moved to the US. She traveled back and forth between both countries. Patrizia and her husband lived in Yonkers. She was an enthusiastic sculptor; her work was very strong and varied both in size and in the use of materials. Patrizia and Meyer Tannenbaum were good friends for many years. She is remembered as a warm and caring person and a impressive and skillful artist.

## Everything Goes

\*Photos © Herb Fogelson

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Beatrice Rubel\*



Elton Tucker\*



Daniel C. Boyer



Georgianna Grantham



Joseph Boss\*



Silvia Soares Boyer

**Lesley Retzer, Vita Wallace, and Judith Davidoff** enchanted the audience for more than an hour with a brilliant performance upon medieval instruments - the Vielle and Turkish Fiddle (Davidoff and Retzer) and the Rebec (Wallace). It was mesmerizing to hear the exquisite sounds with which these three masterful musicians filled the gallery. The West Side Arts Coalition is greatly appreciative to have had this very unique artistic event under its roof.

And now to the artistic event on the walls! We're welcomed into the show by a handsome and lively colored pencil rendering on paper by **Beatrice Rubel**, titled "Rising Color N. 6." One is reminded of those warm summer days when the air seems to be vibrating and the earth is humming with life.

A landscape can sometimes be so inviting that the viewer yearns to step inside the painting and rest awhile. **Elton Tucker** brings us two such lyrical and sensual acrylics on canvas aptly titled "Spiritual Harmony," a seductive summer seascape and "Early Morning Sunrise," showing nature in all its autumnal splendor. One can leave our tumultuous city for a few minutes just by standing and breathing in Tucker's world.

**Daniel C. Boyer** successfully brings three different disciplines to the Mall. Flexible pencil on paper - "The Decline of the Green-Bean Monarchy Leads to the Chaos of Democracy Leads to the Resurgence of the Monarchy During the Leaning Mountain of Sand." Gouache on gesso board - "Later the Late Fog and the Metropolitan Toddler Address the Problem of the Bulgarians and the Girl with the Braided Hair," and the 3rd, acrylic on canvas - "The Man Stands Steel-Toed on Skates and Tries to Retrieve the Cape(s) of the Angel of the Rainbow."

**Georgianna Grantham** uses common materials to create a very uncommon art form in "Moon Fashion (Collection)," "Placemat in Black Lace," "Bird Song," "The King's Table," "Safety Pins Placemat," and "African Queen in Lace." These are highly unusual and sophisticated pieces of wall art by an accomplished artist with a very personal style.

The four mixed media works by **Joseph Boss** are as powerful as their titles imply: "Machination 2," "Machination 3," "Machination," and "Machination Media." With the vibrancy of the color relationships, unusual shapes and the inventive use of collage materials, these imposing paintings bring an explosion of high drama to the exhibit.

**Silvia Soares Boyer** brings us something very different with her use of acrylic and silver pen on black canvas, in "Poets Walk in Central Park." Deep purple hues intersected with white fences

leading to the mysterious netherworld of Manhattan, is most intriguing. Boyer's second piece, "Camilo Castelo Branco in Memoriam," employing gold and silver pen on black canvas is equally suggestive.

"First Grandchild" by **Ava Schonberg** is a tender portrayal of a special time in one's life, followed by "Giverney Garden," "Artist Village-Israel," "Fire Island," and "Knokke, Belgium." All work is acrylic on canvas and each presents peace and harmony in a different place in our world. Whether the subjects are luscious gardens or tranquil beach scenes, Schonberg captures these moments in time.

**Dimuthu N. Ranasinghe** offers the viewer two strong works of nature in acrylic on canvas paper with "Red Water Lily" and "Autumn Has Arrived." Dramatically framed with black mats, both paintings come vividly to life, playing off each other, creating an intensely dramatic effect for the viewer.

"Garden Covered with Briza Maxima," acrylic on canvas paper, leads off the exotic work of **Dammika D. Ranasinghe**, followed by "Summer Palace in China," canvas paper, "Palace of Chinese Empress of Ming Dynasty," canvas paper and "Bamboo Garden," acrylic on canvas. The paintings gently lead the viewer closer to that faraway, mysterious Eastern world.

**Mikki Powell**, once again bringing her special vision to the WSAC gallery, gives the viewer three enchanting works done in jewel-toned acrylic on canvas. "The Magical Hats" is an amusing and dramatic portrait of - hats! "Little Brown Girl" and "El Gato" further enhance Powell's unique skill of presenting stylized portraits imbued with great simplicity, strong color and a clear respect for her subjects.

Three works by **Gail Atherton** intrigue the visitor especially since two of the paintings (oil on canvas) are "Untitled," thereby leaving the works open to interpretation by the viewer. "The Beauty Within One Stroke," oil on canvas and wood completes this provocative trio. The color palette and the interesting shapes and sizes are fused together to create works of unusual drama.

Curator **Anne Rudder** brings just one piece to the gallery this time but her mixed media "Gone Where?" is fraught with the creativity and verve that one expects from this artist. By incorporating text into the painting, Rudder brings this work to an even higher level of provocation.

This viewer's hat is doffed to all the gifted artists represented (painters and musicians) and to artist-curator, Anne Rudder. Well done everyone for *Everything Goes!*



Ava Schonberg



Dimuthu N. Ranasinghe



Dammika D. Ranasinghe



Mikki Powell



Gail Atherton\*



Anne Rudder

## MEMBER NEWS

**Nate Ladson** is exhibiting work at the Arsenal Bldg in Central Park, January 15 - February 24, and the show is open to the public daily.

**Carole Barlowe and Margo Mead** are exhibiting at the Williamsburg Art & Historical Center Gallery, 135 Broadway, Brooklyn, NY, January 24 - February 22, Gallery Hours: Friday - Sunday 12-6pm.

**Margo Mead** will exhibit at Westbeth Gallery, 55 Bethune Street, NY with the American Society of Contemporary Artists in Creative Epiphanies, February 28 - March 16. Reception: Saturday, February 28, 2-4:30pm, Gallery Hours: Wednesday - Sunday 1-6pm.

**Daniel C. & Silvia Soares Boyer** have work in the Duluth Art Institute's 2015 Annual Member Exhibition, Duluth, MN,

January 22 - February 15) and will have work in "For the Love of Art" 31st Annual Art Auction & Gala at the Raleigh Marriott City Center in Raleigh, NC February 21; and the traveling exhibit "Shoes," which will show at Borovina Museum and Gallery Artidomus in Třebíč And Jaroměřice nad Rokytnou, Vysocina (Highlands) respectively, Czech Republic in April and May.

*Thank you and Welcome!*

We would like to thank

**Robin Goodstein**  
**Ronnie Seiden-Moss**

for their generous contributions and  
are happy to extend a warm welcome  
to our newest members!

**Albert Justiniano**  
**Ronnie Seiden-Moss**  
**Jeanie C. Prall Wing**

POETRY  
CORNER

The next Riverside Poets' Open Poetry Reading will take place on February 7th at the **NYPL Riverside Branch**, 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm. The featured readers are Natalie Lardner and Jessica Nooney.

The next open poetry reading will be on Saturday, February 14th at the WSAC Gallery, from 3-5:30pm during Musings and Meditations Photography Exhibit. Refreshments will be served.

Please call 212-870-1810 or contact the Riverside Poets at the email below.

To RSVP or for more information, please contact the Riverside Poets at [riversidepoets@live.com](mailto:riversidepoets@live.com).

## A Gift of Art 2014

(Continued from Page 1)

**Richard Carlson** leads off the show with three intriguing acrylics on canvas: "At Sea," "The Playa," and "Factory". Carlson imaginatively uses grids, circles and lines to create a beautiful balance of muted color and defined space. The deft inclusion of random newspaper text is a gentle element of surprise throughout the pieces.

The women in the two portraits by **Beverly Tall** ("Portrait I" and "Portrait II") face the viewer with dignity and repose. Tall chooses to work in pastels on Canson paper and the results clearly show her command over this sometimes unforgiving medium. The women come vividly to life in the hands of this accomplished pastel artist.

**Carole Barlowe** has often brought her very unique art form to the WSAC gallery and this time is no exception. Two works, "Hangout" and "City Crowd," combine acrylic with collage. The third piece, "Lookin' Great," is an acrylic work on linen. Each piece incorporates Barlowe's sense of humor as well as a sense of daring such as the separation of the canvas in "Lookin' Great." Does this work? You bet it does!

Who among us doesn't know the work of one of the WSAC's most beloved members, **Jutta Filippelli**? "Still Life in Blue and Yellow," a large abstract, captivates the viewer with its lively palette of primary colors and its palpable energy. "Quietude" shows this artist's gift for changing moods, offering a semi-abstract of a dense, wooded area ready for exploration. In yet another mood, "Tumbling Shapes" is Filippelli's abstract whimsy at its best. All work is done in acrylic.

**Robin Goodstein** brings just one large oil on canvas, "Tangerine Dreams," to the gallery but what a vibrant explosion of rich color - orange, blue, green, red, purple - just to name a few. Paint is vigorously applied but with great harmony and the painting captivates us with its luscious drama.

Seven paintings in various sizes and media are shown by **Peter M. Schepper** and the titles are amusing hints at the topics Schepper explores. "Judas Priest," "Bette Davis," "Pegasus," and "Prince" are done with oil paint, pen and ink. "Banana Robot" and "PMS Self Portrait" are both acrylic works. "3 Years Sober" is mixed media. Schepper's sharp, quirky humor delivers a potent artistic point of view to the Mall.

**Peter Salwen** brings five paintings of cityscapes and landscapes, each one a sumptuous oil on canvas. "Chinatown Graffiti," "Columbus Avenue Sunset," and "Beresford & Central Park in Spring Sunshine" are treasured sites and shared experiences of the Manhattanite. And for the city-dweller who might not have had the pleasure of visiting Maine, not to worry -

"Overcast Day, Rockport, Maine" and "Dahlia Farm, Rockland, Maine" are bucolic mini trips to this beautiful state.

Curator **Linda Lessner** has two haunting landscapes that seduce the viewer with their dark power. "Path in the Woods" (oil on canvas), with its rays of sunlight on a tree-sheltered path seems to be beckoning us out to a warmer and safer world. "Cave," a masterful use of pastel on paper, at first glance invokes an image of isolation, but again, Lessner offers a graceful way out with a corner of light and movement.

Three mixed media works by **Celia Aguiar Cruzado**, "The Twelfth of Night," "Muse I," and "Muse II" are spinning with color and movement. Cruzado's use of black calligraphic line throughout the paintings seems to usher the eye into and around the work. One is further intrigued by the inclusion of script and musical renderings. The pieces are mounted on black mats which provide another level of drama.

**Pilar Malley** brings three different mediums to the show starting with "Trust" a large and sensitive rendering of hands in soft pastel on a stark black background. Malley startles the viewer with her next piece, a dramatic oil pastel, "Spring (Yellow Flowers)," a bouquet of larger than life yellow and orange flowers. "Sopo," presents a very different medium, acrylic, and a very different subject - a peaceful and inviting landscape with a languid blue lake.

Never an artistic "shrinking violet," **Mikki Powell** gives the viewer three provocative pictures of Black history. "Fiddle & Bow" is a charming rendering of an ad for flour, featuring an elderly man seriously engaged in making music. "Play Ball" is a dramatic portrait of a young athlete, yellow baseball cap turned backwards, ready to hit the ball out of the park! And the third painting, "La Dunham," is a vivid and seductive portrait of the glamorous, multi-gifted dancer of yore, Katherine Dunham. Powell plies her magic with acrylic on canvas.

**Adrienne Cosner's** three acrylic paintings are more evidence that any subject presented heroically by an artist can become iconic. "Soda Machine 1" and "Soda Machine 2" are delightful proof of this premise. Almost abstract in Cosner's approach, these works are juicily colorful and great fun. "Highline Sculpture" is, without question, a bold abstract rendering of one of our city's most alluring and popular venues.

Once again, the WSAC through the guidance of curator Linda Lessner and the enormous creativity of the artists involved, brings a first-rate show to our gallery and to our neighbors.



Adrienne Cosner



Mikki Powell



Pilar Malley



Celia Aguiar Cruzado



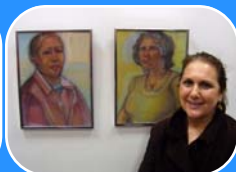
Linda Lessner



Peter Salwen



Richard Carlson



Beverly Tall



Carole Barlowe



Jutta Filippelli



Robin Goodstein



Peter M. Schepper

## 2014-2015 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 10 - 28, 2014 (P)  
**Uptown is the New Downtown**  
*Jean Prytyskacz*

October 1 - 19, 2014 (P)  
**Open 2014**  
*Carolyn Reus*

October 22 - 26, 2014 (F)  
**The Voice of the Eternal Steppe**  
*Berik Kulmamirov*

October 27 - November 3, 2014  
**Broadway Mall Community Center Show**

November 5 - 23, 2014 (F)  
**Free Expression 2014**  
*Sonia Barnett*

November 26 - December 14, 2014 (F P M)  
**Everything Goes**  
*Anne Rudder*

December 17, 2014 - January 4, 2015 (F)  
**A Gift of Art 2014**  
*Linda Lessner*

January 7 - 25, 2015 (F)  
**Fresh Visions**  
*Clare Stokolosa*

January 28 - February 15, 2015 (P)  
**Musings & Meditations**  
*Robyn Gecht*

### ARTISTS:

Robyn Gecht	Dimuthu Ranasinghe
Georgianna Grantham	Thom Taylor
JD Morrison	Janice Wood Wetzel
Jean Prytyskacz	Deborah Yaffe
Dammika Ranasinghe	

February 18 - March 8, 2015 (F)  
**Black Renaissance 2015**  
*Sonia Barnett*

### ARTISTS:

Sonia Barnett	Mikki Powell
Karolyn Belkis	Peter Schepper
Georgiana Grantham	Robert Scott
Cheryl Hartley	Dorethea Scott
Helen Henry	Monique Serres
Lula Ladson	Elton Tucker
Nate Ladson	

March 11 - 29, 2015 (P)  
**Keep Calm, With Camera On**  
*Jack Cesareo*

April 1 - 19, 2015 (F)  
**Dreams & Reflections 2015**  
*Daniel C. Boyer & Silvia Soares Boyer*

April 22 - May 10, 2015 (P)  
**Al Fresco**  
*Jean Prytyskacz*

May 10 - 31, 2015  
**Broadway Mall Community Center Show**

June 3 - 28, 2015 (F P M)  
**Salon Show 2015**  
*Linda Lessner & Margo Mead*

## EXHIBIT OPPORTUNITIES

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: [anne.rudder@gmail.com](mailto:anne.rudder@gmail.com).

March 11 - 29, 2015  
**Keep Calm, With Camera On**  
A Photography Exhibit  
Entry Deadline: January 26, 2015  
Hanging: March 8, 6:45 pm  
Opening Reception: March 14, 2:30 - 5:30 pm  
Closing Reception: March 29, 2:30 - 5:30 pm  
Removal: March 29, 6 pm

### Curator:

Jack Cesareo  
9 Seaman Avenue, Apt 4K  
New York, NY 10034  
[jcesareo.cesareo@gmail.com](mailto:jcesareo.cesareo@gmail.com),  
[cesareo@amnh.org](mailto:cesareo@amnh.org)

April 22 - May 10, 2015

### Al Fresco

A Photography Exhibit  
Theme: Any photos taken outdoors, local, global, any style, color, b&w, analogue or digital.  
Entry Deadline: February 27, 2015  
Hanging: April 19, 6:45 pm  
Opening Reception: April 25, 2:30 - 5:30 pm  
Closing Reception: May 10, 2:30 - 5:30 pm  
Removal: May 10, 2015, 6 pm

### Curator:

Jean Prytyskacz  
PO Box 1575  
Valley Stream, NY 11582  
[jeanlynn5@hotmail.com](mailto:jeanlynn5@hotmail.com)

April 1 - 19, 2015

### Dreams & Reflections 2015

A Fine Arts Exhibit  
Hanging: March 29, 6:45 pm  
Reception: April 4, 2:30 - 5:30 pm  
Removal: April 19, 6 pm

### Curators:

Daniel & Silvia Soares Boyer  
137 Thompson Street, #13  
New York, NY 10012  
646.767.0331  
[danielcboyer@yahoo.com](mailto:danielcboyer@yahoo.com)

\*\*To participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check to the appropriate Curator, whose contact information is listed.

## ADDITIONAL OPPORTUNITIES AND OUTSIDE SHOWS

### OUTSIDE SHOW - OPPORTUNITY

La Galeria at Boricua College

3755 Broadway (155-156 St), 4th Floor

April 24 - May 5, 2015

### Artstruck

A Fine Arts Exhibit  
Hanging: April 24, 10 - 12 pm  
Reception: April 24, 6 - 8 pm  
Removal: May 5, 5:30 - 6:30 pm  
Fee: \$20

Curators: *Linda Lessner & Margo Mead*

Margo Mead  
41 West 96 St., # 13C  
New York, NY 10025  
212.663.1355  
Email: [meadart@gmail.com](mailto:meadart@gmail.com)

### GENTRIFY

**An Outside Black  
& White  
Photography  
Exhibit**

November 1st -  
December 1st

Curated by Jean  
Prytyskacz

### FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

<b>Artique Framing</b>	2580 Broadway
<b>Bob's Frame Shop</b>	2713 Broadway
<b>Gelabert Studios</b>	255 W 86th St
<b>Global Copy</b>	2578 Broadway
<b>Ivy League Stationers</b>	2955 Broadway
<b>Ivy League Stationers</b>	1201 Amsterdam
<b>Lee's Art Shop</b>	220 W 57th St
<b>Metro Grand Hardware Stationery &amp; Toy</b>	2554 Broadway
	125 W 72nd St
	147 W 95th St

## MEMBERS' MARKET PLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Market Place." For more information, please email [meadart@gmail.com](mailto:meadart@gmail.com) with the subject:

MEMBERS MARKET PLACE