



*Bringing Artists Together with the Community*

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**Broadway Mall Community Center**  
 96th Street & Broadway (center isle)  
 Hours: Wed 6 - 8 pm  
 Sat & Sun 12 - 6 pm

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

**Free Expression 2013  
 A Fine Arts Show**

November 20 - December 8, 2013



Variety, thy name is WSAC.

Curated by Sonia Barnett  
 By Deborah Yaffe  
 Photos © Herb Fogelson

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*Thank You and Welcome!*

We would like to thank

**Patricia Koleser**

for her generous contribution and are happy to extend a warm welcome to our newest member!

**Harold Serban**

*In Memoriam*

**Kalyana Ranasinghe**

1941 - 2013

It is with great sadness that we share the information that Kalyana Ranasinghe, the husband of WSAC member Dammika Ranasinghe and the father of member Dimuthu Ranasinghe, was killed in a traffic accident on November 30, 2013.

Kalyana was born on December 22, 1941 to a prestigious family in Akurassa, Sri Lanka. His Excellency Mahinda Rajapaksa, President of Sri Lanka, and Speaker of the Parliament, Hon. Chamal Rajapaksa, are his friends from childhood. Kalyana had a Telecommunication degree from the University of Moratuwa and worked in the Telecommunication Division of the Defense Ministry in Dubai. He married Dammika in 1970; Dimuthu is their only child. They moved to the USA in 2001 where he became a NYPD Traffic Enforcement Agent II.

Carole Barlowe, Linda Lessner, Margo Mead, Anne Rudder, and Robert and Dorethea Scott attended his wake on Friday, December 6, 2013.

There was a Buddhist service for Kalyana on Saturday, Dec. 7, which Sonia Barnett attended. May he attain the ultimate bliss of Nibbana.



*(Pictured Left to Right)* Flag Draped Coffin; NYPD Commissioner Ray Kelly, who delivered a eulogy, and Mayor-elect Bill de Blasio were among those paying their respects at the funeral. Photos © Sonia Barnett

## Free Expression 2013

(Continued from Page 1)



Nate Ladson

**Nate Ladson** demonstrates his wide range of subjects and styles. In “The Falls”, a moody dark Impressionistic painting in shades of blue and black, the viewer can hear the roar of the falls. A diagonal line up to the top right creates more dramatic tension with the figures of four people overlooking the water. In contrast “Lady of Leisure” is a portrait of a woman resting against a brick wall of an apartment house on a delightful sunny day.

**Emily Rich**’s five paintings move us from three colorful semi-abstract views of New York buildings which emphasize strong lines and color, to a more highly abstract painting of people tangled up in fast movement, to a thoroughly abstract painting of whirling colors. The last two paintings are very interesting in the way the semi-abstract group of people in the first is reflected in the swirl of color in the next.



Emily Rich

**Sonia Barnett**’s work shows two thoroughly different directions. In “Reach Up,” plants in bright primary colors among green leaves create whirls of color while the strong upward lines of the leaves create dramatic tension. In two quiet renditions of Ginkgo leaves, the use of cool backgrounds of green in one painting and blue in the other against the abstract rendering of the leaves induces a soothing feeling in the viewer.

In **Valerie T. Kirk**’s paintings, color is the defining element. In “Dream On” lines of color move through circles of color, which creates the dream-like state, while in “Mango Dream” circles of color bounce against each other. In “The Glow” soft green flowers are highlighted against a muted background, and in “Purple Dream” the word Dream is painted in large and punchy purple letters.



Sonia Barnett

**Amy Rosenfeld** creates combinations of color that seem to have a subtext. In “Pink Expression” painterly brushes of pink move around and through brushes of turquoise, white, and other colors, while an intriguing bright orange glow hides in the deep background. In “Interwine Shapes” Rothko-like shapes (though more expressive) are placed next to each other, so that complementary purple and yellow as well as orange and blue create tension against two strokes of green.

In **Lynn Lieberman**’s delicate and distinctive style the Upper West Side is highlighted in two paintings. “The Magical Block on Upper West Side” is the east side of Broadway between 90<sup>th</sup> and 91<sup>st</sup> Streets. Magical, I believe, because of the way the different ethnicities on the block coexist side by side. “The Upper West Side” is an aerial grid map that appears to be realistic showing the streets, the Broadway mall, with the two parks on either side, but in a more Impressionistic rendering than usual.



Valerie T. Kirk

**Arlene Finger**’s “Planter #1” can be taken realistically, but deep warm purple and red against the green leaves gives the planter a sense of depth and mystery.

**Pilar Malley**’s soft pastels of a girl holding “Daisies” and a “Lady in Lilac” suggest to the viewer that there is a story about the subjects in each one, although we never see their faces. The strong positioning of their arms is the element that gives that impression and gives each subject a distinct personality.



Amy Rosenfeld

**Anne Rudder** continues her intention of giving her paintings a mystical sense. In “To Remember Kelly-Special Place” and “To Remember Kelly-The Storm” the painted subject is enclosed in written text which is evocative on an emotional as well as intellectual level.

In “Cosmos #1” and “Moonshine,” **Robert N. Scott** shows his signature paintings of worlds that exist in cosmic space. Using thin strand-like brush strokes and muted colors to create these orbs and their environment, the paintings have a lightness and delicacy that belies the vastness they are depicting. It’s interesting to note that the major orb in each picture has a small circular or dark area that seems to be an entranceway into its depth.

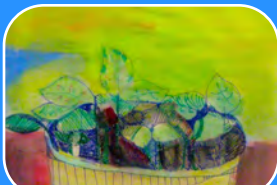


Lynn Lieberman

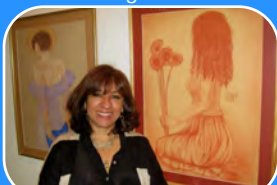
**Lula Ladson**’s oil paintings combine a rich verdant natural world with a delicate touch in each. In “Secret Garden” a simple white chair stands out among masses of pink flowers and hanging leaves. In “Mountain Oasis” the natural world again is full but details such as the grass and flowers on the bank of a deep blue lake put each other in contrast. A large green swath in “I Exist” seen vanishing into the distance seems to lead to a place of happiness, but only after walking through a close file of rocks.

**Herbert Evans**’ paintings represent three very different styles. “Spirits” is a thoroughly abstract painting of shapes, but it still gives the viewer a feeling of realism, of spirits moving through a narrow doorway, perhaps to another world. “Close Quarters” is a fairly realistic view of city skyscrapers confronted by a bank of dense flowers and an enigmatic figure in white. “After the Rains” is an abstract in full, but the structure of the composition is realistic, the viewer feels the strength of the scene.

I was very impressed by the different styles of the painters in the group, but also by the way color seemed to be an important element, yet each artist used color for a different purpose. A most varied show, indeed.



Arlene Finger



Pilar Malley



Anne Rudder



Robert N. Scott



Lula Ladson



Herbert Evans

## The West Side Federation of Neighborhood & Block Associations Annual Holiday Party, December 2, 2013



Miriam Febus, our landlady, is the president of the Federation. She invited the WSAC board and members to attend this community celebration. The food was excellent; the celebration was a wonderful experience for all. We heartily thank Miriam for thinking of us.



(Pictured Top to Bottom, Left to Right) Linda Lessner, Anne Rudder, Miriam Febus, Margo Mead, Emily Rich; Inspector Nancy Barry, Gale Brewer, Scott Stringer; Anne Rudder, Jean Prytyskacz, Miriam Febus; Miriam Febus, Gale Brewer, Mark Diller; Scott Stringer & Guests

## Meet the Newest Members of the WSAC Board



**Daniel Boyer**  
Secretary (Acting)

I have been a member of WSAC since 2012; I had seen advertisements for the WSAC for some years but only joined recently, being interested in participating in exhibitions. With my wife, I recently co-curated the WSAC dual exhibition, "Dreams and Reflections." I later became Acting Secretary.

I was born 1971 in Hancock, Michigan. I graduated from Curry College in Milton, MA with a B.A. in Politics and History and studied 2-dimensional Mixed Media at Harvard University. I taught Electric Toothbrush Painting at the Marquette Arts and Culture Center in Michigan. Since 2002, I have been the Chief Executive Officer, International Union of Mail Artists, Tilberg, Netherlands. My art has been shown in eleven solo exhibitions in North America and hundreds of group exhibitions on every continent except Antarctica. I am the author of the surrealist novel, *What Snow Disrupts*, a book of automatic equations *Ethos of Decentralization*, and several books of poetry. I was a Film producer and director of 'The Dead Man' and 'The Erotic Life of the Eskimo', USA.

I have received numerous titles, awards, and prizes over the years, which are enumerated on the WSAC Website.



**Silvia Soares Boyer**  
Member at Large

I have been a member of WSAC since 2012; I consider art the essence of life; I have been an artist all my life and I knew about West Side Arts Coalition when I arrived in the USA. Being part of this family is a wonderful and awesome experience! Along with my husband, I recently co-curated the WSAC dual exhibition, "Dreams and Reflections." It is with joy and pride that I accepted the challenge and became Member At Large.

I was born in Oporto, Portugal 1974. I live in NYC. I received an English Degree from Cambridge University, UK and Fine Arts, Painting at Oporto Fine Arts, Portugal. I develop work in piano and vocals, performance, artistic nude and human figure modeling, and am also the President of Silvia Soares Art Gallery, Vila Nova de Gaia, Portugal.

I have participated in and conducted hundreds of international exhibitions and am the author of 'Raizes do Sentimento' and 'Da Mágoa ao Narcisismo', also with poetry and short stories in 11 anthologies.

I have taken postgraduate courses and received numerous trophies, both of which are enumerated on the WSAC Website.

## POETRY CORNER

The Riverside Poets have NEW weekly workshops on Saturdays at NYPL Riverside Branch, at 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm. The first Saturday of each month (January 4, 3-5 pm) there will be open mike readings. For more information, call 212-870-1810.

The poetry workshops at the NYPL Muhlenberg Branch, 209 W 23rd St., 3rd Fl, will also continue (5:30-7 pm):

Tuesday, January 7

To RSVP or for more information, please contact the Riverside Poets at [riversidepoets@live.com](mailto:riversidepoets@live.com).

## MEMBER NEWS

**Daniel C. Boyer & Sílvia Soares Boyer** had work in "Winter Grand Salon Show," Greenpoint Gallery, NY (December 6-7), and sold a gouache and an acrylic, respectively, at Gallery X, New Bedford, MA.

**Daniel** also had work in "Celebration! A Holiday Group Show", Soho Gallery for Digital Art, NY (December 5-12); "Ornaments & Other Small Works," Atlantic Gallery, NY (December 5-30).

**Sílvia's** work is going to be exhibited in "EZLN 10-20-30" (January 1-31) at Centre Poly Culturel Résistances (CPCR), Liège, Belgium, and in the "17th National Miniature and Small Works Art Show" (February 4-28) at Willcox Chamber of Commerce, AZ.

**Daniel & Silvia** will have work in "2013 Small Works Exhibit", Long Beach Island Foundation, Loveladies, NJ (December 7 - January 31, 2014).

**Carole Barlowe and Margo Mead** will exhibit in the 15th Annual WAH Salon Show, January 25 - February 23, 2014 at the Williamsburg Art & Historical Center, 135 Broadway, Brooklyn, NY. The reception is January 25th, 4 - 6 pm.

## 2013-2014 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 11 - 22, 2013 (F)

**Dual Show: Ex Superrealismus ad Mystica**  
*Daniel C. Boyer & Silvia Soares Boyer*

September 25 - October 20, 2013 (F / P / M)

**MultiMedia MashUp**  
*Anne Rudder*

October 21 - 28, 2013

**Broadway Mall Community Center Show**

October 30 - November 17, 2013 (P)

**Open 2013**  
*Robyn Gecht*

November 20 - December 8, 2013 (F)

**Free Expression 2013**  
*Sonia Barnett*

December 11 - 29, 2013 (F)

**A Gift of Art 2013**  
*Linda Lessner*

January 1 - 19, 2014 (F)

**New Year 2014 New Art**  
*Margo Mead*

ARTISTS:

Meg Boe Birns	Margo Mead
Richard Carlson	Livia Monaco
Jack Cesareo	Peter Salwen
Gail Comes	Robert N. Scott
Barry Friedfertig	Dorethea Scott
Joseph Healy	Clare Stokolosa
Nate Ladson	

January 22 - February 9, 2014 (P)

**Potluck**  
*Carolyn Reus*

February 12 - March 2, 2014 (F)

**Black Renaissance 2014**  
*Sonia Barnett*

March 5 - 23, 2014 (P)

**Everywhere**  
*Jack Cesareo*

March 26 - April 13, 2014 (F)

**Dreams & Reflections 2014**  
*Daniel & Silvia Boyer*

April 16 - May 4, 2014 (P)

**TBA**  
*TBA*

May 7 - 18, 2014

**Solo Show**  
*TBA*

## EXHIBIT OPPORTUNITIES

February 12 - March 2, 2014

**Black Renaissance 2014**

A Fine Arts Exhibit

Hanging: February 9, 2014, 6:45 pm

Reception: February 15, 2014, 2:30 - 5:30 pm

Removal: March 2, 2014, 6 pm

Curator:

Sonia Barnett  
301 Cathedral Pkwy., #8A  
New York, NY 10026  
917.257.5874  
Email: [renisseb1@msn.com](mailto:renisseb1@msn.com)

March 26 - April 13, 2014

**Dreams & Reflections 2014**

A Fine Arts Exhibit

Hanging: March 23, 2014, 6:45 pm

Reception: March 29, 2014, 2:30 - 5:30 pm

Removal: April 13, 2014, 6 pm

Curators:

Daniel & Silvia Soares Boyer  
137 Thompson St, #13  
New York, NY 10012  
906.369.1574  
Email: [danielcboyer@yahoo.com](mailto:danielcboyer@yahoo.com)

March 5 - 23, 2014

**Everywhere\*\***

A Photography Exhibit

Deadline: January 25, 2014

Hanging: March 2, 2014, 6:45 pm

Reception: March 8, 2:30 - 5:30 pm

Removal: March 23, 6 pm

Curator:

Jack Cesareo  
9 Seaman Ave, Apt 4K  
New York, NY 10034  
917.399.5176  
Email: [jcesareo.cesareo@gmail.com](mailto:jcesareo.cesareo@gmail.com)

\*\***Everywhere** is about places near and far. Local and global travel photos welcome. All photography styles and formats.

To participate in these shows, please submit the emailed Exhibit Entry form and a \$60 check to the appropriate Curator, whose contact information is listed above.

**Please note the new hanging time (6:45pm) for ALL shows.**

### MEMBERS' MARKET PLACE

*Do you have a special art related skill, product, or service that you would like to advertise?*

We are launching a new page on the WSAC Website called "Members' Market Place." For more information, please email [meadart@gmail.com](mailto:meadart@gmail.com) with the subject: **Members' Market Place.**

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: [anne.rudder@gmail.com](mailto:anne.rudder@gmail.com).

## OUTSIDE SHOW

**La Galeria at Boricua College**

3755 Broadway (155-156 St)  
4th Floor

April 4 - 25, 2014

**ArtSprings**

A Fine Arts Exhibit

Hanging: April 1, 2014, 12 - 6 pm

Reception: April 4, 2014, 6 - 8 pm

Removal: April 28, 2014, 2 - 5 pm

Fee: \$40

Curators: *Linda Lessner & Margo Mead*

Margo Mead  
41 West 96 St., # 13C  
New York, NY 10025  
212.663.1355  
Email: [meadart@gmail.com](mailto:meadart@gmail.com)

### FRIENDS OF THE WSAC



These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

West Side Arts Coalition gives a big shout out to **Fairway** (left) for its continued support of our Artists' Receptions.

<b>Artique Framing</b>	2580 Broadway
<b>Bob's Frame Shop</b>	2713 Broadway
<b>Gelabert Studios</b>	255 W 86th St
<b>Global Copy</b>	2578 Broadway
<b>Ivy League Stationers</b>	2955 Broadway
<b>Ivy League Stationers</b>	1201 Amsterdam
<b>Lee's Art Shop</b>	220 W 57th St
<b>Metro Grand Hardware</b>	2554 Broadway
<b>Sam Flax</b>	3 W 20th St
<b>Stationery &amp; Toy</b>	125 W 72nd St
<b>Quad Right</b>	147 W 95th St