



*Bringing
Artists
Together
with the
Community*

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Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

A Gift of Art 2013: A Fine Arts Show December 11-29, 2013

By Marianne V. McNamara
Curated by Linda Lessner
Photos © Herb Fogelson



Group Photo of Artists



Linda Lessner

Caught up in the usual frenzy of the season I fled to the Mall hoping to find an oasis of calm and beauty in the latest WSAC offering. I wasn't disappointed. Even works of swirling colors, unusual shapes and subjects pulled me back to sanity, reminding me of the oft-forgotten message for this time of the year: *Peace on Earth*. The curator, Linda Lessner, has once again brought to the Mall an exhibition of great style with a thrilling diversity of subjects.

(Continued on Page 3)

Thank you and Welcome!

We would like to thank

George Cavalletto

for his generous contribution and are happy to extend a warm welcome to our newest members!

George Cavalletto
Frank Gioeli
George Strauss

MEMBERS' MARKET PLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We are launching a new page on the WSAC Website called "Members' Market Place." For more information, please email meadart@gmail.com with the subject:

Members' Market Place.

MEMBER NEWS

Margo Mead will exhibit at the Carter Burden Gallery, 548 W. 28th St., #534, February 6 - March 13; Reception: Thursday, February 6th, 6 - 8 pm.

Clare Stokolosa will have work in "Les Petits Plaisirs" at the Waltuch Gallery Exhibit, Kaplen JCC on the Palisades, 411 East Clinton Ave, Tenafly, NJ, from February 9-26; Reception: February 9th, 12:30 - 2:30 pm. For more information, go to www.clarestokolosa.com.

Daniel C. Boyer & Sílvia Soares Boyer had work in the January exhibit at South Store Café, Scholls, OR, "Orange is a Difficult Color."

Daniel & Silvia have work in "Figuratively Speaking," Art Association of Harrisburg, Harrisburg, PA (January 10 - February 13) and "Annual Membership Show 2014," Duluth Art Institute, Depot Great Hall, Depot, Duluth, MN (January 23 - February 20).

Daniel also had work in "1st Salon Show of 2014," Greenpoint Gallery, Brooklyn, NY (January 17-18) and has work in "Sulphur Springs Valley 17th National Miniature and Small Works Art Show," Willcox Chamber of Commerce, Willcox, AZ (February 2-28).

POETRY CORNER

For information about the Riverside Poets' workshops the first Saturday of each month at the **NYPL Riverside Branch**, 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm, please call 212-870-1810 or contact the Riverside Poets at the email below. The poetry workshops at the **NYPL Muhlenberg Branch**, 209 W 23rd St., 3rd Fl, will also continue (5:30-7 pm):

Tuesday, February 4
Tuesday, February 11
Thursday, February 20
Thursday, February 27

To RSVP or for more information, please contact the Riverside Poets at riversidepoets@live.com.

*In Memoriam***Meyer Tannenbaum**
1918 - 2014

It is with great sadness that the West Side Arts Coalition announces the passing of Meyer Tannenbaum, one of the seminal influences in the creation and continuation

of the WSAC. Meyer was our mentor and long time board member wearing many different hats throughout the years to keep the coalition alive. He was an original, both as a person and as an artist who championed non-objective abstract painting without the use of the brush. He was an inspired and renowned artist, exploring the boundaries of color and expression and studied at the Pennsylvania Academy of Fine Art and the Barnes Institute in Philadelphia. His work is in private collections and has been shown in museums and galleries around the world.

Meyer's contributions and influence on the WSAC were inestimable. His strength sustained the organization and his knowledge about art broadened all members' abilities. He will be greatly missed and is irreplaceable.

Funeral services were held January 22nd in Erie, PA.

Condolences can be sent to www.burtonfuneralhome.com.



West Side Arts Coalition gives a big shout out to **Fairway** (left) for its continued support of our Artists' Receptions.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St

FRIENDS OF THE WSAC



These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

A Gift of Art 2013

(Continued from Page 1)

Lynn Lieberman's three lively watercolors welcome the viewer into the show. Lieberman's handling of this often unforgiving medium is confident and beguiling. "St Paul's Chapel, Columbia University" is a lovely portrait of that iconic building while "Broadway & 113th St." is a charming view of a typical UWS street. The rendering of "Central Park" from 59th St to 110th St is astonishing in its detail. It is such great fun to pick out one's favorite statues, gardens, etc.

Quickly stirring up the diversity of the show, **Robin Goodstein** brings three electric oil abstracts to the Mall. In her two small works, "Yellow Series I" and "Yellow Series II", each canvas explodes with vibrant colors on delicious yellow backgrounds. Goodstein shows her versatility in the abstract venue with a large painting using almost calligraphic random lines and shapes of bright color. Wide margins of white canvas further enhance the drama of this piece titled "Rational Exuberance."

Four pieces by **Jennifer Lenn** bring the viewer into a gentle world of interiors and still lifes. "The Blue Room" is softly captured in a monotype/collage. It isn't difficult to imagine friends settling down to tea and talk in this lovely room. "Wedding Apples" is a spirited monotype still life and the aptly named "Whimsy", is another delightful combo of monotype and collage. While "Sophie's Eggs" is a definite move towards an abstract monotype, it is most winningly an egg box with multi-colored eggs!

Danguole Raudonikiene's "Windy Evening" took this visitor about 3 seconds to be delighted by a windmill, a tree and a fence whirling through the blue sky while a docile horse stands firmly on the ground, perhaps thinking about munching on some tasty looking flowers nearby. "Flowers for You" is a color-drenched still life and "Fir Trees Near the Barn", with its bright foliage and gaggle of ducks must invoke many sweet memories to anyone who grew up in the country.

Two fascinating totem-like wall sculptures by **Gail Atherton** are powerful in their strong, yet simple design. In "Goldfish Crackers", the larger of the two pieces, mounted on masonite and canvas, Atherton applies almost triangular shapes of orange with striated lines of light blue against the deep brown of the masonite. In "Untitled" she uses the same technique with blue on black for great dramatic effect.

Gail Comes is no stranger to the WSAC walls. Her highly dramatic, iconic paintings have mesmerized audiences at any exhibition where her work is shown. This painting, "Silver Knight", is a huge work which will surely invoke many different interpretations. It is a masterful oil drawing with a simple palette of grey, white, black and light brown. And who isn't intrigued by the face in the ear???

The variety of this marvelous exhibition continues with a lovely small still life, "Parma Violet" by **Catherine Silver**. A beautiful flower is always a delight but a beautiful flower in close-up offers the viewer a special intimate moment. Silver brings other works to the Mall: "Flower Opening in the Sun", "Chinese Meditation", "Singing an American Bird Song" and "Fish Under Water". All of these unusual works were done in the very special medium of encaustic on wood.

In **Joseph Healy's** gripping collage, "Two Scholars", many stories seem to be unfolding at once. This is a dramatic piece on many levels. The artist worked with papers of varying colors, shapes and sizes. Then he skillfully attached the papers to form a cohesive and bold work of art. But it doesn't seem to end there - there seem to be many stories unfolding in the piece. What are they? Perhaps the viewer will find his or her own story.

From afar, this viewer thought **Richard Carlson's** work "Please Touch" was done on wood. What a great surprise to see this remarkable piece is actually a collage. It is a large, striking work of great intricacy. The background of the collage is a glowing brown with a vibrant turquoise stripe running down one side of the work. One can almost feel the small pieces of collage rippling across the support.

Linda Lessner's gifts as a landscape pastel artist have been enjoyed by viewers at the Mall for a number of years. "Rocky Cove - Penobscot Bay" and "Ulster County Summer" are prime examples of the pleasures of pastel paintings in the right hands. Not one to rest on her pastel laurels, Lessner's, "Autumn Grasses" is a luscious oil painting so redolent of knee-high grass that one longs to walk into the painting.

Another faithful WSAC artist is **Jutta Filippelli**. When I first met Jutta at the Mall years ago, she was an artist committed to realism. Her slice of life paintings, carefully done, were universally admired. In the last several years, this wonderful artist has been given challenges which could have pulled the plug on any more creative work. Her hearing became more compromised. And then - any artist's nightmare - she began to lose her sight. What could she do? Stop painting? If you want to know Jutta's answer check out her three lively, color-saturated abstract paintings, - "Soft Colors", "As I See It", and "See What You Will". Can't see well enough to do the realistic work anymore? No problem, pick up that brush and create an abstract painting. All artists are brave. Some are heroic.

Adrienne Cosner's contributions to this remarkable show are two acrylic cityscapes. "Red Sky at Night" is a haunting work where the silhouetted skyline of the city lies low on the canvas and the brilliant early night sky is the star of the show. "St. Petersburg, Russia" evokes a somber serenity suddenly brought to life by the dazzling blue water moving through the canal. One can imagine that in an hour or so this scene will be alive with people.

If the words "mixed media" still invoke confusion, take a look at the startling work by **Joseph Boss** and never be confused again! The problem with "mixed media" is that it isn't always in the hands of a gifted artist. Not to worry, this time it is. "Spilling News #1 and Spilling News #2" are truly works of great sophistication and dare I say it - humor! Boss' third mixed media painting is "Untitled" and it is another accomplished piece from this artist, this time using a primarily green palette with dramatic touches of yellow, blue and interesting outlines in black.

It is a rare challenge to show such diversity in a small gallery. Brava to curator Linda Lessner for hanging the show so that every artist is a star and all the work cohabits harmoniously around the walls.



Lynn Lieberman



Robin Goodstein



Jennifer Lenn



Danguole Raudonikiene



Gail Atherton



Gail Comes



Catherine Silver



Joseph Boss



Adrienne Cosner



Jutta Filippelli



Richard Carlson



Joseph Healy

2013-2014 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 11 - 22, 2013 (F)
Dual Show: Ex Superrealismus ad Mystica
Daniel C. Boyer & Silvia Soares Boyer

September 25 - October 20, 2013 (F / P / M)
MultiMedia MashUp
Anne Rudder

October 21 - 28, 2013
Broadway Mall Community Center Show

October 30 - November 17, 2013 (P)
Open 2013
Robyn Gecht

November 20 - December 8, 2013 (F)
Free Expression 2013
Sonia Barnett

December 11 - 29, 2013 (F)
A Gift of Art 2013
Linda Lessner

January 1 - 19, 2014 (F)
New Year 2014 New Art
Margo Mead

January 22 - February 9, 2014 (P)
Potluck
Carolyn Reus

February 12 - March 2, 2014 (F)
Black Renaissance 2014
Sonia Barnett
ARTISTS:

Sonia Barnett	Jesse Robinson
Sandra Brannon	Dorothy Scott
Gertrude V. Fleming	Robert Scott
Nate Ladson	et al
Dammika Ranasinghe	

March 5 - 23, 2014 (P)
Everywhere
Jack Cesareo

March 26 - April 13, 2014 (F)
Dreams & Reflections 2014
Daniel & Silvia Soares Boyer

April 16 - May 4, 2014 (P)
Uptown Is The New Downtown
Jean Prytyskacz

May 7 - 18, 2014
Solo Show: The Art of Gail Comes
Gail Comes

EXHIBIT OPPORTUNITIES

March 5 - 23, 2014
Everywhere*
A Photography Exhibit
Deadline: January 25, 2014
Hanging: March 2, 2014, 6:45 pm
Reception: March 8, 2:30 - 5:30 pm
Removal: March 23, 6 pm

Curator:
Jack Cesareo
9 Seaman Ave, Apt 4K
New York, NY 10034
917.399.5176
Email: jesareo.cesareo@gmail.com

***Everywhere** is about places near and far. Local and global travel photos welcome. All photography styles and formats.

April 16 - May 4, 2014
Uptown Is The New Downtown**
A Photography Exhibit
Deadline: February 28, 2014
Hanging: April 13, 2014, 6:45 pm
Opening Reception: April 19, 2014, 2:30 - 5:30 pm
Closing Reception: May 4, 2014, 2:30 - 5:30 pm
Removal: May 4, 2014, 6 pm

Curator:
Jean Prytyskacz
PO Box 1575
Valley Stream, NY 11582
Email: jeanlynn5@hotmail.com

****Uptown Is the New Downtown** will include photos of Manhattan above 14th Street.

March 26 - April 13, 2014
Dreams & Reflections 2014
A Fine Arts Exhibit
Hanging: March 23, 2014, 6:45 pm
Reception: March 29, 2014, 2:30 - 5:30 pm
Removal: April 13, 2014, 6 pm

Curators:
Daniel & Silvia Soares Boyer
137 Thompson St, #13
New York, NY 10012
906.369.1574
Email: danielcboyer@yahoo.com

To participate in these shows, please submit the emailed Exhibit Entry form and a \$60 check to the appropriate Curator, whose contact information is listed above.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder:
anne.rudder@gmail.com.

OUTSIDE SHOW

La Galeria at Boricua College
3755 Broadway (155-156 St)
4th Floor

April 4 - 25, 2014

ArtSprings

A Fine Arts Exhibit
Delivery: April 1, 2014, 12 - 2 pm
Hanging: April 1, 2014, 12 - 6 pm
Reception: April 4, 2014, 6 - 8 pm
Removal: April 28, 2014, 2 - 5 pm
Fee: \$40

Curators: Linda Lessner & Margo Mead

Margo Mead
41 West 96 St., # 13C
New York, NY 10025
212.663.1355
Email: meadart@gmail.com

FREE PROMOTIONAL OPPORTUNITY FOR WSAC MEMBERS ON OUR WEBSITE!

The WSAC Website has an Artists' Gallery Page where each member may have their own page showcasing four images (Jpegs) with titles, medium, size of work, and an Artist Statement of 100-150 words.

Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.