



Bringing
Artists
Together
with the
Community

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Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

From the Pen of the (Acting) President

It is a great pleasure for me to be part of the Board of the West Side Arts Coalition. Patience Sundaresan has been an outstanding President and starting with this season, she has decided to step down to go on to other happy pursuits. The Board will miss her and we thank her for her service and concern for all of us.

With this in mind, the Board has decided to appoint me Acting President. I will continue in the capacity of Treasurer and will fulfill my obligations as Acting President until the Board can call an election later this year.

I see the position of President of the WSAC as one of being a shepherd for the organization, to guide and support the artists and encourage their creativity. It is a position of collaboration, to work organically with the rest of the Board and the entire group to grow the organization, keep it financially solvent and be a champion for the WSAC in the greater community. I look forward to serving my fellow artists and I'm excited about the start of a new season filled with wonderful fine arts, photography, music, poetry and crafts.

To everyone, welcome back from what I hope was a rejuvenating summer. Let the creative juices flow and onward to a new year filled with new work!



Anne Rudder
WSAC President (Acting)



**Message from
Manhattan
Borough
President,
Scott Stringer,
to the WSAC
Community**

In 1979 a dedicated group of artists made history and WEST SIDE ARTS COALITION was born! Myself, a long time Upper West Side resident, listened to the appeal to share their artwork with the community. It has delighted me over the past years to provide exhibit space in my office for WSAC'S growing membership. Presently WSAC attracts artists from Manhattan, the outer boroughs and beyond. Their intimate Broadway Mall Gallery at 96th & Broadway welcomes people to a place where "Art Soothes the soul" from the active-rush of city life. Visitors are rewarded a rare opportunity to expand imagination and passion as the role of art shapes our daily lives. Thank you WSAC for your gift of art!

ART LIVES: Office of Manhattan Borough President, Scott Stringer
May 13 - 31, 2013

Curated by Margo Mead
 By Deborah Yaffe
 Photos © Herb Fogelson



Group



Monique Serres



Dammika D. Ranasinghe



Nate Ladson



Helen Henry



Richard Carlson



Silvia Soares Boyer

Monique Serres' "Toussaint Louverture's doomed dream" in bold color gives homage to this Haitian leader, while at the same time showing that his dream could not be fulfilled.

Dammika D. Ranasinghe's four pattern drawings, show us the dynamic tension that comes from the repetition of forms, a surprising paradox.

Nate Ladson's "A Divine Presence" with great strength shows a majestic Presence arising out of the primeval ocean. In "Double Exposure," a man's face with enigmatic eyes peers over an equally enigmatic landscape, creating an intense experience for the viewer.

Helen Henry's "Brothers" and "Mr. Parrot" are richly colored evocations of the world of nature in which people become an integral part. One part of that world, the parrot, is shown in all its glory and distinction.

In sharp contrast, **Richard Carlson's** austere constructions, "1", "2", and "3" play with the idea of circles within squares, looking down tunnels of light in the midst of geometric grid forms.

Celia Cruzado's three lively abstracts create worlds that sparkle with life.

Livia Monaco's muted collages "Meditations, 1,2,3,4" create a peaceful atmosphere of calm and introspection for the viewer to contemplate.

Linda Lessner's "Autumn Grasses" are soft and Impressionistic and "Stream Bank," done in pastels, catches the eye with subtle use of color and shape to describe the scene.

Adrienne Cosner's "Seagram Building" is a representational depiction of the building, but it also works as a striking abstract painting in its use of repeated forms. "View from Highline" seems to show a New York of times gone by of brick buildings and a peaceful air.

In **Terry Berkowitz's** "Tahitian Rain #1" and "Tahitian Rain" #2", the viewer is enveloped in the soft but naturalistic environment of fronds and grasses after a rain shower.

Alexis Weiner's seven constructions of acrylic on wood panels, create sumptuous dresses out of abstract painterly forms.

Dorethea T. Scott's four abstracts show her skillful use of lively color forms to create movement.

Lynn Lieberman's three scenes of Greenwich Village are delicate watercolor

renderings of familiar street scenes, which become timeless in the paintings.

Then we have a picture of a red boat, very mysterious, the painter only signed her initials D.Y. (**Deborah Yaffe**)

Joseph Healy's "Through the Years" is a detailed abstract combining cool colors of the past with red and orange which run through them, seeming to bringing us forward to the present.

Meg Boe Birns three portraits are evocative as three birds' faces emerge from highly stylized forms, haunting the viewer with their intensity.

In **Margo Mead's** "Hear No Truth, See No Truth, Speak No Truth" three figures in the traditional Hear/See/Speak poses wait on a globe of the earth with the sun behind, decrying the truth of what human beings are doing to the planet. In "Waiting to See" three figures encompassed transparently in a globe are in tentative poses as they try to hope that the world will be preserved.

Rosa Alfaro Carozzi's semi-Cubist lively abstract "Manhattan" captures all of its color and dash, and "Dinner in Manhattan" with abstract and figurative elements and elegant colors gives us the feeling we are at the table.

In **Beatrice Rubel's** "Rising Color, No. 6" undulating waves of color rise in intensity from the bottom of the painting to the top, creating movement at the same time as they create a feeling of peace in the viewer.

Robert N. Scott's huge outer space orbs seem to move in a ballet-like dance in "Cosmos up Close" and "Micro Fusion II", as their colors give off the radiance of the universe.

Carole Barlowe creates a cityscape in "Sidewalks of New York" out of geometric planes and deft use of color to convey the city's liveliness.

Daniel C. Boyer's "The Nohoans' Blue Land, Steep and Divided by Steely Thieves, Mocks and Mourns the Approach of the Comet" and "Coffee Cup" highlight his Surrealist style with both color and shape.

Silvia Soares Boyer's "Fleurs-de-Lys Spectrum" and "The Mythic World of Pandora" are graphically geometric works. In "Fleurs-de-Lys" the geometric forms are broken up into an overall pattern. "Pandora" adds a painted conception of Pandora to a geometric background.



Daniel C. Boyer



Carole Barlowe



Robert N. Scott



Beatrice Rubel



Rosa Alfaro Carozzi



Margo Mead



Meg Boe Birns



Joseph Healy



Deborah Yaffe



Lynn Lieberman



Dorethea T. Scott



Celia Cruzado



Livia Monaco



Linda Lessner



Adrienne Cosner



Terry Berkowitz



Alexis Weiner

Thank you and Welcome!

We would like to thank
Marguerite Borchardt
Celia Cruzado
Mary Hogan
Danguole Raudonikiene
 for their generous contributions
 and are happy to extend a warm
 welcome to our newest
 members!

Andres Estay
Barry Friedfertig
Barbara Hall
Danguole Raudonikiene
Len Speier
Clare Stokolosa
Pauline Rooney Yeorgans

MEMBER NEWS

Patience Sundaesan had two photographs in a juried show at Constellation Gallery in Portland, Maine during the summer.

Meg Boe Birns exhibited her sculpture and paintings at the TNC Gallery as part of The Lower East Side Festival of the Arts.

Daniel C. Boyer's work was in 21st Annual Friends' Exhibition at Ceres Gallery July 23 - August 17.

Daniel will have work in The 6th Annual Non-Juried All Artist Members Show of Shows Exhibition at the von Liebig Art Center in Naples, FL September 3 - November 9; and "Ventipertrenta" September 14 - October 6 at Gallery of Palazzo Bonfranceschi in Belforte del Chienti, Italy.

Silvia Soares Boyer's work is being exhibited in "Tiny Treasures," August 7 - September 22 at Pyle Center,

University of Wisconsin, Madison, WI and she sold a painting at "6x6x2013" at Rochester Contemporary Art Center, Rochester, New York.

Daniel & Silvia had a two-person exhibition, "Arte d'America" at ARGO - Associação Artistica de Gondomar in Gondomar, Portugal August 3-20; "Artist's Choice", August 9-26, at Falmouth Art Center, Falmouth, MA; "EGG", on August 16th at Ergo Gallery, Aitolitko, Greece; "19th Annual International Miniature Art Show 2013," August 1-31, at West Wind Gallery, Casper, WY.

Arlene Finger will be in a group show entitled "Colorful Liaison" at Art Fusion gallery located in Miami Beach, Florida from August 1 - September 15.

Arlene also has work at Coney Island Hospital Oncology clinic until September 21st.

Yukako will exhibit for "JAANY The 41st Annual Exhibition &

Small Works for Japan Relief," September 3-16 @ Tenri Cultural Institute of NY, 43A West 13th St. Reception on September 6th at 6PM.

Carole Barlowe, Margoe Mead, and Patience Sundaesan are exhibiting in an International Fine Arts Exhibit, New York - London from September 12 - 19, 2013. Reception: September 13, 7 - 9 pm at House Gallery, 70 Cumberwell Church St., London.

Ed Grimm is self-publishing a book of his poetry, written across the years, and titled, "A Poem Ago."

Monique Serres is presently participating in a group exhibit in Canberra, Australia.

Gail Comes is in an exhibition at Le Salon d'Art, 90 Stanton St., New York, October 7 - November 4, 10am - 8pm. The Opening Reception is October 10th, 7pm - 10pm.



Adrienne Cosner



Dammika D. Ranasinghe



Joseph Healy



Charles Coates



Livia Monaco



Candace Raney

Adrienne Cosner's "View of Highline", and "Highline—The River that Flows Both Ways" use flat planes, and also abstraction in the case of "River", to bring the highline to three-dimensional life. "Lighthouse at Peggy's Cove" also uses planes of light and abstraction to capture the light in Nova Scotia.

Dammika D. Ranasinghe steps away from her lovely pattern paintings in new directions to bring her sense of color and formal arrangements to four works, two figurative paintings of people gathered together, and two pattern paintings that are bolder in color and design than we've seen in her work before this show.

Joseph Healy in the abstract "A Spiritual Day" combines color and form in his individual style that bring the many elements together to create harmony.

Charles Coates shows six highly varied powerful paintings, color being his driving force, all abstract with some figurative work, and the colors engage the eye with compelling force.

Livia Monaco's four abstract collages use soft colors to great effect to induce a sense of calm in the viewer.

Candace Raney's six abstracts use tightly formed geometric shapes and light/dark colors in the push-pull tradition that vibrates on the wall.

Silvia Soares Boyer's "The Secret Path to Illumination" moves from her tightly geometric forms to a combination of flowing shapes and figurative objects showing the way to a diamond-enclosed crystal, and "The Delta Goblet" explodes the form until it seems that the transparent glass is encircled by the opaque forms of the goblet.

Daniel C. Boyer's "The Green Cyclops with the Weekend Law Degree and Inbred Lips Indulges the Arthritic Decathlete's Light Banter and the Adopted Bracelet and Other Essential Accessories of his Pearlescent Vest Produce in the Protégé of the Elf the Tan Frontier of Clubber Slumber" is a compelling Surrealist vision. "The History of Rapunzel" is a more figurative piece than we

usually see from him with vertical forms in blue and multi-colors facing each other to bring the story to mind.

Marguerite Borchardt's four oils are light-filled depictions of the beauty of water and land.

Amy Rosenfeld's "Mirrors" is a swirl of colorful expressionistic forms that bounce the reflections of a mirror into a swirling mass. "Clouds" seems fairly straightforward until the viewer sees that the puffy clouds are flying over a mountain of intriguing text.

Anne Rudder's "Wasn'tis" is text in the form of an acoustic leading to an epiphany, over the form of a brilliant sun and expanding rays. "Yearning" is a poem about memory over alternating light and dark vertical forms that lead the viewer into making strong emotional connections.

Lynn Lieberman's "Minton's Jazz Club" and "Map of Mt. Morris Park - Harlem" are in her style of delicate realistic watercolors with detail that delights the viewer.

May 29 - June 16, 2013

Dreams & Reflections

Curated by Daniel & Silvia Boyer
 By Deborah Yaffe
 Photos © Herb Fogelson



Artists



Silvia Soares Boyer



Daniel C. Boyer



Marguerite Borchardt



Amy Rosenfeld



Anne Rudder



Lynn Lieberman

2013-2014 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 11 - 22, 2013 (F)

Dual Show: Ex Superrealismus ad Mystica
Daniel C. Boyer & Silvia Soares Boyer

September 25 - October 20, 2013 (F / P / M)
MultiMedia MashUp (MMMU)

Anne Rudder

ARTISTS:

Rosa Alfaro Carozzi	Lynn Lieberman
Sonia Barnett	Michelle Ordynans
Daniel C. Boyer	Pauline Rooney
Silvia Soares Boyer	Yeargans
Herbert Fogelson	Amy Rosenfeld
Joseph Healy	Beatrice Rubel
Nathaniel Ladson	Anne Rudder

October 21 - 28, 2013

Broadway Mall Community Center Show

October 30 - November 17, 2013 (P)

Open 2013

Robyn Gecht

November 20 - December 8, 2013 (F)

Free Expression 2013

Sonia Barnett

December 11 - 29, 2013 (F)

A Gift of Art 2013

Linda Lessner

January 1 - 19, 2014 (F)

TBA

TBA

January 22 - February 9, 2014 (P)

TBA

TBA

February 12 - March 2, 2014 (F)

Black Renaissance 2014

Sonia Barnett

March 5 - 23, 2014 (P)

TBA

TBA

March 26 - April 13, 2014 (F)

TBA

Daniel & Silvia Boyer

April 16 - May 4, 2014 (P)

TBA

TBA

May 7 - 18, 2014

Solo Show

TBA

May 2014

Broadway Mall Community Center Show

June - July 2014

Salon Show 2014

Margo Mead

EXHIBIT OPPORTUNITIES

October 30 - November 17, 2013

Open 2013

A Photography Exhibit -- All Types & Styles

Deadline: September 13

Hanging: October 29, 6:45 pm

Reception: November 2, 2:30 - 5:30 pm

Removal: November 17, 6 pm

Curator:

Robyn Gecht
150 Mackenzie St
Brooklyn, NY 11235
212.749.0234
Email: robyngecht@gmail.com

November 20 - December 8, 2013

Free Expression 2013

A Fine Arts Exhibit

Hanging: November 17, 6:45 pm

Reception: November 23, 2:30 - 5:30 pm

Removal: December 8, 6 pm

Curator:

Sonia Barnett
301 Cathedral Pkwy, #8
New York, NY 10026
917.257.5874
Email: renisseb1@msn.com

To participate in these shows, please submit the emailed Exhibit Entry form to the appropriate Curator, whose contact information is listed.

Please note the new hanging time (6:45pm) for ALL shows.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: anne.rudder@gmail.com.

POETRY CORNER

The Riverside Poets have NEW weekly workshops on Saturdays at **NYPL Riverside Branch**, at 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm. The first Saturday of each month there will be open mike readings. For more information, you can call 212-870-1810.

The poetry workshops at the **NYPL Muhlenberg Branch** will also continue.

To RSVP or for more information, please contact us at riversidepoets@live.com.

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Free Promotional Opportunity for WSAC Members!

The new WSAC Website features a more user-friendly layout and an Artists' Gallery, where WSAC Members can showcase up to 4 images of their work.

All pages will have the same design, so you can visit the pages currently up for an idea of what your own Artist Gallery page will look like!

This is an exclusive offer to WSAC Members, so if your membership is up-to-date and you would like to take advantage of this opportunity, please visit the Artists' Gallery Page of the new WSAC Website (<http://www.wsacny.org/artists-gallery.html>) for the Artists' Gallery Guidelines and Submission Information.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St