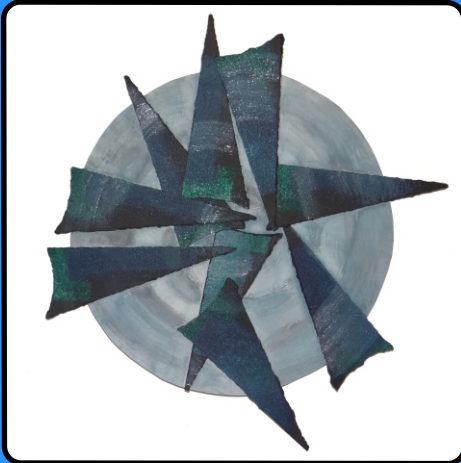


Bringing Artists
Together with
the Community

Art Unfettered
A Virtual Exhibit

Curated by Margo Mead
Photos © Artists

Betty Winkler



yamaprints@gmail.com

Mandala: Whirlwind 2

Collage, Watercolor
9”
\$250

The confusion and occasional frenzy of life generally, and of my work as an Art Therapist on a psych ward. Breaking the bonds of the traditional mandala form.

**Reactivate The Community
Art Space at West 96th
Broadway Malls**

Sign the Petition



Click on the link and click on sign petition, fill out your name, email address and address. Click on sign petition at the end form. Ignore the option to contribute to the website.

Click on the link

<https://c.org/SXSW6z9sCh>

**FRIENDS OF
THE WSAC**

These “Friends of the WSAC” extend a 10% discount to our members. We hope you will patronize these gracious merchants.



Art Care (pictured left) offers our members a generous 25% discount!

- Art Care (25%)** 244 W 72nd St
- Bob’s Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

Civil Repugnance

**Greedy hands ravage-
Pristine lakes and arbor stands-
Marche on beholden.**

Anne Rudder 10/12/25

Xenia Garamvolgyi

Pencil, white chalk on paper

9" x 14"

NFS

This pencil drawing depicts a 17th century elegant young woman sitting in an elaborately decorated sled shaped like a swan.



xeniagaramvolgyi@gmail.com

Christine Wekilsky

Peace Among Pigeons

Photograph

10" x 8"

\$20

Here is a photo I took on Broadway and 96th Street, of a man finding peace in the middle of a pigeon frenzy. Proof that there is always a way to be calm in the midst of chaos.

wekilskynyc@gmail.com



Margaret Montgomery

The View from Herald Square

Gouache on paper.
8" x 11"
\$100 (unframed)

This is a quick plein air painting from August. It was done on a Sunday, when there weren't many people about, at least not in the direction I was looking.



margaretmontgomeryartwork@gmail.com

Nancy Campbell



seenancyc@gmail.com

Sometimes a bicycle is just advertising...

Digital Image: 3024 x 3024 pixels

Printed Image: approximately
8" x 8"

Unframed print \$125

This form, located outside Osteria Nonnino at the corner of Hudson and Horatio Streets, was crafted from metal tubing, nuts, bolts, red paint, a flowerbox, soil, and flowering plants; it's primary purpose is advertising. Retailers use advertising to connect with the active lifestyle of the community and its visitors. The bicycle is a powerful symbol that evokes NYC's energetic street life and creates moments of inspiration and connection. Street viewers stop, even for a mere moment, often looking beyond the glass to observe the attraction inside. It might be food, beverage, people enjoying a meal together, clothing, toys, books, and yes, perhaps bicycles.

Murder

Pastel Pencil

9.5" x 7"

NFS

I have two favorite bugs, though one is not really a bug, but a beetle. The bigger of these two favorites is a dragonfly and the other is the itsy-bitsy Lady Bird Beetle, or ladybug. Both critters have been around for many millions of years, but it is the dragonfly, of all the animals and insects in the world, that can boast of being the most successful and dangerous predator today with a 100% success rate in catching its prey. Lady bugs, on the other hand, though not considered predators, are considered a large part of the green pest managers because they catch and eat their weight in aphids each day. These cute little beetles also help with sustainable agriculture by exuding a "perfume of fear" that repels aphids, which further endears ladybugs to farmers. But unfortunately, it's a treacherous relationship these two critters have when in a pumpkin patch unfettered hunger strikes the dragonfly while it lurks above the LadyBird Beetle as it slowly, languidly munches on a colony of juicy aphids.



margaret.mendel@gmail.com

Janet L. Bryan***Blooming in Winter***Acrylic paint, aluminum foil on
canvas board

11" x 14"

NFS



I was inspired to create this piece after watching an art video on YouTube where the artist used balled up aluminum foil to add texture and depth to paintings.

bryan.janet58@outlook.com



Margo Mead

Bold Woman

Charcoal Pencil on paper

18" x 14"

NFS

It is wonderful when I feel sure, without encumbrance to just let the pencil flow freely with hand, eye, and emotions.

meadart@gmail.com

Mildred Borrás

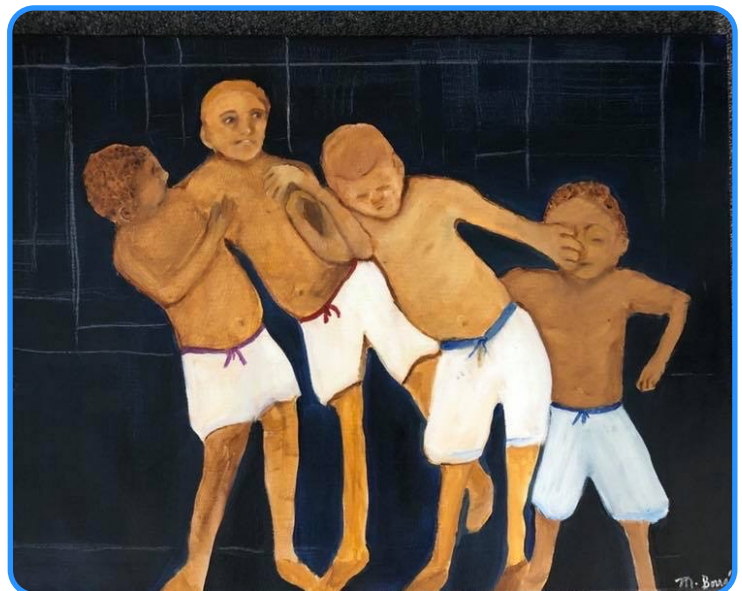
Street Fight

Oil painting on canvas

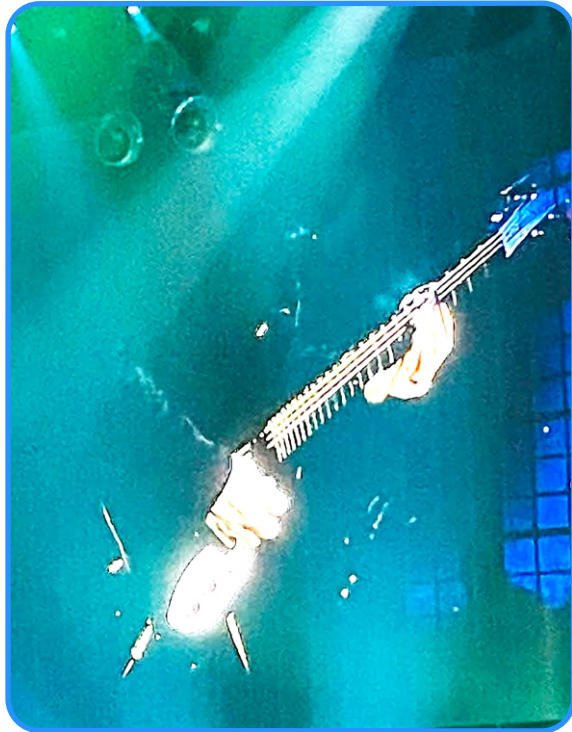
24" x 18"

\$505

In this painting the liberation from constraints as in children street games.



drmildredborras@icloud.com



Janice Wood Wetzel

Musical Ghost

Digital Color

14" x 11"

\$125

This image is from an Eagles Band concert. Musician unknown, but definitely unfettered. Eerie!

janicewetzel@gmail.com

MEMBER NEWS

Betty Winkler is proud to announce the publication of "The Endurance Poems: Poetry & Artwork". These are portraits in poetry and abstract artworks that anonymously describe those who revealed themselves at very deep levels during a therapist's tenure in a psychiatric hospital and clinic. Both print and ebook are available at www.lulu.com/shop. It has restricted content, requiring you to 1) scroll down on a search page, 2) click 'Show explicit content' and 3) enter your birth date if required. www.bettywinkler.com
www.yamaprints.net 212-222-3992 - NOT smart phone, no text (Hungarian-American)

Sharon Krinsky's collage, "What Do Her Sunglasses Reflect?" will be shown in the Flushing Bank exhibition, "Reflections," at the Williamsburg, Brooklyn branch from

Margaret Montgomery has two pieces in the Works Under \$300 exhibition at the Philadelphia Sketch Club, 235 South Camac Street, Philadelphia, PA. Dates: Nov 02 - 23. Hours: Wed, Fri, Sat & Sun, 1 - 5pm. Call ahead to access the gallery: 215-545-9298. She will also have two pieces in Light & Shadow: An exhibition of works by the Pennsylvania Chapter of the National Association of Women Artists. Presented at the Abington Art Center's Kellner & Tile galleries, 515 Meetinghouse Rd, Jenkintown, PA. Dates: Nov 06 2025 - Jan 06 2026. Hours: Mon 1 - 9pm; Tues - Thurs 9am - 9pm; Sat 9am - 1pm. Call ahead to ensure gallery access: 215-887-4882. There is an opening reception Nov 06, 6 - 8pm. Margaret is also participating in an Art Talk/Panel at the Center Nov 19, 6 - 8pm.

<http://www.margaretmontgomeryartwork.com>



West Side Arts Coalition
1979

Cathedral Station, Box 527
New York, NY 10025-0527
wsacnyc2024@gmail.com
www.wsacny.org
www.facebook.com/WSACNY

Newsletter published monthly, Sept-June
wsacnews@gmail.com

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Temporarily Closed

BOARD OF DIRECTORS

PRESIDENT Margo Mead
VICE PRESIDENT Xenia Garamvolgyi
SECRETARY Carol Rickey (Acting)
TREASURER Silvia Boyer
FINE ARTS Margo Mead
PHOTOGRAPHY Carolyn Reus (Acting)
MUSIC Berik Kulmamirov
CO-POETRY CHAIRS David Elsasser, Carolyn Reus
MEMBERS AT LARGE Carol Rickey
MEMBERSHIP Xenia Garamvolgyi (Acting)
PUBLICITY Georgianna Grantham

NEWSLETTER CONTRIBUTORS

EDITOR William Hunt
PROOFREADER Anne Rudder
PHOTOGRAPHERS Margo Mead, Georgianna Grantham, Silvia Boyer
WRITERS Anne Rudder, Silvia Boyer, Daniel Boyer, Alice Hunsberger

WEBSITE
WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc....so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc2024@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2025

2026

VIRTUAL SHOWS

Curated by Margo Mead

September 1-30, 2025 Rush of Inspiration	February 1- 28, 2026 TBA
October 1- 31, 2025 Through One's Eyes	March 1- 31, 2026 TBA
November 1- 30, 2025 Art Unfettered	April 1- 30, 2026 TBA
December 1- 31, 2025 Quest for Creativity	May 1- 31, 2026 TBA
January 1- 31, 2026 TBA	June 1- 30, 2026 TBA

IN-PERSON EXHIBIT OPPORTUNITY

We are in search of new venues. If you are aware of a venue you think may have possibilities for us, please contact me so I may look into it.

Unfortunately there still has been no resolution from the New York Public Libraries Board of Trustees in relation to library art exhibits. So the three library shows WSAC had planned for this season have all closed. If anything changes we will inform you.

OPPORTUNITIES

VIRTUAL SHOWS November 1-30, 2025 **Art Unfettered** December 1-31, 2025 **Quest for Creativity**

Art Unfettered is our third Virtual Exhibit for our new season. It will be followed by December with the theme, **Quest for Creativity**. It would be helpful if you sent your artwork early as I need it by early November to be ready to publish by December 1st. We depend on your participation in our Virtual Shows with outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

You must be a current member in order to participate in our virtual exhibits.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo and is cropped so only the artwork is shown.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025



www.facebook.com/WSACNY

Join the WSAC on Facebook!

