



Newsletter

09
2023

Bringing Artists
Together with
the Community

Message from co-Presidents

Dear WSAC Members and Friends,

This summer seems to have passed too swiftly. Here we are at the beginning of September with hopes for a sparkling new season. We look forward to experiencing your new creative endeavors. For our first Virtual Show, "Visions Changing" we spotlight fourteen member artists sharing their personal summer declarations. October will bring "Strength in Color," and we will be looking for your interpretation to enliven WSAC's next Newsletter.

As for our 96th St. Mall we are waiting to hear back from the Parks Department for their OK and financial support. With Gail Brewer's and Daniel O'Donnell's backing we have hopes good news will follow, but city business is always slow.

Margo Mead - meadart@gmail.com
212-663-1355

Linda Lessner - herb101@verizon.net
212-666-8135

Thank you!

We would like to extend a huge
thank you to:

David Elsasser

for his generous contribution!

By Anne Rudder

Balance

Nighttime tiger bright-

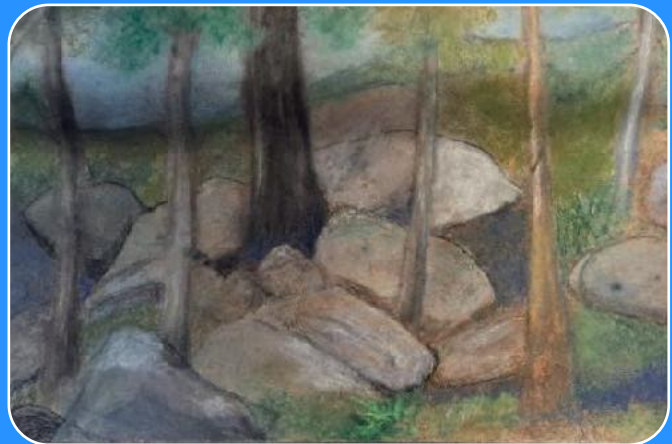
Rosey lamb lives in daylight-

Spirit songs singing.

Visions Changing

A Virtual Exhibit

Curated by Linda Lessner
& Margo Mead
Photos © Artists



Linda Lessner

Muscoot Farm, View from Path

Pastel on paper
7 1/2" X 11 1/4"

\$100

These rocks and trees, my favorite subjects, provided an uphill perspective into the sky while walking in the large wooded area behind the farm animals and buildings.

herb101@verizon.net

FRIENDS OF THE WSAC



Art Care
(pictured left)
offers our
members a
generous
25%
discount!

These "Friends of the WSAC"
extend a 10% discount to our
members. We hope you will
patronize these gracious merchants.

Art Care (25%) 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway

Visions Changing

(Continued from Page 1)

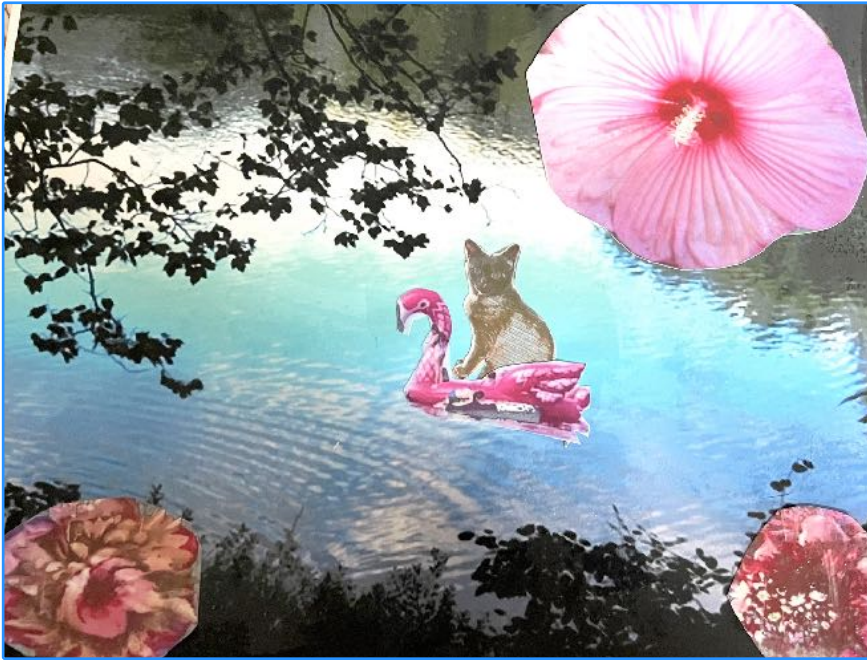
**Janice Wood Wetzel***Cat Riding Swan*

Photo collage

11" x 14"

\$125

Cat Riding Swan is a fantasy collage using my photographs: I enjoy creating new visions with my photos. They become new again.

janicewetzel@gmail.com

Ba Djibril Ngawa*The Bottle, Controversial Cows*

Digital art on photograph

18" x 10"

NFS

Inspired by my childhood. Bottles and cups were very rare items in rural Mauritania and were a source of conversation in the nomadic camp. I collected bottles creating a fence around them, and considered them my cows. My mother became very upset. My new interest moved away from local materials. She warned my dad, I would move to the land where these bottles are made, the outside world, which is dangerous. The idea is reborn, I am exploring my childhood memories while living in Brooklyn.

bbadjibrilngawa@yahoo.com



Visions Changing

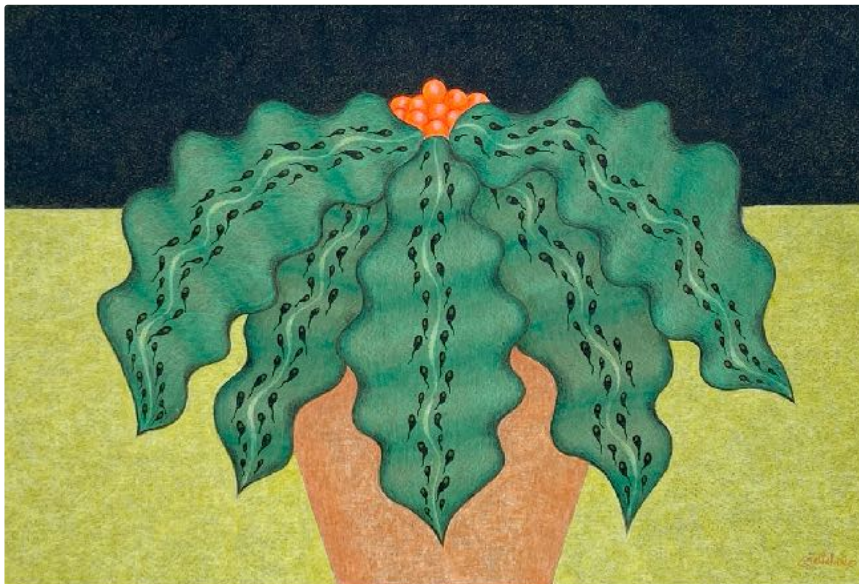
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Mildred Borrás*A World In Disarray*

Acrylic on canvas
24" x 24" (2023)
\$655

I painted this painting based on intuition. The story developed eventually as a symbol of our current society's existing chaos. Objects in disorder, figures, buildings and yet a colorful image strikes our eye's first impression.

drmildredborras@icloud.com

**Joe Giordano***Mutation #080423*

Mixed media
13" x 19"
\$200

Sometimes the finished product is not what you envisioned when you began but this is what it wanted to be and you had to pay attention.

Jgiordano416@gmail.com

Visions Changing

(Continued from Previous Page)

**Barry Friedfertig***Untitled*

Acrylic and mixed media on canvas

6" x 30" x 1 1/2"

\$1050

This painting was a real pleasure to work on.

It was so exciting to move the paint with the brush and then watch the painting evolve as the drying process added its touch.

retty1938@aol.com**Carol Rickey***Still-life with Yellow Dog*

Oil on canvas

20" x 30"

34" X 40" framed

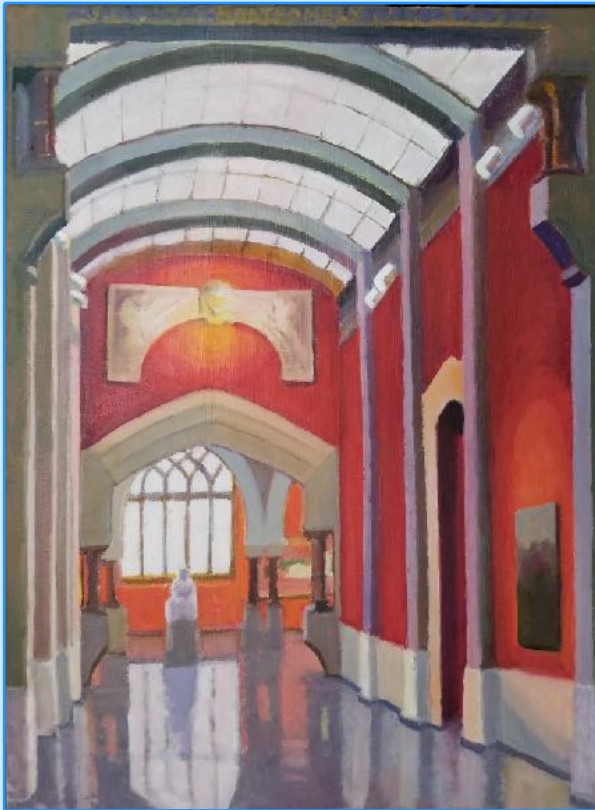
\$300

I just painted this still-life, and enjoyed painting the reflections on the metal milk jug.

carolartsy@yahoo.com

Visions Changing

(Continued from Previous Page)

**Margaret Montgomery***Red Interior*

Oil on canvas

24" x 18"

\$400

The scene is of the Pennsylvania Academy of Fine Art's second floor museum. I was drawn to the temple-like architecture because it highlights the spiritual aspect of art, which is something that interests me.

margaretmontgomeryartwork@gmail.com**Xenia Garamvolgyi***Beach Hut*

Oil on canvas

10" x 10"

\$150

Along Southampton's beachfront is this charming surf shack.

xeniagaramvolgyi@gmail.com

Visions Changing

(Continued from Previous Page)

**Amy Rosenfeld Kass***Funny face / Silly face*

Mixed media

11" x 13"

\$75

I like to do new types of art.

This will bring some humor to people, we all need this now.

arosenkass@gmail.com

Meg Boe Birns*Arabelle*

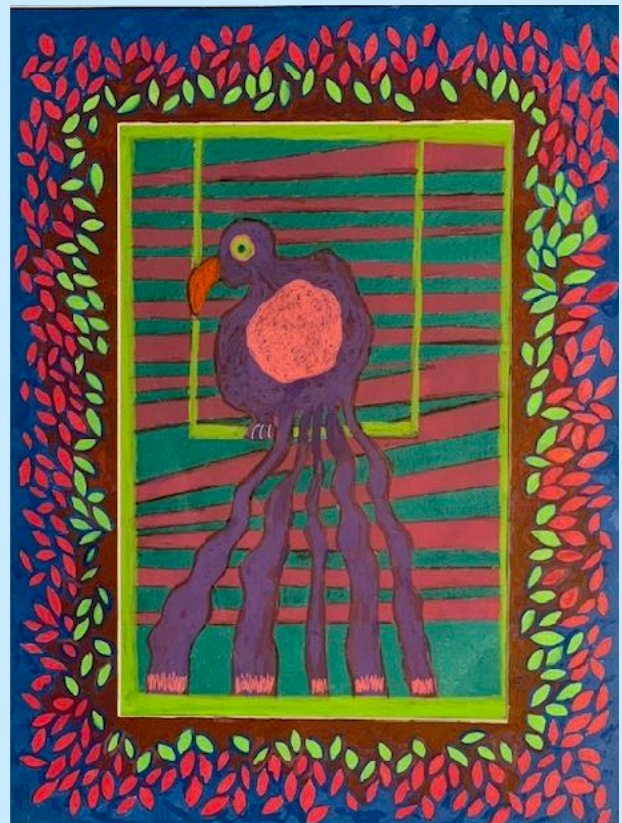
Paint pen on paper

19" x 15"

\$400

This is a part of a series of fantasy parrots I created in the last months of the pandemic. I gave them all fancy names.

marbirns@gmail.com



Visions Changing

(Continued from Previous Page)

Margo Mead*Kitten Red Yarn*

Watercolor, ink on Shwen
paper

12" x 16"

Digital print, archival mat

15" x 20

\$45

The enthusiasm of new life
is the most uplifting force
of nature. It sweetens the
view of our broken world.



meadart@gmail.com

**Nancy Campbell***Priorities*

Printed image: full frame on 8"

x 8" inkjet paper

3024 x 3024 pixels

NFS

It is the norm that we now live in a
world where invitations to visit and
share places of beauty and tranquility
are a thing of the past. Instead we
tread upon them at our own risk and
at the risk of harming the species
that habit these places.

seenancyc@gmail.com

Visions Changing

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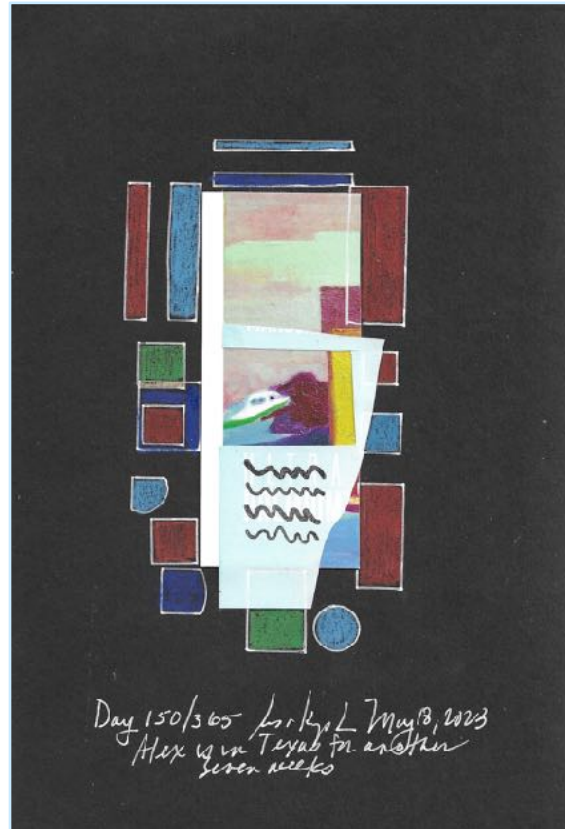
Lisa Kaplan

Day 150 of 365

Mixed media
9" x 6"
\$150

This piece exemplifies the theme "Visions Changing" because my son finally left Africa and went to Fort Bliss Texas. He returned home after a 367 day deployment. Too long.

lkaplanb@gmail.com



Day 150/365 Lisa Kaplan May 13, 2023
Alex is in Texas for another
seven weeks

MEMBER NEWS

Janice Wood Wetzel was awarded six Honorable Mentions in the 20th Anniversary Julia Margaret Cameron Worldwide Photography Exhibition, Storytelling Section, Gallery Fotonosturm, Barcelona, August 2023.

Two of **Margaret Montgomery's** paintings are featured in the Federation of Modern Painters and Sculptors latest exhibition: Picture/Book Vol. 2; New Amsterdam Library, 9 Murray Street, Tribeca. September 15 – November 11, Mon-Thurs, 10–6; Fri & Sat 10–5. There will be an Art Talk/Slideshow October 12, 5–6:45pm. Reservations can be made on the library's website.

Joyce Weidenaar's oil painting, "NOLA Fans," will be included at ArtPrize, an annual city-wide art exhibition in Grand Rapids, MI. Artworks are displayed indoors and outdoors throughout the downtown area, in nearly 100 different venues. The show is the major tourist event for the year, with awards given on the basis of professional judges' favorites, and visitors' votes.

WSAC Poetry Chair, **David Elsasser**, will run a reading on Sunday, September 10th, 2–4pm, at the West Side Community Garden Craft Fair. **Jessica Nooney** and **Robin Glasser** will be featured readers, along with an open mic. Poets, writers of short prose and memoir, and vocalists, all will be welcome to perform for 5 minutes in the open mic. Come to perform or just to be audience, and to take in the crafts fair, but do come! The garden is between 89th and 90th Streets, between Columbus and Amsterdam Avenues.

Artist **Clare Stokolosa** will lead Season 2 Watercolor Workshop Adventure in Sicily September 16–25, 2023. Tours and painting in this environment will be an everlasting Magical Experience! The group is kept to a limit of 12 people for a personal, custom experience. Clare demystifies watercolor with easy-to-understand painting lessons for beginners to intermediate. All levels are welcome, and there are just a few spots left! Email me at cstokolosa@gmail.com for more information.

Daniel C. Boyer and **Silvia Soares Boyer** will have work in "Paper Unframed: Exhibition & Auction," Woodstock Artists Association & Museum in Woodstock (September 14–24).

Daniel also had work in the "29th Annual Miniatures Show," Art 321 in Casper, WY (August 3–31); has work in "Dream Archive," Ametron Gallery, Chania, Greece (September 1–30); will have work in "The War," ARTHEKA 32, Rome (September 2); "Floralia," Kunsttreff, Munich, Germany (September 7–17); "2023 Annual Members Show," Walker's Point Center for the Arts, Milwaukee, WI (September 8 – October 7); "Mail Art Exhibition," Richmond Art Gallery, BC, Canada (September 9 – November 5); "Sun and Sea," Navodari Business Centre, Romania (September 15 – October 15); "Sources of Strength," Stadtteilzentrum Weststadt, Germany (September 23 – March 20, 2024); "Queen or King," Garage Art Box, Milan, Italy (September 30); "Signed, Sealed, Delivered," Waterfall Arts, Belfast, ME (October 15 – February 28, 2024); and "Nature," Bahariye International Art Gallery, Istanbul, Turkey (October 17–23); and sold work at the Hopkins Center for the Arts in Hopkins, MN and Rochester Contemporary Art Center in Rochester, NY.

Silvia gave Cabaret concerts at ABSW on July 21st & August 29th and will have one on September 26th. She is going to participate in the 2023 London International Music Awards, London UK, and at the 2023 AIMA - Amadeus International Music Awards, Salzburg, Austria both in Professional Voice/Piano; and was a recipient of a Rauschenberg Foundation Award Grant, in partnership with New York Foundation for the Arts.



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wsacnews@gmail.com

Broadway Mall
Community Center
96th Street & Broadway (center isle)
Hours: Temporarily Closed

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2023

2024

VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2023
Visions Changing

October 1-31, 2023
Strength in Color

OPPORTUNITIES

VIRTUAL SHOWS

October 1 - 31, 2023
Strength in Color

Visions Changing is our first Virtual Exhibit of this season. This will be followed by **Strength in Color**. Begin now thinking about what you might send for this theme. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit: You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo and is cropped so only the art work is shown.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

Cosmic Thanks

Words of Truth
in the ox carts.
the Heart Shakra's-
heated flash.
Great Souls Speaking-
Peace Divining-
Joyful Yearnings-
Bursting Forth.
Mustard Seeds-
fill the muddy
ancient Sahas'
branches black.
Blankets on the
Countless Kalpas-
burning bushes-
rooting trees.
Stinging Heat-
at the
Budding-
Cooling Rains
Weep
from
Skies.

By Anne Rudder

"If I could say it in words there would
be no reason to paint."

Edward Hopper