



Newsletter

09
2022

Bringing Artists
Together with
the Community

Message from Co-Presidents

Dear WSAC Members and Friends,

We hope you are feeling a sense of rejoicing as the city reopens with care and a hopeful breath of newness. We know you must have found the time to create many works to share with others.

We are so looking forward to the possibilities of new venues to exhibit in-person. This takes work on our part as well as yours. We want to thank those who sent jpegs in response to our request to organize a proposal for a possible show. In the meantime we plan to continue our monthly Virtual Shows. They have received high participation and praise. We hope for even more artists to submit entries this season. It may be possible to use the works in these virtual shows as proposals for new in-person exhibits. The September Virtual Show, "Nature Calls Out," has twenty WSAC member participants. October, next month's show, is "Finding New Life" and November's Virtual Show will be "Uniting All." Since we want these Virtual Shows as proposals for new venues, please submit your strongest work. We send these show titles so you will have time to find or create new works related to the themes.

We are still working on obtaining funds to repair our Broadway Mall Beaux Arts building; with the interest from Assembly Member Daniel O'Donnell's office we are hopeful. Unfortunately, this is a slow process but we must continue to look ahead to our gallery once again opening in the future.

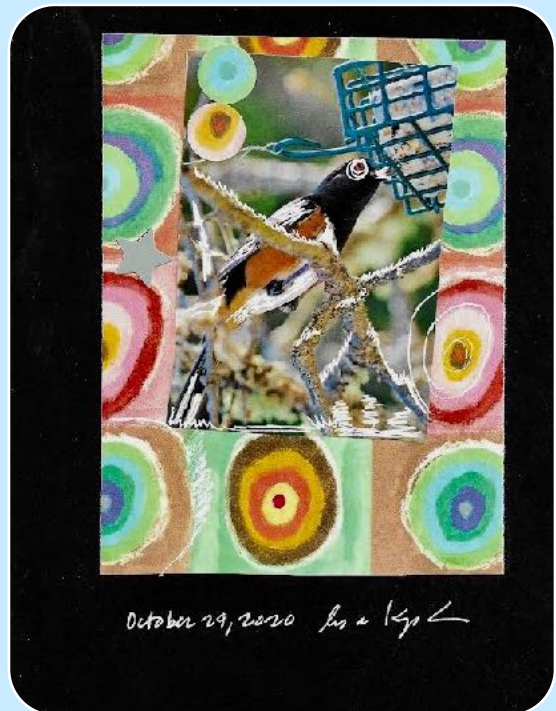
Stay cool! Stay creative!

Margo Mead - meadart@gmail.com
212-663-1355

Linda Lessner - herb101@verizon.net
212-666-8135

Nature Calls Out A Virtual Exhibit

Curated by Linda Lessner
& Margo Mead
Photos © Artists



Lisa Kaplan
Bird 1

Mixed media

9" x 6"

(Continued on Next Page)

*"Every canvas is a journey
all its own."*

~ Helen Frankenthaler

FRIENDS OF THE WSAC



Art Care
(pictured left)
offers our
members a
generous
25%
discount!

These "Friends of the WSAC"
extend a 10% discount to our
members. We hope you will
patronize these gracious merchants.

Art Care (25%) 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway

Nature Calls Out

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Aiko Cascio

Persimmon

Watercolor
30" x 22"
Framed 36" x 24"

Joyce Weidenaar

Yucca Bud

Oil on canvas
21" x 15"



Nature Calls Out

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Linda Lessner

Autumn Grasses

Oil on canvas
18" x 24"



Nina Hellman

Mountain Garden

Oil on Canvas
16" x 23"
NFS

Nature Calls Out

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Mildred Borrás

Tiesto

Mixed Media on
Arches paper
10" x 14"



Jessica Anderson

9 AM Sunday Morning

Oil on canvas
20" x 20"

Nature Calls Out

(Continued from Previous Page)



**Margaret
Montgomery**

Wildfire

Watercolor, gouache on
paper
19" x 28" / 25" x
32" (framed)

Silvia Soares Boyer

Poets Walk In Central Park

Acrylic and silver pen on black
canvas
18" x 24"



Nature Calls Out

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Nancy Johnson

Sunset

Oil on canvas
16" x 20"

Carol Rickey

Autumn Light

Oil on canvas
16" x 24"



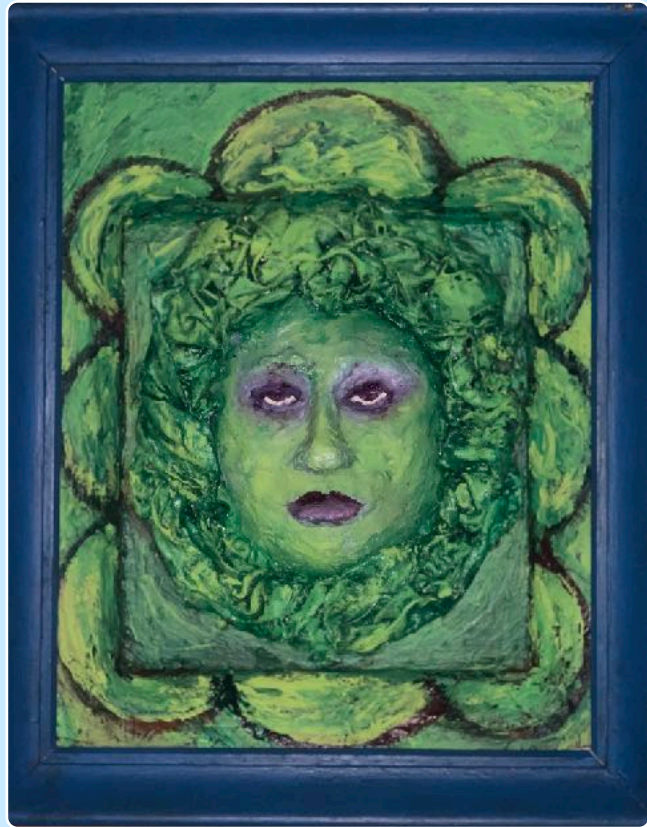
Nature Calls Out

(Continued from Previous Page)

Meg Boe Birns

The Green Lady

Mixed media
24" x 24"



Joe Giordano

Mutation #022016

Color pencils
19" x 13"

Nature Calls Out

(Continued from Previous Page)

Leila Elias

White Bean

Mixed Media
14" x 11"



Farhana Akhter

Metamorphic Gesture IV

Mixed media with acrylic on canvas
36" x 24"

Nature Calls Out

(Continued from Previous Page)



Nate Ladson

The Waterfall

Oil on canvas
18" X 24"

Berik Kulmamirov

External Snow World

Oil on Canvas
26" x 32"



Nature Calls Out

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Xenia Garamvolgyi

Walk in the Woods

Oil on canvas
16" x 20"

Daniel N. Boyer

The Deer Park

Acrylic and gouache on canvas
24" x 18"



Nature Calls Out

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Margo Mead*Beckoning to Earth's Garden*

Acrylic, oil crayon on canvas
36" x 36"

**MEMBER NEWS**

Daniel C. & Silvia Soares Boyer had work in "YO Meets NewRo," New Rochelle Library, NY (July 28 - August 20); have work in "Summer Waves," Blue Door Art Center, Yonkers (July 30 - September 2); and will have work in "Paper Unframed: Exhibition & Auction," Woodstock Artists Association & Museum, NY (September 2-11); "Artists for Ukraine," Rochester Contemporary Art Center, NY (September 2-17).

Daniel also had work in "28th Annual Miniatures Show," ART 321, Casper, WY (August 1-30); "Self Portrait," Uppsala Konstärsklubb, Sweden (August 6-8); has work in "Postcard Art Invitational," Columbia Crossings River Trails Visitor Center (August 2 - September 1); will have work in "Annual Member Show," Walker's Point Center for the Arts, Milwaukee, WI (September 2 - October 7); "2022 CAVA Members' Show," Gunder Mansion, Chicago, IL (September 9 - October 2); "Centenary of the Coronation," National Museum of the Union, Alba-Iulia, Romania (October 14); "PO-MO IV," Faculty of Fine Arts Exhibition Hall, Selçuk University, Turkey (November 1-30); "What?," Space of Inventions, Lausanne, Switzerland (November 1-30); "Theoretical-Practical-Real," Kültürpark Art Gallery, İzmir Resim Painting and Sculpture Museum, Turkey (November 11-18); "Art from the Attic," Hopkins Center for the Arts, MN (November 12); and received an Award of Excellence in the "2022 Members' Non-Juried Exhibition & Sale," The Center for Contemporary Art, Bedminster, NJ and sold work in "6x6x2022" at Rochester Contemporary Art Center in Rochester, NY.

Silvia also participated in the "On the Go Cabaret" music concert at ABSW on June 27, July 26, and August 22, in New York. She also sold her artwork in "6x6x2022" at Rochester Contemporary Art Center in Rochester, NY.

By Carrie Magness Radna**Firelight Kiss**

When they kissed,
they melted together
like fine honey

the firelight
haloed their heads
golden

and the first bloom
of love
tasted so sweet.



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Newsletter published monthly Sept-June
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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Temporarily Closed

BOARD OF DIRECTORS

CO-PRESIDENTS Linda Lessner, Margo Mead
VICE PRESIDENT Xenia Garamvolgyi
SECRETARY Carol Rickey (Acting)
TREASURER/FINANCE Silvia Boyer
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WEBSITE
WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2022

2023

September 1-30, 2022
Nature Calls Out

October 1-31, 2022
Finding New Life

November 1-30, 2022
Uniting All

VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

OPPORTUNITIES

October 1-31, 2022
Finding New Life

November 1-30, 2022
Uniting All

Nature Calls out is our first Virtual Exhibit of this season. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit

You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. If you would like, also include your email address and work price. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

By Anne Rudder

Druantia

The forest's fragrant balsa,
Scenting of the brushstrokes,
sweeping over mossy floor
children running fast.

Encroaching storms are painted,
impasto bud thrust upward.

A muddy marsh without death
at the Dawning Dark.

Miracles are rendered
over time within us.

Emer joining Cuchulain,
under evergreen.

Death within a fairytale,
infinity we're seeing,
from a fractal offspring
over tangling branch.

"The world always seems
brighter when you've just
made something that wasn't
there before."

~ Neil Gaiman