



# Newsletter

09  
2020

Bringing Artists  
Together with  
the Community

Message from co-Presidents

Dear WSAC Members and Friends

We have all been experiencing the COVID-19 virus for months now. It is a trying time for most of the world, including the artists of our organization. The Broadway Mall Community Center remains closed and that will be so until we receive notice that it is safe to return to 96th Street to mount wonderful exhibits – in actuality! This September's Newsletter features 29 artists and photographers through an open-themed show for your viewing pleasure. We plan to continue publishing our Newsletter online with our members' work, and need you to share your ideas for themes you would like to have expressed through these virtual exhibits. We want to know how you feel about our world today and believe communicating your reactions through the soul of artistic expression would draw us closer together as we stay physically separated from each other.

Being unable to have actual shows is not only an emotional hardship but a financial one as well. Even though we are not occupying our space, we still have monthly bills for the post office box, phone, Newsletter editor, and insurance, among other expenses. To help defray our costs, we ask you to pay a \$10.00 entry fee to show your work in each virtual exhibit beginning in October, or to donate what you can if you are not participating in the show.

We look forward to the future when we are able to reopen the gallery. Until then, stay creative, stay healthy, stay safe.

Margo Mead - meadart@gmail.com 212-663-1355

Linda Lessner - herb101@verizon.net 212-666-8135

By Anne Rudder

## The Shaking Song

Freedom –

Our lives' simple gifts,

Founded by the bloodshed

Destroying ruthless myths.

Freedom-

Its' so divine truth-telling,

respected by our flesh,

The heart's sacred beating,

In Gaia's tragic breast.

Freedom-

by hardships placed just right.

We yearn to protect it

in

Love and Holy Light.

## WSAC Members' Art A Virtual Exhibit

Photos & Statements © Artists

Nina Hellman  
A Man



Plaster with Clay Patina Sculpture  
24" x 15" x 12"

As we continue to navigate through the extended "new normal," we have had to reimagine ways of serving our mission of "Bringing Artists Together with the Community." As in-person shows still present not only challenges, but also considerable risks, we are happy to be able to virtually share with you a collection of work submitted by our members, including information about their work in their own words.

“Although I did not create this sculpture during the Pandemic, it does reflect the climate of the present moment, and I dedicate it to “Black Lives Matter.””

## FRIENDS OF THE WSAC



Art Care  
(pictured left)  
offers our  
members a  
generous  
25%  
discount!

These “Friends of the WSAC” extend a 10% discount to our members. We hope you will patronize these gracious merchants.

**Art Care (25%)** 244 W 72nd St  
**Bob's Frame Shop** 2713 Broadway  
**Global Copy** 2578 Broadway  
**Ivy League Stationers** 2955 Broadway  
**Ivy League Stationers** 1201 Amsterdam  
**Quad Right** 242 W 36th St  
**West Side Stationers** 2620 Broadway

## Members' Art

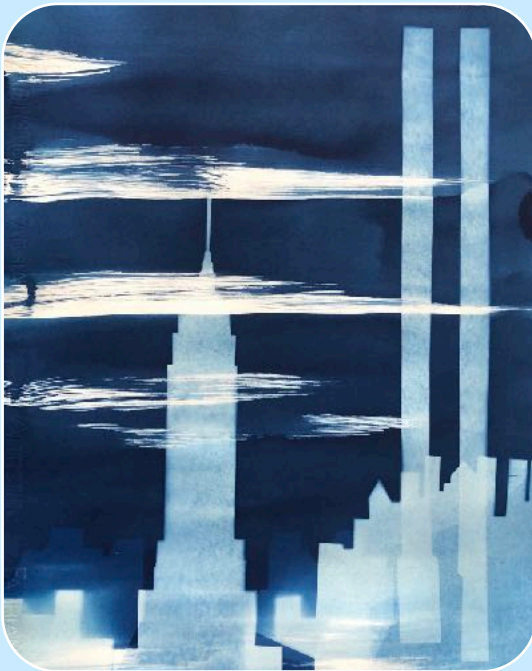
(Continued from Previous Page)

**Aiko Cascio***Macombs Dam Bridge*Watercolor  
24" X 36"

As a young boy my husband has vivid memories of crossing the bridge filled with anticipation - going to a baseball game at Yankee Stadium. The bridge with stone towers, finials and decorative lighting fixtures offers a view of a city waterway that few New Yorkers ever see.

**Timothy Eckersley**  
*Maskerade on Broadway*  
Oil on canvas  
40" X 30"

This painting started out in March as an homage to the apartment buildings on the corners of 104 & 105 Streets and Broadway, but then added another topic - the alienation of life in the pandemic.

**Joyce Weidenaar**  
*My New York*  
Cyanotype Print  
20" X 16"

Since the pandemic arrived, printmaking has replaced painting as my primary creative outlet. I miss the New York we knew and loved, flaws and all. This is my homage to that beloved city.

**Margaret Montgomery**  
*Rainy Day*Watercolor & gouache on paper  
26" X 38"

"Rainy Day" is one of a series of paintings I've done of the Guggenheim museum. I'm interested in the limitations and illusory aspect of perception: How light and shadow defines form. And, the Guggenheim is the perfect subject for an exploration of that phenomenon. In "Rainy Day" the light and shadow not only defines the buildings but their relation to their environs too. The white façade of the Guggenheim is particularly sensitive to changing light: Visibly changing color from white to yellow, to orange, pink and greyish violet depending on the time of day and the weather.----demonstrating just how illusory perception can be!



## Members' Art

(Continued from Previous Page)

**Lisa Kaplan**  
*Cactuses' Heaven*  
 Mixed Media  
 6" X 9"



Several weeks ago, when my brother was cleaning out things in my mother's home, he found about two hundred photographs. These were taken by my mother in 1994 and 1995, when she taught at Hofstra University's Saturday art classes. The unusual angles and images caught my attention, and so far I have created about forty collages this past month.

**Joe Giordano**

*Johnny Pump's Big Momma*

Acrylic on Canvas  
 4' x 6'



This work is from an earlier series expressing my obsession with Fire Hydrants.

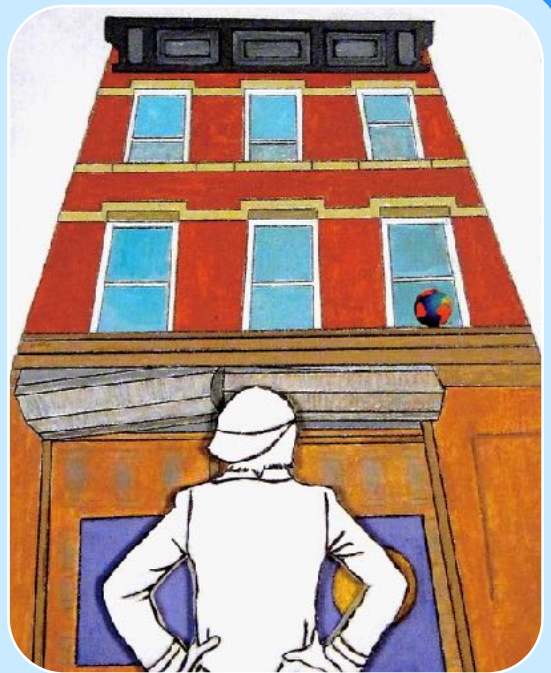
**Herb Fogelson**  
*NYC Cherry Blossoms*

Digital Photo  
 16" x 20"



April 2020, I was walking up Broadway and saw this beautiful cherry tree in bloom.

**Carole Barlowe**  
*Global Events*  
 Acrylic/ foam core collage on canvas  
 12" X 9"



Considering present world events, my "Global Events" entitled canvas, unwittingly predicted Earth's present crises!

## Members' Art

(Continued from Previous Page)

**Margo Mead**  
*Meadowlark of 2020*  
 Acrylic on canvas  
 12" X 12"



Flying free,  
 Running here, going there. Now, no more.  
 Locked within, and crying out.  
 Blue skies, flora, family, friends,  
 Are we lost?

**Robin Goodstein**  
*Covid stay at home painting 5*  
 Acrylic on distressed cardboard  
 12" X 14 1/2"



Since I couldn't paint in oil at home I looked to see what I had on hand. I found a bunch of acrylics and cardboard from which I removed part of the top layer. This revealed an interesting texture which gave a unique surface and some structure to my abstracts. The acrylics are very bright and make an upbeat presentation for an otherwise downbeat time.

**Clare Stokolosa**  
*Juice Fruit*  
 Watercolor  
 11.75" X 21.75"



Presently I am working on a small scale painting each day from a little studio that I set up at home to capture quiet thoughts and moments through studies and still life.

Now, because of the 2020-public-health crisis, my art has become part of my early morning routine. While self-isolating, I like to share my daily paintings of fruits and vegetables from my table in a series called #StayAtHome.

**Myrna Harrison-Changar**  
*Rapunzel's Daily Visitor*  
 Digital Photograph



I currently am under medical quarantine, unable to leave my apartment, and my hair is growing. This purple finch flies up to serenade me daily on the construction rope outside my 10th floor window.



## Members' Art

(Continued from Previous Page)

**Ba Djibril Ngawa**  
*Cycle of Our Relations With Animals*  
 Acrylic on canvas  
 24" X 30", 2020



From the series: Pastoral & Rural Vision. This free expression depends on reflection and interaction of my mind and emotions with the paint applied to the canvas. The reflection shows how deeply I'm inhabited with animals, birds, and people. I consider this a revelation of my roots. Looking at the piece you see the ongoing movement and dynamics of our relationship with animals, that can change, but will never end.

**Linda Lessner**  
*Path in the Woods*  
 Oil on canvas  
 24" X 18"



This painting is based on a photo I took while on a nature walk in the Cape Cod National Seashore. The colors and textures of these lovely woods, with their patterns of sunshine and shadow, immediately struck me.

**Nate Ladson**  
*A Sunny Day Thru the Woods*  
 Oil on canvas  
 24" X 18"



This painting was not a plan, it was done as I went along not knowing what I would wind up with, and this is what you see.

**Nancy Moore Simpson**  
*Garland Dance*  
 Watercolor  
 14" X 11"



I paint original watercolors and sell framed prints. I also create watercolor greeting cards. I have always enjoyed this medium and like to create scenes of landscapes, flowers, and using colors that inspire me.



## Members' Art

(Continued from Previous Page)

**Midred Borrás**  
*Niño Campesino*  
 Oil on canvas  
 16" X 12"



Created from photos of country children in Puerto Rico before the year 1950.

**Xenia Garamvolgyi**  
*Dieng Plateau*

Oil on canvas  
 16" x 20"



Inspired by its natural splendors, I capture the unearthly beauty of "Dieng Plateau," a volcanic complex located in central Java with spatially, temporally and genetically related major and minor volcanic centers. The entire painting, bathed in soft, muted palette sensitively captures the thick mist surrounding the plateau and its sulphur springs. The effect is breathtaking, at the same time quite eerie, and brings "almost above the clouds" feeling. Dieng means "abode of the gods."

**Yon Jung Suh**  
*My Fair Lady Frida Khalo*  
 Collage  
 12 1/2" X 18 1/2"



I love collage because the materials are easily accessible, and allows me to be more spontaneous than other form of art. A friend and I talked about Lady Frida Khalo, her life as an artist, a wife, and a human being. I found it inspirational, and I decided to do a collage about her, the things I thought she would have cherished the most in her life or dream of. I tried to write a story about her desire and her dream by connecting each image in the collage.

**Johanna Tiemann**  
*Cuba 1*

Dye on silk  
 38" X 38"



I was inspired to paint this piece while in a botanical garden in Cuba. I took great joy in attempting to convey the energy of the colorful flora of the island.



## Members' Art

(Continued from Previous Page)

**Georgianna Grantham***The Belt*

Acrylic on canvas/Mixed media  
Two paintings in one 8" X 10" & 10" X 12"



I started out painting and had an idea to paint two different size paintings. My first mixed media. I added a belt to bring out the colors.

**Silvia Soares Boyer**  
*Opus Maçónico (Masonic Opus)*  
Acrylic, golden, silver and white pens on canvas  
27" X 24"



This artwork enhances my symbolic and mythical path through life and career. In "Opus Maçónico," I present my own version of the great world and myth of the Goddess Pandora - living the source of inspiration, filling the mind, purifying the soul and ennobling the heart - and combine with my unique symbolic art, embracing the noble vows of Liberty, Equality and Fraternity.

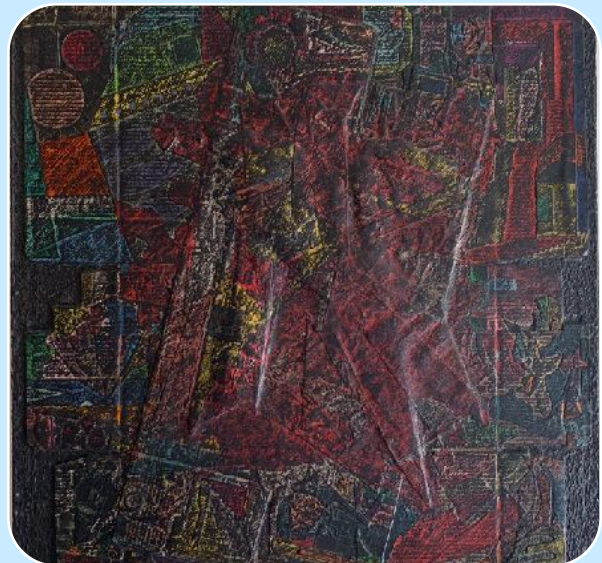
**Daniel Boyer**  
*On Wall Street*  
Gouache and red wine stain remover on Eaton® Corrasable® Bond  
11" x 8-1/2"



*On Wall Street* is painted using gouache and red wine stain remover on Eaton Corrasable® Bond. Red wine stain remover is, as the name suggests, a substance or perhaps several types of substances for getting stains made by red wine out of fabric (in this case it is a spray), but rather than using it for its intended purpose I have put it to work in painting. Eaton Corrasable® Bond is a brand of specially-coated typewriting paper so designed that, if one makes a mistake in typing, one can erase it using an eraser, and then type another letter or letters where was the mistake.

**Joseph Healy***In Flight*

Mixed Medium  
20" x 20"x 1 1/2"



The art that I create is inspired by the color, texture, condition of the materials that I find, and how I manipulate them. The piece comes to life through a creative process, and a connection with a higher power that leads my way. Nothing is planned, it is a happening.



## Members' Art

(Continued from Previous Page)

**Elton Tucker**  
*Peace of Mind*  
 Mixed Media on paper  
 24" X 18"



We are Living in a world, where we are seeking comfort, peace, healing and a spiritual vision for a better world to move forward, and we can start by truly tapping into our faith.

**Carol Rickey**  
*Yellow Roses*  
 Oil on canvas  
 24" x 18"



I chose this still life because it is mainly about the yellow roses. I feel cheerful when I look at this painting. It seems appropriate for these uncertain times.

**Amy Rosenfeld**  
*Snail Coming Out of Shell For Air*  
 Acrylic on canvas  
 8" X 8"



My favorite colors are blue and orange. This is a circle of hope.

**Michael Chamblee**  
*The Drummer*  
 Acrylic on canvas  
 30" X 40"



The drummer is playing a solo. He hopes the viewers can hear his sound and experience the excitement he exudes.





West Side Arts & Culture Coalition  
1979

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**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

## EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

**2020**

**2021**

We know our members long to communicate their creativity to all. We have decided to continue to hold monthly virtual exhibits until it is safe for the gallery to reopen; the next show will be online in the October Newsletter. We deeply appreciate the donation of your talents documenting your thoughts and experiences to keep us in online existence.

Ordinarily, curators decide themes for shows, but we feel it is important to ask WSAC members to provide personal responses for themes. Please send your suggestions for themes for upcoming exhibits in the monthly Newsletter to Margo Mead, [meadart@gmail.com](mailto:meadart@gmail.com).

## OPPORTUNITIES

### October Offerings

A Virtual Fine Arts, Photography, and. Craft / Multimedia Exhibit

You must be a current member in order to participate in this virtual exhibit, which will be included in the October Newsletter.

Please email a JPG, to Margo Mead at [meadart@gmail.com](mailto:meadart@gmail.com) with Your Name, the Title, Medium, Size of work, and a sentence or two commenting on your creative endeavor. Make sure it's a good photo so it will print well.

The exhibit fee for all virtual shows beginning with October will be \$10. Please send your \$10 check to:

Margo Mead  
41 W 96th St., #13C  
New York, NY 10025

## MEMBER NEWS

**Joyce Weidenaar's** paintings and prints are on display online through August 31 at [pleiadesgallery.com](http://pleiadesgallery.com).

**Lisa Kaplan** has a new blog with her most recent work, go to [lkaplanb.blogspot.com](http://lkaplanb.blogspot.com).

**Margo Mead** will be participating in an online exhibit "Politics Policing Pandemic" with the New York City Art Teachers Association, NYCATA/UFT beginning in September.

**Ba Djbril Ngawa** is in collaboration with Jeff Gross in Denver, CO to publish a book of poetry inspired by his art work (four volumes of 25 images + poetry). He will also be in an online upcoming group show in Nigeria organized by the integration cultural project, curated by the scholar and artist, Dr. Johnson Oladesu, and the head of the cultural organization, Dr. Boni Botoku, in Lagos.

**Daniel C. & Silvia Soares Boyer** will have work in "Witches," Eglise de Cayac, France (September 5-9); "Art in the time of the crown," Artheika 32, Rome (September 5-15); "Men, Oceans & Animals," Bolona Library, Milan, Italy; the "14th Annual Postcard Salon," Muskegon Museum of Art, MI (September 17 - October 1); "Small Works 2020," Brunswick Street Gallery, Fitzroy, Australia (September 26 - October 8); "Pandemic Postcard Project," Annmarie Sculpture Garden & Arts Center, Solomons, MD (October 9 - January 1, 2021); and "New York Big Apple VI," Hudson Park Branch, New York Public Library (November 1-30); sold work at the Rochester Contemporary Art Center, Rochester, NY; designed a CD cover for *SECONDO, NOI!* by the Transumante Group; and had drawings included in the collections of the Long Island Museum in Stony Brook.

**Daniel** also has work in "Cactus," Centro Cultural Aldea Blanca, Spain (July 20 - September 1); "Annual Members Show," Oxford Arts Alliance, PA (August 21 - September 10); "Annual Members Show," Walker's Point Center for the Arts, Milwaukee, WI (September 1 - October 1); and "The Postal Worker," Kenton Post Office, Portland, OR (August 1 - October 31); and will have work in "My Tributes," Palazzo del Comune, Vercelli, Italy (September 5-20); and "América Latina," Biblioteca Pública Municipal "Prof. Ernesto Manoel Zink," São Paulo, Brazil (October 1-31).

## OUTSIDE SHOW

### Imagine This II...

A Fine Arts Exhibit  
(including sculpture)

April 2021

Show Fee: \$40

**Boricua College Gallery**

3755 Broadway  
4th Fl. (155-156 Sts)  
212.694.1000

*Curators:*  
Linda Lessner &

Margo Mead  
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"Creativity is intelligence  
having fun"

—Albert Einstein