



*Bringing  
Artists  
Together  
with the  
Community*

Cathedral Station, Box 527  
New York, NY 10025-0527  
T: 212.316.6024  
E: wsacnyc@gmail.com  
W: www.wsacny.org  
Facebook: www.facebook.com/WSACNY

Newsletter published monthly Sept-June

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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- WRITERS** Carole Barlowe, Nicholas Birms, Anne Rudder, Marianne V. McNamara, Deborah Yaffe, Silvia Boyer, Daniel Boyer

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**WEBMASTER** Robyn Gecht

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

**May 11 - 15, 2016 Salon Show 2016**

**A Fine Arts, Photography, & Crafts/MultiMedia Exhibit**

By Anne Rudder  
Curated by Linda Lessner & Margo Mead  
Photos © Herb Fogelson



Artists with WSAC Carry-All Totes, purchased with a generous sponsorship from 4imprint.com

The WSAC ended the 2015-16 season with an exhibit fitting for July 4<sup>th</sup> fireworks. Twenty-seven painters, sculptors and photographers graced our walls with their exciting endeavors, expanding horizons and bringing pleasure to all.

**WSAC in the Bag**



Last Spring, WSAC applied for a sponsorship from 4imprint.com, an online promotional products company, introducing them to our organization, the population and community that we serve, and the work that we do. We seemed to have made quite the impression on 4imprint.com, as we were granted a very generous sponsorship for reusable, bright blue carry-all totes. Our prominently printed logo helps acquaint passers-by and onlookers with who we are and how to find us. All artists in, and visitors to, the Salon Show 2016 received a bag, and Herb Fogelson captured the photo on the left of the artists. Additionally, all WSAC Members have a carry-all bag waiting for them!

**June 1 - 19, 2016 Inspirations**

**A Fine Arts Exhibit**

By Deborah Yaffe  
Curated by Clare Stokolosa  
Photos © Margo Mead



It was a pleasure visiting WSAC's impressive exhibit at the Broadway Mall Community Center gallery. It lifted my spirits measurably.

**Georgianna Grantham** presents her artistic abilities with new freedom, particularly evident in her acrylic painting, "A Gift to You." Originally a fabric artist of structured color and form, she has become an expressive abstractionist, allowing her brushstrokes to flow and run across the canvas surface with strength and vibrancy.

**Deborah Yaffe** creates "The Red Boat," a watercolor and gouache work of economical composition that almost turns the surface of the piece into a lovely abstraction. Although small with understated color, the painting has the feeling of a larger painting due to the artist's knowledgeable rendering.

In "Rainwalk in NY," acrylic on paper, **Carole Barlowe** paints a figurative group with subtle modulations of grays, making the mists almost palpable. Barlowe's art revolves around her simplified drawings of people, placed in abstracted space, where she emphasizes their psychological characteristics, creating arch commentary.

**Richard Carlson's** "Untitled #95" gives us intimations of Richard Diebenkorn's "Ocean Park" series in the applications of complementary blues and oranges, but adding a remark to the abstraction through ghostly lettering.

**Jia Chen** utilizes her personal sense of satire in her paintings, adeptly shown in a maelstrom of impasto colors in "The Carnival," where a facial configuration, perhaps autobiographical, breaks through in dark blue gestural lines on the thick surface, reminiscent of Jean Dubuffet's work.

**Susan Rosen** seems to mine Milton Avery's style and feeling in "Family Outing," creating an intimate, colorful beach scene of parents tenderly helping their young son play with a pail in the sand. Detail is obscured by the simplified painting of the figures, making emotion paramount.

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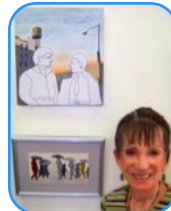
(Continued on Page 3)



Deborah Yaffe



Georgianna Grantham



Carole Barlowe

# Salon Show 2016

(Continued from Page 1)



Margo Mead



Gloria Rosenberg



Daniel Rossiter



Richard Carlson



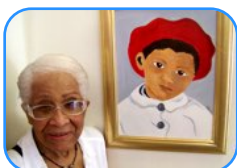
Jia Chen



Susan Rosen



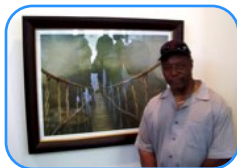
Marianne V. McNamara



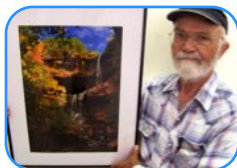
Mikki Powell



Elizabeth K. Hill



Nate Ladson



Cornelius Mead

**Marianne V. McNamara** provides droll commentary using a strong sense of pattern, while still realistically rendering the human subjects, as in her oil, "What the Hell Happened to Sex, Drugs and Rock 'n Roll?" We see a group of aged baby boomer men, sitting in a diner, reminiscing about their youthful glory days, adding poignancy to the piece as all the subjects represent her deceased uncles.

In "The Red Beret," **Mikki Powell** follows the maxim, "less is more," where she simplifies the features of the boy in the painting, drawing the viewer into his expressive, vulnerable gaze in a face framed by a luxuriant crimson hat.

**Elizabeth K. Hill** paints a joyous acrylic of riotous colors in her work, "Pentecost." The flames of the Holy Spirit fill the painting with power and the people respond, jubilantly, speaking in tongues in prayerful direct conversation with the deity.

**Nate Ladson** explores the metaphysical and spiritual in his oil, "A View from the Other Side,": where the rope bridge fades off into the distance of the vanishing point, mesmerizing the viewer, allowing a vision into eternity.

**Cornelius Mead's** photograph, "Catskill Mts. - Kaaterskill Falls, NY," shows his subtle, expert eye for nature. The falls delicately cascade down the right half of the picture in muted shadows against the light filled gushes of water, contrasting with the vibrant autumn colors on the left, creating a sense of simultaneous peace and drama.

**Daniel Rossiter** catches a beautiful pastiche of leaves in his photo, "Autumn Debris," where nature's detritus on the forest floor glistens with warm, vibrant colors, regally dressing the fallen leaves.

**Margo Mead's** examination of environmental destruction continues in her mythological painting, "Birdman of Easter Island #2," where form morphs into an avian entity, contrasted with Easter Island's more realistic rocks, sea bird, and ocean. She compositionally paints her pictures in quadrants, with a limited palette, juxtaposing each section in masterful cohesion.

**Myrna Harrison-Changar** sensitively captures a room in Madrid in her photo, "Lavender Blue, Madrid," where complementary purples and yellows shimmer in faceted geometric forms and luminous cool colors, creating a monumental semi-abstract contrasting with the picture's small physical dimensions.

**Stephen Lewis**, in "Bleccheroni: Remembrance of Things Pasta," sends up Proustian gustatory reveling where the subject matter, pasta, becomes both the bowl and its contents. His exquisite obsessions with food are negated by the black macaroni of this piece, destroying the viewer's delicious fantasies of Italian cuisine.

**Eleanor Mill's** watercolor is redolent of the sun as she delicately captures the light of Nantes with a limited palette, applying pigment washes with subtle brushstrokes and perceptive drawing, all the while demonstrating great control and a compositionally strong sense of perspective.

**Linda Lessner**, a consummate interpreter of nature in her oils, provides great pleasure by handling her signature blues and greens with aplomb where the luminous color mesmerizes and turns the landscape into ethereal, semi-abstract, in "Near Mt. Mohodnock, N.H."

**Gloria Rosenberg's** "Untitled," acrylic on canvas, balances anthropomorphic circular forms of facial

and fruit indications, with angular areas in the picture plane, perfectly fitting greens in an integrated composition.

**Deborah Holcombe** creates humorous work here in "Finished," emphatically depicting an empty soda fountain glass complete with straw, making the viewer aware that someone has just enjoyed a delicious beverage, definitively draining the drink to its last, exquisite drop.

**Herb Fogelson's** digital print of "Our Lady of the Immaculate Reception," brings a hilarious commentary on Catholic theology where the traditional Blessed Virgin shrine is contrasted with a huge satellite dish, putting modern radio wave frequencies in the same category as the energy of divine intervention.

**Dennis Wunderlin's** digital print "Chaise" is an accomplished abstract picture dynamically depicting this summer leisure chair through carefully chosen forms that dance across the surface. The animated marks felicitously gesture to the viewer, thoroughly delighting.

**Meg Boe Birns** celebrates tribal ritual in her Latin snake-like forms of "Olé Grandfather Segundo" and also "Uno" where these colorful, mythic creatures remind me of staffs rattled by wise, old shamans who use magic to cast and cure spells.

**Amy Rosenfeld** continues to grow in this energetic collage melding black and gray curvilinear forms with colorful, superimposed geometrics. She manages to create compositional harmony through two disparate forms of expression in "Color 3D."

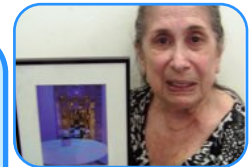
**Jessica Anderson's** acrylic, "Green Pastures," painterly, bold, and highly expressive in brushwork, demonstrates knowledgeable handling of white to create billowing clouds moving over a windswept sun-filled field, allowing the viewer to imagine running across grasslands in bracing air.

**Daniel C. Boyer** makes a historical political statement in his acrylic, "Michigan Irredenta," referencing the 1835 Toledo War, a boundary dispute between the state of Ohio and the Michigan Territory, which ended in a casualty-free stalemate. A compromise, the "Frostbitten Convention," allowed MI to receive statehood in exchange for giving up the disputed area, while acquiring most of the Upper Peninsula, previously mostly Native American territory.

**Natasha Guruleva's** textile wall sculpture, "Deconstruction," is reminiscent of children's stuffed toys, here in fanciful forms referencing colorful anime, can be taken apart, becoming individual dolls. On the cynical level of adult experience, the stuffed toys remind this viewer of mushrooms in Disney's "Fantasia," alluding to the 1960's drug culture.

**Silvia Soares Boyer** explores the contrast of good and evil in her mixed media work, "The Mythical World of Pandora Goddess II," where the goddess, filled with light, allows darkness into the earthly world, with the supreme golden ratio of the metallic pentagram, the cosmological source of virtue, and Venus-like beauty. S. Boyer is an optimist, highlighting Pandora's safekeeping of hope, and emphasizes this belief in her uplifting use of composition.

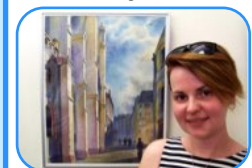
This year's Salon Show was truly a tour-de-force with broad ranging subjects, successfully curated, keeping this viewer engaged by superb imagery, and looking forward to more work by so many talented people.



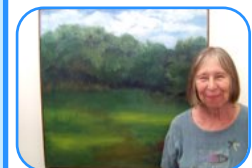
Myrna Harrison-Changar



Stephen Lewis  
Photo © Margo Mead



Eleanor Mill



Linda Lessner



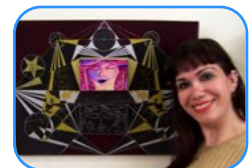
Amy Rosenfeld



Jessica Anderson



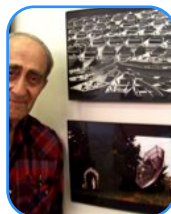
Daniel C. Boyer



Silvia Soares Boyer



Deborah Holcombe



Herb Fogelson



Dennis Wunderlin



Meg Boe Birns



Natasha Guruleva

Inspirations

(Continued from Page 1)



Margarita Ballester

**Margarita Ballester's** "Untitled I" and "Untitled II" are abstracts of depth, the paintings seem to go back indefinitely, taking the viewer along with them.

The flowers and greenery in **Clare Stokolosa's** two gardens and three studies of tulips have such a lushness of color, making a strong impression on the eye.

**Liz Rudey's** four skillful lino-cut prints of birds are stylized yet they are realistically placed in their environments so that they seem to be living.

**Frieda Christofides'** garden bursts with plant life, and two abstracts of plants use color very subtly. The fourth watercolor gives the sense of the vitality of the Ft. Green corner.

**Phil DeSantis** has made architecture his subject, specifically features of the old buildings of New York; each watercolor is beautifully vibrant showing details of the buildings.

**Lisa Kaplan's** six compositions all vary as to subject, and with the exception of a lovely red flower, they are tightly constructed abstracts that will cause each viewer to contemplate and interpret individually.

**Peter Salwen's** oil paintings of two New York gardens bring to life the freshness of early

spring, the sun-filled East River promenade, and the delight of pigeons wheeling overhead in a mass of light.

**Susan Greenstein's** watercolors of the parks of New York shine with their beauty and contrast the solidity of buildings and the life of nature.

**Rene Barkett's** watercolors show an interesting use of verticals to highlight an unusual park fountain and a delightful carousel. An iris in acrylic is bursting with energy out of its frame.

**Adrienne Cosner's** two interesting acrylics of the Highline focus on the view of surrounding buildings, and a view of Old Quebec brings out all its charm.

**Petronia Paley** shows five very different paintings. Her focus is on people, using shape and color either sparingly or in a detailed way. Some are essentially abstracts and others are figurative, all are imaginative and unique.

**Carol Rickey** obviously likes food and painting, a lovely combination. She shows two still-life compositions, very skillfully done, with a subtle use of color. The third painting, 16 doughnuts set out in order, is luscious.



Carol Rickey



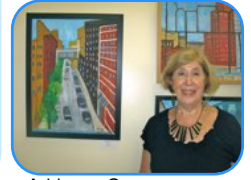
Clare Stokolosa



Petronia Paley



Liz Rudey



Adrienne Cosner



Frieda Christofides



Phil DeSantis



Lisa Kaplan



Peter Salwen



Susan Greenstein



Rene Barkett

MEMBER NEWS

One of **Ava Schonberg's** paintings was accepted in the non member juried Salmagundi show this July.

**Petronia Paley** has work exhibiting in "Breaking Tohubohu- Collagology from Berkeley," Cheri French Bistro, 231 Lenox Avenue, July - September.

**Margo Mead** is exhibiting at the Carter Burden Gallery, 548 W 28th St, #534, (Betw 10th & 11th Ave) September 8-29, "Silhouette Voices," Reception: Sept 8th, 6-8pm.

**Carole Richard Kaufmann** will be exhibiting work from her new series "come into my garden..." in Sept at Po Kim Gallery NYC; Sept & Oct, Strathmore Mansion, Bethesda, MD; & her NYC studio during Open Studios in the Garment District Arts Festival. [www.carolerichardkaufmann.com](http://www.carolerichardkaufmann.com) for details.

**Carole Barlowe** is in the Nat'l. Assoc. of Women Artists' 127th Annual Members' Exhibition until September 22nd, Sylvia Wald & Po Kim Gallery, 417 Lafayette St., 4th Fl, Tues.- Sat.: 11am-6pm, Reception: September 15th, 6-8pm.

**Daniel C.** and **Silvia Soares Boyer** had work in the 1st Annual 6x6 Exhibit Celebration and Sale, Highlands At League Yellow House Members Gallery & Gift Shop, Sebring, FL, August 12th and "Wish You Were Here 15: Make a Splash!" Interstate Projects in Brooklyn (August 12-14); have work in "Tarsila do Amaral and Modernism in Brazil," Contraria Selus, Rio Grande do Sul, Brazil (September 1); and will have work in "Freedom," Riverside Studios in Ste. Genevieve, MO (September 23-29); "Love and Hatred," Le Salon Lire En Poche, Gradignan, France (October 7-9); "Colour Outside the Line," Hin Bus Depot Art Center, George Town, Malaysia (October 8).

**Silvia** also gave a radio interview with Professional's Radio Network on the 1st of August.

**Daniel** will have work in "Ventipertrenta International Digital Art Festival 2016", Gallery of Palazzo Bonfranceschi, Belforte del Chienti, Italy (September 10-25).

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.



© Margo Mead



© Margo Mead



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"A Tale of Two Fiddles" Music & Commentary by Judith Davidoff and Poetry Reading at "Salon Show 2016"

(Pictured Clockwise from Top Left) Miriam Stanley; William Orance; Natalie Lardau; Carolyn Reus; Anthony Moscini; Group Shot with WSAC Bags; Judith Davidoff



© Margo Mead



© Margo Mead



© Herb Fogelson



© Margo Mead

## 2016-2017 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 21 - October 9, 2016 (F)

### September Show

Linda Lessner & Carole Barlowe

October 12 - October 16, 2016 (F)

### Solo Show: The Art of Calder Zwicky

October 17 - 31, 2016

### Broadway Mall Community Center Show

November 2 - 20, 2016 (P)

### Open 2016

Carolyn Reus

November 23 - December 11, 2016 (F)

### Free Expression 2016

Sonia Barnett

December 14, 2016 - January 1, 2017 (F)

### Holiday Happiness!?

Anne Rudder & Georgianna Grantham

January 4, 2017 - 22, 2016 (F)

### TBA

Linda Lessner

January 25 - February 12, 2017 (P)

### TBA

TBA

February 15 - March 5, 2017 (F)

### Black Renaissance 2017

Sonia Barnett

March 8 - 26, 2017 (P)

### TBA

TBA

March 29 - April 16, 2017 (F)

### TBA

TBA

April 19 - May 7, 2017 (F)

### Dreams & Reflections 2017

Daniel & Silvia Soares Boyer

## OPPORTUNITIES

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

November 2 - 20, 2016

### Open 2016

A Photography Exhibit

Hanging: Sunday, November 1, 6 pm

Reception: November 5, 2:30 - 5:30 pm

Removal: November 20, 6 pm

Curator:

Carolyn Reus

1569 Lexington Avenue #20

New York, NY 10029

reusny@hotmail.com

December 14, 2016 - January 1, 2017

### Holiday Happiness!?

A Fine Arts Exhibit

Hanging: Sunday, December 11, 6 pm

Reception: December 17, 2:30 - 5:30 pm

Removal: January 1, 2017, 6 pm

Curators: Anne Rudder & Georgianna Grantham

Anne Rudder

204 West 106th Street, #54

New York, NY 10025

917.543.0304

rudderanne@gmail.com

November 23 - December 11, 2016

### Free Expression 2016

A Fine Arts Exhibit

Hanging: Sunday, November 20, 6 pm

Reception: November 26, 2:30 - 5:30 pm

Removal: December 11, 6 pm

Curator:

Sonia Barnett

301 Cathedral Parkway, #8A

New York, NY 10026

917.257.5874

renisseb1@msn.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

## POETRY CORNER

Riverside Poets' Open Poetry Readings generally take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

## OUTSIDE SHOW

### Boricua College

3755 Broadway (155-156 St)

November 30 - December 19

### Celebration: A Photography Exhibit

Deadline: October 14, 2016

Fee: \$40

Curated by: Jean Prytyskacz

Hanging: November 29, late pm

Opening: December 2

Jean Prytyskacz

PO Box 1575

Valley Stream, NY 11582

jeanlynn5@hotmail.com

\*Theme: "Celebration" - festivals/feasts, parties, holidays, parades, etc

## Thank You & Welcome!

We would like to extend a warm welcome to our newest members:

**Joan R. Abramowitz**

**Frieda Christofides**

**Phil DeSantis**

**Susan Greenstein**

**Lisa Kaplan**

**Eleanor Mill**

**Pam Pritzker & James A. Ridley**

**Carol Rickey**

And a huge thank you to **Marianne V. McNamara** and **Carol Rickey** for their generous donations!

## FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

**Art Care** 244 W 72nd St  
**Bob's Frame Shop** 2713 Broadway  
**Global Copy** 2578 Broadway  
**Ivy League Stationers** 2955 Broadway  
**Ivy League Stationers** 1201 Amsterdam  
**Metro Grand Hardware** 2554 Broadway  
**Quad Right** 242 W 36th St  
**West Side Stationers** 2620 Broadway

**Art Care** is a new "Friend of the WSAC" and is offering WSAC Members a 25% discount!