

Strength in Color

A Virtual Exhibit

Curated by Linda Lessner
& Margo Mead
Photos © Artists

Badjibril Ngawa

Reconnecting, Dates From Iraq

Mixed media, digital painting on photograph
12" X 8"

\$50 signed & number print (limited edition)

bbadjibrilngawa@yahoo.com



Memories with my grandmother. Forty years ago we were told you could only eat 4 dates or you would become ill. I was very little, but I told my grandmother it was a lie. It was a gift to the population from the government but officials convinced people in rural areas that they would be risking their health by eating more than 4 dates in order to keep what they wanted for themselves.

By John A. Todras To George Gershwin

Were you surprised when Maurice Ravel asked if he might study with you? Did you have any idea that some of those arias and duets from "Porgy and Bess", your full-length folk-opera, (movie and Broadway versions came later) were destined to become standards?

the subtle, yet sublime "Summertime"
the bouncy "I Got Plenty O' Nuthin'"
the whimsical "It Aint Necessarily So".

"American In Paris", your life was rhapsodic, so free, like a summer kite in a high blue sky, but God said: "Let's Call The Whole Thing Off" your brain tumor death before age 40 inspired Oscar Levant, Michael Feinstein and others to keep your music alive.

Brother Ira, your lyricist,
heard scores of applause for both of you.

Unlike the Zen sound of one hand clapping,
we use two hands to applaud your
"Fascinating Rhythms"
into quantum time and space.

Thank you!

We would like to extend a huge
thank you to:

Jesse Robinson

for his generous contribution!

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Strength in Color

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Mildred Borrás

Beyond the Wall

Acrylic
24" x 30", framed
\$950

Visual reaction. The wall, as you want to interpret it. Political, social, divided,and the beauty behind our prejudices. The wall that we put between us and others. The walls that keep us from our humanity. And anything you want to think or feel.

drmildredborras@icloud.com

Nancy Campbell

As Evening Descends

Digital image: 2268 x 2268 pixels
Full frame on 8" x 8" inkjet paper
\$125

While on a road trip in the province of Teruel, Aragon, Spain in September, the brilliance of daylight was occasionally overshadowed by the luster of the early evening light. This image, taken in the medieval town of La Fresneda, was one of those moments. The powerful blue backdrop provided imperial contrast for this 16th-century town hall in the Plaza Mayor, along with the playful attitude of the fluttering pennants in the foreground.



seenancyc@gmail.com

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Barry Friedfertig*Fruit of the Tree*

Acrylic on canvas panel
12" x 12"
\$350

The color is so intense I can
almost taste the juiciness of
the fruit!

Color brings joy and magic...
wow!

retty1938@aol.com

**Zoe Weissmann***Gilding The Lilly*

Acrylics, Paper Mache, Woven
Nylon, Gold Leaf, Varnish
24" x 30" x 1.5"
\$450

Since I find idiomatic English
amusing, I often employ them as
the "jumping off point" for my
assemblage pieces. This piece is
heavily textured and painted
using bright primary colors and
gold leaf. Thus--I've Gilded the
Lilly!!!

zbw382@yahoo.com

Strength in Color

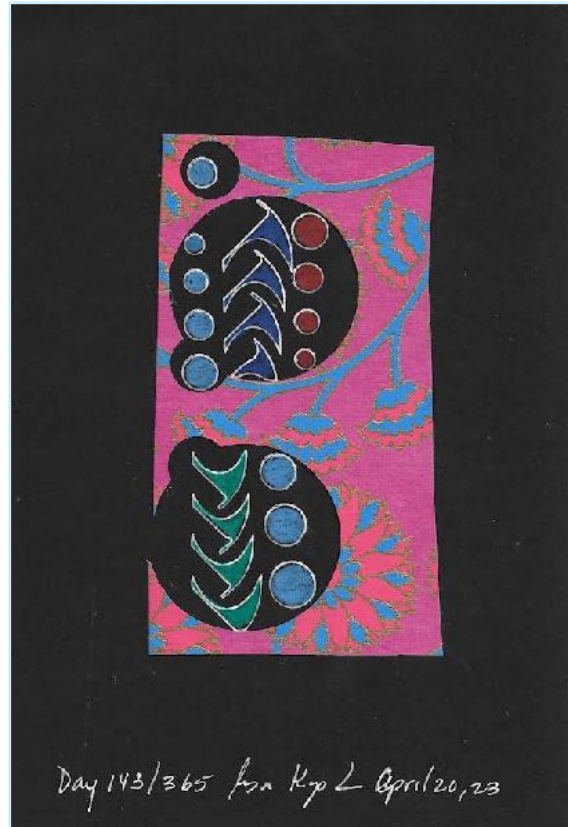
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Lisa Kaplan*Day 143/365 Colors*

Mixed media
9" x 6"
\$150

I used old and new materials to
create a colorful design.

lkaplanb@gmail.com

**Meg Boe Birns***Candy Dance*

Mixed media on canvas
20" x 10"
34" X 40" framed
\$200

This is a colorful picture I began twenty years ago and left unfinished; I dug it out of my closet a while ago, and decided to continue to work on it a couple of weeks ago. I made it look more like candy, so called it Candy Dance.

marbirns@gmail.com

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**Linda Lessner***My Garden*

Pastel on paper
20" x 28"
\$300

Every spring I plant flower seeds at my upstate house, and I love to see them sprout, grow and bloom during the summer. What a gift!

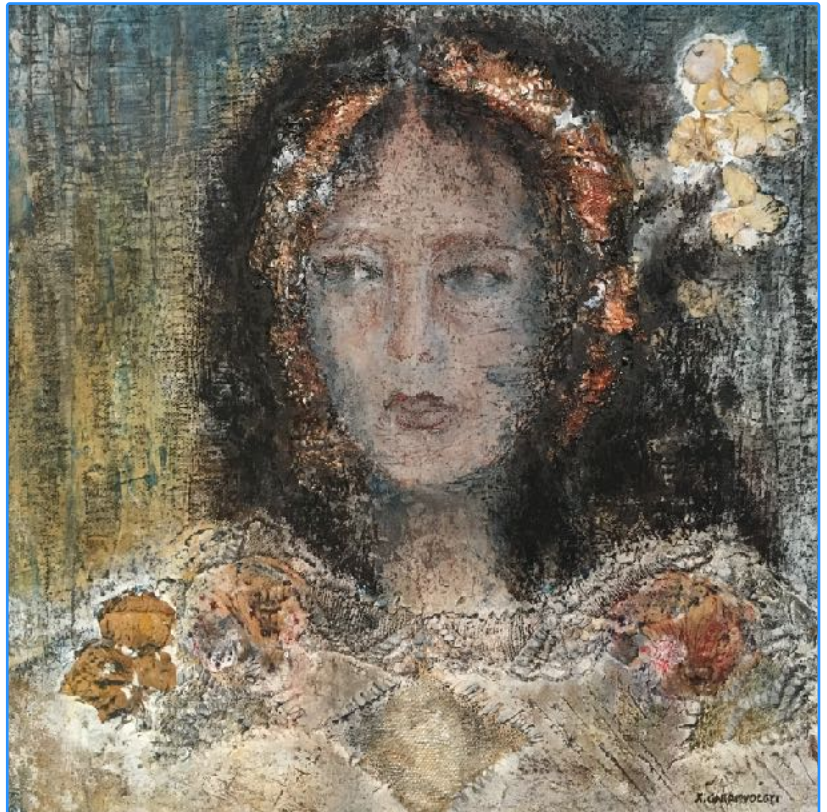
herb101@verizon.net

Xenia Garamvolgyi*Jeune Fille*

Oil on canvas
10" x 10"
\$100

This is a beautiful portrait of a young girl, her dress and hair ornated with delicate lace and flowers.

xeniagaramvolgyi@gmail.com



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Janice Wood Wetzel

Cuban Women in Motion

Digital color
11" x 14"
NFS

This photo was taken on a busy street in Havana as I stood in front of a poster waiting for someone to pass by who would fit the image. This is the result.

janicewetzel@gmail.com

Joe Giordano

Mutation # 012223

Acrylic on sand stock
13" x 19"
\$300

I decided to give my color pencils a rest and try another medium. The intensity of the colors became a more dominant element in the work.



jgiordano416@gmail.com

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Margo Mead*Green Blue Water Flow*

Black ink, watercolor on
Shuen rice paper
21" x 16"
\$400

The wonder of seeing the colors
and hearing the sounds of
flowing water over rock. It
always gives me a rush.

meadart@gmail.com



MEMBER NEWS

Georgianna Grantham has beautiful, silver and gold plated ankle bracelets for sale. Contact number: 212.369.2152; Facebook: Georgianna's gifts; Cash app: \$footqueennyc; Zelle: 1 917.657.8947; PayPal: ggifts10029@yahoo.com

Daniel C. Boyer and **Silvia Soares Boyer** have work in "Celebrating 45 (New Work)," Art Alliance Studio & Gallery, Red Bank, NJ (September 9 - October 3); and will have work in the "33rd Annual Members Exhibition," Rochester Contemporary Art Center, NY (December 1 - February 10, 2024).

Daniel also has work in "Metamorphosis," Backyard Butterflies, Hillsborough, NC (October 7-8); will have work in "Dystopian Narratives: Ukrainian Resilience and Heroism Amidst the Russian Invasion," Beam Collective Pop-Up Space, Jaffa, Israel (November 30); and has a drawing included in the collections of POCA Art Studio, Vancouver, Canada, and a rubber-stamp design included in the collections of the TAM Rubberstamp Archive in Breda, The Netherlands.

Silvia gave a Cabaret concert at ABSW on September 26th.

By David Elsasser

BUTT DIAL

Maybe you were dog-walking
smiling in unseasonal mildness
as you stooped to scoop
eight-fifteen AM, while I slept
phoning with no plan
no pressing need, but
pressing me. Then
you pressed on
pleased to be bus-ready
smelling office-coffee waiting.

For four long rings, seraphim
with crystal harps arpeggiated
my nirvana hot-spring dreams
just nubile nymphs and me
soaking elbows in the sun
till ringing-phone reality
at long last brought me round
though there was no one
to talk to, but just
the serendipity of hip-slaps
echoing the dog-whistle
of abandoned conversation.

*"To draw you must close your eyes
and sing."*

Pablo Picasso



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EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2023

2024

VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

October 1-31, 2023
Strength in Color

November 1-30, 2023
Stories through Line

September 1-30, 2023
Visions Changing

OPPORTUNITIES

VIRTUAL SHOWS

November 1 - 30, 2023
Stories through Line

Strength in Color is our second Virtual Exhibit of this season. This will be followed by **Stories through Line**. Begin now thinking about what you might send for this theme. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit: You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo and is cropped so only the art work is shown.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

By Anne Rudder

TRIBUTE TO J. POOK

Vertebrates ancient-

Mastodon ichthys-

Hominid dances

evening Desh.

Adonai hallowed-

thwarting evil.

Watcher's lamp-

safely lit.

all of

only-

but-

forever-

Singing

Praises

to

G-d.

"Art enables us to find ourselves and
lose ourselves at the same time."

Thomas Merton