



Newsletter

10
2020

Bringing Artists
Together with
the Community

Message from co-Presidents

Dear WSAC Members and Friends

These past months have tested our strength, our will and creativity as individuals and as an organization. By witnessing the participation in WSAC's virtual shows it is evident you are using your creative drive to stay alive in a dark moment in history. We are hoping to lift our heads to see light ahead.

In the hope we are able to open WSAC's gallery for in person shows once again we are looking for a curator or co-curators for a possible December exhibit. If you haven't curated in our space before you would need to co-curate. We could find someone for you to work with if requested. There are restrictions we would need to follow to keep everyone as safe as possible. Mask wearing indoors by all is a must. No more than six guests in the gallery at any one time. All guests and artists must sign a Release of Claims Waiver. If you decide on a reception, all food and drink would need to be just outside the gallery on the Mall. We know all this may sound very demanding, but it is an attempt to begin a challenging new season.

Margo Mead - meadart@gmail.com 212-663-1355
Linda Lessner - herb101@verizon.net 212-666-8135

By Anne Rudder

Mysterious Composites

Filaments of stars,
Matter gone in cosmic voids?
Baryons' dark web.

Based loosely on the structure of a haiku, the poem speaks of baryons – subatomic particles found in galaxies and intergalactic media and related to dark matter, a mysterious substance making up over three quarters of the universe. Study of dark matter helps physicists understand the size of the universe. I put a question mark in the second line of the poem because there might not be cosmic voids in the universe because of dark matter's presence. Scientists continue exploring this phenomenon...

October Offerings A Virtual Exhibit

Curated by Linda Lessner & Margo Mead
Photos © Artists

Herb Fogelson
Purple Allium
Digital Photo
18" X 12"



While taking a walk this summer, my eyes were drawn to these blooms. And to think that these beautiful flowers are in the onion family!

Thank You!

We would like to extend a huge
thank you to

Myrna Harrison-Changar
Anne Rudder

for their generous donations!

FRIENDS OF THE WSAC



Art Care
(pictured left)
offers our
members a
generous
25%
discount!

These "Friends of the WSAC"
extend a 10% discount to our
members. We hope you will
patronize these gracious merchants.

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October Offerings

(Continued from Previous Page)

**Carole Barlowe***Bring Me Dead Flowers*

Watercolor brush/pen
12" X 9", 2020

Moved to create my own semi-dried plant drawing nested in a clear glass vase, during my upstate retreat. It revealed a personal way of portraying nature for me as never before. Placed aside for days, this drawing emerged during clean up, and I hope a true version of my work.

Dr. Mildred Borrás*Flowers*

Acrylic on canvas
8" X 10"

The flowers were given to us for a special occasion. I painted them as a memory of that day. More to enjoy the colors and the form than to create a perfect flower. The flower has a presence of its own.



October Offerings

(Continued from Previous Page)

Elton Tucker*A Quiet for Meditation*

Acrylic on Canvas
16" X 20"

This painting is a reflection of how many people are feeling today the need to find a place to Breathe, Release, and Relax, a peaceful place.

**Linda Lessner***Reeds in the Snow*

Oil on wood panel
15-1/4" X 11"

Completely out of season and I'm not wishing for winter weather, but certainly hope when it comes things will be better in the U.S. and the world.

October Offerings

(Continued from Previous Page)

Carol Rickey*The Walkill River*

Watercolor brush/pen
12" X 9", 2020

I did this painting in early spring when I was living upstate in New Paltz, N.Y. I was enchanted with this view and this tree. I painted the view several times, until the spring progressed and the foliage grew so dense it seemed to hide the branches altogether. While I painted I was able to briefly put my worries about the Pandemic aside. Now that I am back home in Queens I am continuing doing local landscapes.

**Nina Hellman***River*

Watercolor and gouache
35" X 34"

Go with the flow.

October Offerings

(Continued from Previous Page)

**Margaret Montgomery***Tribeca Gothic*

Oil on canvas
8" X 8"

I painted "Tribeca Gothic" on site, one morning last summer. The group of rooftops made me think of the evocative Gothic architecture that appears in many a Hopper painting. He is one of my favorite painters. So, I couldn't resist trying my hand at capturing the drama of the view. Overall, I'm pleased with the result.

Timothy Eckersley
Afternoon on Broadway

Oil on canvas
14"x18"

This effort is the result of spending a lot of time in the neighborhood these past few months. I found myself looking more closely at the familiar. Traffic lights in particular attracted my attention. Do you know where this is?



October Offerings

(Continued from Previous Page)

**Ba Djibril Ngawa***Blues*

Acrylic on canvas
20" X 16"

This piece communicates the relation between my visual expression and music that is very bluesy. I always said that my paintings, drawings and photographs are lyrics and melodies in a visual form. Before finishing this free expression piece it was evident through my feelings that I was in music and it was blues.

Robin Goodstein*Covid stay at home 6*

Acrylic on distressed cardboard
H 11 7/8" X W 10 1/8"

I continue to explore colors and shapes using materials found at home. It is a welcome escape from the sameness of life.



October Offerings

(Continued from Previous Page)

Marzena Lizurej*My City*

Oil on canvas
40" X 40"

This is my first painting with impasto painted sunflowers. It gives me so much happiness during these difficult times. My first inspiration was the brilliant artist Vincent Van Gogh. I am fascinated with the colors that he used, the contrast and abilities that brush strokes could offer. In my paintings I often show Van Gogh's motivation but I also look to express my own emotions.

**Barry Friedfertig***Icing*

Acrylic on canvas
10" X 16" X 7/8", 2020

The paint was so creamy that using a palette knife made me feel
I was icing a cake. What joy!

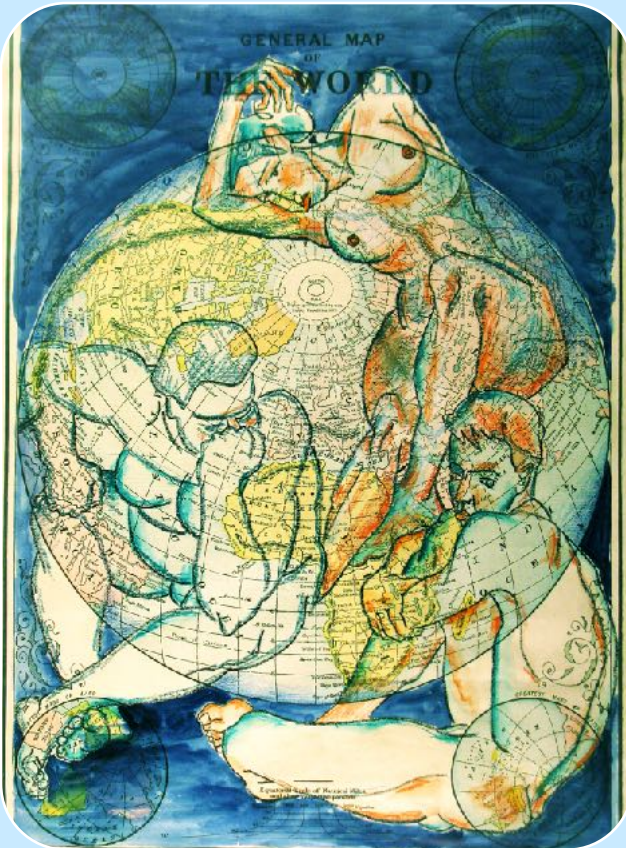
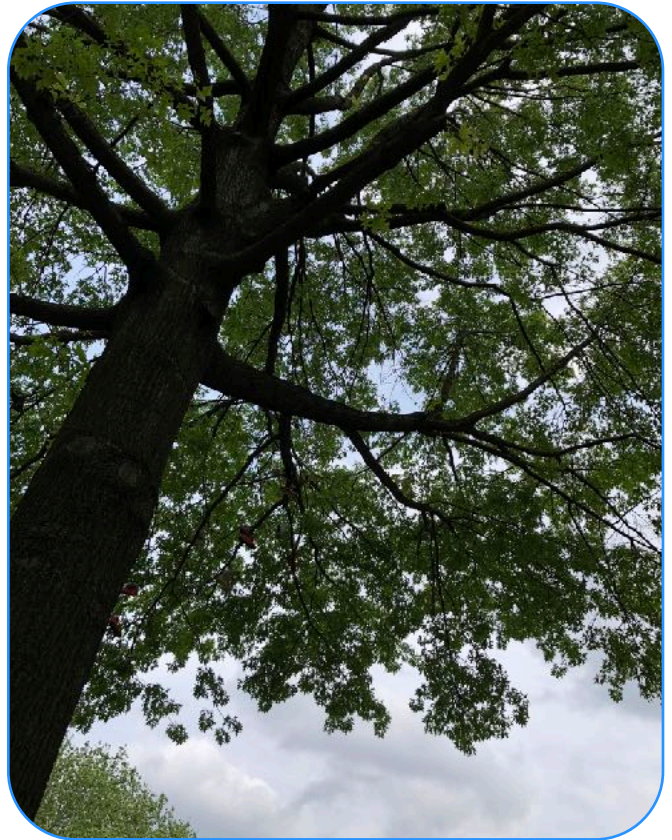
October Offerings

(Continued from Previous Page)

Carolyn Reus*Jefferson Park*

Digital photograph
not printed at this time

Thomas Jefferson Park, on 114th and First Avenue, is my local hang out, since the Pandemic started. I enjoy being under the trees, which grace the sky. People exercise here, walk their dogs, sunbathe, or have family barbecue.

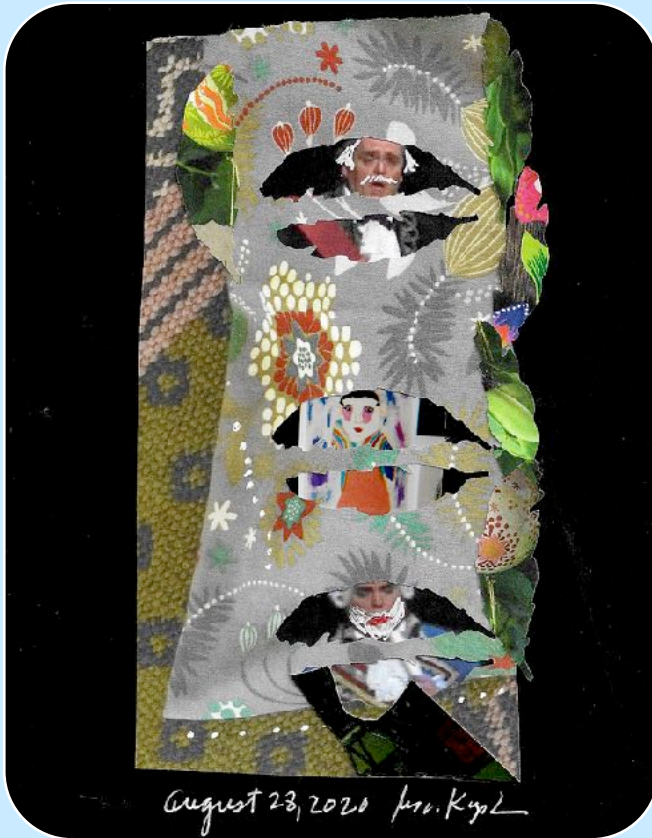
**Margo Mead***Waiting to See*

Watercolor, water crayon on paper world map
36" X 24", Framed

"Waiting To See" was created before COVID 19. This work is about the environment, now I add the pandemic to my waiting. We each do what we can to make a difference, but nothing changes until we find away to work together, to go beyond politics and self interest. This is a difficult task for human beings, maybe impossible.

October Offerings

(Continued from Previous Page)

**Lisa Kaplan***White Mustache*Mixed media
9" X 6"

I have been collecting images, patterns, drawing materials, photographs, etc. I chose certain images that catch my eye for the background, in this case, I punched feather shapes into the background and used other images to peak through the holes. They are images from an opera my brother designed the costumes for, and artwork from a student of my mother's in 1995. The final touches I made with a white pen.

Meg Boe Birns*Blues Bird*Mixed media
28" X 26"

I once curated a show at WSAC called "The Blue Hour" because I have always been interested in "blue paintings." I have a whole series of them--I finally finished this one during the quarantine! One more unfinished one to go, which is still a work in progress.....



October Offerings

(Continued from Previous Page)

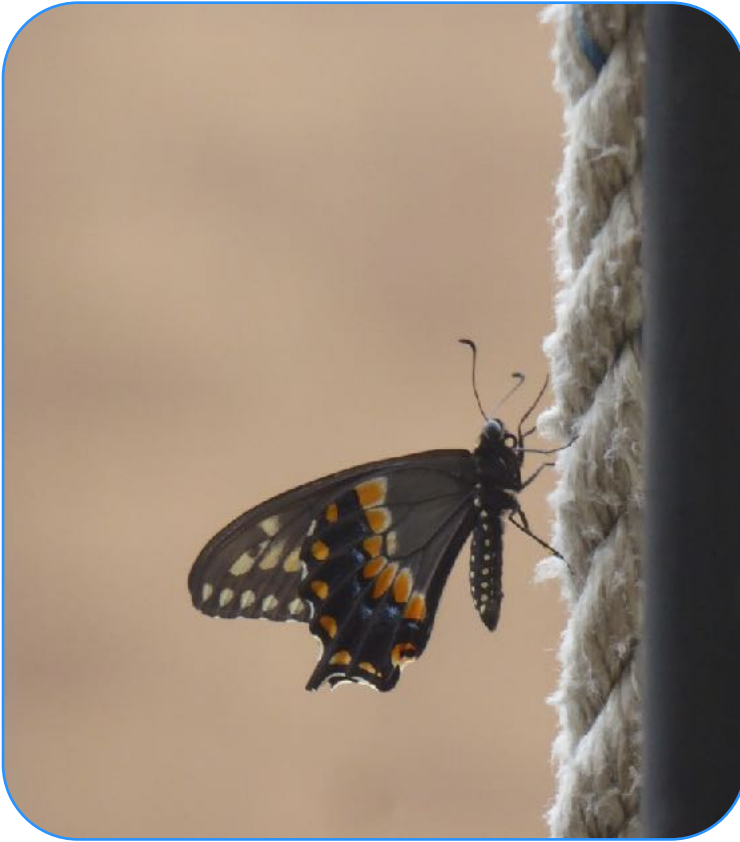
**Myrna Harrison-Changar***Butterfly on a Construction Rope*

Photo digital image
(no print at this time)

This butterfly is on the same rope,
same place as the birds were
previously.

I often wonder why they park for long
periods outside of my 10th floor
window, on the same location. I am
grateful, because I am currently
medically quarantined and cannot
leave my apartment or have visitors.

Joyce Weidenaar*Yellow Roses*

Oil on canvas
30" X 22"

I have taken up printmaking rather than
painting during this solitary period but I
look forward to returning to the studio to
paint soon. In the meantime, I surround
myself with cheerful paintings I completed
before the lockdown.





West Side Arts & Culture Association, Inc. 1979

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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2020

2021

September 1 - 30, 2020
September Virtual Show
Linda Lessner & Margo Mead

October 1 - 31, 2020
October Offerings
Linda Lessner & Margo Mead

November 1 - 30, 2020
Notable November
Linda Lessner & Margo Mead

December 1 - 31, 2020
The Gift of Art
Linda Lessner & Margo Mead

We are working on being able to have an in person exhibit at the gallery and will keep you posted as we progress. Even if this occurs, the Newsletter will still include a virtual exhibit. Until we are able to photograph an actual exhibit at least one month previous to the Newsletter publication, virtual exhibits will continue.

We have had wonderful participation in WSAC's virtual shows. The creativity of our membership is both moving and impressive. The next online show is "Notable November." We ask that, if you wish to add your email address to your jpeg, making it possible for contact from an interested viewer, please do so. Anyone with responses for themes for virtual shows please send to wsacnews@gmail.com with the Subject: Virtual Themes.

OPPORTUNITIES

Notable November

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit
Co-Curators: Linda Lessner & Margo Mead

You must be a current member in order to participate in this virtual exhibit.

Please email a JPG, to Margo Mead at meadart@gmail.com with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. Make sure it's a good photo so it will print well. If you have any questions, please contact Margo at 212.663.1355.

The exhibit fee for all virtual shows will be \$10. Please make your check out to WSAC and send it to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

MEMBER NEWS

Meg Boe Birns was in Festival of the Arts, Art Loisa Foundation, TNC Gallery, Summer 2020 Online, and "Planet of Joy," Lark Gallery, August 2020 Online.

Clare Stokolosa invites you to join her for a virtual artist talk and fundraiser art sale at the Queens Historical society on Sunday, October 25th at 7PM eastern time. She will be talking about her inspirations and ties to both Italy and Queens which have both influenced her artwork. Looking forward to seeing you there. There is a \$10 donation to the museum. Tickets sales will be posted on <http://queenshistoricalsociety.org/>

Daniel C. & Silvia Soares Boyer have work in "Global Expressions: A Celebration of Cultural Heritage," Blue Door Art Center, Yonkers (September 12 - October 24); "La Petite Exhibition," Art Association of Harrisburg, PA (September 13 - November 23), and "You Are Not Alone," Penticton Art Gallery, BC, Canada (September 18 - November 8); and will have work in "Postcard Perspectives," Artspace at Untitled, Oklahoma City, OK (November 20) and "Viseu 2020 -- Light, Camera, Action," Museu Quinta da Cruz, Portugal (December 17 - March 21, 2021).

Silvia also has work in "We Rise," Creative Spirit, Marblehead, MA (September 12 - October 25).

Daniel also had work in "Grandpa & Me," Seniors' Meeting Center Johanniskirchhof, Minden, Germany (September 9); has work in "da Stazione a Stazione," Estación AV | Naples - Afragola, Italy (September 1 - October 31); and "Adjusting: Creativity and the Impact of Environmental Crisis," The Courthouse Gallery, Kinvara, Ireland (September 25 - October 13); and will have work in "Da Zero all'Infinito -- dalla Galassia all'Universo" Bendandi House Museum, Faenza, Italy (December 1-31).

OUTSIDE SHOW

Imagine This II...

A Fine Arts Exhibit
(including sculpture)

April 2021

Show Fee: \$40

Boricua College Gallery
3755 Broadway
4th Fl. (155-156 Sts)
212.694.1000

Curators:
Linda Lessner &

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