



Bringing Artists Together with the Community

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Newsletter published monthly Sept-June

**Broadway Mall
 Community Center**
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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- WRITERS** Carole Barlowe, Nicholas Birns, Anne Rudder, Marianne V. McNamara, Deborah Yaffe, Silvia Boyer, Daniel Boyer

WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

September 21 - October 9, 2016

SeptemberShow
 A Fine Arts Exhibition

By Deborah Yaffe
 Curated by Linda Lessner & Carole Barlowe
 Photos © Herb Fogelson



"SeptemberShow" Artists

(Continued on Page 2)



WSAC in the Bag

If you haven't already done so, WSAC Members can come by the gallery and pick up a WSAC branded carry-all bag! The WSAC was granted very generous sponsorship from 4imprint.com for these bags, and we're happy that we have the opportunity to share them with our community!

Thank you and Welcome!

We would like to welcome our newest member

Elissa Marton

to the West Side Arts Coalition!

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

September Show

(Continued from Page 1)



Margarita Ballester

This show is a fresh and inviting welcome to the new season.

Margarita Ballester's three watercolors are abstracts in which strong line intersects with color. "The Traveling Circus" has us looking up at the center of a big top circus tent with radiating lines that thoroughly convey the fun and excitement of a circus.



Joan R. Abramowitz

Three of **Joan R. Abramowitz's** oils are filled with stark and surreal amusement park sights that jolt the viewer. Another oil, "Hudson Valley," is a lovely evocative landscape at sunset. "Homage to Arthur Rackham" brings to mind his book illustrations that take you into the spirit world. The watercolor "Old Man" combines an Asian calligraphic style of the figure with the clearly defined look of his face which brings him to life.



Georgianna Grantham

Georgianna Grantham's abstracts "Quiet Storm" and "Guiding Light" are made up of slashing color. "Quiet Storm" is a study in irony as the painting is anything but quiet, with slashes of red in a swirling mass. "Guiding Light" also is an swirling mass of color shot through with large white highlights that make us know the light is guiding us out of the storm.

Jia Chen's sparkling paintings are contrasts in feeling. "Longing" is made up of swirling black lines forming shapes filled with vivid colors. It is totally abstract but with the lines moving on the diagonal toward the top right you feel its emotion. "N.Y. Mentality" is in the same style, but this viewer sees a large smiling face appearing out of the vivid color, an image surrounded by the bright lights and constant movement of New York.



Jia Chen

Marianne V. McNamara has a precise style and her paintings have stories to tell, although the stories sometimes seem to be below the surface. Her two paintings, "Girlfriends" and "The Swells," are meant to be seen together. In "Girlfriends" three women in clown outfits with clown makeup seem to be lively and yet they're tatty in a way. In "The Swells" a couple is formally dressed but they also have clown makeup, and in this case it makes them look sad. Taken together these paintings are powerful emotional statements, although it's left to viewers to interpret them individually.



Marianne V. McNamara

Richard Carlson's "Collage" is in his signature geometric composition, although painted with vivid complementary primary colors on a base of neutral browns, blacks, and grays. Although the shapes are static, the colors are so vivid that the painting comes alive.

Linda Lessner's two oils show the delicacy of touch that has always been in her pastel paintings. "View from Olana" is alive with all the variations of green in the trees and vegetation that can be seen from the hilltop, and in "Ocean Pool, Maine" the transparency and fluidity of the water over rocks feels as light as air.



Richard Carlson

Frieda Christofides' four paintings of birds show them realistically but the compositions are so interesting that there are two layers of imagination in the works.

Carol Rickey's four still life paintings present the contrast of the solidity and timelessness of bottles and vase, with fruit and vegetables which are alive with color but they are ephemeral and we know they will soon disappear.

Carole Barlowe's paintings have her spare and distinctive style of figures outlined in black and white. They are in static positions but still seem to be living and breathing people. "The Mentor" especially comes alive with the use of an abrupt diagonal line that focuses the eye on the central figure.



Linda Lessner

Clare Stokolosa's vibrant watercolors of a lake and a table full of fruit move with a great sense of the feel of the subjects; they are very tactile. "Mystery Lake" is dark and brooding and the highlights that shoot through it frame the lake in a way that makes the dark atmosphere seem unworldly.

The people in **Dennis Wunderlin's** three mixed media works are doing simple things, boys playing in a band, a woman on an old-fashioned telephone, a woman, perhaps mother, and boy at tea, but the drawing is handled so subtly that there are underlying tensions in each of the paintings.



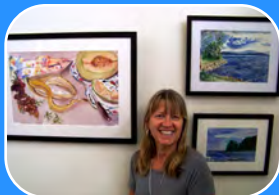
Frieda Christofides



Carol Rickey



Carole Barlowe



Clare Stokolosa



Dennis Wunderlin

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

*Art washes away from the soul
the dust of everyday life.*

- Pablo Picasso

Lincoln Art Exchange

Are you a NYC-based artist or arts worker without health insurance in need of health care?

Lincoln Art Exchange is an artist-specific healthcare program at Lincoln Medical Center in the Bronx. Lincoln realizes that as an artist or performer you possess special talents that can lift spirits and bring hope to patients. We offer a unique option for eligible NYC-based artists who do not have health insurance to exchange their creative services for comprehensive healthcare.

How Do I Enroll?

During your interview, you will have the opportunity to demonstrate your work. The process is quick and friendly. It is designed to assess what area of the hospital would be best suited for your artistic abilities, and it gives you the opportunity to learn more about this program.

To set up an enrollment interview, call the toll-free number, 855-LIN-ARTS (855-546-2787) or send an email to lincolnartexchange@nychhc.org.

After the interview, you will meet with a Financial Counselor to sign up for HHC Options, if eligible.

sitting, chatting
so unaware of natures
quiet messages

flowers bask all summer
in the bright bubbling sunshine
your warmth fades at night

tranquil plants, you sit
so serene while the waterfall
resonates my tears

By Joan R. Abramowitz

Healthcare for Artists



Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Marketplace." For more information, please email meadart@gmail.com with the subject: **Members' Marketplace**

Free Promotional Opportunity for WSAC Members on Our Website!



Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

MEMBER NEWS

Daniel C. and **Silvia Soares Boyer** had work in "Beer Tales," Garden Lissania, Lamezia Terme, Italy (September 16-18); and will have work in "New York Big Apple II," New York Public Library, Hudson Park Branch (November 1-30); "Pink Mail Art Show," Warehouse Artist Lofts, Sacramento, CA (November 4-30); "Social Movements, Agendas & Propaganda," Grayson College Arts and Communication Center, Grayson College, Denison, TX (November 7 - January 20, 2017); "What Is Participatory Democracy?" The Liminal Gallery, Community High School of Arts & Academics, Roanoke, VA (November 11 - December 16); "Reflexive (Reflective) Mail," Ado Malagoli Space, Art Institute - Federal University of Rio Grande do Sul, Porto Alegre, Brazil (November 14-25); and "Library Love Exhibit," Midwest City Library, Midwest City, OK, December.

Daniel also has work in "Under the Influence", Village West Gallery, Jersey City, NJ (October 3-December 2).

de-grayed-ed

By Marianne V. McNamara

This Body, desired once upon a time,
now old, weary, slow and unlovely to
ev'ryBody, including the owner,
still wakes up, feeds itself, writes a poem.

This Body walks carefully down Broadway,
always in the way of the Fast Youngers
who see a NoBody taking up space.
Fast Youngers, this Body has a message:

ev'ryBody is this Body... someday.
Fast Youngers, I was you a bit ago,
I vowed never to be gray or bent like
that poor dreary old soul stumbling ahead.

I saw that dreary old soul. She made hot
tea this morning, washed the cup. I saw me.

2016-2017 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 21 - October 9, 2016 (F)

September Show

Linda Lessner & Carole Barlowe

ARTISTS:

Joan Abramowitz	Georgianna Grantham
Margarita Ballester	Linda Lessner
Carole Barlowe	Marianne McNamara
Richard Carlsson	Carol Rickey
Jia Chen	Clare Stokolosa
Frieda Christofides	Dennis Wunderlin

October 12 - October 16, 2016 (M)

Dual Show: Mistakes Were Made

Calder Zwicky & Adam Tetzloff

October 17 - 31, 2016

Broadway Mall Community Center Show

November 2 - 20, 2016 (P)

Open 2016

Carolyn Reus

November 23 - December 11, 2016 (F)

Free Expression 2016

Sonia Barnett

December 14, 2016 - January 1, 2017 (F)

Holiday Happiness!?

Anne Rudder & Georgianna Grantham

January 4 - 22, 2017 (F)

Winter's Art

Linda Lessner

January 25 - February 12, 2017 (P)

TBA

TBA

February 15 - March 5, 2017 (F)

Black Renaissance 2017

Sonia Barnett

March 8 - 26, 2017 (P)

TBA

TBA

March 29 - April 16, 2017 (F)

TBA

TBA

April 19 - May 7, 2017 (F)

Dreams & Reflections 2017

Daniel & Silvia Soares Boyer

OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

November 2 - 20, 2016

Open 2016

A Photography Exhibit

Hanging: Tuesday, November 1, 6 pm

Reception: November 5, 2:30 - 5:30 pm

Removal: November 20, 6 pm

Curator:

Carolyn Reus
1569 Lexington Avenue #20
New York, NY 10029
reusny@hotmail.com

December 14, 2016 - January 1, 2017

Holiday Happiness!?

A Fine Arts Exhibit

Hanging: Sunday, December 11, 6 pm

Reception: December 17, 2:30 - 5:30 pm

Removal: January 1, 2017, 6 pm

Curators: Anne Rudder & Georgianna Grantham

Anne Rudder
204 West 106th Street, #54
New York, NY 10025
917.543.0304
rudderanne@gmail.com

November 23 - December 11, 2016

Free Expression 2016

A Fine Arts Exhibit

Hanging: Sunday, February 12, 6 pm

Reception: February 18, 2:30 - 5:30 pm

Removal: March 5, 6 pm

Curator:

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Boricua College

3755 Broadway (155-156 St)

November 30 - December 19

Celebration: A Photography Exhibit

Deadline: October 14, 2016

Fee: \$40

Curated by: Jean Prytyskacz

Hanging: November 29, late pm

Opening: December 2

Jean Prytyskacz
PO Box 1575
Valley Stream, NY 11582
jeanlynn5@hotmail.com

*Theme: "Celebration" - festivals/feasts, parties, holidays, parades, etc

"The progression of a painter's work as it travels in time from point to point, will be toward clarity...toward the elimination of all obstacles between the painter and the idea...and the idea and the observer...to achieve this clarity is inevitably to be understood."

"One does not paint for design students or historians but for human beings, and the reaction in human terms is the only thing that is really satisfactory to the artist."

- Mark Rothko

THE
"earth"
WITHOUT
"art"
IS JUST
"eh."

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care	244 W 72nd St
Bob's Frame Shop	2713 Broadway
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Metro Grand Hardware	2554 Broadway
Quad Right	242 W 36th St
West Side Stationers	2620 Broadway