

Bringing
Artists
Together
with the
Community

Cathedral Station, Box 527 New York, NY 10025-0527 T: 212.316.6024 E: wsacnyc@gmail.com W: www.wsacny.org

Newsletter published monthly Sept-June

Broadway Mall Community Center 96th Street & Broadway (center isle) Hours: Wed 6 - 8 pm Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS

PRESIDENT Anne Rudder
VICE PRESIDENT Margo Mead
TREASURER Anne Rudder
SECRETARY Daniel Boyer
MEMBERSHIP Linda Lessner

MEMBERS AT LARGE Carole Barlowe, Silvia Boyer FINE ARTS Margo Mead

PHOTOGRAPHY Jean Prytyskacz
MUSIC Judith Davidoff
POETRY Carolyn Reus

NEWSLETTER CONTRIBUTORS

EDITOR Mee Hyun Gerstein
PROOFREADER Linda Lessner

PHOTOGRAPHERS Herb Fogelson, Carolyn Reus, Jan Wetzel, Jean Prytyskacz WRITERS Carole Barlowe, Nicholas Birns,

Anne Rudder, Marianne V. McNamara, Deborah Yaffe, Lynn Lieberman, Annie Strauss

WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

5th Annual Bloomingdale Family Days Street Fair

By Carole Barlowe

2014

September 14,







© Audrey Siegel

Sundays, September 14th and 21st, the Columbus/Amsterdam
Business Improvement District (BID) sponsored the 5th Annual
Bloomingdale Family Days Street Fair. (Continued on Page 2)

Thank You Welcome!

We would like to extend a warm welcome to the newest members of the WSAC:

Penny Peace Adoniiah Rahsan

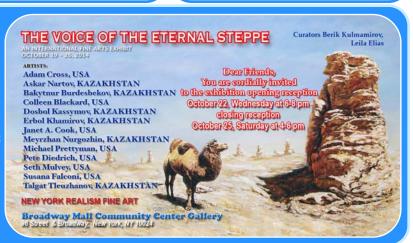
And a huge thank you to Amy Rosenfeld for her generous contribution!

The Voice of the Eternal Steppe October 19-26, 2014

Come explore the international show sponsored by New York Realism Fine Art, curated by Berik Kulmamirov and Leila Elias, and hosted by the WSAC at the Broadway Mall Community Center Gallery!

Opening Reception: Wednesday, October 22nd, 6-8pm

Closing Reception: Saturday, October 25th, 4-6pm



5th Annual Bloomingdale Family Days Street Fair

(Continued from Page 1)



© Audrev Siege



© Audrey Siegel



© Audrey Siegel



© Audrey Siegel

The sunny-cool day on September 14th smiled upon WSAC volunteer members as they set up a canopy, tables and chairs for Art, Photography and Poetry areas on Amsterdam Avenue between 106th & 107th Streets. Our WSAC banner breezily swayed to the New York

Consort of Viols CD of "The Sweet Power of Music" (music of Shakespeare's time), and melodies of William Byrd, selections from Music Chair, Judith Davidoff.

passersby and Jean patiently responded to their various questions.

Jean Prytyskacz, Photography Chair, provided a modern reproduction of a "Camera Obscura," an ancient device, mounted upon a tripod; she was ably provided assistance by Jonathan Morrison. Curiosity lured

Margo Mead, Fine Arts Chair, prepared 5" cardboard squares, covered in aluminum foil with rear hanging wire. She and Carole Barlowe encouraged adults and children to look at work samples in various

stages for inspiration. Aspiring artists drew on paper squares, then placed the paper over the foil surface and traced their drawings. The

paper was then removed after completing the drawing. This provided an embossed foil surface, ready for painting with colorful permanent magic markers. By day's end, over fifty new artists, children and adults, proudly walked off with their creations in hand.

Carolyn Reus, Poetry Chair, organized poet participants. Elizabeth Adams, David Elsasser, Patrick Hammer, Carolyn Reus, Anne Rudder, Mildred Speiser and Harold Serban read their original poems. The

Schlepping "stuff" in carts and carriers from our apartments up to 107th Street never deterred WSAC members. We never turn down an opportunity to share creativity and discover new talent within the

audience, seated on comfortable outdoor chairs provided by BID.



© Audrey Siegel



© Audrey Siegel



© Margo Mead



© Margo Mead



© Margo Mead



© Margo Mead



© Margo Mead



© Margo Meac



© Margo Mead



© Margo Mead



Dean Prvtvskacz



© Jean Prvtvskacz



© Jean Prytyskacz

Bottom 3 Photos Shown Above {Top to Bottom): David Elsasser (Reading), Elizabeth Adams, Carolyn Reus, Anne Rudder; Patrick Hammer (Reading), Elizabeth Adams, Carolyn Reus, Anne Rudder; Margo Mead with a full table of Bloomingdale Family Days Street Fair Attendees exploring the arts with the WSAC



communitý!

© Audrey Siegel



seemed delighted with the readings.

© Margo Mead



© Margo Mead



© Audrey Siegel



© Audrey Siegel

Share Your News with the WSAC Community!

If you would like to submit "Member News," short poems (20 lines or less), or art related quotes to be shared with our community in a future WSAC Newsletter, please send PLAIN TEXT ONLY (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so make sure to submit your news by the 13th of the month for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many

We will try to be as inclusive as possible, but please keep in mind that you MUST BE A CURRENT WSAC MEMBER to take advantage of this benefit, and there are space and time limitations, so submissions may be edited for clarity, brevity, and space.

All Things Measures Of Rudder (Caveat Humanus)

Minimalist Music Anne Dirge Motifs, Quant Songs to the Heart.

Passions stopped, While senses swirl Insensately.

None to stifle, So complete, The Center's Crashing Sound.

*Read at the Bloomingdale Family Days Street Fair on September 14th, 2014

NEW:

MEMBER

Poem / Prayer

Crap from cracked porcelain chugs through the sewer.

Minions mount the mire up, piling it higher.

She watches from above them, at heaven strafing heights.

They look like worker insects, building sandy dikes.

Born of Kalpanic breath, she is not meekly mild. Her fertileness sends forth the soil, to be a transient child. Who walks amid the ordure, with feet upon spiked heels, Are blunted both these needles, while sinking in soft fields.

Sharp winds did slice up, the crusted, tired ground, As drones discharged their ordnance, upon the murdered towns. But then she held her arms out, her hands exposed to all. She spoke to us this holy prayer, to lift us as we fall:

Lord Jesus Christ, Son of the Father Send now your Spirit over the Earth.

Let the Holy Spirit live in the hearts Of all nations, That they may be preserved from Degeneration, Disaster and War.

May the Lady of All Nations, The Blessed Holy Mother, Be Our Advocate. Amen.

*Read at the Bloomingdale Family Days Street Fair on September 14th, 2014

⊉ Uptown is the New Downtown ର A Photography Show

Curated by and Photos © Jean Prytyskacz















(Pictured Left to Right, Top to Bottom) George Strauss; Harold Serban; Dimthu & Dammika Ranasinghe; Janice Wood Wetzel; Myrna Harrison Changar & Jane (Guest); Len Speier; Anne Rudder, Patricia Parker, Jonathan Morrison, Carolyn Reus

Carole Barlowe and Margo Mead were in the Women in The Arts Foundation's exhibit, "People to People - Island to Island" on Governors Island, Colonels Row, Building 410, from July 11-27.

Margo Mead will participate in the American Society of Contemporary Artists exhibit, October 16th at 6pm - November 1st at The High Line Loft, 526 West 26 St., #5D. The Reception is Saturday, October 18th, 2 - 4:30 pm. Exhibition hours: Tuesday - Saturday: 11 am - 6 pm, Thursday 11 am - 8 pm, Closed Sunday & Monday.

Daniel C. Boyer had work in "Anything Goes/Everything Shows" at The Courtyard Gallery and Agency in Asheville, NC (September 6); has work in "Parks & Recreation" at Art Association of Harrisburg, PA (September 14 - October 16); "Who Are You?," Center on Contemporary Art, Seattle, WA (September 18 - November

7) and "Focus Latin America: Art is Our Last Hope" at the Phoenix Art Museum, Phoenix, AZ (October 1 - November 2); and will have work in "Ventipertrenta International Digital Art Festival 2014" at MIDAC – Dynamic Museum of Contemporary Art, Belforte Chiente, Italy (October 4-26); and "Youth," Domgymnasium Magdeburg, Magdeburg, Germany (November 15); was awarded 3rd Place in Acrylics, Professional Category, 13th Annual National Miniature Show & Sale, Headwaters Arts & Conference Center, Dubois, WY; and sold work in "Little Gems," Woodstock Artists Association & Museum, Woodstock, NY.

Sílvia Soares Boyer was awarded 2nd Prize Professional Acrylic Category on the 13th Annual National Miniature Art Show, WRVAG, Dubois, WY and had two sonnets published in the anthology "Poética IV," Editorial Minerva, Portugal; and will have work in the "Blue Grass."

Rural Roots Music, Ideas, Images, R.A." at Fountain General Store, Fountain, North Carolina (October 1, 2014 - October 1, 2016); and "Pancakes & Booze Art Show" at M1-5 Lounge, New York (October 9-10).

Daniel & Sílvia have work in "Abstract Flow" at SpaceWomb Art Gallery, New York (September 18 - October 8) and "Spy," at The Faculty of Foreign Languages, Novosibirsk State Pedagogical University (October 2); and will have work in "Member Artist Showcase," Mills Pond House Gallery, St. James, Long Island (October 11 - November 18); "Off the Wall," Center for Contemporary Art, Bedminster, NJ (October 24); "Mountain Art Show," St. John on the Mountain, Bernardsville, NJ (October 25 - November 2); and "Artistas.Gondomar.2014" at Casa Branca de Gramido, Gondomar, Portugal (October 31 - November 30).

MEMBERS' MARKET PLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Market Place." For more information, please email meadart@gmail.com with the subject:

Members' Market Place.

"Everything that goes on out there in the whole world goes on in the small world, just in a different way." Right now, I'm lost in a transition," Mr. Lynch said. "The old is dead, and I don't know what the new is. The only way to find the new is to start different things and see if there's something that can come out of experimentation. It's somewhat unsettling, but it's a hopeful thing in a way. I've been there before, lots of times."

 DAVID LYNCH, Excerpt from NYT, Arts & Leisure, 9/7/14, in an interview with the British film maker/artist

2014-2015 **EXHIBIT SCHEDULE**

(F) = Fine Arts (P) = Photography (M) = Craft / MultiMedia

September 10 - 28, 2014 (P) **Uptown** is the New Downtown Jean Prytyskacz

October 1 - 19, 2014 (P) Open 2014

Carolyn Reus ARTISTS:

Arthur Cajigas George Cavalletto Calvin Eagle Jonathan Morrison Barry Pinchefsky

Jean Prytyskacz Dammika Ranasinghe Dimuthu Ranasinghe Carolyn Reus Gigi Van Deckter

October 22 - 26, 2014 (F)
The Voice of the Eternal Steppe Berik Kulmamirov

October 27 - November 3, 2014 **Broadway Mall Community Center Show**

November 5 - 23, 2014 (F) Free Expression 2014 Sonia Barnett

November 26 - December 14, 2014 (F P M) **Everything Goes** Anne Rudder

December 17, 2014 - January 4, 2015 (F) A Gift of Art 2014 Linda Lessner

January 7 - 25, 2015 (F) Fresh Visions Clare Stokolosa

January 28 - February 15, 2015 (P) **Musing & Meditation** Robyn Gecht

February 18 - March 8, 2015 (F) **Black Renaissance 2015** Sonia Barnett

March 11 - 29, 2015 (P)

TBA TBA

April 1 - 19, 2015 (F) **Dreams & Reflections 2015**

Daniel C. Boyer & Silvia Soares Boyer

April 22 - May 10, 2015 (P) TBA TBA

May 10 - 31, 2015

Broadway Mall Community Center Show

June 3 - 28, 2015 (F P M) Salon Show 2015 Linda Lessner & Margo Mead

The next Riverside Poets' Open Poetry
Reading will take place on October 4th at
the NYPL Riverside Branch, 127
Amsterdam Avenue (between 65th & 66th
Streets) from 3-5 pm. Please call
212-870-1810 or contact the Riverside
Poets at the email below.
To RSVP or for more information, please
contact the Riverside Poets at
riversidepoets@live.com.

EXHIBIT OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: anne.rudder@gmail.com.

November 5 - 23, 2014 Free Expression 2014

A Fine Arts Exhibit Hanging: November 4, 6:45 pm Reception: November 8, 2:30 - 5:30 pm Removal: November 23, 6 pm Curator:

> Sonia Barnett 301 Cathedral Parkway, #8A New York, NY 10026 917.257.5874 renisseb1@msn.com

December 17, 2014 - January 4, 2015

A Gift of Art 2014 A Fine Arts Exhibit

Hanging: December 14, 6:45 pm Reception: December 20, 2:30 - 5:30 pm Reception: January 10, 2:30 - 5:30 pm Removal: January 4, 2015, 6 pm Curator:

Linda Lessner 210 West 101st Street, #8K New York, NY 10025 212.666.8135 herb101@verizon.net

November 26 - December 14, 2014 **Everything Goes**

A Fine Arts, Photography, MultiMedia Exhibit Hanging: November 23, 6:45 pm Reception: November 29, 2:30 - 5:30 pm Removal: December 14, 6 pm Curator:

Anne Rudder 204 West 106th Street, #54 New York, NY 10025 917.543.0304 anne.rudder@gmail.com

January 7 - 25, 2015 Fresh Visions

A Fine Arts Exhibit Hanging: January 4, 6:45 pm Removal: January 25, 6 pm

Curator:

Clare Stokolosa 66-42 Hull Avenue Maspeth, NY 11378 516.532.4624 clares@aol.com

**To participate in these shows, please submit the emailed Exhibit Entry Form and a \$60 check to the appropriate Curator, whose contact information is listed.

ADDITIONAL OPPORTUNITI AND OUTSIDE SHOWS

ES

Free Promotional Opportunity for WSAC Members on Our Website!

The WSAC Website has an Artists' Gallery Page where each member may have their own page showcasing four images (Jpegs) with titles, medium, size of work, and an Artist Statement of 100-150 words.

Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery
Guidelines and submission information.

Photography Opportunity

There will be a Black & White Photography Exhibit called "Gentrify" at the Countee Cullen Library from November 1 - December 1, 2014. If any photographers are interested, please email Jean Prytyskacz at jeanlynn5@hotmail.com.

Fine Arts Opportunity

There will be a Fine Arts Exhibit at Boricua College in April 2015. If you are interested and would like more information, please contact Margo Mead at meadart@gmail.com.

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to Fairway (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Artique Framing 2580 Broadway Bob's Frame Shop 2713 Broadway Gelabert Studios 255 W 86th St Gelabert Studios 255 W 86th St Global Copy 2578 Broadway Ivy League Stationers 2955 Broadway Ivy League Stationers 1201 Amsterdam Lee's Art Shop 220 W 57th St Metro Grand Hardware Stationery & Toy 125 W 72nd St Quad Right 147 W 95th St