



Newsletter

2022

Bringing Artists
Together with
the Community

Uniting All A Virtual Exhibit

Curated by Linda Lessner
& Margo Mead
Photos © Artists



nyrealism@gmail.com

Berik Kulmamirov *Dance Without a Melodie*

Oil on Canvas
24" x 48"
\$2,000

The painting was created in the allegory style of Choreography culture of nomadic renaissance. The conceptual idea came when I figured that the nomadic people's general culture is very different between upper class people and working people's cultural diversity.

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Message from Co-Presidents Dear WSAC Members and Friends,
We need the arts now more than ever to help us survive the upheaval that encompasses the world today.
We are reaching out once again to the Peoples Budget. This year, to both District 6 and 7 since the building is on the dividing line for both districts. They are each looking for ideas how to spend a million dollars. We have presented the renovation for the 96 St. Broadway Mall Community Center as a great focus for this money. We also have support from Gale Brewer and Daniel O'Donnell for funding from other sources. Things move slowly in government, but there is hope that funding will materialize.

We have also sent proposals to several public spaces with the hope of acceptance for an in-person show. In the meantime we continue our monthly virtual shows. This November's Newsletter issue exhibits 12 WSAC members in "Uniting All." Please enjoy perusing these creative expressions and sharing your experiences with the artists through their emails.

Please consider participating in December's Virtual show "A Better World is In Our Hands." We hope to hear from you with exciting new work to share in the December Newsletter.

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212-663-1355
Linda Lessner - herb101@verizon.net
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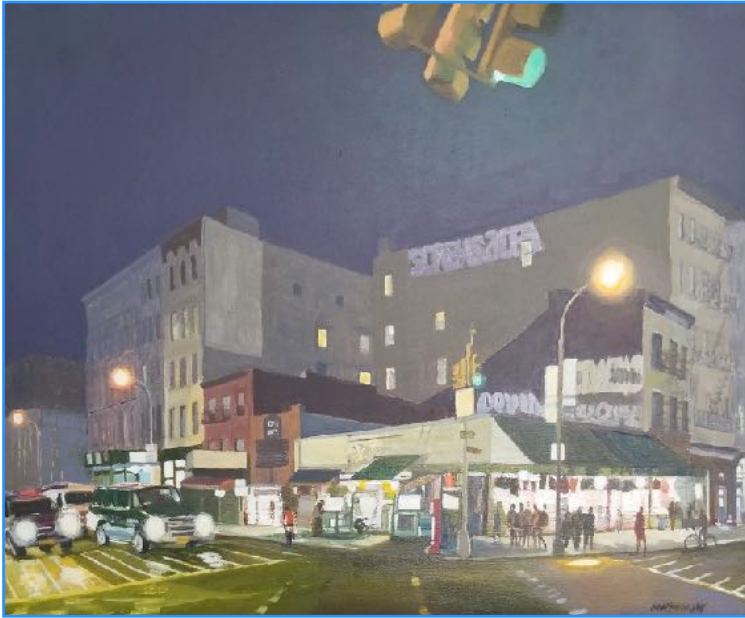
FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway



Margaret Montgomery

Canal Street Evening

Acrylic on canvas

20" x 24"

\$2,200

“Evening” is a recent painting, but I based it on a watercolor I did a decade ago when vendors of fake designer handbags, and the like, did a brisk business along Canal Street. In this nighttime scene, people commingle in front of open stalls or pause on their way to or from work.

margaretmontgomeryartwork@gmail.com

David Reibman

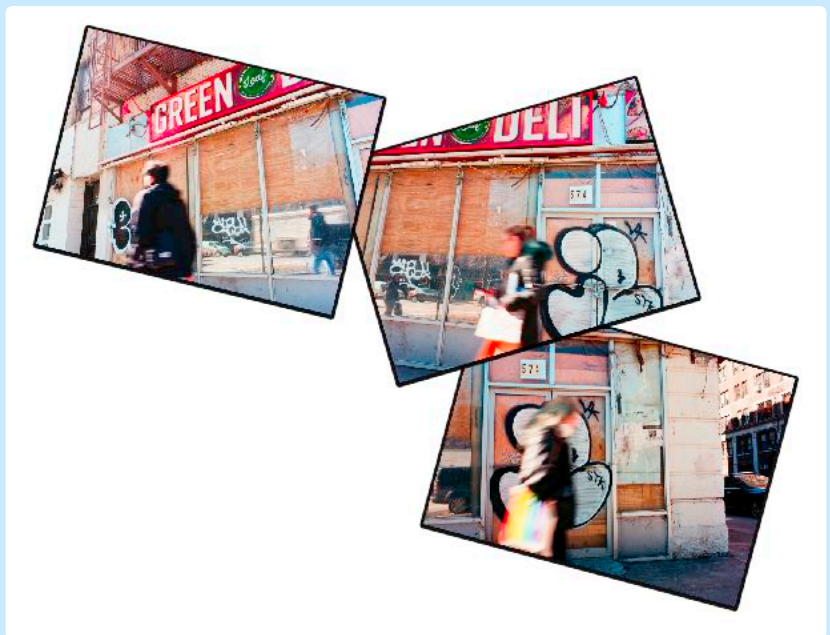
Green Deli

Digital photograph

17" x 22"

\$200

It's about a neighborhood in transition.



davidr732@gmail.com

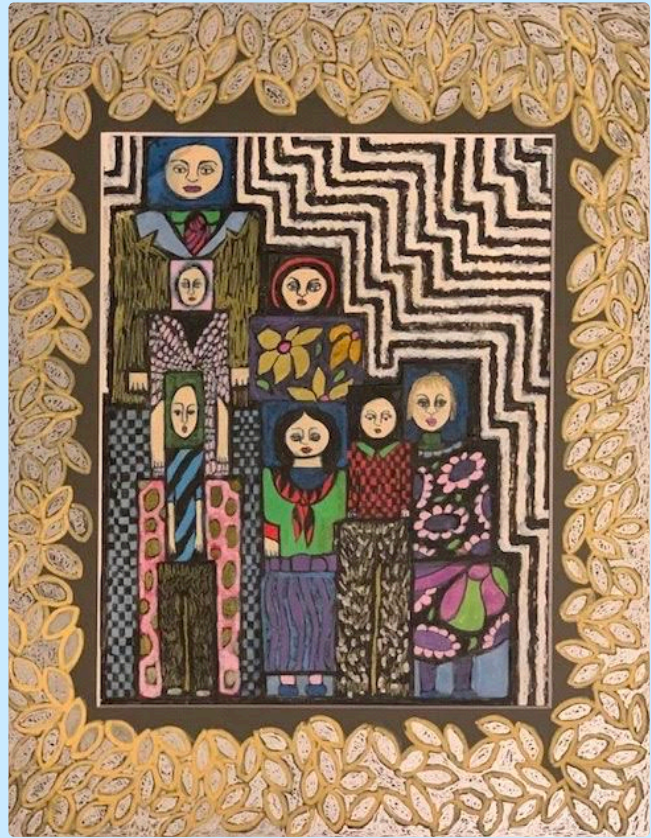
Meg Boe Birns

The Old World Family

Paint pen on paper
14" x 11"
\$500

This is a picture of an Old World Family that really knows how to stick together through thick and thin. I like to imagine them as an Ellis Island family, so although they are an Old World family, they have come to America. You can make up your own stories about them.

marbirns@aol.com



Xenia Garamvolgyi

Three Sisters

Collage mixed media, soft pastel,
colored pencil, black charcoal
9.5" x 8"
NFS

Sisters are united for life and have the most unbreakable bond. In the cookies of life, sisters are the chocolate chips.

lacrimaererum50@aol.com

Janice Wood Wetzel

Gay Pride for All

Digital Photography
11" x 14"
\$125

A celebration and homage during a Gay Pride Week at Lincoln Center.



janicewetzel@gmail.com



Barry Friedfertig

Rebirth

Acrylic on linen canvas
20" x 20" x 3/4"
NFS

After not painting during the summer, listening to the Jewish High Holiday Services and several speakers, I was inspired to paint on Yom Kippur Day, the holiest day of the year. When I was finished I felt a sense of Rebirth.

retty1938@aol.com

Joyce Weidenaar*Calla Lily Series*

Oil on canvas
 triptych 20" x 16" (each canvas)
 NFS



I was drawn to the elegance and undulation of these calla lilies, and to the movement of color within each flower. After completing the first painting, I wanted to explore those qualities using other color schemes. The final outcome was a mixture of realism and abstraction.

jweidenaar@fastmail.fm

Leila Elias*Desert Rose*

Oil on canvas
 30" x 24"
 NFS

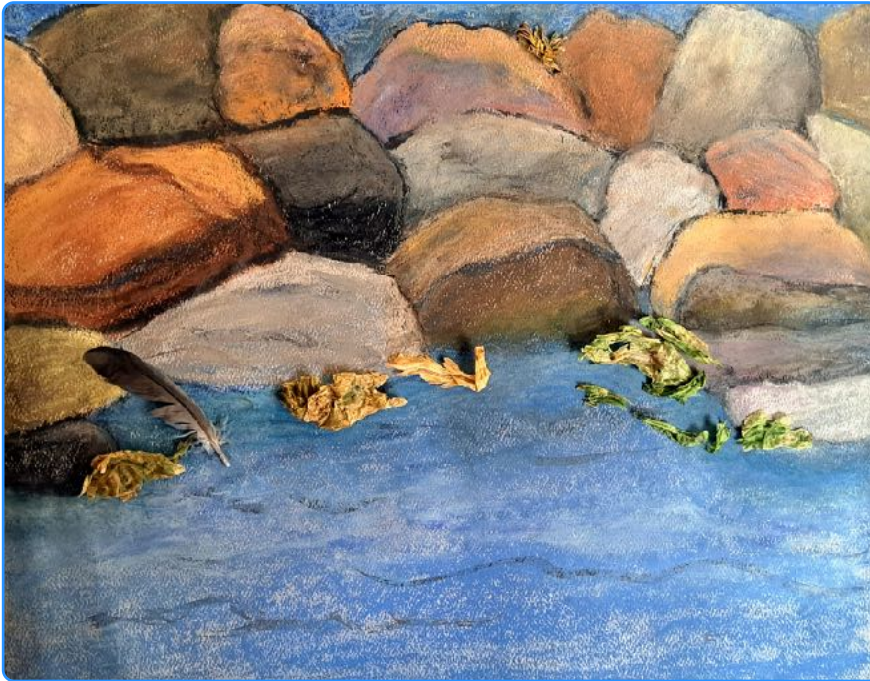
My painting represents the unity of the living flower and dry desert air coming together and creating a unified existence.

nyrealism@gmail.com



Uniting All

(Continued from Previous Page)

**Linda Lessner***Everything is Connected*

Pastel, Chinese Ink and Collage

on paper

11" x 14"

\$200

Just as this work combines several media in a unified way, we need to interact with and support each other to help our world of humans, animals, vegetables and minerals to flourish.

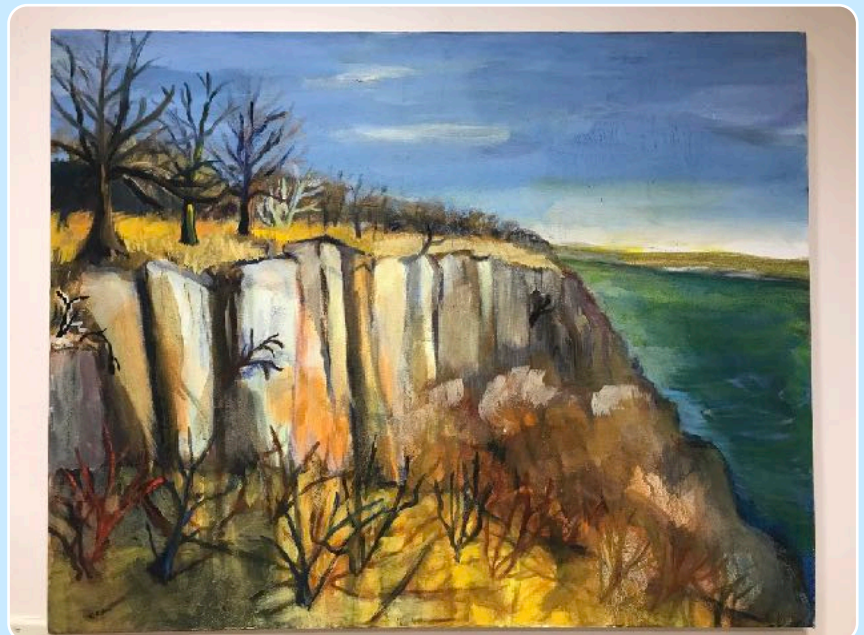
herb101@verizon.net**Carol Rickey***The Palisades*

Oil on canvas

22" x 28"

\$275

I like this lookout on the Palisades Parkway in the fall. This view gives me a feeling of uniting with nature when I see the blue-green Hudson River next to the muted colors of the cliffs.

carolartsy@yahoo.com

Uniting All

(Continued from Previous Page)

Margo Mead***The Earth Giveth & the Earth Taketh Away***

Acrylic, oil crayon on canvas
30" x 30" x 2"
In the collection of Yuko Nii
Foundation

This painting expresses the difficulty of uniting the needs of all living things in our universe.

meadart@gmail.com



By Madeline Artenberg

The Gardener

I knew my Grandma,
her plump, spotted fingers,
cajoling dough flat,
sprinkling a cow's worth of farmer cheese
into each *blintze*.

I knew her naked
on weekend mornings.
I would tie and re-tie corset strings
until the breasts no longer
hung like worries
as I bound them to her.

I knew my Grandma,
but not her eyes:
sunken, tending
to a garden behind them.
I knew her,
but not the colors
of the flowers,
or the land
the garden grew in.

MEMBER NEWS

Barry Friedfertig has 2 works of art at the Koslowe Gallery at the Westchester Jewish Center. The show is sponsored by the WJC and the Artists' Beit Midrash at the Streicker Cultural Center here in NYC. The Virtual Opening is Thursday, October 27th at 7:45 PM. The show runs through December. Its theme is Healing.

Daniel C. & Silvia Soares Boyer will have work in the "Twenty-Third Annual 5 by 7 Show," Kleinert/James Center for the Arts, Woodstock, NY (December 2-18) and "Postcards from the Edge," Ortuzar Projects, New York (January 5-8, 2023).

Daniel also had work in "Creepy Art," ART 321, Casper, WY (October 1-28); has work in "Great Outdoors," Art Alliance Studio & Gallery, Red Bank, NJ (October 1 - November 1); and will have work in "Merci Facteur," Médiathèque Municipale, Ambérieu-en-Bugey, France (November 15 - December 31); "Mask/s," White Sanctum Art Gallery, Bangalore, India (December 1-31); and "Postcard Exhibition & Sale," Artlink Contemporary Art Gallery, Fort Wayne, IN (January 5 - February 5, 2023).

Silvia also participated in the "On the Go Cabaret" music concert at ABSW on October 25th, in New York, and will participate in the West Park International Music Festival 2022 at The Center at West Park on November 5th, in New York.



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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Temporarily Closed

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc.... so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2022

2023

VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2022
Nature Calls Out

October 1-31, 2022
Finding New Life

November 1-30, 2022
Uniting All

December 1-31, 2022
A Better World is in Our Hands

January 1-31, 2023
New Perceptions

© Janet Restino

LATE FALL/SHEEP MEADOW

End day
grey grey
smudgy sky
wet shoes
home pigeon
find a smidgen
eat, talk, smile

phone dial
pet a friend
talk to cat
hash about this & that

out of blue
end day
rich meaning in shades of grey
showering leaves
soon empty trees
shouldering sadness
moist sheep & shepherd missed

end day
sheep's meadow peopled now
sheep long gone their final bow
out of blue
dusk now different hue
rattling tattling the many the few
meadowlark trilling
birds all willing

begin night
dreams take flight

OPPORTUNITIES

December 1-31, 2022 **A Better World is in Our Hands** January 1-31, 2023 **New Perceptions**

A Better World is in Our Hands is our forth Virtual Exhibit of this season. Let's show our viewers we can truly make a difference through our creative expression. Please consider participating in our Virtual Shows with your most outstanding works as we hope to us these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit

You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
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