



Newsletter

2020

Bringing Artists
Together with
the Community

Message from co-Presidents

Dear WSAC Members and Friends

We are working toward future possibilities for our Broadway Mall Community Gallery. In November we will open with a solo show by Brian Anderson, if all goes as planned. For detailed information about shows please see the last page of the Newsletter. We have another solo show the first two weeks of December and in January we hope to open with a group exhibition curated by Anne Rudder and Georgianna Grantham called "January Jewels." All guests must wear a mask and only six guests will be allowed in the space at one time. Please try to join us to safely celebrate our hope for in person exhibits.

Margo Mead - meadart@gmail.com 212-663-1355
Linda Lessner - herb101@verizon.net 212-666-8135

In Memoriam

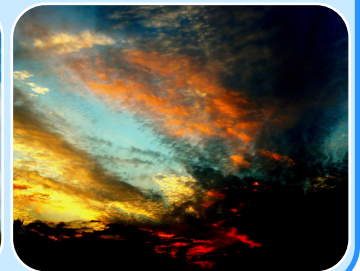
Herbert Fogelson

West Side Arts Coalition sadly announces the passing of Herb Fogelson from cancer the morning of October 5th, 2020. He will be greatly missed by all and especially WSAC. He was a long standing



member who we grew to depend on to solve many problems, a door not closing, lights not working, broken picture frames and other items, and acquiring things the organization needed, a telephone, an extra ladder or table, etc... You name it and he could find it, fix it, or make it.

Herb was an outstanding photographer. He loved photographing life as he found it. His photographic career began in 1955 working as a professional photographer's assistant. He opened a studio in 1970 shooting portraits or whatever was desired. In his later years he enjoyed freelancing and eventually found the West Side Arts Coalition and we in turn found him; the marriage was complete. He took most of the photos of the artists with their work for our Newsletter. We all depended on him when we were in need of pictures; he always came through. His uniqueness will be deeply missed.



By David Elsasser

A Bouquet for Age

So many springs ago when I was young and saw the fresh blooms playful in the breeze I surged with want to pick them there among robins hunting earthworms. On bended knees I'd grip as many as my greedy hands could snip or lop or manage to uproot. I thought it wasn't time for moral plans. I thought that blossoms were just pretty loot. But now in later years my eye can fill desire's vase without the need to pluck and merely seeing beauty is a thrill – let's say I'm spirit focused, and in luck. I smile and walk and let the new buds be and they smile back and flower, just for me.

Thank You!

We would like to extend a huge
thank you to

**Xenia Garamvolgyi
Margo Mead**

for their generous donations!

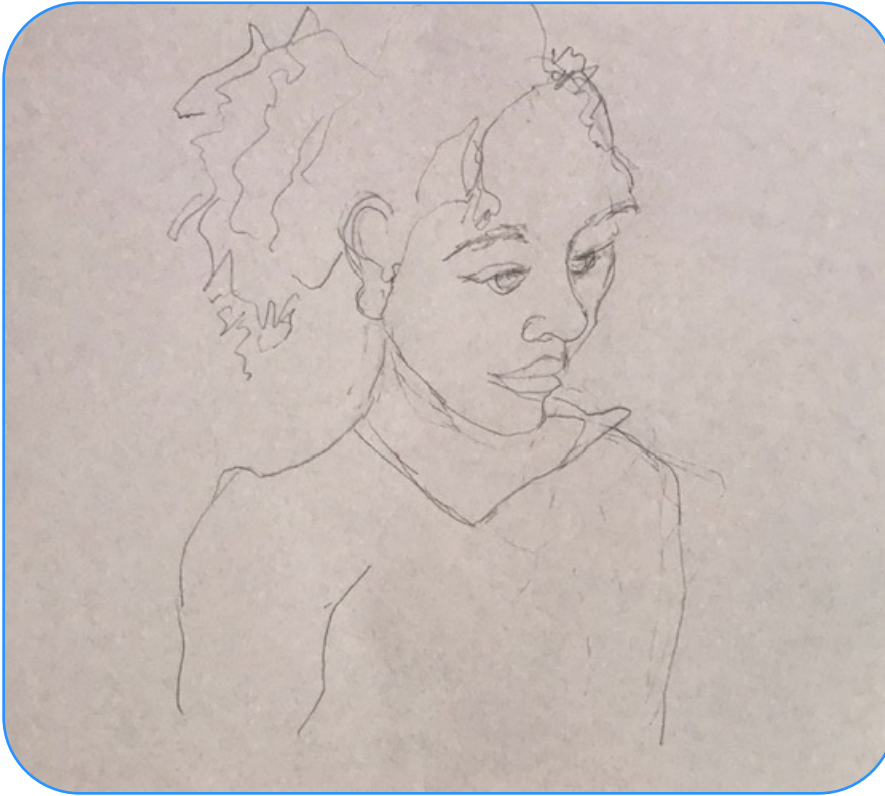
FRIENDS OF THE WSAC



Art Care
(pictured left)
offers our
members a
generous
25%
discount!

These "Friends of the WSAC"
extend a 10% discount to our
members. We hope you will
patronize these gracious merchants.

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Ivy League Stationers 2955 Broadway
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West Side Stationers 2620 Broadway

Notable November
A Virtual ExhibitCo-Curated by Linda Lessner & Margo Mead
Photos © Artists**Carole Barlowe***Mehret*Pencil on paper
9" X 12"

Mehret Marsh sits for Grandby's quick sketch and reinforces her growing years. My favorite subject these days during quarantine at our upstate home.

Dr. Mildred Borrás*Ruby Bridges*Oil on canvas
20" X 24"

A historic moment. The painting speaks for itself. No need to explain.



Notable November

(Continued from Previous Page)

Monique Serres*Copper Ewer and
Mandarines*

Oil on Canvas
16" X 20"

November is a notable month for weather's changes, change in nature's hues. So, this painting depicts the colors of Autumn with the warmth of orange hues as well as the coldness of the season with the eggs, and the container with presumably some hot beverage to keep one warm. These objects placed on a table, although inanimate, could symbolize for the viewer the hospitality among humankind.

**Joyce Weidenaar***Fat Gourds*

Oil on canvas
16" X 20"

I found these gourds at a farm stand, on the way home from a pre-COVID apple picking trip. I knew they would soon find their way into a painting. The colors cheer me up while I'm stuck inside so much of the day.



Notable November

(Continued from Previous Page)

Lisa Kaplan*Untitled*Paper quilling
4' X 4"

I am looking into quilling.
Apparently it was done in
Colonial Times with the gold
edges off the pages of
books.

**Robin Goodstein***Closed In*Mixed medium
20" X 16"

I continue to explore color
and texture but a little bit
differently than the past.

Notable November

(Continued from Previous Page)

**Barry Friedfertig***In the beginning...*

Acrylic on linen canvas
12" X 12" X 1", 2019

My painting was done by hand, w/o
the use of brush or palette knife.

It is edged in brushed-on silver paint.
It is, at the moment 1 of 11.

Each is a different color and some
are mixed media.

Marzena Lizurej*The City*

Oil on canvas
30" X 40"

Dark time will pass
away and life will
flourish again, like
sunflowers in the
sun.



Notable November

(Continued from Previous Page)

**Margo Mead***Smiling Passion
Hibiscus*

Water media
6" X 8", 2020

The 89th Street West Side Community Garden has been my corner of peace. When all around this world feels broken and I can find little to smile about, I go there to draw and paint these little offerings to beauty and joy.

Linda Lessner*Community Garden, W. 89 St.*

Pastel on paper
7 1/2" X 5 1/4"

During these troubling times, I have been spending time and doing small pastels in this garden. Its beauty and peace provide a respite from the harsher aspects of life.



Notable November

(Continued from Previous Page)

Xenia Garamvolgyi*Adolescent*

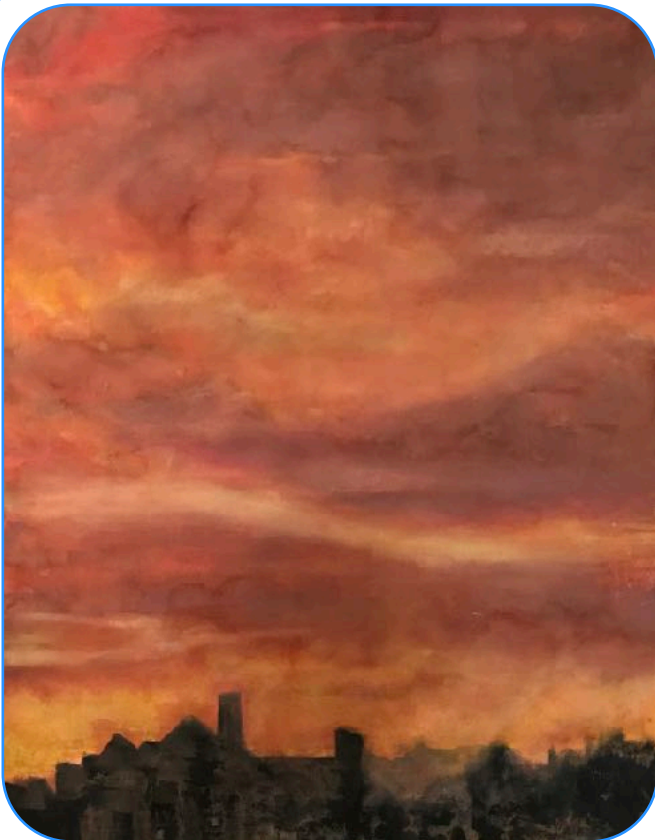
Oil on canvas
20" X 16"

The painting is a dramatic narrative of an adolescent, portrayed with impressionistic freedom and displays a potential for beauty haunted with a certain mystery.

**Nina Hellman***Coved Summer Sunset*

Watercolor
37" X 26"

One of the main things that has sustained me during this long, uncertain time has been long walks by the river at sunset. This is an impression of one of the more magnificent ones.



Notable November

(Continued from Previous Page)

Gail Comes-Cartier*I'm In Here*

Oil on canvas
48" X 36"

I grew up loving Roman & Greek art and statues. After a trip to Mexico I also went crazy for Aztec stone carvings as well. I started working on a few pieces like this one combining Roman, Greek and Aztec images together. I think you can find traces of these influences in a lot of my work.

**Carol Rickey***Abracadabra*

Oil on canvas
18" X 24"

I have always enjoyed painting masks. These are so mysterious, with a touch of whimsy as they are shown here with a wooden hand.

Notable November

(Continued from Previous Page)

**Nancy Johnson***Two Amish Walking*

Oil on canvas
16" X 20", August 2019

This is a painting of two Amish walking along the country road. I created the sketch from memory and then created the painting. That is usually how I like to paint. From a sketch rather than a photo.

Ba Djibril Ngawa*Our Hands and Our Environmental*

Acrylic on canvas
24" X 36", 2017

I was always deeply touched by dramatic environmental changes in my nomadic and pastoral life in rural Mauritania. I witness the destruction of the natural environment that surrounded my life. I saw destructive hands, I felt and lived with the pain of seeing deforestation. The painting is the shadow of threatened green and animals in a troubled situation.



Notable November

(Continued from Previous Page)

**Robert Scott***Vesta*

Acrylic on board
11" X 14"

I have always been fascinated by microscopic and astrological dynamics of our universe. Right now, I am excited about the astrological cosmos and the majesty of the moment. I am energized by the beauty of the colors, by the magic of the light (revealing the vast darkness), and the sporadic movement of both small and large bodies. My arrival at this juncture of my artistic expression, evolved over a period of many years.

Amy Rosenfeld-Kass*Moon and Sunset*

Watercolor on paper
9" X 12"

I like to create art, watercolors and write as well.

Writing and art has helped me relax during the pandemic. It brings me comfort and it makes me feel good. The arts, writing, and music help one through difficult times. The seasons go around and around.



Notable November

(Continued from Previous Page)

Joe Giordano*Seated Nude, Rear View*

Color pencils on color stock
13" X 10"

Regardless of what else I may be drawing or painting, life drawing is what I like to call artistic calisthenics, helping to keep one's abilities in good shape. For me, the object is not necessarily to create finished work during these sessions but if a sketch has potential, I will refine and stylize it as I have done here.



By Anne Rudder

Spring

A cloud drifts over
Sunlight, as the young doe rests
Cool drops touching her.

Beginnings

Ice cracks opened wide.
Mourning dove at windowsill,
Spring softly stirring.

Arrival

Blossoming riots!
Surrenders clay upwards –
Anew life opens.

By David Elsasser

Go Fly a Kite

Found in the dusty way-back
of my catch-all closet, a kite
furled in memory cocoon –
forgotten relic
of my past life
when I hobnobbed with clouds
to get my feet back on the ground.
My two dogs running free
were the only witnesses
in the large field below
where I tethered the wind
with my bare hands.
You'd be surprised, the freedom
the thrill, sailing up, up
to the sky's limit.

MEMBER NEWS

Daniel C. & Silvia Soares Boyer will have work in "Uncertainty," Viridian Artists, Chelsea (November 18 - December 2); "Christmas," Centro Samantha, Arpino, Italy (December 1-30); "Twenty-first '5 by 7 Show,'" Kleinert/James Center for the Arts, Woodstock (December 4-20); and "De Pandemias y Otros Demonios," Museo de Arte y el Caribe, Aguadilla, Puerto Rico.

Daniel also had work in "What's Your Favorite Color?," Gallery 40, Poughkeepsie (October 10-31); and will have work in "Team of Geese," Gansaral, São Paulo, Brazil; and "Postal Outliers," Fine Arts Gallery, Boise State University Student Union Building, ID (January 1 - February 28, 2021).



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wsacnews@gmail.com

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS
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WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2020

2021

We continue to have wonderful participation in WSAC's virtual shows. The creativity of our membership is both moving and impressive. The next online show is in December "A Gift of Art." This issue will have prices and your email address listed with your jpeg if you wish, making it possible for contact from an interested viewer. We also hope it will be possible to post the December Newsletter's art pages on WSAC's Facebook Page.

VIRTUAL SHOWS

September 1 - 30, 2020
September Virtual Show
Linda Lessner & Margo Mead

October 1 - 31, 2020
October Offerings
Linda Lessner & Margo Mead

November 1 - 30, 2020
Notable November
Linda Lessner & Margo Mead

December 1 - 31, 2020
The Gift of Art
Linda Lessner & Margo Mead

January 1 - 31, 2021
Fresh Possibilities
Linda Lessner & Margo Mead

IN-PERSON EXHIBITS

November 11 - 22, 2020
Brian Anderson: Fathers Afloat
Solo Exhibit
Calder Zwicky

November 29 - December 13, 2020
Art from Quarantine
Solo Exhibit
Calder Zwicky

January 6 - 24, 2021
January Jewels
Group Exhibit
Anne Rudder & Georgianna Grantham

OPPORTUNITIES

January 6 - 24, 2021
January Jewels
A Fine Arts Exhibition
Installation: Sunday, January 3, 6:30pm
Possible Reception: January 9, 2:30-5:30pm
Removal: Sunday, January 24, 6pm
Fee: \$50
Co-Curators: Georgianna Grantham & Anne Rudder
204 W 106 St., #54
New York, NY 10025
917.543.0304
rudderanne@gmail.com

The Gift of Art (December) OR Fresh Possibilities (January)

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit
Co-Curators: Linda Lessner & Margo Mead

You must be a current member in order to participate in either virtual exhibit.

Please email a JPG, to Margo Mead at meadart@gmail.com with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. If you would like, also include your email address and work price. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

OUTSIDE SHOW

Imagine This II...

A Fine Arts Exhibit
(including sculpture)

April 2021

Show Fee: \$40

Boricua College Gallery

3755 Broadway
4th Fl. (155-156 Sts)
212.694.1000

Curators:
Linda Lessner &

Margo Mead
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New York, NY 10025
212.663.1355
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*"Learn the rules like a pro, so
you can break them like an
artist."*

— Pablo Picasso