

Bringing **Artists** Together with the Community

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**Broadway Mall Community Center** 96th Street & Broadway (center isle) Hours: Wed 6 - 8 pm

Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

16,

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# Thank you and Welcome!

We would like to extend a belated warm welcome to

# Margarita Ballester

and welcome our newest member

# **Anthony Monitto**

to the West Side Arts Coalition!

# Free Promotional Opportunity for WSAC Members on Our Website!



Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artistsgallery.html) for the complete Artists' Gallery Guidelines and submission information.

# Mistakes Were Made

**Dual Show: Artists Anonymous** 

By Carole Barlowe Photos © Adam Tetzloff





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# 'I know now that most people are so closely concerned with themselves that they are not aware of their own individuality, I can see myself, and it has helped me to say what to say in paint.

Georgia O'Keeffe

"The purpose of art is washing the dust of daily life off our souls."

Pablo Picasso

"Yes: I am a dreamer. For a dreamer is one who can only find his way by moonlight, and his punishment is that he sees the dawn before the rest of the world."

Oscar Wilde

" If I could say it in words, there would be no reason to paint."

- Edward Hopper

Feed Your

# September 18 & 25, 2010

# Columbus-Amsterdam BID's Bloomingdale Family Days Street Fair By Daniel C. Boyes

September 18 & 26, 2016

By Daniel C. Boyer Photos © Jean Prytyskacz





(Pictured Left to Right, Top to Bottom) Laurens MacKenzie; Gloriana Roig; Daniel & Silvia Soares Boyer; Carolyn Reus





On two cool and consecutive Sundays of breezy bluster in Bloomingdale, September 18th and 25th, members of the West Side Arts Coalition manned a table at the 7th Annual Bloomingdale Family Days sponsored by the Columbus-Amsterdam BID. People could colour pages with crayons and Sílvia Soares Boyer typed up impromptu poems about words provided by passersby who were delighted to read about ghosts and vampires. Jean Prytyskacz demonstrated the camera obscura to fascinated and uninitiated viewers. There were wonderful hours of fine art and poetry.

Beside the River

We meet beside the river

Say what you will or won't we say

There beside the river

Meanwhile the river flows

Each time we meet saying what we will We feel we are the river flowing With its waters old or young as time But never what they were Or will be later on

We come a wondering

Each knowing something of precipitation falling With so much and really nothing clear to tell About what water really is Except the miracles about it

We meet because we like the meeting There beside the river

Trading what's discovered hoped regretted dreamed About each stream that adds itself into the river

We meet to share about what comes and goes To laugh protest to mourn to celebrate

Meanwhile the river flows



Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Marketplace." For more information, please email meadart@gmail.com with the subject:

Members' Marketplace

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

**Dream** ares Boyer

Silvia

I dream that I have the immensity
Of a thousand stars in me
That I chase the loyalty
Of your endless nobility!

I dream, in my vanity
That I embrace ethereal madness
That I return happiness
Between rails of future lives!

I dream, I dream also for me As a beautiful jasmine flower Touching your sensitivity!

And think I was the elected one The most pure and perfect soul Intoxicating the supreme happiness!

Silence Carolyn Reus Noise, be it self-centered talkers bossy friends, beeping cars Keep you from thinking through What shall I do

Barkers with meowers singers with dancers, even gangsters preachers and teachers stop momentums from erupting

Then go by the shore, find a spot in the sand, feel the air close my eyes and it is there Berik Kulmamirov would like to invite you to the West Park International Music Festival Concert, November 10th, 6-9pm, in the Sanctuary at West Park Presbyterian Church, 86 St. & Amsterdam Ave.

Carole Barlowe is in the National Association of Women Artists Holiday Exhibition, "Celebration," November 1 -December 30, Mulberry Street Library, Lower Level, 10 Jersey St. (south of Lafayette St.), Reception: November 16, 5-6:30pm.

Daniel C. and Silvia Soares Boyer had work in the "People's Choice Grand Salon Show," The Greenpoint Gallery, Brooklyn (October 14-15); and will have work in "Member Artist Showcase," Mills Pond House Gallery, St. James, NY (November 5 - December 18); "A Whole Lot of Art," Lot62, Munich, Germany (November 27 - January 20, 2017) and III International Guarulhos Biennial of Small Format Work, Guarulhos, Brazil (December 8, 2016 - February 8, 2017).

Daniel also had work included in the collections of the Museo de Arte Cañadense, Cañada de Gómez, Argentina, and Silvia had work in the "Ad Astra" Juried Art Show, Blick Art Materials, Manhattan (September 22-29).

# Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to <u>wsacnews@gmail.com</u>.

Please note that Newsletters are sent out at the beginning of each month, so make sure to submit your news by the 13th of the month for the following month's Newsletter. News should be current; please DO NOT send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.



# FREE WSAC BAG!

If you haven't already done so, WSAC Members can come by the gallery and pick up a WSAC branded carry-all bag!



# Mistakes Were Made

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Bottom Left & Upper Right Photos © Carole Barlowe; Other Photos © Adam Tetzloff

Prior to Halloween, from October 12-16, a week of mischievous, inventive art works conceived by two emerging young artists drew curious visitors to WSAC's intimate gallery. Who are these artists? We honor their request to remain anonymous!

Once inside this amazing show, I surveyed ten 16"x20" photos of "Artificial Flowers." This chosen title sure fooled me! I was curious to begin my review. Lively fresh-cut flowers in lush colors literally bloomed upon gallery walls. The floral scents were intoxicating. An unexpected inclusion was a photo-print of pink-rose floral design adorning the rear fender of a white BMW. Such vehicle dressing, however, would surely distract drivers and certainly navigating pedestrians. In the next photo, blue blossoms overreached their home box to greet multi-sized inverted broomstick tops below. Other brooms and cellopacked mops, proudly arranged, imitated their sprightly floral friends. Various long handled uplifted brushes occupied a graceful, tall floor container. My final awareness of many-staged blossoming life was the last photo of the series, a cello-wrapped bouquet. It seems that live flowers have limited life if not quenched in water, and wrapped ones even more so. Objects (mops, brooms, etc.) continue life until old and worn. Perhaps the contrast between fresh flowers and worn inanimate objects reflects the passage of our own lives.

"Public Sculpture" is the artist's selection of everyday objects; fixtures, stacked cartons, etc. were rarely considered as art works until Marcel Duchamp's "Ready-mades" choices appeared in the 1900s.

Another phase of today's art scene is the vital inclusion of the exhibit's companion artist in this titillating show. His "Lonely Thrasher" series consists of six works based on "Thrasher," a provocative magazine of a once behind the scene pastime – skateboarding. In conversation with the artist, he shared the fact that he collected this magazine since boyhood. For this series he removed all images of people from the magazine covers, leaving only their shadows cast upon the architecture. The photos in this series alerted me to skateboarding. Presently the focus is on acquiring expertise and inventive style. Until this timely exhibition, my notice of adult skateboarders flipping on city streets was uninformed. It appears that a performer's mind/body coordination is the essence of the sport.

In the "Still Life" series, three vertical wall hangings are composed of horizontal cutout bands photo-printed with greenery/floral pattern on plastic sheeting. Visitors' movements and open door ventilation swayed the bands, creating air currents. Perhaps the printed bands are reminiscent of outdoor skateboarding experience.

The draped "Brown Sabbath" piece, on a center wall, is composed of tie dyed cloth pinned to the wall in loops, center gathered and fastened with a bumpy brown melted resin form. A primary color tail gracefully trails below. The artist's imagined, unusual creation remains in my thoughts.

Both artists' introspective investigations of their works rewarded me with an enlightened jolt!!

# 2016-2017 **EXHIBIT SCHEDULE**

(F) = Fine Arts (P) = Photography (M) = Craft / MultiMedia

September 21 - October 9, 2016 (F) SeptemberShow

Linda Lessner & Carole Barlowe

October 12 - October 16, 2016 (M) **Dual Show: Mistakes Were Made** Artists Anonymous

October 17 - 31, 2016

**Broadway Mall Community Center Show** 

November 2 - 20, 2016 (P) Open 2016 Carolyn Reus

November 23 - December 11, 2016 (F) Free Expression 2016

Sonia Barnett

onia Barnett
ARTISTS:
Sonia Barnett
Terry Berkowitz
Daniel C. Boyer
Silvia Soares Boyer
Adrienne Cosner Xenia Garamvolgyi Georgianna Granthám

Nate Ladson Petronia Paley Susan Rosen Amy Rosenfeld Dorethea Scott Robert N Scott

December 14, 2016 - January 1, 2017 (F) **Holiday Happiness!?** Anne Rudder & Georgianna Grantham

January 4 - 22, 2017 (F) Winter's Art Linda Lessner

January 25 - February 12, 2017 (P) Character Portrayal Xavier Figueroa

February 15 - March 5, 2017 (F) **Black Renaissance 2017** Sonia Barnett

March 8 - 26, 2017 (P) **TBA** TRA

March 29 - April 16, 2017 (F) **TBA** 

Clare Stokolosa

April 19 - May 7, 2017 (F) Dreams & Reflections 2017 Daniel & Silvia Soares Boyer

Moon, Moon, you shine so bright you look so round and full tonight. Sometimes, I wonder, who lives on the moon, and do they partyall night, and sleep until noon? Wake up sleepyhead! The day has begun, so get up and get out of bed!

# **OPPORTUNITIES**

## **SOLO SHOW OPPORTUNITY**

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

December 14, 2016 - January 1, 2017 Holiday Happiness!?

A Fine Arts Exhibit

Hanging: Sunday, December 11, 6 pm Reception: December 17, 2:30 - 5:30 pm Removal: January 1, 2017, 6 pm *Curators:* Anne Rudder & Georgianna Grantham

Anne Rudder 204 West 106th Street, #54 New York, NY 10025 917.543.0304

rudderanne@gmail.com

January 25 - February 12, 2017 Character Portrayal

A Photography Exhibit Entry Deadline: November 25 Hanging: Sunday, January 22, 6:45 pm Opening Reception: January 28, 2:30 - 5:30 pm

Closing Reception: February 12, 2:30 - 5:30 pm Removal: February 12, 2017, 6 pm Curator:

Xavier Figueroa P.O. Box 580187 Bronx, NY 10458

XavierMTS@yahoo.com

\*Theme: Portrait photography in any style or format (color, B&W, analog, digital) in the literal or metaphorical sense showing either actual, fictional, costumed and/or emotionally-charged faces of people, animals, or inanimate objects such as toys.

January 4 - 22, 2017 Winter's Art

A Fine Arts Exhibit

Hanging: Sunday, January 1, 6:45 pm Reception: January 7, 2:30 - 5:30 pm Removal: January 22, 6 pm

Curator:

Linda Lessner 201 West 101 Street, #8K New York, NY 10025 212.666.8135 herb101@verizon.net

February 15 - March 5, 2017 Black Renaissance 2017

A Fine Arts Exhibit

Hanging: Sunday, February 12, 6:45 pm Reception: February 18, 2:30 - 5:30 pm Removal: March 5, 2017, 6 pm Curator:

Sonia Barnett 301 Cathedral Parkway, #8A new York, NY 10026 917.257.5874 renisseb1@msn.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

# **OUTSIDE SHOW**

**Boricua College** 3755 Broadway (155-156 St)

November 30 - December 19 Celebration: A Photography Exhibit Curated by: Jean Prytyskacz Opening: December 2

\*Theme: "Celebration" - festivals/ feasts, parties, holidays, parades, etc

"Everything that goes on out there in the whole world goes on in the small world, just in a little different way...Right now, I'm lost in a transition...The old is dead, and I don't know what the new is. The only way to find the new is to start different things and see if there's something that can come out of experimentation. It's somewhat unsettling, but it's a hopeful thing in a way. I've been here before, lots of times.

- David Lynch British Filmmaker & Artist

# FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to Fairway (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care 244 W 72nd St Bob's Frame Shop 2713 Broadway Global Copy 2578 Broadway Ivy League Stationers 2955 Broadway Ivy League Stationers 1201 Amsterdam Quad Right 242 W 36th St West Side Stationers 2620 Broadway