



# Newsletter

05  
2021

Bringing Artists  
Together with  
the Community

## Message from co-Presidents

Dear WSAC Members and Friends,

The tulips are singing out their joy of vitality. Many different flowers are beginning to join the display. We are truly uplifted by this new appearance of life and the decline of COVID cases in NYC.

Please spend some time with us absorbing this issue of our May Virtual Show, "Brighter Days of May." Those of us who have chosen to share our creative output this month thank you for perusing our art and hope you find the experience uplifting for your spirit.

We will be closing this season with our June Virtual Show, "June So Soon." So send in your jpegs. Let's make this a special event by each of us asking an artist friend to participate by sharing what they have created over this long period of sheltering. We wish to build WSAC's membership to greater heights. You can all help to accomplish this for the greater benefit of our community and art.

We will begin next season, 2021 - 2022, with both a Virtual Exhibit, "Singing September," and our first IN-Person Photography Exhibit, "9/11 20 Years Later," curated by David Reibman and Carolyn Reus. We are all very excited to be contemplating being in our little Beaux Arts building once again.

As for this season we are looking for artists interested in having a solo or dual show starting in June. If you wish to explore this possibility please contact us at [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

We look forward to this brighter future and wish you all a healthy, fruitful and creative May.

Margo Mead - [meadart@gmail.com](mailto:meadart@gmail.com) 212-663-1355  
Linda Lessner - [herb101@verizon.net](mailto:herb101@verizon.net) 212-666-8135

## Brighter Days of May

A Virtual Exhibit

Curated by Linda Lessner & Margo Mead  
Photos © Artists



**Myrna Harrison Changar**

*Gun Burial*

Digital Photograph

This was actually a prop in a slapstick comedy that I directed in the late 50's.

*Thank  
You!*

We would like to extend a huge  
thank you to

**Jesse Robinson**

for the generous donation!

## MEMBER NEWS

**Daniel C. & Silvia Soares Boyer** will have work in "2021 Annual Members Showcase," Huntington Arts Council, Long Island (June 4-26); "Paper Unframed" Woodstock Artists Association & Museum, NY (June 4-6); sold work at "41st Anniversary Gala," Visual Art Exchange, Raleigh, NC (an exploding pen drawing & an acrylic on canvas "Pandora in Introspection," respectively); and their upcoming show, "Duluth Art Institute Annual Member Show" is rescheduled (August 17 - September 24). **Daniel** had work in "Featured Artists' Exhibit for March/April," Gathering Art Gallery & Boutique, Doylestown, PA (March 4 - April 30). **Silvia** sold her acrylic on canvas "Introspection with Violin" at the 83rd Annual Guild Hall Artist Members Exhibition, Guild Hall, East Hampton, NY.

## FRIENDS OF THE WSAC



Art Care  
(pictured left)  
offers our  
members a  
generous  
25%  
discount!

These "Friends of the WSAC"  
extend a 10% discount to our  
members. We hope you will  
patronize these gracious merchants.

**Art Care (25%)** 244 W 72nd St  
**Bob's Frame Shop** 2713 Broadway  
**Global Copy** 2578 Broadway  
**Ivy League Stationers** 2955 Broadway  
**Ivy League Stationers** 1201 Amsterdam  
**Quad Right** 242 W 36th St  
**West Side Stationers** 2620 Broadway

**Brighter Days of May***(Continued from Previous Page)*

**Berik Kulmamirov**  
*Central Park Blooming*

Oil on canvas  
 20" X 24"  
 \$300

The painting was created in the  
 Spring season of 2019.

I painted from nature in Central  
 Park, Manhattan.

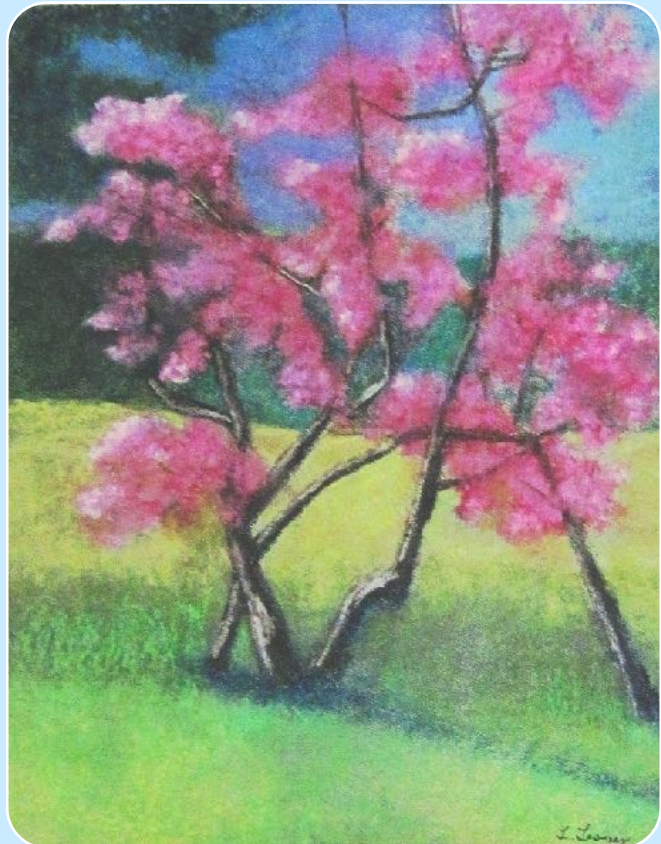
nyrealism@gmail.com

**Linda Lessner**

*Crab Apple Tree in Bloom*

Pastel on paper  
 14" X 11" unframed, 18" X 14" framed  
 \$200 unframed, \$225 framed

A springtime riot of color,  
 with or without apples



herb101@verizon.net



## Brighter Days of May

(Continued from Previous Page)

**Marzena Lizurej***RED*

Oil on canvas  
24" X 40"  
\$300

New York City... I love you and I miss you. "Wherever you want to see the face of God, you will see it" - Paulo Coelho



marzenalizurej@yahoo.com

**Janice Wood Wetzel***Springtime in Brooklyn Botanic Garden*

Digital photograph  
14" X 11"  
\$100

Brooklyn Botanic Garden is known for its beautiful cherry blossoms every spring. This year due to Covid, we had to enjoy it virtually. This photo was taken last season.

janicewetzel@gmail.com

## Brighter Days of May

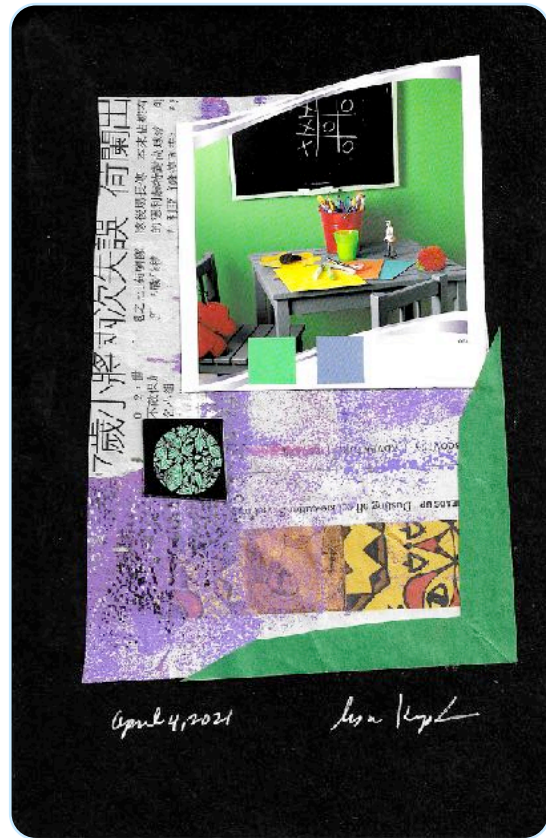
(Continued from Previous Page)

**Lisa Kaplan***All Things Green*

Collage  
9" X 6"  
\$175

When I taught printmaking in Flushing, we used newspapers to cover the tables. I save everything! I like the texture of the ink created on the newspaper and the Chinese characters.

lkaplanb@gmail.com

**Mildred Borrás***The Chair at Auvers-Sur-Oise*

Oil on canvas  
10" X 8", 2021  
\$125

The colors of Spring are coming after a year of solitude.

drmildredborras@icloud.com



## Brighter Days of May

(Continued from Previous Page)

**Carol Rickey**  
*Summer Time*

Watercolor on Arches 140  
lb. paper  
9" X 12"  
\$125

I referred to a George Inness landscape painting that I like for its beauty and blissful mood. Also, it reminded me of a favorite place I visited one summer in Massachusetts as a child.

[carolartsy@yahoo.com](mailto:carolartsy@yahoo.com)**Margo Mead**  
*Tulip Crowd*

Watercolor on mixed media paper  
6" X 8", 2021  
\$75

Red tulips fill the garden now; I take in their vermillion glow. Two lonely daffodils share the space. Their canary yellow stands like two sentinels; they make me smile.

[meadart@gmail.com](mailto:meadart@gmail.com)

## Brighter Days of May

(Continued from Previous Page)

**Meg Boe Birns***Bella Fay Verily*

Acrylic on clay and wood

15" X 11"

\$200

One of my quarantine projects is to take uncompleted pictures and drawings of mine and finally finish them. This picture is part of this project--I completed this one in 2021, at last! The picture especially references my interest in touch and texture.

marbirns@aol.com

**Robin Goodstein***Hope Springs Eternal*

Acrylic on Paper

12" x 16 1/2" unframed

\$225

With the weather finally becoming warmer and more and more people being vaccinated we can hope for a return of some semblance of normalcy. Let us hope.



rob2paris@earthlink.net



## Brighter Days of May

(Continued from Previous Page)

**Xenia Garamvolgyi***Lakeview*

Oil on canvas  
18" x 24"  
NFS

"Lakeview" is a beautiful view of Staples Pond, one of my favorite hiking trails in Maine. Some locals prefer to call it "Santa Claus Lake," because of its appearance from the air in all seasons.



lacrimaererum50@aol.com

**ZBW***Second Wedding*

Acrylic  
48" X 36" X 1.5"  
\$3,400

A second wedding is like a blossoming Spring day—

both allow a rebirth of the soul.

zoenyc.com

## Brighter Days of May

(Continued from Previous Page)

**Carolyn Reus***Tree on Pleasant Avenue*

Digital Photograph  
9" X 12"  
\$100

I love the flowers in bloom at this time of the year. I was walking home from Target and saw this.



reusny@gmail.com

**Margaret Montgomery***Brooklyn Bridge*

Oil on wood panel  
12" X 12"  
\$100

"Brooklyn Bridge" is a plein air painting I did a few summers ago. I've been looking at it recently in anticipation of another summer filled with outings around the city. This is one of the better plein air pieces I've done: It captures the essence of a particular day and place, which is what I always aim for.

margaretmontgomeryartwork@gmail.com



## Brighter Days of May

(Continued from Previous Page)

**Ba Djibril Ngawa***Cycle of life Dynamics*  
(pastoral visions series)

Acrylic on canvas  
20" X 16", 2021  
\$300

Pastoral visions series is the  
reflection of a shepherd's mind.

His interaction with the natural  
elements surrounding his journey.

[bbadjibrilngawa@yahoo.com](mailto:bbadjibrilngawa@yahoo.com)

**By John A. Todras**  
Red Ink

When red ink fills ledgers  
with ugly negative balances,  
our minds console our wallets,  
then shout out:  
"SAVE".

**By Mindy  
Matijasevic**May 2020

My problems  
Precede the pandemic  
Lack of hugs  
Not helping

**By Robert  
Dickerson**

On a certain day  
we caught many crows  
but their cries all flew away.

From Like Haiku: The Thing Itself (Mostly) by  
Robert Dickerson, available on Amazon.

**By Anne Rudder**  
'Tis About

Art and Life  
They do not end.  
If Art is Life  
I've such a friend!  
Never failing,  
Always there,  
Life is Art  
Of greatest care.  
Boon companion  
There to mend  
Each trial of being  
the patience lent.  
Surmounting problems  
in grace and friends,  
The heart of Living  
Drawn through a lens.  
Reflecting kindly  
Misdeeds when rent,  
Found truly in  
Forgiveness sent.

**By DeeAnne P. Gorman**  
Sweetness

you make me feel precious  
your gazing  
*I'm just looking*  
*You feel good*  
*You feel nice*  
you inhale me  
exhale  
savor the moment  
each and every one  
these memories are made  
just five minutes ago  
every second we're together  
the waitress grins at us in passing  
*You two are so cute.*  
*You can't not touch each other.*  
we just have to  
can't not  
smell, nuzzle, take the other in  
take it all in  
always - always  
the sweetness

Oh, the sweetness.



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www.facebook.com/WSACNY

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wsacnews@gmail.com

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

**BOARD OF DIRECTORS**  
**CO-PRESIDENTS** Linda Lessner, Margo Mead  
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**WEBMASTER** Robyn Gecht

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

## EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

**2020**

**2021**

Although we plan to open the gallery starting September we will still have a virtual show for September. This exhibit will be the last virtual exhibit, so don't miss your chance to share your art with our community. We are inviting those who have not yet participated to join in. The art pages from virtual shows will continue to be posted on our Facebook page.

## VIRTUAL SHOWS (Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2020  
**September Virtual Show**

December 1-31, 2020  
**The Gift of Art**

March 1-31, 2021  
**March Ahead**

June 1-30, 2021  
**June So Soon**

October 1-31, 2020  
**October Offerings**

January 1-31, 2021  
**Fresh Possibilities**

April 1-30, 2021  
**April's Hopeful Tales**

**2021 - 2022**

November 1-30, 2020  
**Notable November**

February 1-28, 2021  
**February Smiling**

May 1-31, 2021  
**Brighter Days of May**

September 1-30, 2021  
**Singing September**

## IN-PERSON EXHIBITS

November 11-22, 2020  
**Brian Anderson: Fathers Afloat**  
Solo Exhibit  
*Calder Zwicky*

November 28-29, 2020  
**Bayan Kalystekova:  
Save Corals on Our Planet**  
Solo Exhibit  
*Berik Kulmamirov*

**POSTPONED  
January Jewels**  
Group Exhibit  
*Anne Rudder &  
Georgianna Grantham*

**2021 - 2022**

September 15 - October 3, 2021 (P)  
**9/11 20 Years Later**  
*David Reibman & Carolyn Reus*

October 6 - 24, 2021 (F)  
**Autumnal Ayres**  
(Changed from January Jewels)  
*Anne Rudder & Georgianna Grantham*

## OPPORTUNITIES

September 15 - October 3, 2021  
**9/11 20 Years Later**

A Photography Exhibit

Installation: Sun, Sept 12, 6pm

Reception: Sat, Sept 18, 2:30 - 5:30pm

Removal: Sun, Oct 3, 6pm

Co-Curators:

*David Reibman & Carolyn Reus*

Carolyn Reus

David Reibman

409 E 120 St, #11J

347.229.8791

New York, NY 10035

davidr732@gmail.com

646.775.1660

reusny@gmail.com

October 6 - 24, 2021

**Autumnal Ayres** (Changed from January Jewels)

A Fine Arts Exhibit

Installation: Sun, Oct 3, 6:45pm

Reception: Sat, Oct 9, 2:30 - 5:30pm

Removal: Sun, Oct 24, 6pm

Co-Curators:

*Anne Rudder & Georgianna Grantham*

Anne Rudder

204 W 106 St, #54

New York, NY 10025

917.543.0304

rudderanne@gmail.com

NOTE: Generally, ayres are graceful, elegant, polished, often strophic songs (i.e., songs having the same music for each stanza), typically dealing with amorous subjects. But many are lively and animated, full of rhythmic subtleties, while others are deeply emotional works that gain much of their effect from bold, expressive harmonies and striking melodic lines.

## OUTSIDE SHOW

### Imagine This II...

A Fine Arts Exhibit  
(including sculpture)

Date TBA by College

Show Fee: \$40

**Boricua College Gallery**

3755 Broadway

4th Fl. (155-156 Sts)

*Curators:*  
Linda Lessner &

Margo Mead  
41 W 96 St, #13C  
New York, NY 10025  
212.663.1355  
meadart@gmail.com

## VIRTUAL OPPORTUNITIES

### June So Soon (June) OR Singing September (September)

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit  
Co-Curators: Linda Lessner & Margo Mead

You must be a current member in order to participate. Please email a JPG, to Margo Mead at [meadart@gmail.com](mailto:meadart@gmail.com) with Your Name, the Title, Medium, Size of work, email address / work price (optional), and a few sentences commenting on your creative endeavor. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to: Margo Mead, 41 W 96th St., #13C, New York, NY 10025