

March 14 - April 1, 2018

Dreams & Reflections 2018
A Fine Arts Exhibition

By Carole Barlowe
Curated by Daniel C. & Silvia Boyer
Photos © Margo Mead



"Dreams & Reflections 2018" Artists

Once again reflecting sunbeams draw me into WSAC's intimate gallery. Rewards include exposure to fresh ideas of member artists and exciting work of new recruits. The exhibit's lengthy list of contributing artists allows critique for only one artwork each.

(Continued on Page 2)

MEMBER NEWS

Janice Wood Wetzel had an image selected for the "Together Photography Exhibition" at the 1650 Gallery in Los Angeles, CA from March - April, 2018.

Alice Hunsberger will lead FREE walking tours, "Acropolis? Struggles for Neighborhood in Morningside Heights," for the Municipal Art Society's Jane's Walk program, May 4th & 5th, 3pm. Register at <https://www.mas.org/janes-walk-nyc/>.

Alice also holds her first solo art exhibition, "The Meditative Mosaics of Alice Hunsberger," Hebrew Tabernacle, 551 Ft. Washington Ave (@ 185th St), May 14 - June 29. Hours: MWF 9:30am - 4:45pm. Opening Reception: May 14th, 6-7:45pm.

Georgianna Grantham, Elton Tucker, Nate Ladson, & Michael Chamblee on exhibit at Gallery M, 127 West 135th Street, until May 18th.

Margo Mead is exhibiting with NYCAT, Boricua College Gallery, May 7-23. Reception: Friday, May 11, 6-8pm. Boricua College, 3755 Broadway, New York (btwn 155 & 156 St). Gallery hours Mon - Fri 9am-6pm.

Daniel & Silvia Boyer will have work in the 29th Annual International Invitational Salon of Small Works, New Arts Program, Kutztown, PA (May 25 - July 15); and "Mail Art: Objectified," Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY (June 2).

April 4 - 22, 2018

Signature Work
A Fine Arts Exhibition

By Marianne McNamara
Curated by Clare Stokolosa
Photos © Herb Fogelson



"Signature Work" Artists

It's so much fun and even a beautiful learning experience to be confronted by a show like "Signature Works," currently at the West Side Arts Coalition. There are 12 artists in the show and everyone is a master of their particular venue.

(Continued on Page 3)

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Parkside Poets Peer Poetry Workshop. We are a supportive group of poets who meets most Wednesdays at 6 PM on the Upper West Side to help each other improve our poems. Contact David Elsasser for more information: elsasserdavid@gmail.com.

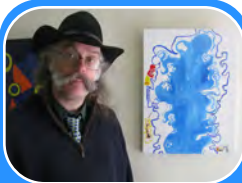
FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

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- Global Copy 2578 Broadway
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- Quad Right 242 W 36th St
- West Side Stationers 2620 Broadway



Daniel C. Boyer

Daniel C. Boyer's "Tandoori Prince," acrylic/canvas. Boyer's preference seems to be to create provocative artwork. Perhaps his relevant painting speaks as a self portrait. The intimate portrait displays a restless, transparent, dominating blue upright form, engaging in "stop-traffic" notice. Tiny red, orange, yellow curlicues emanate from the figure, enabling conversation. Boyer's assumed self portrait, similar to ingredients in Indian Tandoori cooking, may be daring and diverse.



Sonia Barnett

Sonia Barnett's "Tribute to John Means," acrylic/canvas. Barnett aptly describes vividly scattered yellow rings competing with unique night-blue and orange forms floating upon deep black sky. Upper right, nestled in night-blue, sits a small, vibrant red circle, seemingly orchestrating this musical painting. Barnett's recognition of her Renaissance friend is beautifully composed.



Silvia Soares Boyer

Silvia Soares Boyer's "Couple With Lamp," acrylic, gold/silver pens/canvas, shows close notice of luminous yellow-faced young couple, seated before pentagon line lamps set upon table curve. The female's facial expression informs thought. The male employs discovery, sporting glaring red circle upon his cheek. Clothed as one in firm, flat bright red, blue and deep black, Soares' Picasso-like painting is skillful, painterly and really clever.



Marjorie Magid

Marjorie Magid's acrylic/canvas, "Three Dreamy Giraffes." These triplets no doubt stop at canvas edge while tall tree-green leafy brushwork looms above. The showoffs, garbed in smooth fur fitted off-white costumes, include pink and purple brushy highlights. A spring-blue sky serves to orchestrate their greeting. Magid makes paintings with unexpected humor, style and refreshing subject matter.



Marianne McNamara

Marianne McNamara's oil/canvas, "He'll Get Over It," enlightening viewers into bride's determination to undo nuptials on marriage night, offers a rare opinion. The bride's country road, late evening decision, defines her "get-away". Accompanying items include one luggage bag and carelessly strewn bridal bouquet. The setting of skinny, leafless trees, early nighttime chill and her lighted cigarette, engage the bride's stiff stance. McNamara's expert realism and unique humor feed the heart and mind of her artistry.



Gail Comes

Gail Comes' oil/canvas, "James Baldwin," creates a convincing portrait of the renowned philosopher and author. His often quoted later writing suggests that "We should confront with passion the conundrum of life." This studied, strong, "larger than life" image on stirring sky blue grounds will in time become a hallmark for Comes' insightful talent. The artist's mesmerizing portrait motivates onlookers to investigate the history of America's profound author of dramatic race issues; he was endowed to communicate.



Monique Serres

Monique Serres' "Bread, Wine & Grapes," oil/canvas. Serres exhibits museum quality painting, imbued with sublime beautiful realism, expert brush work and exceptional composition. The table is spread with glistening fresh green and black grapes. Upright, ready, dark wine bottle partnered with stem crystal wine glass, creamy cheese wedge, sliced lemon, and lonely stray grapes invite guests to pre-dinner choices.



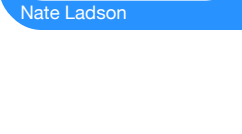
Michael Chamblee

Michael Chamblee's "Improvisation," collage entertains gallery visitors with inviting search patterns, composed of paper cutout shapes and "stringing things." Bright, bold, orange center right rectangle rallies focus upon blaring saxophone musician. Jazz pianist, below left, pounds the beat. A blue glass wall with purple note board competes for viewer discovery. Chamblee's expert collage layout and artist's eye focus on Fascinat' Rhythm!!



Nate Ladson

Nate Ladson's "Inner Sanctum of Body & Soul," oil print. Ladson's unnamed figure steadily copes with the elements. Dusky-grey rear grounds compete with swirling rush waves besieging centered lone male. Astonishing survival, intensified by turbulent white wave, crashing left, absorbs the figure's strength. Ladson, imbued with a mindful example of human suffering in his sensitive work, exhibits this effective painting of survival.



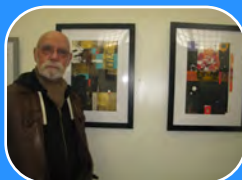
Dennis Wunderlin's "Vissi D'arte" (live for love.) Wunderlin's mixed media collage is influenced by Giacomo Puccini's opera, "Tosca." Turbulent exploding white paint sprays onto blood red centre and adjacent areas. Somehow, a golden fairy tale India print, animals and plant life suggest alternate life. Below, mysterious scenery appears of vaguely huddled figures and lone Buddha figure, behind transparent curtain. Wunderlin's exciting opera-art transports me: admiring opera fan.

Anne Rudder, "Winter," crayon, pencil, ink on paper. WSAC President, Poet Laureat, embraces her artwork poetry. Her inclusion of feeling yields thoughtful meaning in line and verse. "Winter's" impassioned message composes spare meaning word pattern. Rudder's "less is more" expression offers a roadway into reserve. She touched my soul!

Georgianna Grantham's "It's Art," acrylic/canvas. Refreshing, color laden, joyful painting signals the viewer. Broad red brushstrokes move your eyes left to right, focusing on diagonal green strokes. Also seeking notice, spunky lil' yellow, red, black blobs group, then burst through more random criss-cross green strokes. Grantham's lively theme has developed into her own personal style. Keep moving color. It's fun to see!!!!

Niki Khanam's oil/canvas, "Betty," encourages compliments for remarkable figurative interpretation. "Betty" is a familiar city woman. Khanam's effective portrayal is clear evidence of a sad life, in need of kindness and coping in our over-priced society. Khanam's sensitive observation uncovers the inner strength of a burdened female. A brief dark purple, turquoise petaled garment spreads to accommodate her full figure. Betty's unsettling frown is gripping. The artist reminds us, real life is necessary to observe.

The diversity of WSAC's artworks encourages further scrutiny, ultimately inviting further gallery discovery. Stop by! Be informed. Pick up WASC's monthly newsletter.



Dennis Wunderlin



Anne Rudder



Georgianna Grantham



Niki Khanam

**Dreams & Reflections
2018**

(Continued from
Page 1)

March 25, 2018 Poetry & Music at Dreams & Reflections 2018

A poetry and music event held in conjunction with the "Dreams & Reflections 2018," featuring Leslie Mills (poet), Silvia Soares Boyer (vocals & keyboard), and Philip Lippman (violin).

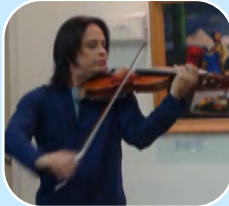
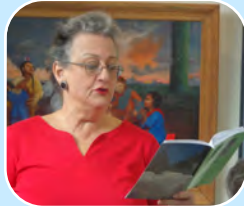
Poets*: Jessica Nooney Carolyn Reus
 Pat Hammer D?
 Silvia Soares Boyer Philip de Pinto
 Harold Serban Daniel C. Boyer
 Lisa Mullenneaux David Elsasser
 Mildred Speiser Leslie Mills
 Carrie M. Radna

* Names submitted by Silvia Soares Boyer



Photos © Daniel C. Boyer

(Above) Silvia Soares Boyer;
 (Pictured Left) Leslie Mills;
 Philip Lippman (Photo © David Elsasser)



Thank You!

We would like to extend a huge thank you to:

**Xenia Garamvolgyi
 Joseph Healy**

for their generous contributions!

We would also like to note the correction of the name of our newest member from April 2018:

José F. Londaño

Signature Work

(Continued from Page 1)



Lisa Kaplan

Let's start with **Lisa Kaplan** who gives us two mesmerizing prints - "For Belkis" and "Untitled." Oh yes, these are quite mysterious to the viewer until we stand in front of them for awhile and suddenly interpret the work in our own special way.

"First Man" by **Max Tzinman**, a mixed media on board is a stunning use of color on a very dark background and the inclusion of the design on "First Man's" face is utterly beguiling. This viewer could dream up many reasons but probably not the right one! Or there might be many reasons!



Max Tzinman

Frieda Christofides brings three acrylics on canvas - "Superstition 1," "Superstition 2," and "Superstition 3." Each canvas presents a very mysterious bird to the viewer - a tad unsettling but so very intriguing. Hard to pull oneself away!

Nina Hellman's "poem" is an almost monochromatic watercolor - grey, light purples. Two figures appear - one simply walking, the other seemingly jumping off a stone. In Hellman's "Pan" another lively statue is the star of a rainy day.

Jose Londono brings four vibrant paintings on slate - "Breaking Free," "Chasing My Dream," "At Peace," and "Path of Life." The irregular edges makes the work even more entrancing - one can picture them on a stark white wall - wow!



Frieda Christofides

Carol Rickey lightens the air with "Cocktails anyone?" and "Reflections on Whimsy" - even the titles are intriguing! But the actual work by Rickey is very artistically rendered. Not an easy thing to do when one is also having fun!

Jessica Alazraki gives a woman's pocketbook the heroic attention it has always deserved!!! But is so often just taken for granted. What is a woman without her very special pocketbook??? I can't even think about that!!! So - good for Jessica for making this wonderful pal a star!



Nina Hellman

"Sleeping on the Ride Home" and "Chit Chatting with Friends" are two works by **Clare Stokolosa**. The artist uses the pairing of watercolor and ink. This can be somewhat of a challenge but in this case the results are very artistic and very intriguing.

Margarita Ballester delivers two "Untitled" monotype prints in watercolor. This viewer found the color and design of both paintings - rather than jarring - to be strangely meditative. Of course, we all know - this is what good art can do!

Marie Robison has three acrylic paintings on the wall - "Libby," "East Lake of The Island," and "A Village Road." Who is the mysterious Libby??? Will we ever know??? This viewer always enjoys a bit of mystery in a painting - just like reading a good mystery novel.



José Londaño

Three foreign churches are lovingly presented to us by **Madeline Young**. "St. Nicholas Church Vilnius Lithuania," "Pueblo Church New Mexico," and "Arroyo Seco Church." One can almost feel the peace in the air.

Yon Jung Suh is a vibrant abstract artist. Her two acrylic works, "Trust" and the "Dance of Colors" are somewhat meditative and greatly accessible to the on-looker. This observer was captivated by her work's dynamic color and structure.

Many kudos to the "Signature Works" curator, Clare Stokolosa, for bringing this marvelous group of WSAC artists together. The wonderful variety of the work and the special artistic approach from each artist is a true joy for the viewer.



Carol Rickey



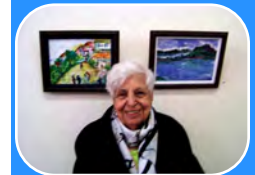
Jessica Alazraki



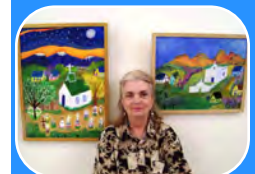
Clare Stokolosa



Margarita Ballester



Marie Robison



Madeline Young



Yon Jung Suh



West Side Arts Coalition
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**Broadway Mall
Community Center**
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
 (P) = Photography
 (M) = Craft / MultiMedia

2017

2018

September 12 - October 1, 2017 (F)
Mosaic of Colour
Margo Mead & Xenia Garamvolgyi

October 4 - October 15, 2017
Fall Transitions in Color & Shape
Group Show: Women in the Arts

October 16 - 29, 2017
Broadway Mall Community Center Show

November 1 - 19, 2017 (F)
Autumn Highlights
Anne Rudder & Georgianna Grantham

November 22 - 26, 2017
Art-Nomads (Group Show: Mongolian Artists)
Berik Kulmamirov

November 29 - December 17, 2017 (F)
Free Expression 2017
Sonia Barnett

December 20, 2017 - January 7, 2018 (P)
Insight Memories
Daniel C. & Silvia Soares Boyer

January 10 - 28, 2018 (F)
New Year - Start With Art
Linda Lessner & Alice Hunsberger

January 31 - February 18, 2018 (P)
Open 2018
Daniel C. & Silvia Soares Boyer

February 21 - March 11, 2018 (F)
Black Renaissance 2018
Sonia Barnett

March 14 - April 1, 2018 (F)
Dreams & Reflections 2018
Daniel C. & Silvia Soares Boyer

Dreams & Reflections 2018 Artists:

Sonia Barnett	Nate Ladson
Daniel C. Boyer	Marjorie Magid
Silvia Soares Boyer	Marianne McNamara
Michael Chamblee	Anne Rudder
Gail Comes	Monique Serres
Georgianna Grantham	Dennis Wunderlin
Niki Khanam	

April 4 - 22, 2018 (F)
Signature Work
Clare Stokolosa

April 25 - 29, 2018 (F)
Voice of the Nomads: Art of the Steppes
Berik Kulmamirov

May 2 - 12, 2018
Spring Transitions: Color & Shape
Group Show: Women in the Arts
Helaine Soller

May 14 - 27, 2018
Broadway Mall Community Center Show

May 30 - June 17, 2018 (F P)
Spring Stories
Xenia Garamvolgyi & Carolyn Reus

June 20 - July 8, 2018 (F P M)
Salon Show 2018
Linda Lessner & Margo Mead

OPPORTUNITIES

May 30 - June 17, 2018 (F)
Spring Stories
 A Fine Arts & Photography Exhibition
 Hanging: Tuesday, May 29, 6:45pm
 Reception: Saturday, June 2, 2:30 - 5:30pm
 Removal: Sunday, June 17, 6pm
Curators: Xenia Garamvolgyi & Carolyn Reus
 Xenia Garamvolgyi
 205 West End Ave., #9S
 New York, NY 10023
 917.691.0858
 lacrimaerum50@aol.com
 * If you are interested in exhibiting in this show,
 please contact the curator(s) ASAP

June 20 - July 8, 2018
Salon Show 2018
 A Fine Arts, Photography, & MultiMedia Show
 Hanging: Sunday, June 17, 6:45pm
 Reception: Saturday, June 23, 2:30 - 5:30pm
 Removal: Sunday, July 8, 6pm
Curators: Linda Lessner & Margo Mead
 Margo Mead
 41 W. 96 St., #13C
 New York, NY 10025
 212.663.1355
 meadart@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY
 For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

OUTSIDE SHOW

Boricua College Gallery
 3755 Broadway, 4th Fl. (155-156 Sts)
 November 7 - December 1, 2017
Visual Chorus
 A Fine Arts Exhibit
 Reception: November 17
Curators: Linda Lessner & Margo Mead

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Fridays from 11:00 am - 1:00 pm
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 111 West 71 Street
 Just off Columbus Ave
 Moderated by Teaching Artist
 Margo Mead