



Bringing Artists Together with the Community

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Newsletter published monthly Sept-June

Broadway Mall Community Center
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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- WRITERS** Carole Barlowe, Nicholas Birns, Anne Rudder, Marianne V. McNamara, Deborah Yaffe, Silvia Boyer, Daniel Boyer

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WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

March 30 - April 17, 2016

Dreams & Reflections 2016
 A Fine Arts Exhibition

By Carole Barlowe
 Curated by Daniel & Silvia Boyer
 Photos © Herb Fogelson



"Dreams & Reflections 2016" Artists; Missing: Michal Nachamany
 Spring sunbeams reflected upon a constant flow of visiting art lovers when "Dreams & Reflections," curated by Daniel C. Boyer & Silvia Soares Boyer created visual harmony inside WSAC's intimate gallery.

(Continued on Page 2)

MEMBER NEWS

Robin Goodstein has two paintings in "Small Works/Baruch," at the Mishkin Gallery, Baruch College, 22nd & Lexington Ave, April 15 - May 13.

Yali Lewis is showing her work at Spring Crafts on Columbus, April 30 - May 1 on Columbus at the Museum of Natural History. Her website is www.lewisandpine.com.

Margo Mead is exhibiting two works in the Citicorp Atrium, April 8 - June 30, at 1 Court Sq., Long Island City. "Neighbors & Neighborhoods, Current & Past."

Margo also has 3 works in the NYC Art Teachers Asso. show, "2016 Spring Artist/Teacher," May 9-20 at Boricua College, 3755 Broadway (155-156 St.) NY. Closing Reception May 20, 5-7pm.

Daniel C. and **Silvia Soares Boyer** have work in the "Mail Art Show," Karuizawa New Art Museum, Nagano, Japan (April 29 - September 22).

Daniel sold 2 artworks in "Postcards from the Edge" at Sikkema, Jenkins & Co. to private collectors in New York and Michigan.

Janice Wood Wetzel has a photo in the Professional Women Photographers exhibition, "Structure in the City," May 16-31. Opening Reception: May 17, 5pm.

Flora: A Photography Show

March 9 - 27, 2016 Curated by Carolyn Reus
 Photos © by Jean Prytyskacz

(Left to Right, Top to Bottom) Poet Evie Ivy; Featured Poetry Reader, Christine Graff; Dr. Bary Pinchevsky; Suzanne (Guest) & Carolyn Reus; Leila Elias; Celia Cruzado & Ba Djibril Ngawa



April 5 - 25, 2016

Art Bloom
 A Fine Arts Exhibition
 La Galeria at Boricua College

By Anne Rudder
 Curated by Linda Lessner & Margo Mead
 Photos © Herb Fogelson



"Art Bloom" Artists
 The lovely lights and colors of springtime graced the walls of the gallery at Boricua College, highlighting the new efforts of the members of our West Side Arts Coalition. The gallery has beautiful light in the space, showing the works to full advantage.

(Continued on Page 2)

Art Bloom

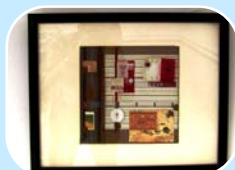
Walking into the room, **Xavier Figueroa** presented pieces sculptural in their aspects combining painting on wood panels where the subject matter was almost three dimensional. In form, his paintings bore a kinship to Henry Moore's work for me. One anthropomorphic and one vegetal in representation, they seemed to grow organically from the panels to which they were attached.

Deborah Holcombe's work was dramatic and realistic, bordering on photorealism. In the narratives presented, the artist almost communicated a sense of foreboding as if a catastrophe had just happened or was about to occur. Holcombe is an accomplished painter who turns everyday subject matter into objects, highly charged, and in this way, infuses her paintings with emotional depth.

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Xavier Figueroa



Myrna Harrison-Changar



Deborah Holcombe



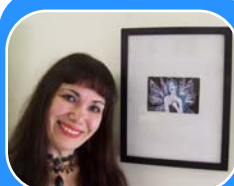
Daniel Boyer

Myrna Harrison-Changar showed delightful, meticulous collages with an intrinsic sense of humor, choosing objects absolutely germane to the subjects of the pieces. I saw the accoutrements for a party in "R.S.V.P." and the incorporation of symbols of our beloved New York in "For the City That Never Sleeps." The careful, observant eye that she brings to her photographs was also wonderfully on display here in these works.

Daniel Boyer continued his surrealist journey in paint and pen in his three pieces in this exhibition. I particularly liked the piece, "He Forgot Army's Equity and Barbecued Indoors with Activated Charcoal During One Icy Year He Thought Back to the Fourth and Tiled Frontier and the Snowy Winter When the Streets of Portugal Bloom with Oranges and Lemons." For me, this painting was felicitous, celebrating love with painted gestures alive, skipping and leaping on the paper as if they were expressing a young man's fancy in Spring. The sense of love was visceral where the medium the artist chose, sweat diluting the paint, alluded to sexual and emotional energy.

Dreams & Reflections 2016

(Continued from Page 1)



Silvia Soares Boyer

Silvia Soares Boyer's "Lady Butterfly," acrylic on paper. This petite painting interprets feminism as a mysterious winged apparition highlighted on hazy grey. Boyer's figure drawing skills, enhanced by silver pen, crystals, and brush work, evoked thoughts into the spiritual universe of the artist. "On The Science of Pentagon IV," Boyer continues her skillful evolving geometric dexterity, encouraging further interpretation for us earthlings.

Ba Djibril Ngawa's "Exodus," acrylic on canvas, recalls his forest homeland and curvilinear pathways. Faces, animals and plant life are portrayed in tender amusing lines. In "Untitled," acrylic on canvas, the artist enchants once again, creating soft primary forest animals akin to tapestry weave, playing follow the leader, as they slowly wend across a narrow pathway. Ngawa's Mauritanian roots expresses sentient artistry, alive in all his dynamic work.

Anne Rudder's "Mysterious Composites" (haiku), behold the artist's interpretation of the Universe, composed of baryons, dark matter and dark energy. Galaxies, a minority of the universal map, remain a mystery as perceived by astronomers. Rudder's applications of graphic marker, pen and ink, provide mystical grey forms, comfortably floating upon a sea of various black shadings, residing in otherworldly space. The observer was enthralled into the unknown.

Ava Schonberg's "Belgium Sea Shore," acrylic on canvas paintings of serene beach skies beckon the notice of gallery visitors to shadowed portals, darkened doorways of sun-white bathing bungalows, greeting passersby along a beach path. Further on, the area sports modern blue/white striped changing units, guarded by standing logs, bound together only when storms approach. Beach scenes revive beach day memories, basking leisurely in warming sunshine, feeling tickled sprays of ocean breezes. Schonberg's beach days sans a figure in sight!

Joseph Paul Fox's Tribal Masks 1&2 describe carved African sculpture. Painted deep black, expertly incised with applied features, the work exhibits authentic design. Mask # 2 seems both humorous and foreboding. A tall two part black and patterned head dress overlooks white, deep red muted yellow screw eyes, demanding immediate notice. Three white, ladder striped wooden feathers offer humor as a vertical nose line pulls the eye down where soft unspoken barely red lips resolve a different attitude. Fox's sculpture is a welcome addition to WSAC.

Georgianna Grantham's "Foot Prints," mixed media, acrylic on canvas is designed with geometric triangles of blue/green, tamed red, notice orange, carpeting the area of the large canvas. All over dusky yellow, green, rust, blue, orange cross the cloth ribbons, often intercepted with black stair shapes. Half to one inch cross striped hand cut ribbons of African Kente cloth criss-cross the entire canvas surface, directing the triangles to travel a Grantham designed roadway map. The above activity cannot be described in words, therefore curious readers should visit WSAC's gallery.

Michal Nachamany's "America The Beautiful," mixed media calls for a U.S. state of mind, exhibiting an extraordinary panorama collage. Her applied collection of 1950's subdued, blended-color matchbooks combined with other related cutouts, are hand pressed onto the hand-made large paper surface. Black patches heighten the overall vitality of Nachamany's focus. Patch areas serve as tour guides on this singular visual map tour of remarkable work, derived from long term planning.

Daniel C. Boyer's "Fourteen Forests with Antlers Reveal After the Dying Eaglet that they Promote the Ghost of the Frontier and the Calcified Ghost to Control and Defend Two Women in Love with a Dead End," is an acrylic and gouache on canvas. Once again Boyer's forest adventures provide a people puzzle to ponder. Ultramarine blue form observed by one visually immersed, fools the eye. Top right nocturnal climber says No! Center sienna/pink curlicues sound repeated rattles, play forest female tangles below as computer puzzle. Boyer "BATS" (brain art twisters), painterly, whimsical, color sense, expert composition and clever setup!

Amy Rosenfeld's "Winter Dreams" claims her work as an emerging collagist artist. Her mixed media displays bright-color paper cutouts of winding loops spiked with tin foil intrusions flirting recklessly upon a large white canvas. "7.5 minutes," mixed media, focuses on 7.5 minutes of a reclining beach worshiper resting upon a comfy mat of real puzzle pieces, unprotected by a side-blown beach umbrella, under a hot yellow beach ball sun above. Rosenfeld always sees life's bright side!

Marguerite Borchardt's oil on canvas paintings suggest museum quality impressionist art. Her "Lily Pond," depicts lily pad families floating on the foreground of deep blue, sky reflected water. Borchardt's tranquil summer scenes are rare portrayals. In Santorini, Italy's low rise stucco home is intuitively brushed under hovering friendly skies of bluest blue. The easy angled grey stone stairs, leading up to the house, upon a closer look, allow time to discover beauty when visiting the countryside. I appreciate the artist's sensitivity and wholesome quality of her selections.

Many thanks to the co-curators Daniel and Silvia Boyer and all the participating artists. Making and appreciating art in our presently unpredictable times extends the role of art in daily living.



Georgianna Grantham



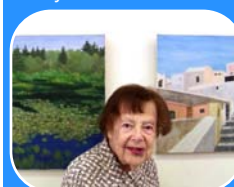
Michal Nachamany



Daniel C. Boyer



Amy Rosenfeld



Marguerite Borchardt



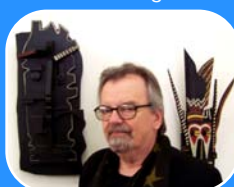
Reception Guests
© Ba Djibril Ngawa



Anne Rudder



Ava Schonberg



Joseph Paul Fox



Reception Guests
© Ba Djibril Ngawa

POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

Thank you and Welcome!

We would like to extend a warm welcome to our newest member:

Petronia Paley

Art Bloom

(Continued from Previous Page)

As Daniel Boyer's pieces were composed of lyrical gestures, **Carole Barlowe**, in contrast, brought a hard-edged sensibility to her paintings. Creating intense, geometric designs, her simplified, understated renderings of talking heads as the subject matter of one of her canvases, showed a group of people that seemed as if they were gossiping together, each expressing a different emotion. Her drawing was economically minimal, contrasting with an intense painted background of strong color to bring tension to the surface.

Yukako's acrylics sang of Spring where abstract applications of cool colors intimated actual places in New York City – The Japanese Bridge in Central Park and The Museum of Natural History. Each painting had a painterly depiction of one of these landmarks, peeking through the impasto, non-objective surfaces. I was delighted to see actual references to real places in these works as these additions heightened the beauty of the paintings.

Dennis Wunderlin's experience as a professional commercial artist could be seen in the digital prints of his hard-edged colorful graphics that always contained a subliminal sense of humor. Playful lines and squiggles in his compositions inspired Dennis' sly, descriptive titles through strong, clearly clear line work and color manipulations.

Linda Lessner's forte is her sensitive portrayal of the verdant, natural world. Here, she masterfully handled painted foliage and woods where the greens were almost palpably lush. In her oil, "Ulster County Summer," I felt like I was walking through the cool woods on a hot summer day. As an artist, Lessner paints the color green successfully, as it is a hard color to modulate. I always come away from her work, refreshed, as if I had a week in the country outside our city's concrete canyons.

Dammika Ranasinghe, always a consummate painter of patterns, departed from her usual melodic application of abstract color, to sing with a nod to realistic form here. Her luminous painting, "Fishing Boats" exhibited a mystical quality where the crafts seemed to float through the watery mists, providing this viewer with a lovely peaceful sense – truly transporting.

Nate Ladson showed the range of his talent in his two works. "A View from the Other Side" with its mystical and profound spirituality, contrasted with the other side of Ladson's work where he realistically transferred a black and white photo of men in Harlem to a painting in his piece, "Corner Store." Ladson is an accomplished draftsman. The men stand chatting in front of a smoke shop/candy store, with the artist capturing individual personalities. When Ladson paints, his imagery is not superficial, digging deep into the soul of any subject he considers.

Robert N. Scott's acrylic on paper, "Dancing Stars," was particularly dynamic with a cosmic cast to it. In this piece the stars shoot across the heavens, bursting with white light in a night sky of beautiful purples. Scott accomplished this drama economically with strong, broad, gestural brushstrokes filled with energy moving across the piece's

surface causing me to almost see the stars burning in the blackness of the universe.

In a different medium from Scott's work, I really liked **Celia Aguiar's** collage on paper, entitled "Say A Prayer," where the figure of the medieval saint meditates in the grotto, reminding me of St. Francis. One of the elements in this collage conjured up Juan Diego's tilma in the story of the Virgin of Guadalupe. Aguiar's choice of the color gold brought forth a sense of a sacred aura in the subject matter. Her other three collages, primarily black and white, were much darker in ambience.

Dorothea T. Scott's acrylic on paper, "Four Seasons" paid homage to the yearly passage of time. Yellow Summer, orange Autumn and green Spring served as dramatic background to the jagged forms of wintery white dashing across the picture plane, creating tension and drama.

Margo Mead continued her commentary on the desecration by humans of our beautiful planet. Her two paintings alluded to the ancient Rapa Nui people who inhabited Easter Island. In "Memory Unheard" Mead referred to the moai created by these people and found overturned on the island. The painting's subject involved this ancient culture's demise through overpopulation and deforestation of the island, causing environmental ruin. In her painting "Birdman of Easter Island #2" the matatoa, warriors who superseded the people of the ancient culture, brought to the fore a warlike cult, further adding to the destruction. Both pieces stood as dramatic warnings about humankind's folly. Technically, Mead heightened the drama by deconstructing conventional perspective through her figure drawing line work on the oceanic, painterly blue field as if she were bringing a sense of chaos and agitation to universal order. Mead's ardent wish, that her art's message not fall on deaf ears, is that humankind should act to save its earthly home before it's too late and the fate of the Rapa Nui is repeated.

Dimuthu Ranasinghe showed a celebratory sense of color in her two pastels. Like Linda Lessner, she worked well the difficult greens. Her depiction of Unawatuna Beach in Sri Lanka had a charming naïve quality to it where she limited her palette to mostly complimentary colors of red and green. Dimuthu always conveys a happy feeling in her work which is an extension of her intrinsic personality.

Silvia Soares Boyer's pieces were a showcase for the range of her creative abilities. She continued to explore the theme of the significance of Pandora to her, coupling that with her love for Picasso. In this exhibit, the extra added attraction was the display of her musical training and knowledge where she wrote melodies and motifs from her own compositions in two of her works, showing that she masterfully wears more than one hat.

All the artists presented a wide range of work and talent shown beautifully in a lovely gallery space. I enjoyed my visit and after viewing this exhibit, I could truly say that art bloomed in my heart and I left feeling uplifted and thankful for the opportunity of the experience.



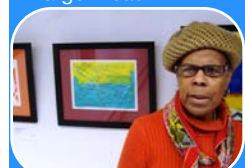
Silvia Soares Boyer



Dimuthu Ranasinghe



Margo Mead



Dorothea T. Scott



Celia Aguiar



Robert N. Scott



Carole Barlowe



Yukako



Dennis Wunderlin



Linda Lessner



Dammika Ranasinghe



Nate Ladson

2015-2016 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - 27, 2015 (F)

Fall for Art

Linda Lessner & Carole Barlowe

September 30 - October 18, 2015 (F)

Artists & Poetry

Women in the Arts, Sponsored by the WSAC

October 21 - November 1, 2015 (F)

Autumn Thoughts

Anne Rudder

November 4 - 22, 2015 (P)

Open 2015

Carolyn Reus

November 25 - December 13, 2015 (F)

Free Expression 2015

Sonia Barnett

December 16, 2015 - January 9, 2016 (F)

A Gift of Art 2015

Linda Lessner

January 13 - 24, 2016 (F - Solo)

Keith Mendak's Art

January 27 - February 14, 2016 (P)

Crossroad

Xavier Figueroa

February 17 - March 6, 2016 (F)

Black Renaissance 2016

Sonia Barnett

March 9 - 27, 2016 (P)

Flora

Carolyn Reus

March 30 - April 17, 2016 (F)

Dreams & Reflections 2016

Daniel & Silvia Soares Boyer

April 20 - May 8, 2016 (P)

Broadway Regards

Jean Prytyskacz

May 11 - 15, 2016 (F - Solo)

Joseph Paul Fox's Art

June 1 - 19, 2016 (F)

Inspirations

Clare Stokolosa

June 22 - July 10, 2016 (F / P / M)

Salon Show 2016

Linda Lessner & Margo Mead

EXHIBIT OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

June 1 - 19, 2016

Inspirations

A Fine Arts Exhibit

Hanging: Tuesday, May 31, 6:00 pm

Reception: June 4, 2:30 - 5:30 pm

Removal: June 19, 6 pm

Curator:

Clare Stokolosa

2 Bay Club Dr., Apt. 14v

Bayside, NY 11360

516.532.4624

clares@aol.com

June 22 - July 10, 2016

Salon Show 2016

A Fine Arts, Photography, & Crafts Exhibit

Hanging: June 19, 6:45 pm

Reception: June 25, 2:30 - 5:30 pm

Removal: July 10, 6 pm

Fee: \$40

Curators: Linda Lessner & Margo Mead

Margo Mead

41 West 96 Street, #13C

New York, NY 10025

212.663.1355

meadart@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

Share Your News with
the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

OUTSIDE SHOWS

Hostelling International

891 Amsterdam Ave (103-104 St)

Photoetry: A Photography Exhibit

December 1, 2015 - January 1, 2016

Theme: Photography & Poetry

Reception: December 5, 2015

Curated by: Jean Prytyskacz

April 5 - 25, 2016

La Galeria at Boricua College

3755 Broadway (155-156 St), 4th Fl.

Art Bloom: A Fine Arts Exhibit

Curated by: Linda Lessner & Margo Mead

Reception: April 8, 6-8 pm

MEMBERS' MARKETPLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Marketplace." For more information, please email meadart@gmail.com with the subject:

Members' Marketplace

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Bob's Frame Shop 2713 Broadway
Gelabert Studios 255 W 86th St
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Lee's Art Shop 220 W 57th St
Metro Grand Hardware 2554 Broadway
Quad Right 242 W 36th St