



*Bringing  
Artists  
Together  
with the  
Community*

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Newsletter published monthly Sept-June

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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McNamara, Deborah Yaffe

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

March 27 - April 14, 2013

## Abstrax 2013

A Fine Arts Exhibition

By Deborah Yaffe  
Curated by Anne Rudder  
Photos © Herb Fogelson



"Abstrax 2013" Artists

Abstrax 2013 is an exciting display of the many forms of abstract art in the 21st century.

(Continued on Page 3)

April 7, 2013

## Musical Interlude & Poetry Reading



A Musical Interlude by Judith Davidoff and Lesley Retzer, and Poetry Reading by Riverside Poets, was hosted by the "Abstrax 2013" Fine Arts Exhibition.

*Thank you and Welcome!*

We would like to thank  
**Myrna Harrison-Changar**  
**Bob Schultheis**  
for their generous  
contributions and are happy  
to extend a warm welcome  
to our newest members!

**Valerie T. Kirk**  
**Candace Raney**  
**Peter Salwen**

## Attention WSAC Members!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

## POETRY CORNER

Come bring your poetry, read it and get some positive input from poets of the *Riverside Poets*.

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7<sup>th</sup> Avenue) from 5-7 pm. You can call 212-924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on Saturdays. For more information, you can call 212-870-1810.

The upcoming schedule is listed below. RSVP is required.

To RSVP or for more information, please contact us at [riversidepoets@live.com](mailto:riversidepoets@live.com).

### Weekly Workshops:

Tuesday, May 7  
Tuesday, May 14  
Thursday, May 23  
Thursday, May 30

### Monthly Open Mike Readings:

Saturday, May 4, 3-5 pm  
Featuring Anthony Moscini  
Saturday, June 1, 3-5 pm  
Featuring Poets\* Reading their Favorite Poems

\*If you would like to participate in the Favorite Poems Program on June 1, please prepare 3 of the following poems in any order you choose:

1 of your own Poems, 1 poem from another person in the workshop, and 1 poem of another poet you'd like to share with us. The Reading will be performed in small groups/each alternates to read their poems. (Don't hesitate! Any unplanned repetition of a poem is a welcome joyful calamity!)

By Evelyn Huang

## DEVOTION DARKENS THE DAY

When I bang home the door and shout  
my presence you are staring at a stain  
of raspberry jam on the white kitchen floor  
waiting to be wiped away yet resisting,  
clinging to the dry paper towel.

Light in the windows dims my desperation  
as I look for Lysol. Google the solution  
with you over my shoulder and I am thrilled  
by a blast of horns outside, the sounds of free  
cursers, cool perfection of perfect strangers.

Night falls into the home which once hooked  
us in and shut the door and it is just us. I so  
want to sprawl on the bed and eat cheese,  
listen to the TV through the walls. I am  
good at ignoring stains, I think, and help myself  
to an umbrella against the inclement rain  
while you hug my torso and we step out together.

## MEMBER NEWS

**Yukako** had work in "Renascence," a week long exhibition at the Helene Fuld College of Nursing, 24 East 120th Street.

**Margo Mead** will exhibit work at Boricua College Gallery, 3755 Broadway (Between 155 - 156 Street), 4th Floor, May 6-31, 2013, Reception: Friday, May 10 @ 6 - 8 pm, Gallery hours: Monday - Friday 9 am - 5 pm, Saturday 9 am - 1 pm.

**Raul Manzano** is curating the first SALON 2013 show at Empire State College/SUNY, Livingston Gallery, 177 Livingston Street, 6th floor, Brooklyn, NY. Opening reception, Wednesday, April 24, 5:30 - 7:30 pm. Show runs April 24 - August 23, 2013.

**Daniel C. Boyer** had work in: "1st Spring Salon People's Choice Awards Show," the annual "Drawing Show," and "Peoples' Choice Spring Fling Salon Show" at Greenpoint Gallery in Brooklyn on March 22-23 and 29-30 and April 19-20 respectively; "New Works" at Gallery X in New Bedford April 3-27; "Image & Word" at the Unframed Artists Gallery in New Paltz April 13 - June; the Postcard Art Show and Sale at Auer Center for Arts and Culture in Ft. Wayne, IN April 17, and in the 40th Anniversary Exhibition at Soho20 Chelsea Gallery April 20.

**Daniel** had work accepted into the Ninth Open Juried Small Works Exhibition at Mamaroneck Artists Guild in Larchmont, which will take place May 22 - June 15.

**Daniel** will have work in "Affordable Art" at SPACEWOMB Contemporary Art Gallery in Long Island City May 4-24 and "≡≡U≠€" at Circolo Arci Fuoriotta, Treviglio, Italy June 21-23.

**Silvia Soares Boyer's** work will be exhibited in in "Pets," February 23 - May 19, 2013 at the Civic Art Gallery, Rocky Mount, North Carolina; "Egg" during the month of May at Gallery of Colors Thessaloniki, Thessaloniki, Greece, and in the "24th Invitational Salon Exhibition of Small Works," from May 24 - July 14, 2013 at New Arts Program, Kutztown, Pennsylvania.

**Silvia Soares Boyer** sold a painting at "Great Lakes Showcase of Fine Arts and Crafts" at Rozsa Center Gallery and Lobby, Michigan Technological University, Houghton, Michigan.

*"The only rule is that there are no rules. Anything is possible. ... It's all about risks, deliberate risks."*

Helen Frankenthaler

## Solo Show Opportunity!

The Board is currently considering solo or dual exhibitions at the Broadway Mall Gallery. Any member interested in having a two week solo exhibition of their work at the Broadway Mall Gallery, please contact the President, Patience Sundaesan by email: [patience@nyc.rr.com](mailto:patience@nyc.rr.com)

## Abstrax 2013

By Deborah Yaffe  
Curated by Anne Rudder  
Photos © Herb Fogelson

(Continued from Page 1)

**Sonia Barnett's** vibrant "Busy Workers" are slashes of red, orange, and purple that fly across the white background. Her two paintings "Contrast Movement #1" and "Contrast Movement #2" show vertical white lines against a black and a red background. To my eye #1 suggests people walking single file, and #2 brings to mind the movement of trees.

**Celia Cruzado's** semi-Cubist collages, "Through the Looking Glass", "Reflections", and "Fugitive", put strong solemn faces in the midst of unrelated objects. "Looking Glass" contains written pieces such as "The Answer is No", while in the enigmatic "Reflections" a man and an apartment building are separated by a field of geometric shapes and impenetrable color. "Fugitive" is an assembled world in which two faces are partially hidden.

In **Yukako's** "I Am Here" and "I Will Live" bursts of color state the themes. "I Am Here" has a dazzling red field with a white square in the middle that anchors the composition. "I Will Live" is a study in contrast as the main blue shape resembles a fragile bubble, while its feeling is an emphatic statement. An interesting feature of "I Will Live" is an off-center vertical line. It is reminiscent of the vertical lines Barnett Newman used to symbolize humanity's struggle against destruction.

In "On the Science of Pentagrams" **Silvia Soares Boyer** shows a tightly geometric painting in yellow and white against a black background. The five-sided pentagram is explored in whole shapes and exploded shapes. The title is ironic in that the pentagram is derived from pure mathematics, but it's had a strong spiritual meaning through the centuries, which idea is reinforced by the crystals outlining the shape.

Surrealist **Daniel C. Boyer's** "The Wimpy Island Remains Silent at the Slander of the Radio" is a pen and ink drawing surrounded by a blue mat decorated with a gel pen. This complex construction suggests an island surrounded by water, but leaves the interpretation of the drawing to the viewer. "The Two Iraqi Boys" is an example of entopic graphomania, automatic drawing in the Surrealist tradition.

In **Arlene Finger's** pastel "Everywhere Leaves" free-flying leaves have escaped from two figurative potted plants, and these oval leaves quickly engage the viewer's attention away from the pots. Their tones of black on gray are put to good use to create the sense of movement; using green in the composition would have grounded the leaves.

**Leanne Martinson's** four oil/collages in "Homage to J. Chamberlin" are expressionistic vibrating images composed of lights and darks, shapes and lines. Using mainly primary colors in light hues, the contrasting black areas push the colors into motion with a great sense of exuberance.

In **Beatrice Rubel's** "Rising Color, No. 7" colored pencil and graphite create alternating light and dark lines on the right, and these move into a cloud of alternating colors on the left that literally rises to the top and almost seems to fly away.

In **Anne Rudder's** "Vortex" the focus is on a diagonal swath of primary colors against white that lead to a pink whirlpool with black center that invites the viewer to plumb its depths. Aside of the main focus is a figure of the outside of a vortex, a swirl of light red with a dark red whirlpool. The combination of the two has a magnetic pull on the viewer.

**Joseph Boss** shows the possibilities of line and color using push-pull technique to create depth. In "Motley Interiors" the viewer is invited into the depth of the three major elements by their colors and rounded shapes. In "Shapes in Motion" depth is created by an arrangement of relatively light colors against dark elements. In "Fiery Sublime" amorphous random shapes, words, and numbers circle around a central fixed image of bright solid red which brings the disparate images together.

**Emily Rich's** "Black and White" series of seven paintings bring to mind de Kooning's and Franz Kline's (and others') belief in the power of gestural black and white brush strokes to express emotion. These paintings suggested several things to my eye such as otherworldly landscapes, a group of musicians, machinery. No doubt each viewer will see different things in the paintings but all will feel their strong expressiveness.

**Dammika D. Ranasinghe** displays four lively examples of pattern painting, "London Dungeon", "Blooming Flowers", "A Country Fair", and "Dancing with the Fire". The colors are laid down next to each other in the overall pattern, but they interact with each other dynamically to create the illusion of tactile surfaces.

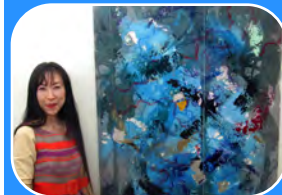
The titles of **Francois Inseher's** "Construction I", "Construction II", and "Construction III" have a playful double meaning. They are constructions in a painterly sense but also their subjects are buildings themselves of various kinds. Highly detailed paintings of buildings or parts of buildings are mixed with painted lines and jagged cut paper images. The softly painted background colors give the works a gentle feeling.



Sonia Barnett



Celia Cruzado



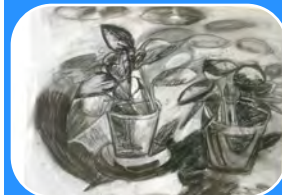
Yukako



Silvia Soares Boyer



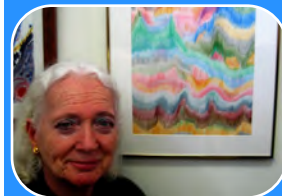
Daniel C. Boyer



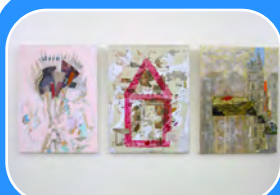
Arlene Finger



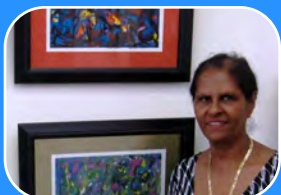
Leanne Martinson



Beatrice Rubel



Francois Inseher



Dammika D. Ranasinghe



Emily Rich



Joseph Boss



Anne Rudder

## 2012-2013 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 12 - 30, 2012 (F / P / M)

### Warm/Cools

Anne Rudder

October 3 - 21, 2012 (P)

### Hey, Ho, the Wind and the Rain

Jonathan Morrison & Janice Wetzel

October 22 - 29, 2012

### Broadway Mall Community Center Show

October 31 - November 18, 2012 (F)

### Land & Sea

Linda Lessner

November 21 - December 9, 2012 (F)

### Free Expression 2012

Sonia Barnett

December 12 - 30, 2012 (F)

### A Gift of Art 2012

Margo Mead

January 2 - 20, 2013 (F)

### Winter Warm-Up

Linda Lessner & Margo Mead

January 23 - February 10, 2013 (P)

### Living Beings

Carolyn Reus

February 13 - March 3, 2013 (F)

### Black Renaissance 2013

Sonia Barnett

March 6 - 24, 2013 (P)

### People

Jack Cesareo

March 27 - April 14, 2013 (F)

### Abstrax 2013

Anne Rudder

April 17 - May 5, 2013 (P)

### Wonderful Town

Jean Prytyskacz

Closing Reception: May 5, 2:30 - 5:30pm

#### ARTISTS:

Arthur Cajigas	Jean Prytyskacz
Myrna Harrison Changar	Carolyn Reus
Celia Cruzado	Sondra Weiner
Robyn Gecht	Deena Weintraub
Paul Margolis	Janice Wood Wetzel
J.D. Morrison	

May 8 - 19, 2013

### A Cupcake Odyssey

Jack Cesareo (Solo Show)

May 20 - 27, 2013

### Broadway Mall Community Center Show

May 29 - June 16, 2013 (F)

### Dreams & Reflections

Daniel Boyer & Silvia Boyer with Margo Mead's Assistance

June 16 - July 14, 2013

### Salon Show 2013

Margo Mead & Linda Lessner

## EXHIBIT OPPORTUNITIES

June 19 - July 14, 2013

### Salon Show 2013

A Fine Arts, Photography, & Craft / Multimedia Exhibit

Hanging: June 16, 6:30 pm

Reception: June 22, 2:30 - 5:30 pm

Removal: July 14, 6 pm

Fee: \$40

Curator:

Margo Mead

41 West 96th St, #13C

New York, NY 10025

212.663.1355

Email: [meadart@verizon.net](mailto:meadart@verizon.net)

To participate in this show, please submit the emailed Exhibit Entry form to the Curator, Margo Mead, whose contact information is listed to the left.

### Would you like your own Artist Page on the new WSAC Website?

The new WSAC Website features a more user-friendly layout and an Artists' Gallery, where WSAC Members can showcase up to 4 images of their work. All pages will have the same design, so you can visit the pages currently up for an idea of what your own Artist Gallery page will look like!

This is an exclusive offer to WSAC Members, so if your membership is up-to-date and you would like to take advantage of this opportunity, please visit the Artists' Gallery Page of the new WSAC Website (<http://www.wsacny.org/artists-gallery.html>) for the Artists' Gallery Guidelines and Submission Information.

## 2012-2013 OUTSIDE SHOWS

May 13 - 31, 2013

### Art Lives: A Fine Arts Exhibit

Office of Manhattan Borough President

Scott Stringer

Municipal Building

1 Centre St, South Tower, 19th Fl

Delivery: Saturday, May 11, 10 am

Hanging: Saturday, May 11, 11 am

Reception: Friday, May 17, 6-8:30 pm

Removal: Saturday, June 1, 10 am

Artists:

Carole Barlowe	Nate Ladson
Terry Berkowitz	Linda Lessner
Meg Boe Birns	Lynn Lieberman
Daniel C. Boyer	Margo Mead
Silvia Soares Boyer	Livia Monaco
Richard Carlson	Dammika Ranasinghe
Rosa Alfaro Carozzi	Beatrice Rubel
Adrienne Cosner	Dorethea T. Scott
Celia Cruzado	Robert N. Scott
Arlene Finger	Monique Serres
Joseph Healy	Alexis Weiner
Helen Henry	Deborah Yaffe

## PAST SHOW

November 1 - December 16, 2012

### Open 2012

American Youth Hostel

891 Amsterdam Avenue

New York, NY 10025

## FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members.

We hope you will patronize these gracious merchants.

<b>Artique Framing</b>	2580 Broadway
<b>Bob's Frame Shop</b>	2713 Broadway
<b>Gelabert Studios</b>	255 W 86th St
<b>Global Copy</b>	2578 Broadway
<b>Ivy League Stationers</b>	2955 Broadway
<b>Ivy League Stationers</b>	1201 Amsterdam
<b>Lee's Art Shop</b>	220 W 57th St
<b>Metro Grand Hardware</b>	2554 Broadway
<b>Sam Flax</b>	3 W 20th St
<b>Stationery &amp; Toy</b>	125 W 72nd St
<b>Quad Right</b>	147 W 95th St