

Newsletter

03 2024

Bringing Artists
Together with
the Community

Blooming of the Vernal Equinox A Virtual Exhibit

Curated by Linda Lessner & Margo Mead Photos © Artists

Here's your special preview of WSAC's in-person exhibition, "Blooming of the Vernal Equinox," at the Bloomingdale Library, 150 West 100 St. On view from March 1st through the end of April. Join us for the Reception: March 2nd, 3-4:45pm.

Joseph Healy
Solar Inspiration
aper collage on canvase
12" x 12" x 1.5"
\$150



Inspired by art, photos, and research in regards to the vernal equinox. 75% recycled paper from mail and packaging I received, or purchased.

jjhealy54@yahoo.com

Thank You!

We would like to extend our gratitude for a donation from:

Margarita Ballester

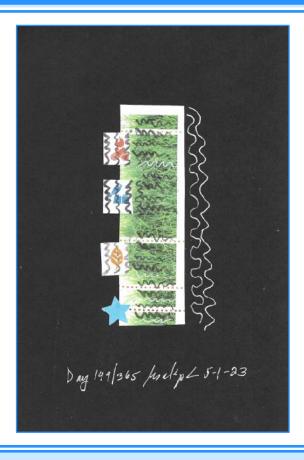
FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount! These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

Art Care (25%) 244 W 72nd St Bob's Frame Shop 2713 Broadway Global Copy 2578 Broadway Ivy League Stationers 2955 Broadway Ivy League Stationers 1201 Amsterdam Quad Right 242 W 36th St West Side Stationers 2620 Broadway

(Continued from Page 1)



Lisa Kaplan

Spring Grass!

Mixed media drawing 9" x 6" \$150

Sideways image of long grass taken from magazine, plus stamp which means flowing water and blue star for blue star moms.

lkaplanb@gmail.com

Michal Nachmany

First Love Memories

Collage and mixed media 13.5" x 13.5" \$600

The joy of blooming flowers in the Spring, the happiness of a new love.



avinachmany@gmail.com

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Xenia Garamvolgyi

Flower Garden

Oil on canvas 12" x 16" \$250

This painting of flourishing flowers depicts the beauty and vitality of Spring.



xeniagaramvolgyi@gmail.com



Margaret Montgomery

Daffodils and Book

Oil on canvas board 15" x 15" \$250

The quintessential spring bloom, daffodils are a welcome and joyous harbinger of the season. Every spring they lift my mood and shake off the winter doldrums with their cheerful, sunshiny yellow. So, a while back I was inspired to try to capture something of their essence on canvas. I leave it up to the viewer to decide whether I've succeeded.

margaretmontgomeryartwork@gmail.com

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Margo Mead

Central Park Splash II

Acrylic on canvas 16" x 12" x 1 1/2" \$250

Spring, when everything comes alive, bright and clean to smile at the refreshed world.



meadart@gmail.com



Linda Lessner

Tall Grasses at Edge of Lake

Pastel on paper 11" x 9", 15" x 12" framed \$200

Ice has melted on the lake; grasses, reeds and trees are leafy again. Welcome springtime.

herb101@verizon.net

(Continued from Previous Page)



Barry Friedfertig

Spring

Acrylic on linen canvas 12" x 12" x 7/8" \$990

Spring is the season of new beginnings and new growth. It adds sparkle to our lives and hope for us to move on and flourish.

retty1938@aol.com

Joe Giordano SUN/FLOWER,

Color pencils on paper 12" x 9" \$175

The warmth of the sun,
The reaching out of new growth.
Life begins again.

jgiordano416@gmail.com

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Margaret Mendel

Equinox Rising

Colored Pencil on paper 12" x 9" \$250

This is my depiction of goldenhaired Demeter, the Greek Goddess of Grain, as she is reunited each Spring with her daughter, Persephone, Goddess of Spring.

margaret.mendel@gmail.com

Joyce Weidenaar

Emergence

Monoprint 14" x 11" \$235

This monoprint celebrates the arrival of spring as seeds awaken, insects emerge, and leaves unfurl, all under the bursting sunlight.



jweidenaar@fastmail.fm

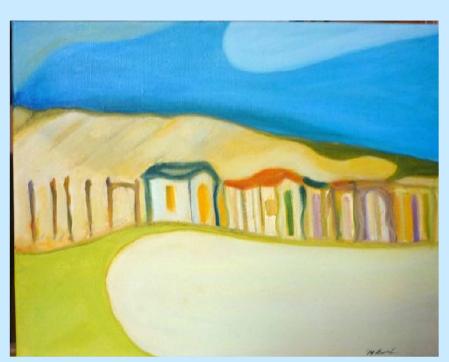
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Mildred Borras

The Harvest Painting

Painting, Watercolor on Paper 6" x 9" \$85 framed

The harvest of the things that bloom and the benefits that we obtained. The give and take from nature.



drmildredborras@gmail.com



Dara Tesse

Bird Dish

Terracotta with Majolica Glazes 9.25" in diameter \$60

Colorful butterflies, birds, and flowers are recurring motifs in my work. Here, two birds in a meadow bear witness to the emergence of the vernal equinox. This piece is terracotta, with painted Majolica glazes.

witonskydara@hotmail.com

(Continued from Previous Page)

Clare Stokolosa

Lilies

Watercolor on paper 8" x 6" framed 10" x 8" \$150

Lilies which I painted this January has a composition that bursts upwards which is so fitting for the Blooming of the Vernal Equinox exhibit. We wait for the first signs of spring with thoughts of hope and lumination.







Margarita Ballester

Rebirth Phases

Watercolor on paper 11 1/2" x 9 1/2" \$125

I have been mesmerized by the Vernal Equinox since I was young because I lived at the Equator in South America

ballestermarg@msn.com

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Farhana Akhter

Blossoming Orchid

Dried Flowers, glass and acrylic on paper 14" x 6" \$200

Beauty exists in all phases, the balance of light and darkness, blossoming orchids and dying petals, a cycle of life and death.

farhana@farhanaakhter.com

Zoe Brown-Weissmann is now being represented by Viridian Artists, 548 West 28th St. Gallery #632, and had 2 pieces in an exhibit "UN-TRASHED" (Art from Detritus), January 23 - February 17.

Meg Boe Birns has two pictures in the exhibit "Home" at the St. Francis college gallery, February - May. She also was one of the winners of an online t-shirt design contest, and you can buy the t-shirt with her design on it at personaland.com

Carole Kaufmann moved to studio 600 in 315 W 39th St. by appt 212-737-3777 www.carolerichardkaufmann.com

Jesse Robinson is displaying a painting at a pop up exhibit on March 2, at The Chapel at West Park Presbyterian Church, 165 W 86th St., at 6pm.

Daniel C. & Silvia Soares Boyer had work in "16th Annual Juried Members Competition & Exhibition," Blue Door Art Center, Yonkers, NY (January 20 - February 24) and will have work in "Postcards & Pint-Sized Art," ART 321, Casper, WY (March 8-16) and "Four by Four for Education," The Brush Art Gallery & Studios, Lowell, MA (March 20-23).

Daniel also had work in "Hearts," Scrap Exchange Gallery, Durham, NC (February 14-29); and "When the River Flows," San José Bridge over Río Ceballos, Argentina (February 15); and had a basketball hoop pens and rhinorrhea drawing included in the collections of the Budapest Stamp Museum in Hungary.

Silvia Soares Boyer also sold her acrylic on paper, "Pandora In Love," at Berry Campbell Gallery in Chelsea, NYC.



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wsacnews@gmail.com

Broadway Mall Community Center 96th Street & Broadway (center isle) Hours: Temporarily Closed

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts (P) = Photography (M) = Craft / MultiMedia

2023

OPPORTUNITIE

2024

VIRTUAL SHOWS (Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2023 **Visions Changing**

October 1-31, 2023 Strength in Color

November 1-30, 2023 Stories Through Line

December 1-31, 2023 Gifts of Life

January 1-31, 2024 What's New!

February 1-29, 2024 **Seasonal Palette**

March 1-31, 2024 Sampling of the In-Person Show **Blooming of the Vernal Equinox**

April 1-30, 2024 The Wonder of Change

IN-PERSON SHOW

March 1 - April 30, 2024 **Blooming of the Vernal Equinox** A Fine Arts Exhibit

Bloomingdale Library New York Public Library 150 West 100th St, NYC 10025 212-222-8030

Curators: Linda Lessner & Margo Mead

VIRTUAL SHOWS

April 1-30, 2024 The Wonder of Change

A sampling of the in-person show **Blooming of the Vernal Equinox** is our seventh Virtual Exhibit of this season. This will be followed by The Wonder of Change. Begin now thinking about what you might send for this theme. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

A Virtual Fine Arts. Photography, and Craft / Multimedia Exhibit: You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo and is cropped so only the art work is shown.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead 41 W 96th St., #13C New York, NY 10025

"I hate flowers. I paint them because they're cheaper than models and they don't move."

Georgia O'Keeffe

Loose Knot

By Patrick Hammer, Jr.

The gash unattended certainly will fester

into an illness flesh or incorporeal

like a loose knot holding man's weight unraveling

and if then a broken bone one must tighten the knot

for the cure to flourish to feel no infirmity