

Newsletter

032023

Bringing Artists
Together with
the Community

Dear WSAC Members and Friends,

WSAC's days look a little brighter. As we previously informed you, we will be having an in-person fine arts exhibit at Goddard Riverside Arts Center at 647 Columbus Ave. between 91 & 92 St. The show is entitled "Saving Nature-Saving Ourselves." We are accepting paintings, collage, and multimedia. The installation will be on Saturday, April 1; the delivery of work is 10am-12pm and the hanging is 12pm-3pm. It is a tight schedule so everyone will need to cooperate to stick to the time allotted. The Reception is Monday, April 3, from 6pm-8pm. The show will run through April, May, and possibly June, if we wish. The fee is \$40. We will choose one work from each artist unless the art is 12" x 12" or less, including the frame. In that case, you will have two works. Your art must relate to the theme to be considered.

If you are interested in applying for this show, you need to contact Margo Mead at meadart@gmail.com. Please send one or two jpgs with Title, Medium, Size, & Price.

Even if you submitted work in the past for another proposed exhibit with this title, please resend your jpg or choose another piece to submit.

We are excited about this in-person show and need to hear from you asap so we can organize the exhibit.

Don't forget about our Virtual Shows: in this March issue we are sharing twelve member artists' personal interpretations of "Heaven & Earth." In April, "Mystery and Vision" will fill our Newsletter's pages. We hope you will surprise us by sharing your unique vision for this theme.

May creativity fill all your days.

Margo Mead - meadart@gmail.com 212-663-1355 Linda Lessner - herb101@verizon.net 212-666-8135

Heaven & Earth

A Virtual Exhibit

Curated by Linda Lessner & Margo Mead Photos © Artists

Mildred Borras A Village



Acrylic on canvas 12" X 12" \$215, Framed

Abstract painting. The idea of a village. The important thing is how the observer of the painting reacts to the colors and what emotions they experience.

drmildredborras@icloud.com



We would like to extend a warm welcome our newest member:

Robert Dickerson

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount! These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

Art Care (25%) 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway

Heaven & Earth (Continued from Page 1)



Nancy Campbell

In Tandem

Digital photograph 1280 x 1280 pixels, Printed image: full frame on 8" x 8" inkjet paper NFS

Apparently, I have a fascination with bicycles. I am drawn to both their simplicity and complexity as machines for moving people from one place to another.

seenancyc@gmail.com

Janice Wood Wetzel

Aerial View of New York

Digital photograph 16" X 20" \$120

I took this photo from the airplane carrying me back to New York City, having moved away a year ago. I was thrilled to see the skyline again.



janicewetzel@gmail.com

(Continued from Previous Page)

Meg Boe Birns

Earthsign

Acrylic on canvas 36" x 24" \$500

I am myself an Earth sign, which is maybe why I guess I like to make paintings like this one. The earth, as someone said, is also divine.



marbirns@gmail.com



Joyce Weidenaar

Forestry

Monoprint 12" x 9" NFS

This monoprint captures a dense forest from below. I wanted to communicate the beauty of this natural setting, the majesty of the trees, the stillness, and the openness of the heavens above.

jweidenaar@fastmail.fm

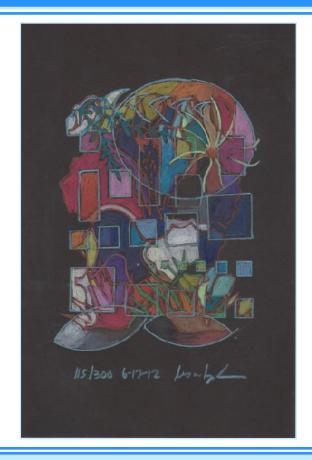
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Lisa Kaplan

115/300

Color pencil drawing 9" x 6" \$150

I believe my exploration with color and line can represent heaven and earth today.



Ikaplanb@gmail.com



Margaret Montgomery

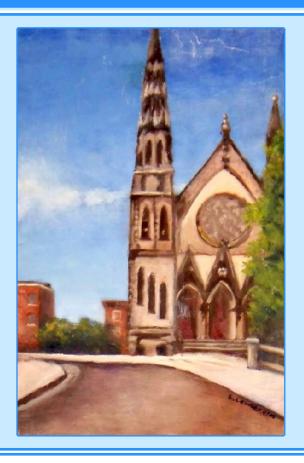
Lazy Day at the Italian Market

Acrylic on canvas 15" x 19" \$400

I was drawn to this view of Philly's Italian Market neighborhood in part by the veritable web of crisscrossing telephone wires. I like how they enliven the sky in an otherwise quiet and nearly desolate morning scene.

margaretmontgomeryartwork@gmail.com

(Continued from Previous Page)



Linda Lessner

Baltimore Church

Oil on canvas 24" x 16" \$350

Some people believe heaven is above us; others that we can find it here on earth. If only everyone could work to make earth a more heavenly place!

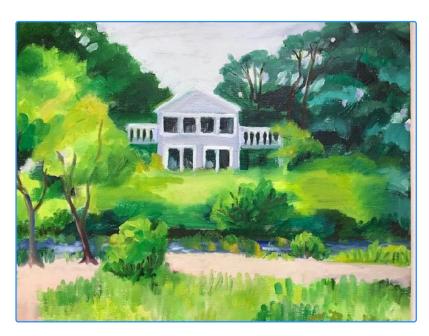
herb101@verizon.net

Carol Rickey

Cape Cod in Summer

Oil on linen 16" x 20" \$275

I did this painting after visiting Cape Cod a few years ago. The summer weather was sunny and divine with fresh ocean breezes. I felt it was one of the most beautiful places on earth.



carolartsy@yahoo.com

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Xenia Garamvolgyi

Emanuelle

Oil on canvas 24" x 12" \$500

"The body always expresses the spirit whose envelope it is. And for him who can see, the nude offers the richest meaning" - Auguste Rodin

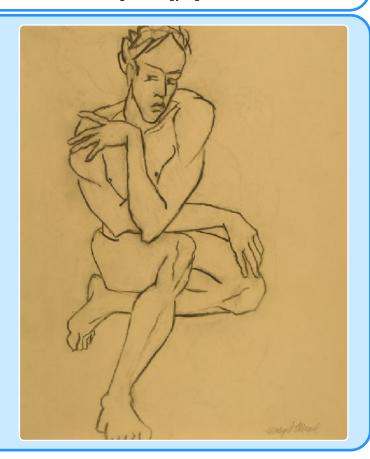
xeniagaramvolgyi@gmail.com

Margo Mead

Emotion Filled

Charcoal on 70lb. acid free paper 17" x 14"
NFS

I love to draw, Looking at depth at what I see, expressing strong emotions through my lines.



meadart@gmail.com

Heaven & Earth (Continued from Previous Page)

Amy Rosenfeld-Kass

Hungry Pigeons

Digital photo with iPhone 8" x 11" \$75

I like to take pictures around the city and all over with my iPhone. I was walking by the gallery, or what was the gallery where we had our in person exhibits, and saw the hungry pigeons. I also like this photo because it is in black and white.



arosenkass@gmail.com

Margo Mead is exhibiting in the 24th Annual WAH Salon Show at Williamsburg Art & Historical Center Gallery, 135 Broadway, Brooklyn, February 11 - March 11. Gallery hours: Saturday & Sunday 1-5pm, 718-486-7372; and in Women in the Arts', "Creative Journey 2023," The Field Gallery at The Field Library, 4 Nelson Ave., Peekskill, NY, March 4-29, Reception March 4th from 2-4pm 914-737-1212.

Margaret Montgomery has an urban nightscape on view in the Bright Lights. Big City exhibition: The Plastic Club, 247 South Camac Street, Philadelphia, PA, from March 5-23. The club is open Tuesday – Saturday. Hours vary, so call ahead of time: 215-545-9324.

Clare Stokolosa will be the featured artist in "Gardens to Seasides" at The Islip Arts Council Gallery at Westfield South Shore Mall, from March 11 - April 11. A reception for her exhibit will be on March 25th, 12-2pm, and regular gallery hours are Tuesday - Saturday, 11am - 4pm (closed Sundays and Mondays). Please come to meet me and see my work! My work will be for sale and a percentage will go to the Islip Art Center! Islip Arts Council PH:631-888-3525. You can also see my work and info on clarestokolosa.com.

Daniel C. & Silvia Soares Boyer will have work in the "Duluth Art Institute Annual Member Show," St. Louis County Depot, Duluth, MN (May 22 - June 18) and "6x6x2023," Rochester Contemporary Art Center, Rochester, MN (May 30 - July 17).

Daniel will also have work in the "Fête du Timbres 2023," Salle des fêtes, La Charité-sur-Loire, Nièvre, France (March 11-22).

Silvia will give a Cabaret concert comprehending Women's History Month at ABSW Citizens Center on March 28th, at 1:30 pm, in NYC.

By Anne Rudde

Sun Moon Bright

Divine Light

Godhead

Searching

Radiance

Within

Bathing

Eyes

In

Peace

Unending.



Cathedral Station, Box 527 New York, NY 10025-0527 wsacnyc@gmail.com www.wsacny.org www.facebook.com/WSACNY

wsacnews@gmail.com

Broadway Mall Community Center 96th Street & Broadway (center isle) Hours: Temporarily Closed

BOARD OF DIRECTORS

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WEBSITE WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts (P) = Photography (M) = Craft / MultiMedia

2023

VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2022 **Nature Calls Out**

PORTUN

October 1-31, 2022 **Finding New Life**

November 1-30, 2022 **Uniting All**

December 1-31, 2022 A Better World is in **Our Hands**

January 1-31, 2023 **New Perceptions**

February 1-28, 2023 **Wonder Awaits**

March 1-31, 2023 **Heaven & Earth**

April 1-30, 2023 **Mystery & Vision**

May 1-31, 2023 **Outside the Lines**

IN-PERSON SHOW

April 3 - through May Saving Nature - Saving **Ourselves**

ΞĘ **VIRTUAL SHOWS**

April 1-30, 2023 Mystery & Vision May 1-31, 2023 **Outside the Lines**

Mystery & Vision is our eighth Virtual Exhibit of this season. Let's show our viewers we can truly make a difference through our creative expression. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit: You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead 41 W 96th St., #13C New York, NY 10025

April 3 - through May Saving Nature -**Saving Ourselves**

Delivery: April 1, 10am - 12pm Installation: April 1, 12-3pm Reception: April 3, 6-8pm

Show fee: \$40

N-PERSON SHOW OPPORTUNITY

No formal sitting schedule There will be a work schedule

For more information, please contact Margo (meadart@gmail.com).

THEME: Saving Nature-Saving Ourselves. We need to truly understand that we, the people, are part of nature. Caring for nature is self care. If we are ecologically wise, and good to the planet, it will sustain us as well as it has in the past. Finding our way to brave change is a difficult challenge for nations and for individuals, but absolutely necessary. We can accomplish this if we are strong enough to hear and listen to one another. We can then find a way to work together to save our planet. At this time, the theme of the show is especially relevant and urgent.