

January 22 - February 9, 2020

Winter Serenade
A Fine Arts Exhibit

By Anne Rudder
Co-Curated by Georgianna Grantham
& Anne Rudder
Photos © Margo Mead



Group Photo of Artists

When winter arrives, we are ready to hunker down in our homes for the duration. It is a time requiring endurance on the part of New Yorkers and to sweeten this time of discontent, we offer the exhibit, "Winter Serenade" at the WSAC for all member artists brave enough to wrestle the frosty elements creating a show of lyrical results.

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POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month and a Poetry Workshop the last Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 2-4:30 pm. Poetry Workshops are held on the remaining Saturdays of each month at the home of Anthony Moscini. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

MEMBER NEWS

Carole Barlowe & Margo Mead are exhibiting at the Williamsburg Arts & Historical Center, 135 Broadway, Brooklyn, NY, in the 21st Annual WAH Salon Show from February 8 - March 15.

Ba Djibril Ngawal is in a Black History Month show, February 5 - March 13, Adam Clayton Powell State Building; and had work selected to join the permanent collection beginning February 7th in an exhibit entitled "Harlem Art Then and Now: A Celebration of Community and Contemporary Art," Harlem State Office Building.

Daniel C. & Silvia Soares Boyer had work in "January 31st People's Choice Salon Show," The Greenpoint Gallery, Brooklyn (January 31 - February 1); will have work in "40th Anniversary VAE Gala," Dorton Arena, Raleigh, NC (March 7); "Postcard Exhibition & Salon Sale," Muskegon Museum of Art, Muskegon, MI (April 2-16); "Egg," Zsolnay Cultural Quarter, Pécs, Hungary (April 5-13); "PO-MO II (Postmodern)," Faculty of Fine Arts, Selçuk University, Turkey (May 4-24); and had drawings included in the Budapest Stamp Museum in Hungary.

Daniel also had work in "Cover to Cover," Pendleton Public Library, OR (March 1 - April 30); will have work in the "The Purple Show," Creative Spirit, Marblehead, MA (April 4 - May 17); "Nothing," Fine Arts and Design Faculty, Kastamonu University, Turkey (April 13-24); "Who Are You Today?" Gerbersaal, Germany (May 14-24); and sold an acrylic on canvas at the Hopkins Center for the Arts, MN.

Silvia also performed at the "Black History Concert" on February 25th, ABSW, NY.

Thank you & Welcome!

We would like to extend a warm welcome to our newest member:

Zoe Brown-Weissmann

And a huge thank you to:

Xenia Garamvolgyi Bob Merritt
Margaret Montgomery Janice Wetzel
for their generous contributions!

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

Winter Serenade

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Sonia Barnett



Margaret Montgomery



Anne Rudder



Clare Stokolosa



Nate Ladson

Sonia Barnett effectively channels the icy feelings surrounding winter weather in her pastel blue painting, “Snowy Day,” an atmospheric blue crystalline acrylic evocative of a fierce snow squall. She contrasts this drama with a serene picture of a lakeshore on a winter day, the subdued colors resting on the canvas surface.

Margaret Montgomery has an exacting eye for realism in her exquisite iterations of NYC churches at night along with vibrant depictions of colorful beets and carefully observed lovely holiday decorations. She brings an informed liveliness to the exhibit.

Anne Rudder nods to the poetic giant, William Blake, in her poetagraph “Amoroso Divina,” where the sufferings of humankind are redeemed by love. She contrasts the triumph of universal altruism with the cold, technological morass that bears minimal relationship to humankind’s real need for sublime grace.

Clare Stokolosa regales us with breaths of Spring during these cold days in her radiant watercolors, “Sunflower Garden” and “Fresh Flowers for the Table,” testaments from this artist that winter’s vicissitudes will surely be followed by the reawakening of the world in lush blooms.

Nate Ladson’s oil of a New York City street scene, “After the Snowfall,” an almost palpable depiction of our town, blanketed in soft cottony cover, provides an aspect of peaceful elegance to the exhibit.

Elton Tucker complements Ladson’s sense of quiet beauty in his lovely acrylic rendering of a waterfall, entitled, “A Moment of Peace.” Like the artist Clare Stokolosa he brings intimations of Spring’s majesty to our chill season.

Georgianna J. Grantham pulls out all stops in her lively acrylic, “It’s Art!,” an exuberant canvas attesting to the artist’s love of painting that she contrasts with a gentle piece entitled, “Quiet Storm,” where dynamic energies lie just below a subdued canvas surface.

Silvia Soares Boyer continues her examination of Greek mythology in studies of the first mortal woman created by Zeus, Pandora, the artist, commenting with sad heart on the influence of this deity on the production of the world’s ills; Soares Boyer is keenly aware that the sadness of mortal tribulation is mitigated by the possibility of hope for rectification of humanity’s trials.

Farhana Akhter uses a variety of disparate elements of among others, stones, pebbles and Styrofoam circles adhered to a lovely violet impasto ground of gestural strokes in abstract composition to create a swirling bold mixed media canvas.

Daniel C. Boyer contributes his acrylic/gouache painting, “The Foldable Woman,” demonstrating his droll humor in a black outlined anthropomorphic female figure highlighted with saturated colors. Could this also be a jab at new cell phone technology where the ubiquitous communication apparatus attached to most human hands has gravitated to a new level of convenience in its mechanical design? Here, the idea of the woman becomes integrated with the new model phone, bringing us one step closer to the global imposition of microchips in human flesh.

Dennis Wunderlin uses his consummate knowledge of the French language for his titles in his two mixed media pieces rounding out the exhibit. His painting, “Oublie,” is a whimsical comment on life where the blackness of a floating heart drifts toward the top of the piece bringing a somewhat peripatetic sense of ennui to the emotional tenor of the work. Wunderlin provides a feeling of lightness amid dark intimations that is thoroughly enjoyable.

This exhibit was a pleasure to mount bringing warmth and beauty to a time when the sun almost slumbers at the edge of the horizon. “Winter Serenade” awakens our pleasurable senses, singing of happy gratifications and bolstering us against our long season of bleak January chill.



Elton Tucker



Georgianna Grantham



Silvia Soares Boyer



Farhana Akhter



Daniel C. Boyer



Dennis Wunderlin

Share Your News with the WSAC Community!

If you would like to submit “Member News,” Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in the message part of an email to wsacnews@gmail.com. Please refer to the “Member News” section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month’s Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.



**Poetry Reading at the Photography Open 2020 Exhibit
January 12, 2020**

(Pictured Left to Right, Top to Bottom) Featured Reader, Stephen Bluestone; David Elsasser; Mindy Matijasevic; Carolyn Reus; Evie Ivy; Jessica Nooney; Laurie Schwartz; Robert Dickerson

Photos © Margo Mead



By Silvia Soares Boyer

Love

Love is beauty in madness
Crossing fields of deep imagination
Memories of sweet fascination
Invading your heart like a fortress!

Love is the key to happiness
Cheering our souls in loyalty
Love is embracing immortality
In a world of sad cruelty!

And my lips whisper your name
My eyes looking for yours
So blind for them to see bright!...

And my tower of solitude and fame
Ancient walls and golden doors
I keep your love in my light!...

By Daniel C. Boyer

Spire

I do not recall to the long prong of doubt, to the
crushed and whispering snout of the murdered tortfeasors they
grow an unconvincing and supposed white and shuffling almond
making of shadows and its trees and lesions the
scraped and shattered martyr of the sleeping summer
Your head is wrapped and you have nightmares (about violins)
The trees are double

You go this way with fragrant hair but your path is an enigma
obsessed, you track and cast the steps of those who say unicorns are imaginary
and you crush them with chrysalis and casual reminiscence on the vague highway
that throws up to the motels the headlights of yo-yos like victims of
bubblegum where the trees bleed with long rubbery tears and
survey with crystal eye the chronic adage You wear a coiled coat and you go up
the headmistress to talk to her about the supplementary course on boxes
and pine and organise and well divide the seeded celery
as spruce-like mummies they brush and maraud
and tease the florets of the brittle armistice

[and

[to

By Malcolm King

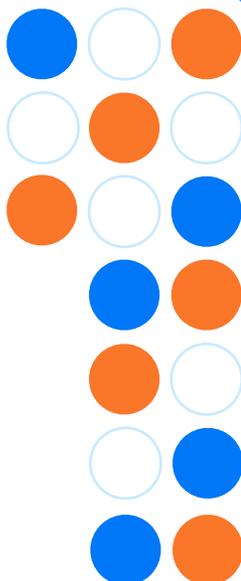
common sense course
no one in class passed it
you surprised? I'm not

Time is my other gift
presence can't be wrapped
in colorful paper

**Join the WSAC!
Become a Member Today!**

BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Inclusion of "Member News" and/or poetry in our newsletter (must be submitted and is subject to space limitations)
- Review of Exhibited Artists in WSAC Newsletter
- WSAC Exhibition Ads in *Gallery Guide*



www.wsacny.org/membership.html

**WRITERS WANTED FOR PUBLICATION IN
WSAC NEWSLETTERS**

The WSAC Newsletter is in need of additional people to write reviews of exhibits. This would involve visiting an exhibit, taking notes and/or photos, to assist your writing the review, then sending it to us at wsacnews@gmail.com for publication.

We have recently lost a couple of writers and want to be able to continue the reviews that so many artists enjoy reading in our Newsletters, so please consider this request. If you feel you may be interested please contact Margo Mead at meadart@gmail.com for further info.

"We all know that Art is not truth. Art is a lie that makes us realize truth at least the truth that is given us to understand. The artist must know the manner whereby to convince others of the truthfulness of his lies."

— Pablo Picasso



West Side Arts Coalition
1959

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www.facebook.com/WSACNY

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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2019

2020

September 11 - 29, 2019 (F)

New Beginnings

Xenia Garamvolgyi & Margo Mead

October 2 - 13, 2019 (F) (P) (Music, Poetry)

ALL A-BOARD, A WSAC Board Show

Linda Lessner & Margo Mead

October 14 - 28, 2019

Broadway Mall Community Center Show

October 30 - November 17, 2019 (P)

Fall Equinox - A New Start

Richard Ayala

November 20 - December 8, 2019 (F)

Free Expression 2019

Sonia Barnett

December 11 - 29, 2019 (F)

Garden of Art

Linda Lessner

January 1 - 19, 2020 (P)

Photography Open 2020

Richard Ayala

January 22 - February 9, 2020 (F)

Winter Serenade

Georgianna Grantham & Anne Rudder

February 12 - March 8, 2020 (F)

Black Renaissance 2020

Sonia Barnett

ARTISTS

Fahana Akhter

Sonia Barnett

Gwen Black

Michael Chamblee

Gail Comes

Nate Ladson

Petronia Paley

Carol Rickey

Robert N. Scott

March 11 - 29, 2020 (F)

Dreams & Reflections 2020

Daniel C. & Silvia Soares Boyer

April 1 - 12, 2020 (P)

April Awakenings

Daniel & Silvia Boyer, & Anne Rudder

April 15 - 19, 2020 (Solo Show)

Brian Anderson: Fathers Afloat

Calder Zwicky

April 22 - May 3, 2020

Boundless Spring

Group Show: Women in the Arts

Helaine Soller

May 6 - 17, 2020 (F)

Got Paint?

Xenia Garamvolgyi

May 18 - June 1, 2020

Broadway Mall Community Center Show

June 3 - 28, 2020 (F / P)

Salon Show 2020

Linda Lessner & Margo Mead

OPPORTUNITIES

April 1 - 12, 2020

April Awakenings

A Photography Exhibition

Hanging: Sunday, March 29, 6:45 pm

Reception: April 4, 2:30 - 5:30 pm

Removal: April 12, 6pm

Fee: \$40 (2 Week Show)

Co-Curators: Daniel & Silvia Boyer, &

Anne Rudder

204 W 106 St, #54

New York, NY 10025

917.543.0304

rudderanne@gmail.com

May 6 - 17, 2020

Got Paint?

A Fine Arts Exhibition

Hanging: Sunday, May 3, 6:45 pm

Reception: May 9, 2:30 - 5:30 pm

Removal: May 17, 6pm

Fee: \$40 (2 Week Show)

Curator:

Xenia Garamvolgyi

205 West End Ave, #9S

New York, NY 10023

917.691.0858

lacrimaererum50@aol.com

June 3 - 28, 2020

Salon Show 2020 - 4 Week Exhibit

A Fine Arts & Photography Exhibition

Hanging: Sunday, June 2, 6:30 pm

Reception: June 6, 2:30 - 5:30 pm

Removal: June 28, 6pm

Fee: \$40

Co-Curators: Linda Lessner &

Margo Mead

41 W 96 St, #13C

New York, NY 10025

212.663.1355

meadart@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Imagine This...

A Fine Arts Exhibit
(including sculpture)

March 31 - April 27, 2020

Boricua College Gallery

3755 Broadway

4th Fl. (155-156 Sts)

212.694.1000

Show Fee: \$40

Hanging: Monday, March 30, 10am - 1pm

Reception: April 3, 5:30-7:30pm

Removal: April 27, 12-5pm

Curators: Linda Lessner &

Margo Mead

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