



Bringing Artists Together with the Community

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Broadway Mall Community Center
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS

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- VICE PRESIDENT** Margo Mead
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- WRITERS** Carole Barlowe, Nicholas Birns, Anne Rudder, Silvia Boyer, Daniel Boyer, Marianne V. McNamara

WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

January 4 - 22, 2017

Winter's Art
 A Fine Arts Exhibition

By Marianne V. McNamara
 Curated by Linda Lessner
 Photos © Herb Fogelson



Group Photo of "Winter's Art" Artists

Curator, Linda Lessner, has gathered a diverse group of artists to inspire and delight the viewers exploring the current show at the West Side Arts Coalition, "Winter's Art." The show might not warm up the weather but it can certainly warm the cockles of your heart!

(Continued on Page 3)

WSAC Membership Comes with Benefits...

Ensure you're making the most of your membership -- in addition to access to participating in exhibitions, you can also:

- Attend the Annual Meeting (info below), and be entered into the FREE Raffle!
- Showcase and promote your work in the Artists' Gallery on the WSAC Website: www.wsacny.org/artists-gallery.html
- Advertise any relevant skill, product, or service on the Members' Marketplace page of our website: <http://www.wsacny.org/members-marketplace.html>

"The purpose of life is to live it, to taste it, to experience to the utmost, to reach out eagerly and without fear for newer and richer experience."

— Eleanor Roosevelt

ANNUAL MEETING of the West Side Arts Coalition

- When:** Monday, April 3, 2017, 7-9:30 pm
 - Where:** The West Side Arts Coalition
 Broadway Mall Community Center
 West 96 Street & Broadway (center island)
 - How:** ① ② ③ Trains or M104 or M96 Buses
- FREE WSAC RAFFLE FOR MEMBERS:**
 You could be the winner of a free exhibit next season!

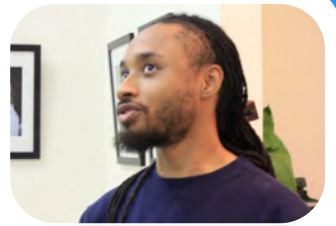
The West Side Arts Coalition Board is delighted to invite all Members to our Annual Meeting to be held on Monday, April 3, 2017 from 7-9:30 pm. Along with conducting WSAC business, this special evening offers us an opportunity for social time, to enjoy refreshments while sharing our creative journeys.

Bring a sample of your art to Show & Tell or just talk about it, or listen & learn from fellow artists! See you on April 3rd at 7 pm!

We Need Your Help!

As you know, WSAC is run by an entirely volunteer board of directors, and we rely on membership and the generosity of our community to operate. We understand that monetary donations are not always possible for everyone, so here is another way to help us serve our mission of "Bringing Artists Together with the Community!"

Like our artists, WSAC holds high standards for the professional presentation of your work. To achieve this, we would like to give the Broadway Mall Community Center Gallery floors a bit of a "refreshing," as we think cleaner floors will provide a more professional environment, allowing artwork to shine. We are looking for volunteers and/or supplies to help with the cleaning, and are hopeful that our membership will contribute to bringing our community gallery space up to the standards our artists deserve. Please contact Margo Mead at meadart@gmail.com.



Character Portrayal Opening Reception & Poetry Reading January 25 - February 12, 2017

Photos © Jean Prytyskacz

(Pictured Left to Right, Top to Bottom)
Xavier Figueroa (Curator); Audience: Osjua
Newton; Mildred Pfizer; Anthony Moscini;
Susan Wieman



Photo © Carolyn Reus



Photo © Margo Mead



Photo © Carolyn Reus

MEMBER NEWS

Robin Goodstein has a painting in the "Small Works" show at the Sidney Miskin Gallery, 135 East 22 St. at Lexington, March 3-28; Reception: Thursday, March 2nd, 6-8 pm.

Adoniah Rahsan is participating in the annual CAFA (Caribbean fine art fair); March 8-12, held at The Grand Salle Gallery & Annex, Tom Adams Financial Center, Spry Street, Bridgetown, Barbados. Those who might want to participate next year can contact the coordinator, Anderson Pilgrim, 646-267-8831.

Carole Richard Kaufmann is juried into two March exhibits: Ridgefield Library, Ct. "Expressive Women of NAWA" and "Evolution VII" at Riverside Library, NYC. Details on her website at www.carolerichardkaufmann.com.

Myrna Harrison-Changar was in "Scene on the Street," Professional Women Photographers, Jadite Gallery, NYC, February 1-15; and "Over the Bridge," Long Island City Artists, Atlantic Gallery, NYC, February 7-25.

Daniel C. and Silvia Soares Boyer will have work in "Winter Spring Gala Exhibition," La Galeria at Boricua College, NY (March 8-28) and in "Egg Sandwich", City Gallery Osnabrueck, Osnabrueck, Germany (May 14 - July 9).

Silvia also had work in the "#LOVEFIRST" Juried Art Show, Blick Art Materials, Manhattan (February 9-18).

By Fred Simpson

Reflections

When you look in the mirror, whom do you see?
Someone with backbone and strong as an oak tree?
One who has experienced an epiphany: no man is the devil
but the devil's often found in the deed?

When you look in the mirror, do you see
someone aware no race, religion, should be made victim;
one who fathoms prejudice and poverty are *American* problems?
Does your mirror reflect the need to take any means necessary
to fulfill the Founding Fathers' freedom texts?
When you look in that mirror, any sign of Malcolm Little,
Detroit Red, El Hajj Malik El Shabazz, Malcolm X?

When you look in the mirror, whom else do you see?
Someone who vowed to fight for his dream
by strictly peaceful means?
One who said judge not pigmentation, but what's inside a person?

When you look in the mirror, do you see
one who promised the rainbow a nonviolent march?
One who reached the mountain top ... when his life was snuffed?
Not willing to stop until freedom's bell rings for all;
makin' us wanna scream, wanna sing?!

When you look in that mirror, is there the faintest outline
of the junior Doctor Martin Luther King?

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

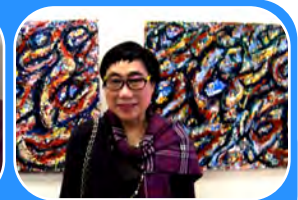
We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

Winter's Art January 4 - 22, 2017

(Continued from Page 1)



Richard Carlson



Jia Chen

Kicking off the show is a mesmerizing (untitled) acrylic painting by **Richard Carlson**. The multicolored yellow, orange, grey and white squares, intersected by two squares of newsprint are provocative - inspiring the viewer to come to a personal conclusion about the painting's "message."

Jia Chen brings two vivid acrylic paintings on canvas, "The Way We Were" and "A Dreamland." The intense colors of both works, intersected by strong black lines throughout, results in powerful, quixotic images, especially when placed against a stark white wall.

The large oil "fruit portrait" by **Deborah Holcombe**, "Glass Bowl with Pears," is no less intriguing - maybe more so than a "people portrait." Here, the pears and the glass bowl are the stars, demanding our attention. The vibrant color of the fruit is luscious and the execution of the glass bowl is downright astonishing!

The outdoor experience provided by **Xenia Garamvolgyi** is bucolic and peaceful in her two oil paintings. The flowers in "Flower Garden Rhapsody" almost seem to be "posing"! They seem to know how beautiful they are. "Women Telling Stories" is a peaceful rendering of four female friends having a languorous afternoon of chat.

Two dark, haunting paintings - the almost spectral "Nighttime Trees" and the somewhat lonely but peaceful oil "Shed in the Woods," by **Linda Lessner**, resonate with the viewer, reminding us of our own experiences with nature on a certain kind of day and night.

MiMi brings "Yemaya, Olukun y Ochun," a large diptych of swirling color, which, in the hands of this artist, is strangely peaceful. Standing in front of the painting this viewer was captivated by the energy of the work but also by the almost meditative result.

Six small collages, "Untitled," "Jan 23 Wallpaper Collage," "Love Flower for Tim," "Star with Mom's Butterfly," "Chickens Scurry," and "Wishful Thinking," by **Lisa Kaplan** (mixed media & a pastel), are utterly charming in their color and design. Each piece could absolutely live on its own, but viewed as a group they are very symbiotic.

Amy Rosenfeld's mixed media "After the Blizzard" is a dynamic, yet simple interpretation of a storm, which, somehow becomes almost soothing as one quietly studies it. Yes, it is a storm but somehow unthreatening - in fact, just Mother Nature being a little rambunctious!

The three acrylic abstracts "Squares #1," "The City," and "Triangles," by **Madeline Young** are further examples of the power of abstract art to invoke certain personal images to the viewer. Sprawling, noisy cities are captured vividly through color and some line but the end results are still abstractions.

Nate Ladson is no stranger to the WSAC and the art world in general. His large accomplished oils vividly acknowledge the occasionally and somewhat precarious life of the average person. His "Winter Series #1" is a city in a snowy deluge. Ghost-like figures are seen in the distance, coping with weather and quite possibly with life.

Three charming watercolors on paper "Brooklyn Bridge," "Brooklyn Botanical Gardens," and "Looking West" by **Frieda Christofides** reflect very moving images of our own special city. Sure, we have crowds, noise - we have it all!!! But we also have the idyllic pleasures these areas provide.

Jeanie Prall Wing offers 3 acrylics, "In the Beginning," a large blue and very exceptional abstract, "Far Over Waters," a smaller but no less intriguing abstract, and "Cliffs," quite a different venue with a somewhat realistic painting of a rocky landscape.

An oil, "Brother Joe at Breezy Pt.," is winsome and so very provocative. I think many of us have known a "Brother Joe" at some point in time and have never really forgotten him. There is such a peaceful presence surrounding him. He probably has wonderful stories galore of days gone by. **Lucinda Prince** has captured all that and more.

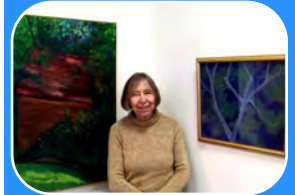
Many hats off to curator, Linda Lessner, for bringing this unusual and wonderful group of artists to all of us. So many stories are in these paintings and isn't that the soul of good art?



Deborah Holcombe



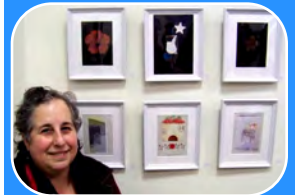
Xenia Garamvolgyi
Photo © Margo Mead



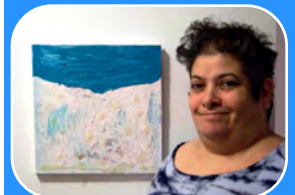
Linda Lessner



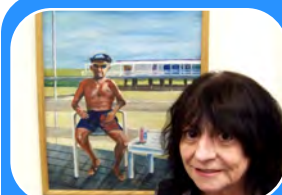
MiMi



Lisa Kaplan



Amy Rosenfeld



Lucinda Prince



Jeanie Prall Wing



Frieda Christofides



Nate Ladson



Madeline Young

2016-2017 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 21 - October 9, 2016 (F)

September Show

Linda Lessner & Carole Barlowe

October 12 - October 16, 2016 (M)

Dual Show: Mistakes Were Made

Artists Anonymous

October 17 - 31, 2016

Broadway Mall Community Center Show

November 2 - 20, 2016 (P)

Open 2016

Carolyn Reus

November 23 - December 11, 2016 (F)

Free Expression 2016

Sonia Barnett

December 14, 2016 - January 1, 2017 (F)

Holiday Happiness!?

Anne Rudder & Georgianna Grantham

January 4 - 22, 2017 (F)

Winter's Art

Linda Lessner

January 25 - February 12, 2017 (P)

Character Portrayal

Xavier Figueroa

February 15 - March 5, 2017 (F)

Black Renaissance 2017

Sonia Barnett

March 8 - 26, 2017 (P)

Springtime in New York

Jean Prytyskacz

March 29 - April 16, 2017 (F)

Seasonal Palette

Clare Stokolosa

April 19 - May 7, 2017 (F)

Dreams & Reflections 2017

Daniel & Silvia Soares Boyer

May 10 - 14, 2017 (F)

Solo Show: Celebrate Latino Life

Jessica Alazraki

May 15 - 29, 2017

Broadway Mall Community Center Show

May 31 - June 11, 2017 (P)

TBA

TBA

June 14 - 18, 2017

Solo Show: Transformation of Waste

Joseph Healy

June 21 - July 9, 2017 (F/P/M)

Salon Show 2017

Linda Lessner & Margo Mead

OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

March 29 - April 16, 2017

Seasonal Palette

A Fine Arts Exhibit

Hanging: Sunday, March 26, 6:45 pm

Reception: April 1, 2:30 - 5:30 pm

Removal: April 17, 6 pm

Curator:

Clare Stokolosa

2 Bay Club Dr., #14V

Bayside, NY 11360

516.532.4624

costokolosa@gmail.com

April 19 - May 7, 2017

Dreams & Reflections 2017

A Fine Arts Exhibit

Hanging: Sunday, April 16, 6:45 pm

Reception: April 22, 2:30 - 5:30 pm

Removal: May 7, 6 pm

Curator:

Daniel & Silvia Boyer

137 Thompson St., #13

New York, NY 10012-3174

646.767.0331

danielcboyer@yahoo.com

June 21 - July 9, 2017

Salon Show 2017

A Fine Arts, Photography, Craft & MultiMedia

Hanging: Sunday, June 18, 6:45 pm

Reception: June 24, 2:30 - 5:30 pm

Removal: July 9, 6 pm

Curators: Linda Lessner & Margo Mead

Margo Mead

41 W 96 St., #13C

New York, NY 10025

212.663.1355

meadart@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Boricua College

3755 Broadway (155-156 St)

Curated by: Jean Prytyskacz

Opening: December 2, 6-8pm

November 30 - December 19

Celebration: A Photography Exhibit

*Theme: "Celebration" - festivals/feasts, parties, holidays, parades, etc

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway