

Newsletter

2021

Bringing Artists
Together with
the Community

March Ahead A Virtual Exhibit

Curated by Linda Lessner & Margo Mead Photos © Artists

ZBW Holding the Line zbw382@yahoo.com



Fibers, Acrylic bead Gel, Acrylics, Fiber Paste Gel 40" X 30" X 1 1/2" \$2875

It is one full year later and these true heroes are still marching forward --battling the scourge!

Dear WSAC Members and Friends

We hope this Newsletter finds you creative and well. We had our first Board meeting this past Monday on Zoom. It was great to see our Board together once again after this long isolation. We spoke of the Virtual Shows' popularity among some members and the hope of possibly opening the gallery in April or May in accordance with Covid rules. We are saddened so few photographers have chosen to participate in our shows. How can we encourage greater interest by photographers is the question. Our poet friends, guided by David Elsasser, have sent many poems for publication in the Newsletter. We discussed how to include these poets to receive our Newsletter. We also discussed plans for musical performances on Zoom with Berik Kulmamirov as organizer. The Publicity Chair, Georgianna Grantham, has been posting our virtual shows with various art organizations. Membership, presented by Linda Lessner, is down, to no one's surprise. Please help us bring new artists into and past artists back to our organization. Our budget, as prepared by Silvia Boyer and presented by Xenia Garamvolgyi, was very positive. Thanks to all of you we are in fairly good shape, however we can't keep moving forward without filling in our ranks. We ended our meeting committed to a Zoom meeting again in April. If you have ideas for growing WSAC, please contact wsacnyc@gmail.com.

We want to wish everyone much happiness and safety for the holidays and a hopeful, bright and strong new year.

Margo Mead - meadart@gmail.com 212-663-1355 Linda Lessner - herb101@verizon.net 212-666-8135

Thank You!

We would like to extend a huge thank you to

Mildred Borras Zoe Brown Weissmann Carol Rickey Janice Wood Wetzel

for their generous donations!

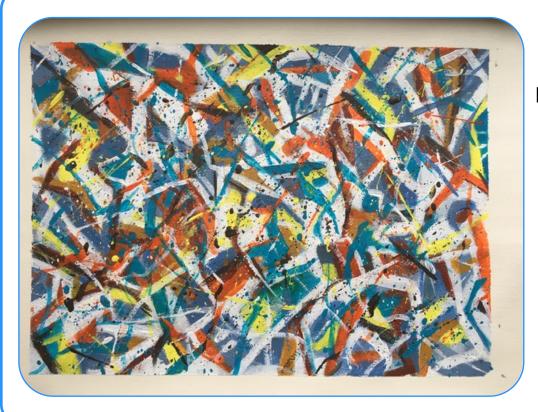
FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount! These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

Art Care (25%) 244 W 72nd St
Bob's Frame Shop 2713 Broadway
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Ivy League Stationers 1201 Amsterdam
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West Side Stationers 2620 Broadway

Co-Curated by Linda Lessner & Margo Mead Photos © Artists



Robin Goodstein

Untitled

Acrylic on paper 12" X 18" (unframed) \$200

Exploring new possibilities and complexities using color.

rob2paris@earthlink.net

Berik Kulmamirov

Calm Cat

Oil on canvas 20" X 24" \$300

This is my friend's cat. He is always calm when I visit my friend's house. I had tried to play with the cat, but he is not interested, nevertheless he is a very beautiful and nice cosy cat.



nyrealism@gmail.com

(Continued from Previous Page)

Janice Wood Wetzel

Broadway at 79th

Digital Photo 20" X 16" \$150

This is one of a series of large wooden bird installations on the Upper West Side of New York City. I love design, so I crouched down to capture the juxtaposition of the angles and colors set against the church and taxi.



janicewetzel@gmail.com



Lisa Kaplan

March On

Mixed Media collage 9" X 6" \$100

Sitting here listening to the impeachment trial for you know who, I have trouble looking ahead to March on, but March on we are doing and so is our country.

lkaplanb@gmail.com

(Continued from Previous Page)

Mildred Borras

Spring Dreaming

Acrylic on canvas 12" X 16" \$225

The painting is about longing for the future; waiting for winter to go and hoping for better times in the spring. It is about hope and future dreams.



drmildredborras@gmail.com



Marzena Lizurej

Vincent

Oil on canvas 30" X 24" \$300

A part of me, a part of my soul and a part of my world.

marzenalizurej@yahoo.com

(Continued from Previous Page)



Margaret Montgomery

Across from Lincoln Center

Acrylic on canvas 18" x 24" NFS

I've used some of the extra time I've had over the past year to rework some paintings I had hitherto thought of as finished. "Across from Lincoln Center" is one such. Having long lost the reference photo I originally painted from, I had to rely on memory and a few long evening walks to the area. I made many small adjustments to the composition and contrasting values, but I decided to keep the brightly lit store fronts and abundance of cabs from my original painting: I like to think the image represents the future as much as the past.

Carol Rickey

Night on the River

Watercolor on Arches paper 9" x 12" \$150

I painted this scene from a photo I took when I was taking a riverboat trip in Germany a couple of years ago. I was captivated by the light and the reflections on the water.



carolartsy@yahoo.com

(Continued from Previous Page)



Barry Friedfertig

The Goldene Medina

Acrylic on linen canvas board 9" X 12", 2021 \$375

This is part of a series using dots. Each dot is unique.

The brush used, the paint applied and I contribute to the canvas' life.

What happens happens!

retty1938@aol.com

Robert N. Scott

Many Moons, Many Worlds

Mixed Media on Board 10" X 8" \$300 unframed

Most of us ignore the unseen life and worlds around us and in us. The microscopic and astrological realm are real and consequential to our survival. They can also be beautiful.

Wake up, it is time to smell the roses on a different level.



bobbybob8334@gmail.com

(Continued from Previous Page)

Margo Mead

Model from March 2019

4B Pencil, Water Crayons on paper 24" X 36" \$200

I love drawing from a live model and it's what I miss terribly during this pandemic. I don't know when we will be able to gather again to draw our hearts' content.



meadart@gmail.com



Xenia Garamvolgyi

Portrait I

Charcoal on paper 10 1/2" X 8 1/4" NFS

"Portrait I" is a small charcoal drawing on paper from a photograph. The strong two-tone work exhibits an utterly convincing and confident representation of the sitter. It was a delight working on this drawing.

lacrimaererum50@aol.com

(Continued from Previous Page)

Linda Lessner

Seashore Treasures

Collage on wood panel 18" X 10" \$250

I am looking forward to the summer, when hopefully I will again be able to go to the beach, enjoy the sand and water, and collect driftwood and shells.



herb101@verizon.net



Clare Stokolosa

Pearls for Inauguration Day

Watercolor on paper 5" X 7" framed & matted in white \$200

I painted this 5" x 7" watercolor in honor of RBG. I wanted to focus on painting white colored objects, for example: snow painting, clouds or a wedding dress. I have been wanting to paint these pearls and thought the Inauguration was a perfect reason to do it. In watercolor I find it important to use the white of the paper rather than white paint. It is ready to display and makes a perfect gift.

http://bit.ly/2NKhoLz :: cstokolosa@gmail.com

March Ahead (Continued from Previous Page)



Alice Hunsberger

Invitation to Garden Paths

Mosaic mirror of hand cut antique and vintage china plates and cups, stained glass, porcelain rose figurine, glass marbles. Substrate: new wood frame with mirror.

> 9" X 9" \$250

A pandemic artwork. Broken, chipped and discarded china gains new life in this mosaic showing the many pathways open to us, gardens we can create by taking steps, all overseen by the spirit of an unusual Rose.

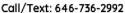
alice.hunsberger@gmail.com

FREE HELP **SCHEDULING COVID VACCINES**

We are a group of health professionals helping the following people who work or live in NYC make vaccine appointments:

- Seniors (65+)
- · Physically & mentally disabled people who are unable to schedule for themselves
- · Limited computer access
- · Language barriers
- Undocumented

www.tinyurl.com/doseamigosnyc Email: DoseAmigosNYC@gmail.com









Hidden / Amazing

Patrick Hammer dark clouds swirl fog surrounds

> soon there may be storm

B

the mist casts and covers all

amazing the hidden sun still shines

Dream no. 1153

A least thirty blue birds Magness were watching me

as I lay sleeping then they took to the skies, singing!

& their azure feathers almost resembled ocean waves, while in flight.

I am not sad about six more weeks of Winter

& of the heavy drifts of snow falling outside, when I dream

of beautiful, happy birds, blue water & sunshine.



Cathedral Station, Box 527 212.316.6024 wsacnyc@gmail.com www.wsacny.org

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Broadway Mall Community Center

96th Street & Broadway (center isle) Hours: Wed 6 - 8 pm Sat & Sun 12 - 6 pm

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NEWSLETTER CONTRIBUTORS

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Silvia Boyer, Daniel Boyer, Alice Hunsberger

WEBSITE WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts (P) = Photography (M) = Craft / MultiMedia

2020

2021

Kudos to our members who have been in WSAC's virtual shows. We are inviting those of you who have not yet participated to join in. We have received appreciative responses from many readers of the Newsletters and this is a great way to keep people aware of your creative efforts. The art pages from virtual shows will continue to be posted on our Facebook page.

VIRTUAL SHOWS

September 1-30, 2020 **September Virtual Show** Linda Lessner & Margo Mead

December 1-31, 2020 The Gift of Art Linda Lessner & Margo Mead

March 1-31, 2021 March Ahead Linda Lessner & Margo Mead

June 1-30, 2021 June So Soon Linda Lessner & Margo Mead October 1-31, 2020 October Offerings

Linda Lessner & Margo Mead

January 1-31, 2021 Fresh Possibilities Linda Lessner & Margo Mead

April 1-30, 2021 **April's Hopeful Tales** Linda Lessner & Margo Mead November 1-30, 2020 **Notable November** Linda Lessner & Margo Mead

February 1-28, 2021 February Smiling Linda Lessner & Margo Mead

May 1-31, 2021 **Brighter Days of May** Linda Lessner & Margo Mead

IN-PERSON EXHIBITS

November 11-22, 2020 **Brian Anderson: Fathers Afloat** Solo Exhibit Calder Zwicky

November 28-29, 2020 Bayan Kalystekova: **Save Corals on Our Planet** Solo Exhibit Berik Kulmamirov

POSTPONED January Jewels Group Exhibit Anne Rudder & Georgianna Grantham

Ш **OPPORTUNITI**

POSTPONED January Jewels A Fine Arts Exhibition (including sculpture) Co-Curators: Georgianna Grantham & Anne Rudder **New title to come when

date for opening is set.**

April's Hopeful Tales (April) OR Brighter Days of May (May)

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit Co-Curators: Linda Lessner & Margo Mead

You must be a current member in order to participate in either virtual exhibit.

Please email a JPG, to Margo Mead at meadart@gmail.com with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. If you would like, also include your email address and work price. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead 41 W 96th St., #13C New York, NY 10025

Imagine This II...

A Fine Arts Exhibit (including sculpture) Date TBA by College Show Fee: \$40

Boricua College Gallery 3755 Broadway 4th Fl. (155-156 Šts)

Curators: Linda Lessner &

Margo Mead 41 W 96 St, #13C New York, NY 10025 212.663.1355 meadart@gmail.com

MEMBER

Daniel C. & Silvia Soares Boyer will have work in "Duluth Art Institute Annual Member Show" at The St. Louis County Depot Great Hall, Duluth, MN (April 16 -May 18) and "31st Annual Invitational Salon of Small Works" at News Arts Program, Kutztown, PA (May 28 -July 18).