



*Bringing
Artists
Together
with the
Community*

Cathedral Station, Box 527
New York, NY 10025-0527
T: 212.316.6024
E: wsacnyc@gmail.com
W: www.wsacny.org

Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS

- PRESIDENT** Anne Rudder (Acting)
- VICE PRESIDENT** Margo Mead (Acting)
- TREASURER** Anne Rudder
- SECRETARY** Daniel Boyer (Acting)
- MEMBERSHIP** Linda Lessner
- MEMBERS AT LARGE** Carole Barlowe, Silvia Boyer
- FINE ARTS** Margo Mead
- PHOTOGRAPHY** Jean Prytskacz
- MUSIC** Judith Davidoff
- POETRY** Carolyn Reus

NEWSLETTER CONTRIBUTORS

- EDITOR** Mee Hyun Gerstein
- PROOFREADER** Linda Lessner
- PHOTOGRAPHERS** Herb Fogelson, Carolyn Reus, Jan Wetzel, Jean Prytskacz
- WRITERS** Carole Barlowe, Nicholas Birns, Anne Rudder, Marianne V. McNamara, Deborah Yaffe, Lynn Lieberman

WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

January 1-19, 2014

**New Year 2014 New Art
A Fine Arts Show**

By Carole Barlowe
Curated by Margo Mead
Photos © Herb Fogelson



Group Photo of Artists

Gallery goes inspired by prior visits, crowded into WSAC's intimate gallery, looking and audibly commenting. Margo Mead wisely arranged the work of 13 artists. The stunning variety of styles and media in this New Year opening aptly refreshes the senses of every visitor.

(Continued on Page 3)

Thank you and Welcome!

We would like to extend a warm welcome to our newest members!

**Mimi Mayers
George & Annie Strauss
Beverly Tall**

And thank

**Myrna Changar*
Robyn Gecht
Margo Mead*
Julia Rogge* (Former Member)**

for their generous contributions!

* These donations were made in memory of Meyer Tannenbaum.

MEMBERS' MARKET PLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We are launching a new page on the WSAC Website called "Members' Market Place."

For more information, please email meadart@gmail.com with the subject:

Members' Market Place.

POETRY CORNER

For information about the Riverside Poets' workshops the first Saturday of each month at the **NYPL Riverside Branch**, 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm, please call 212-870-1810 or contact the Riverside Poets at the email below.

The poetry workshops at the **NYPL Muhlenberg Branch**, 209 W 23rd St., 3rd Fl, will also continue (5:30-7 pm):

- Tuesday, March 4
- Tuesday, March 11
- Thursday, March 20
- Thursday, March 27

To RSVP or for more information, please contact the Riverside Poets at riversidepoets@live.com.



Dorethea Scott

Dorethea Scott shows two lovely pastel drawings. Scott's softly textured style comes alive in shades of apricot, sienna and greenhouse green, revealing her intimate relation with Mother Nature's design. Her compositions and color sense are inventive inspirations.



Robert N. Scott

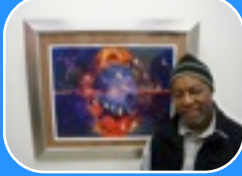
Robert N. Scott discovered another creative painting style. His sea and shore watercolor patterns are exquisitely rendered. Entangled blues, greens and chartreuse waves play noisily in a sun-filtered "Roar of the Sea." "Alone at The Shore" titles translucent waves splashing down a sun-bleached shore, reflecting the blue-purple sky overhead. In "Callisto's Shadow," Scott's familiar powerful acrylic/canvas style features two moons of the planet Jupiter wrapped in silvery purple reflecting sunrays. The computer informs me, the moons were discovered by Galileo in 1610.



Nate Ladson

Nate Ladson's "Explosion" of red-orange flares in deep blue space exhibits a pulsating pale apricot point, jutting out from the center of this powerful mixed media piece. A horizontal mid line keeps the explosion guarded. Ladson's artistic versatility, from figurative work to mysteries in space, is truly remarkable.

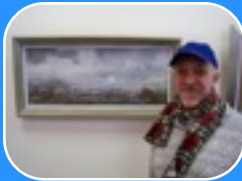
Jack Cesareo's slim horizontal free style canvas is emboldened with wind swept gray-white clouds, gracefully wearing winter's chill, hovering over the early spring landscape. Cesareo, who once more surprises me with another style, shows thoughtful contemplation and "know how".



Livia Monaco

Livia Monaco's photo etchings exhibit an engaging method of creating art. Hauntingly beautiful "Winter Snow", one of four works etched on copper, caresses an image on rice paper. Tall, airy, slender branch stalks stretch upward to greet the sunrise. Warm beige ground completes the start of day. Don't we all appreciate and admire the many ways to make art?

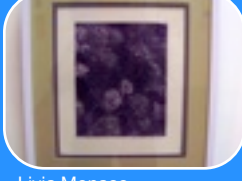
Richard Carlson's painting on canvas is an amusing departure from his former bold geometric work. His humorous checkerboard designed painting of "Pugs vs. Wolverines" and chest-size "tees" is a clever combination of squares. Eliciting smiles and laughs, Carlson is never disappointing!



Jack Cesareo

Joseph Healy's mixed media works present two African mask-like faces that emerge from vivid colorful abstract shapes. Geometric features and soft searching square eyes beckon the observer for a closer ogle. Jean-Michel Basquiat's influence appears to have moved Healy to create his own unique art.

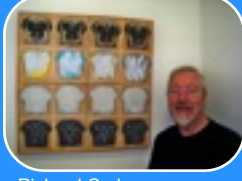
Gail Comes' oil portrait "Aryton", achieves a commanding style, demonstrating a creamy high energy spare palette. Bold defined contours describe a striking, handsome personality. Aryton Senna's downcast gaze suggests he is no longer alive, inspiring a computer search. A Brazilian champion racecar driver, he was killed in an accident while leading the San Marino Grand Prix in 1994. Comes' skilled and stirring portrait is reminiscent of all her evocative studies, larger than life, and creatively accomplished!



Livia Monaco

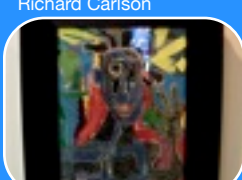
Meg Boe Birns is WSAC's "cat portrait" artist. Often her cats purr, intuitively spot a cat lover and negotiate a sale. Three feline works meowing on the wall catch the eye and ear of onlookers. "Cheddar Cat" seems demure. "Cat with the Blues," embedded in blue striped quilting, curbs my exit from the rear blue door, guarded by checkerboard fencing. Blue Cat's bewitching stare keeps me in check. Birns continues to originate imaginative wall works demonstrating enduring feline perception.

Clare Stokolosa's four charming still life watercolors reveal a predisposed tendency to provide tender beauty to our otherwise disquiet landscape. Skilled soft brushwork and choice fruit colors remind us of rare "sit-down" times nestled in the delicious aroma of a European café. This artist's ability to transport me is an unforgettable experience.



Richard Carlson

Margo Mead's "Hoping for Times Squared" appeals to my sense of universal survival. We love golden sunsets and starry skies; however, recent weather forecasts imply that "global warming" is upon us! Mead's intense ultramarine blue, yellow transparencies touched with faded greens and reds sweep across the squares of a double canvas, alerting viewers about weather patterns. A closer look reveals finely drawn heads aptly placed, showing worried concerns of "we the people." The lower right bright yellow triangle, assisted by wind gust, points to our luminous blue Earth sheltered within a lively red square. Thank you Mead for artfully reminding us that we NEED global laws to mirror our very survival.



Joseph Healy

Barry Friedfertig's six versatile paintings are impressive. Top center, "Profusion" commanded attention, inviting me for a carefree spin among scattered red-green-yellow dots hovering over creamy egg forms, floating and huddled within green tubes. "Red Triangular," just beneath, is a series of expanding triangles, focusing the eye on Friedfertig's other imaginative works.

Peter Salwen's oil on canvas assemblage is retrospective of why "New York is a wonderful town." "Hudson River Marina No. 4 (Dusk at the 79th St. Boat Basin)" records boats, river parked, that we forget to treasure. "Under the Queensboro Bridge" suggests looking upward." "Columbus Ave. Sentinel in Light Snow" greets me with a familiar lineup of colorful street boxes on the 96th St. island. Four lean on each other and four stalwarts stand without support. However, all appear propped in a snow bank never to falter. Salwen's love affair with the city and his incredible representational painting skill display a ceaseless kaleidoscope of city movement for the curious eye.

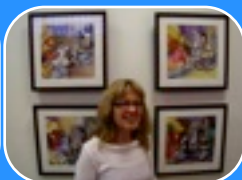


Gail Comes

It is a privilege to critique the creations of participating artists in our presently chaotic world. WSAC's passionate output gives us hope! Thank you curator Margo Mead and 2014 artists.



Meg Boe Birns



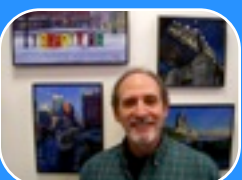
Clare Stokolosa



Margo Mead



Barry Friedfertig



Peter Salwen

**New Year
2014
New Art**

(Continued from
Page 1)

Potluck: A Photography Show

January 22 - February 9, 2014

Curated by Carolyn Reus
Photos © Jean Prytskacz



(Pictured Left to Right, Top to Bottom) Ronald Howe; Carolyn Reus & Anthony Moscini (Riverside Poets); Carolyn Reus & George Strauss; Patrick Hammer & David Elsasser (Parkside Poets); Bathabile Mthombeni; Arthur Cajigas; Daniel C. Boyer; Jack Cesareo; Silvia Soares Boyer; Harold Serban; Joseph Fox & Valerie (Guests); George Strauss & Nate Ladson (Guest); Jane (Guest) & David Reibman; Carolyn Reus & Eve (Guest); Celia Cruzado; Jonathan Morrison

By Rose Bernal TREE TRUNKS

The Japanese Black Pine's strong trunk leans toward the sun, graceful, bare up to its canopy.

The Kwanzan cherry turned summer green after Spring's ornamental pink, mushrooms out low on a massive trunk.

The thick trunk of an ancient oak encircled in a garland of flowers, branches into protective arms

Arching over me, the bouncing being caught between rootedness, and a sense of what I never had.

Share Your News with the WSAC Community!

If you would like to submit "Member News," short poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month for the following month's Newsletter**. News should be current; please

DO NOT send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that you **MUST BE A CURRENT WSAC MEMBER** to take advantage of this benefit, and there are space and time limitations, so submissions may be edited for clarity, brevity, and space.

MEMBER NEWS

Daniel C. Boyer & Silvia Soares Boyer had work in the "1st People's Choice Salon Show" and "Salon de Eros" at Greenpoint Gallery, Brooklyn (January 31 - February 1 & February 15-16 respectively) and "The Tiny Art Show" at the Pitt County Art Council at Emerge, Greenville, NC (February 6-28).

Daniel & Silvia have work in "Cityscapes" at Gallery X, New Bedford, MA (February 5 - March 2) and the "Great Lakes Showcase of Fine Art and Crafts" at the Rozsa Center Gallery, Rozsa Center for the Performing Arts, Michigan Technological University, Houghton, MI (February 28 - March 28).

Daniel & Silvia will have work in "Canada Project" at The Open Studio, Cambrian College of Applied Arts and Technology, Sudbury, Ontario, Canada (March 5 - April 5) and "Lord Byron" at 3D Gallery, Venezia Mestre, Italy (March 15).

Daniel also had work in "The Newfoundland and Labrador Portrait Gallery" at the Grenfell Campus Art Gallery at Memorial University, Corner Brook, Newfoundland (Opening Reception: February 12) and will exhibit in "Building the Future - (40th Anniversary of the Revolution in Portugal)" at Artever, Amadora, Portugal in April; "1914" at Művészetek Haza, Veszprém, Hungary; and "1964-2014: Art Against the State," Coletivo 308, Guarulhos, Brazil (April 1).

2013-2014 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 11 - 22, 2013 (F)

Dual Show: Ex Superrealismus ad Mystica
Daniel C. Boyer & Silvia Soares Boyer

September 25 - October 20, 2013 (F / P / M)
MultiMedia MashUp
Anne Rudder

October 21 - 28, 2013

Broadway Mall Community Center Show

October 30 - November 17, 2013 (P)
Open 2013
Robyn Gecht

November 20 - December 8, 2013 (F)
Free Expression 2013
Sonia Barnett

December 11 - 29, 2013 (F)
A Gift of Art 2013
Linda Lessner

January 1 - 19, 2014 (F)
New Year 2014 New Art
Margo Mead

January 22 - February 9, 2014 (P)
Potluck
Carolyn Reus

February 12 - March 2, 2014 (F)
Black Renaissance 2014
Sonia Barnett

March 5 - 23, 2014 (P)
Everywhere
Jack Cesareo

ARTISTS:

Arthur Cajigas	JD Morrison
George Cavalletto	Jean Prytyskacz
Jack Cesareo	Thomas Taylor
Calvin Eagle	George Strauss
Herb Fogelson	Deena Weintraub
Cornelius Mead	Steve Weintraub

March 26 - April 13, 2014 (F)
Dreams & Reflections 2014
Daniel & Silvia Soares Boyer

April 16 - May 4, 2014 (P)
Uptown Is The New Downtown
Jean Prytyskacz

May 7 - 18, 2014
Solo Show: The Art of Gail Comes
Gail Comes

EXHIBIT OPPORTUNITIES

March 26 - April 13, 2014

Dreams & Reflections 2014

A Fine Arts Exhibit

Hanging: March 23, 2014, 6:45 pm

Reception: March 29, 2014, 2:30 - 5:30 pm

Removal: April 13, 2014, 6 pm

Curators:

Daniel & Silvia Soares Boyer
137 Thompson St, #13
New York, NY 10012
906.369.1574
Email: danielcboyer@yahoo.com

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder:
anne.rudder@gmail.com.

To participate in these shows, please submit the emailed Exhibit Entry form and a \$60 check to the appropriate Curator, whose contact information is listed above.

OUTSIDE SHOW

April 4 - 25, 2014

ArtSprings

A Fine Arts Exhibit

Reception: April 4, 2014, 6 - 8 pm

Curators: Linda Lessner & Margo Mead

La Galeria at Boricua College

3755 Broadway (155-156 St)
4th Floor

ARTISTS:

Gail Atherton	Celia Cruzado	Dimuthu Ranasinghe
Carole Barlowe	Barbara Eison-White	Danguole Raudonikiene
Sonia Barnett	Robin Goodstein	Emily Rich
Meg Boe Birns	Joseph Healy	Beatrice Rubel
Daniel C. Boyer	Helen Henry	Anne Rudder
Silvia Soares Boyer	Nate Ladson	Peter Salwen
Richard Carlson	Jennifer Lenn	Patience Sundaresan
Jack Cesareo	Linda Lessner	Ava Schonberg
Myrna Changar	Margo Mead	Monique Serres
Adrienne Cosner	Dammika Ranasinghe	Beverly Tall

FREE PROMOTIONAL OPPORTUNITY FOR WSAC MEMBERS ON OUR WEBSITE!

The WSAC Website has an Artists' Gallery Page where each member may have their own page showcasing four images (Jpegs) with titles, medium, size of work, and an Artist Statement of 100-150 words.

Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (left) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St