



# Newsletter

06  
2021

Bringing Artists  
Together with  
the Community

## Message from co-Presidents

Dear WSAC Members and Friends,

The bright sunlight of life appears to be closing in on COVID-19 just as this isolating season of West Side Arts Coalition is coming to a completion at the end of June.

With great excitement we look forward to opening the gallery doors of our little Beaux Arts building this September as one looks to new horizons after a long and painful journey. We have maintained our vibrancy through it all. We owe huge thanks to those of you who have worked with us by sharing your art through monthly virtual shows in WSAC's Newsletter and FaceBook. Let the strength of "June So Soon," our season's last virtual exhibit with its 19 member artists stretch your mind and imagination. But, please remember our truly last virtual show will be "Singing September" as we will not have photos from the In-Person show in time.

After September we will return to only In-Person shows and printing the Newsletter. We will rebuild WSAC's membership by becoming a crowning star of our neighborhood with your assistance.

Please check out the last page of the June Newsletter for information about the In-Person September Photography Exhibit, "9/11 20 Years Later," curated by David Reibman and Carolyn Reus, and "Autumnal Ayres," a Fine Arts Exhibit curated by Anne Rudder and Georgianna Grantham in the month of October.

Here's wishing you a fruitful and creative summer.

Margo Mead - meadart@gmail.com 212-663-1355  
Linda Lessner - herb101@verizon.net 212-666-8135

## June So Soon A Virtual Exhibit

Curated by Linda Lessner & Margo Mead  
Photos © Artists



### Joe Giordano *June Wedding*

Oil on canvas  
24" X 30"  
\$500

A painting from many years ago that recently came back into my possession. Although ABSTRACT is non-representational by definition, this piece was inspired by a snapshot of a Bride and Groom emerging from the church after their wedding.

jgiordano416@gmail.com

*"Unexpected kindness is the  
most powerful, least costly, and  
most underrated agent of  
human change."*

~ Bob Kerrey

(Post from Order of Bards and Ovates)

## FRIENDS OF THE WSAC



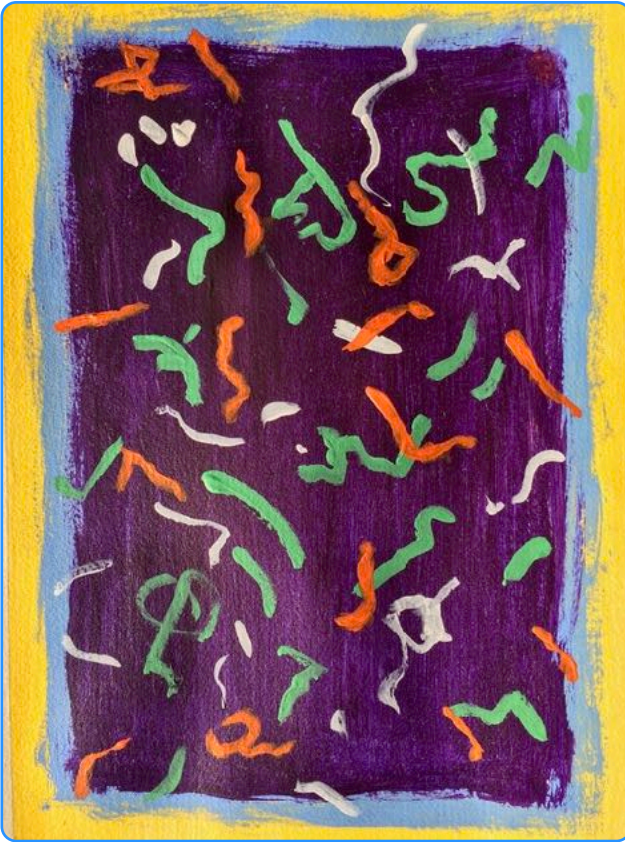
Art Care  
(pictured left)  
offers our  
members a  
generous  
25%  
discount!

These "Friends of the WSAC"  
extend a 10% discount to our  
members. We hope you will  
patronize these gracious merchants.

**Art Care (25%)** 244 W 72nd St  
**Bob's Frame Shop** 2713 Broadway  
**Global Copy** 2578 Broadway  
**Ivy League Stationers** 2955 Broadway  
**Ivy League Stationers** 1201 Amsterdam  
**Quad Right** 242 W 36th St  
**West Side Stationers** 2620 Broadway

## June So Soon

(Continued from Previous Page)

**Robin Goodstein***Do we dare celebrate?*

Acrylic on paper  
18" X 12" unframed  
\$225

Thinking about warm  
weather finally coming  
and reduced restrictions.  
Hope they last.

rob2paris@earthlink.net

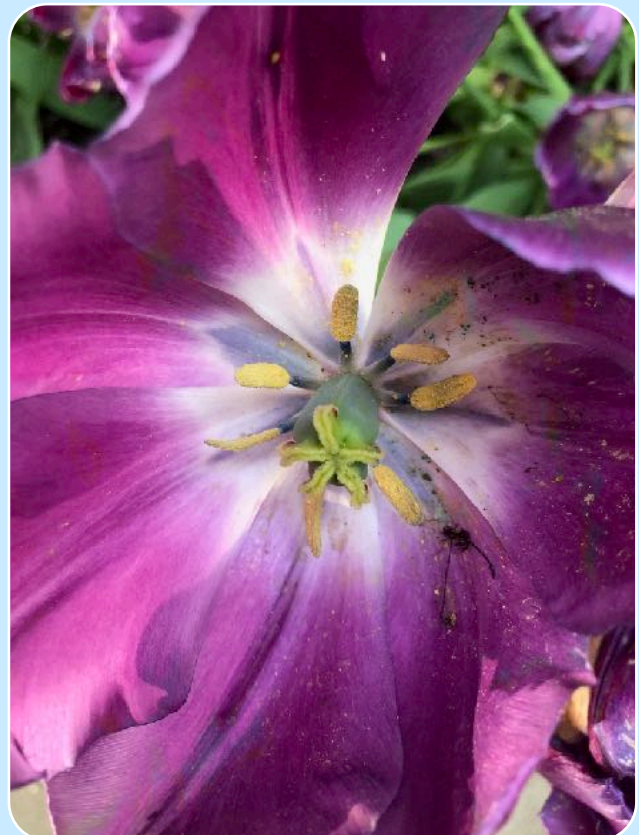
**Amy Rosenfeld-Kass***Purple Flower Brings Hope*

iPhone photo  
14" X 11"  
\$150

Amy likes to take photos with her i phone. She is trying to capture the city, as it is re-awakening, and spring is here, and more things are opening up. Amy likes the design of the inside of the flower, close up, and purple is her favorite color.

Flowers bring hope especially the past year.

arosenkass@gmail.com





## June So Soon

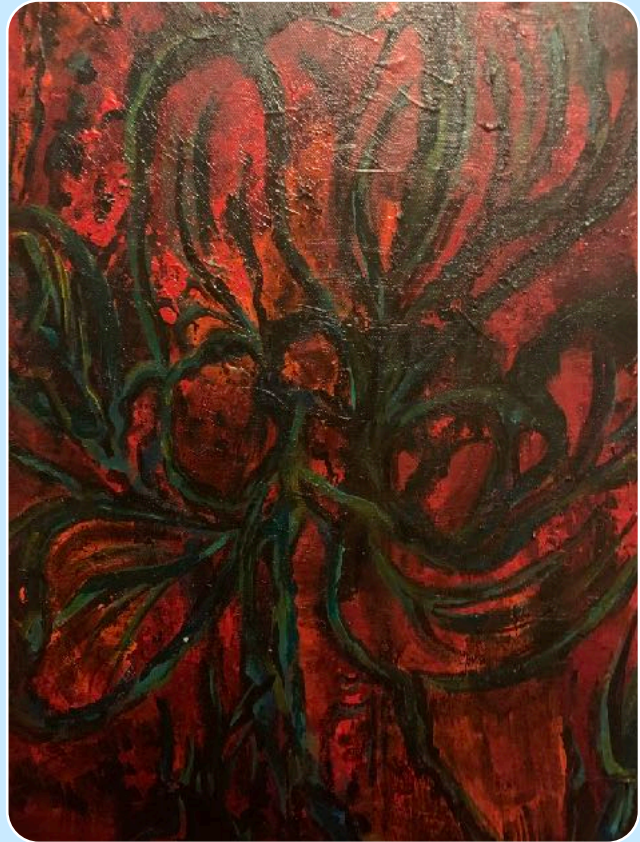
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**ZBW**  
*Sun Setting Over Riverside  
Park*

Acrylic on canvas board  
20" X 16"  
\$178

At the end of a long day, Mother  
Nature awards us with a  
wondrous and calming gift.

zbw382@yahoo.com



**Berik Kulmamirov**

*Ghost on the Desert*

Oil on canvas  
34" X 34"  
\$300

The painting was created in  
2001, and based on the bad  
dream after the 9/11  
disaster.

I can not explain the  
composition because it was  
about the death of innocent  
people.

nyrealism@gmail.com

## June So Soon

(Continued from Previous Page)

**Carolyn Reus***Tulips from the Tulip Festival*

Digital photograph  
8" X 10"  
\$100

I chose this photo  
because it reminds me of  
Spring, the beauty of  
flowers blooming.



reusny@gmail.com

**Ava Schonberg***Sunflower #1*

Acrylic on canvas  
24" X 18"  
\$300

avaschonberg@yahoo.com



## June So Soon

(Continued from Previous Page)



**Margo Mead**  
*Zinnia Stand Out*

Watercolor on Mixed Media paper  
 8" X 6"  
 \$75

Working in the 89th Street  
 Community Garden brings me  
 close to myself, it feels good,  
 warm and soft.

meadart@gmail.com

**Xenia Garamvolgyi**  
*Autumn*

Colored pencil, water color and  
 ink on paper  
 8" X 10.5"  
 \$100

Autumn scene in Central  
 Park, one of my favorite  
 places in the city, where I  
 enjoy nature and relax.



lacrimaererum50@aol.com

## June So Soon

(Continued from Previous Page)

**Barry Friedfertig***Follow .....the dots*

Acrylic on linen canvas board  
9" X12", 2021  
\$350

This painting was fun to make. The dots have a mind of their own. They just happen.

retty1938@aol.com

**Robert Scott***Blue Moons*

Acrylic on Board  
18" x 24"  
NFS

As we strive for relief from the pain and sorrow of the pandemic, I hope the "Blue Moons" of the vast universe inspires us to stay calm, cool, and hopeful for the new norm this June.



bobbybob8334@gmail.com



## June So Soon

(Continued from Previous Page)

## Lisa Kaplan *Garden*

Collage  
9" X 6"  
\$250

June reminds me of green and plants. I actually created this collage last July, let's hope this July we will be in a better place.

lkaplanb@gmail.com



## Myrna Harrison-Changar

### *Second Wedding*

Digital photograph  
Not printed  
NFS

This became their favorite wedding picture. Glad to say that this marriage has lasted.

## June So Soon

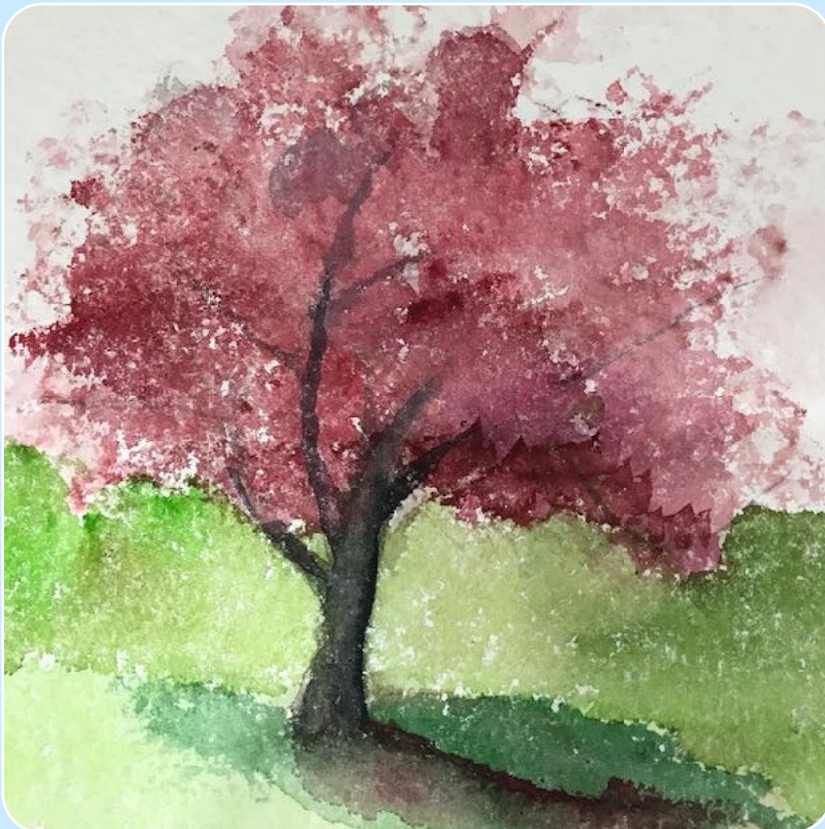
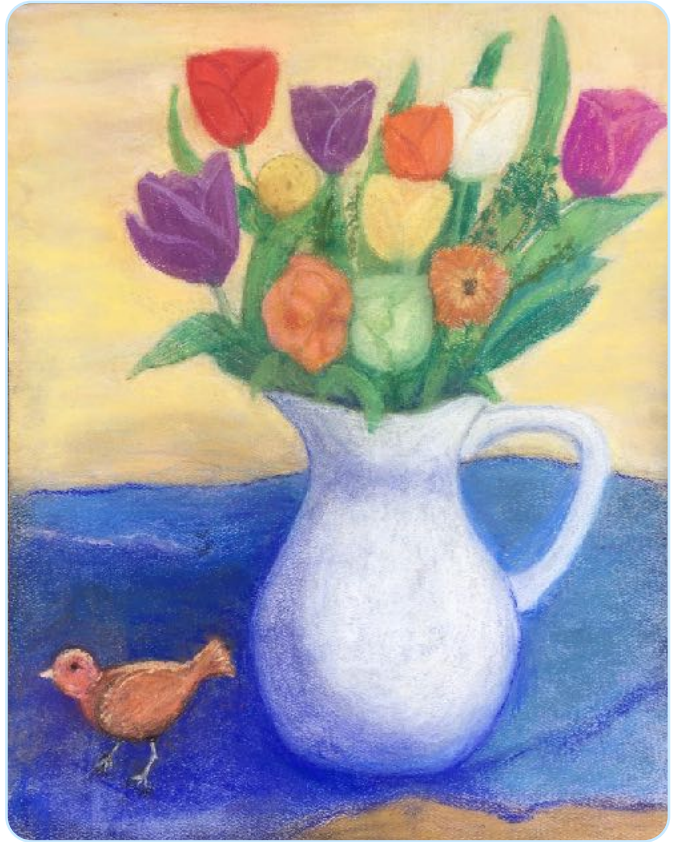
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**Linda Lessner***"Bouquet and Bird"*

Pastel on paper  
14" X 11"  
\$200

Spring arrived (more or less) in April, and I was moved by the beauty and life emerging. Let's hope there will be more of this and less disastrous fanaticism.

herb101@verizon.net

**Carol Rickey***Cherry Tree*

Watercolor on 300 lb. paper  
8" X 8"  
\$110

I did this outside recently when the fruit trees were outlandishly beautiful at the Juniper Valley Park.

carolartsy@yahoo.com



## June So Soon

(Continued from Previous Page)



**Nancy Johnson**  
*Inauguration Day 2021*

Oil on canvas  
16" X 20"  
\$1,000

This painting is an illustration of the Biden administration inauguration. It was inspired by an AP photograph.

nancyanne.johnson@gmail.com

**Marzena Lizurej**  
*The New Beginning*

Oil on canvas  
24" X 40"  
\$250

"It is good to love many things,  
for therein lies the true  
strength, and whosoever loves  
much performs much, and can  
accomplish much, and what is  
done in love is well done." by  
Vincent van Gogh



marzenalizurej@yahoo.com

## June So Soon

(Continued from Previous Page)



## Dara Tesse

### *Sakura Bride*

Terracotta with Majolica glazes  
H: 10" X W: 13" X D: 9"  
NFS

"Sakura" means cherry blossoms in Japanese. They are meant to be suggestive of a veil. Butterflies, a spring bird and a bee are nestled among the blossoms. The shoulders are meant to be evocative of moss.

I started this piece over a year ago, pre-pandemic, but then my community studio was shut down for a year. I just finished it and unloaded it from the kiln about a week ago.

## Alice Hunsberger

### *Blue Cosmosis*

Mosaic diptych on single wood backing. Broken handmade pottery, tempered and vintage glass, Italian smalti.

Two 6"x 6" panels; overall 8" H x 14.5" W

\$250





## MEMBER NEWS

Twenty of **Joyce Weidenaar's** prints were on display virtually at <https://Pleiadesgallery.com> through June 1. Joyce also has a print on exhibit at the Brooklyn Waterfront Arts Coalition's "Prints 2021" show. BWAC is at 471 Van Brunt Street in Red Hook.

**Margaret Montgomery** has a painting, "Summer Evening," in the "Cityscapes" Exhibition at the Salmagundi Club, 47 Fifth Avenue, NYC, June 6 – 24: Mon – Fri, 1-6pm; Sat & Sun 1-5 pm.

**Barry Friedfertig** will be in a virtual show "Beyond the Narrow Place," Temple Emanu-El Streicker Center. The Virtual Opening is Monday, June 7, 7:00-8:30pm, will be available for a month online at [emanuelnyc.org](http://emanuelnyc.org), and includes 10 of his newest paintings presented at the Streicker Center Artists' Beit Midrash.

**Margo Mead** will exhibit in the WIA 50 Anniversary Exhibit, at Ceres Gallery, 547 W 27th St, #201 NYC, June 22 - July 17. The reception: Saturday June 26, 12:30 - 5:30pm. Margo will also be in the Carter Burden Gallery, Small Works Show, at 548 W 28th St, #534 NYC, from July 1 - 28.

**Daniel C. & Silvia Soares Boyer** have work in "Colors of Spring," Blue Door Art Center, Yonkers (May 15 - June 12); "Free For All," Art Association of Harrisburg, PA (May 21 - July 8); "Keep On Keepin' On," A.I.R. Gallery, Brooklyn (May 28 - June 27); and will have work in "Fifty Squared Art Prize," Brunswick Street Gallery, Fitzroy, Australia (June 25 - July 9); "Friends Expo 2021," Ceres Gallery in Chelsea, NYC (July 20 - August 14); and "Collage & Collaboration," House 104, Weather-Station, Berlin Tempelhof Airport, Germany (August 6-8).

By Patrick Hammer, Jr. Cellophane, Say No More

I pull you out of the back of a drawer,  
out of the darkness of the basement.

Soiled cellophane, what is your claim,  
did you once cover a brownie or stew?

I see your brown stain clearly on crinkled skin.  
You are wrinkled with age, gooey to touch.

Cellophane, saved from the trash,  
what dish could you cover now?

What sandwich, fish or fowl, could you wrap?  
What leftover would have you?

Cellophane, say no more, let's start  
what you finished and give you the air.

## By Louis Cigliano

Unmasking

Finally  
after the virus was over,  
I took off my mask  
and found my face had  
become a mask  
which I couldn't take off  
It was a face which  
I didn't recognize or know  
but somehow it was attached  
to mine  
as if to declare  
"I'm staying here now"  
A threat like the virus  
but permanent and  
I wondered when I could take off  
this new mask  
so unfamiliar and  
alien to me

By David Elsasser Big Mama

Lacking both abiding faith  
that somewhere seraphim glide  
through sacred arches, as well  
as fast assuredness nothing  
mightier than dizzy mortals  
and indifferent physics  
guide the universe's glide  
I picture God as Big Mama –  
endlessly giving but buzzed out  
by infinite demand.  
Old Mother Hubbard  
with an 7-billion-brat shoe.  
You just can't expect Her  
to see you safely across streets  
or wipe your nose.

And maybe there's nothing –  
just inter-stellar vacuum  
between barren galaxies. Void  
separating sub-atomic particles.  
And maybe I'm just talking to  
myself  
But Hey Big Mama  
if you find the time  
please help us treat each other  
better than we've lately seen  
to give us faith there's Goodness  
hiding somewhere  
back behind the screen.

## By Amy Rosenfeld-Kass

In this season  
Of spring  
Flowers bloom  
And thunder  
Booms!  
Bees buzz  
Caterpillars fuzz  
Butterflies fly  
This way and that  
Baseball players  
Up at bat  
And spring...  
That is that...

In spring  
The temp  
Goes up and down  
Just like elevators  
And the stocks  
Just like  
Your mood  
Everything  
Goes up and down  
But vines go  
All around

## By Robert Dickerson

By spontaneous  
generation, a  
leaf flew away a sparrow.

From Like Haiku: The Thing Itself (Mostly) by  
Robert Dickerson, available on Amazon.



West Side Arts & Culture Coalition  
1979

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wsacnews@gmail.com

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

**BOARD OF DIRECTORS**  
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**WEBSITE**  
**WEBMASTER** Robyn Gecht

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

## EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

**2020**

**2021**

Although we plan to open the gallery starting September we will still have a virtual show for September. This exhibit will be the last virtual exhibit, so don't miss your chance to share your art with our community. We are inviting those who have not yet participated to join in. The art pages from virtual shows will continue to be posted on our Facebook page.

## VIRTUAL SHOWS (Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2020  
**September Virtual Show**

December 1-31, 2020  
**The Gift of Art**

March 1-31, 2021  
**March Ahead**

June 1-30, 2021  
**June So Soon**

October 1-31, 2020  
**October Offerings**

January 1-31, 2021  
**Fresh Possibilities**

April 1-30, 2021  
**April's Hopeful Tales**

**2021 - 2022**

November 1-30, 2020  
**Notable November**

February 1-28, 2021  
**February Smiling**

May 1-31, 2021  
**Brighter Days of May**

September 1-30, 2021  
**Singing September**

## IN-PERSON EXHIBITS

November 11-22, 2020  
**Brian Anderson: Fathers Afloat**  
Solo Exhibit  
Calder Zwicky

November 28-29, 2020  
**Bayan Kalystekova:  
Save Corals on Our Planet**  
Solo Exhibit  
Berik Kulmamirov

**POSTPONED  
January Jewels**  
Group Exhibit  
Anne Rudder &  
Georgianna Grantham

**2021 - 2022**

September 15 - October 3, 2021 (P)  
**9/11 20 Years Later**  
David Reibman & Carolyn Reus

October 6 - 24, 2021 (F)  
**Autumnal Ayres**  
(Changed from January Jewels)  
Anne Rudder & Georgianna Grantham

## OPPORTUNITIES

September 15 - October 3, 2021  
**9/11 20 Years Later**

A Photography Exhibit

Installation: Sun, Sept 12, 6pm

Reception: Sat, Sept 18, 2:30 - 5:30pm

Removal: Sun, Oct 3, 6pm

Co-Curators:

David Reibman & Carolyn Reus

Carolyn Reus

David Reibman

409 E 120 St, #11J

347.229.8791

New York, NY 10035

davidr732@gmail.com

646.775.1660

reusny@gmail.com

October 6 - 24, 2021

**Autumnal Ayres** (Changed from January Jewels)

A Fine Arts Exhibit

Installation: Sun, Oct 3, 6:45pm

Reception: Sat, Oct 9, 2:30 - 5:30pm

Removal: Sun, Oct 24, 6pm

Co-Curators:

Anne Rudder & Georgianna Grantham

Anne Rudder

204 W 106 St, #54

New York, NY 10025

917.543.0304

rudderanne@gmail.com

NOTE: Generally, ayres are graceful, elegant, polished, often strophic songs (i.e., songs having the same music for each stanza), typically dealing with amorous subjects. But many are lively and animated, full of rhythmic subtleties, while others are deeply emotional works that gain much of their effect from bold, expressive harmonies and striking melodic lines.

## OUTSIDE SHOW

### Imagine This II...

A Fine Arts Exhibit  
(including sculpture)

Date TBA by College

Show Fee: \$40

**Boricua College Gallery**

3755 Broadway

4th Fl. (155-156 Sts)

Curators:  
Linda Lessner &

Margo Mead  
41 W 96 St, #13C  
New York, NY 10025

212.663.1355  
meadart@gmail.com

## VIRTUAL OPPORTUNITIES

### Singing September (September)

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit  
Co-Curators: Linda Lessner & Margo Mead

You must be a current member in order to participate. Please email a JPG, to Margo Mead at [meadart@gmail.com](mailto:meadart@gmail.com) with Your Name, the Title, Medium, Size of work, email address / work price (optional), and a few sentences commenting on your creative endeavor. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to: Margo Mead, 41 W 96th St., #13C, New York, NY 10025