

Bringing Artists
Together with
the Community

April 2 - 25, 2019

ARTanyway
A Fine Arts Exhibit at Boricua College Gallery

By Alice Hunsberger
Curated by Linda Lessner
& Margo Mead
Photos © Herb Fogelson



Group Photo of Artists

Boricua College Gallery once again invited WSAC member artists to show their works in the college's beautiful Audubon Terrace Beaux Art building, part of a complex that formerly housed the Museum of the American Indian and other cultural institutions. 20 WSAC members presented artworks, including freestanding sculpture, which is not permitted in the WSAC 96th Street gallery. Highly experienced curators Linda Lessner and Margo Mead arranged the works rhythmically, leading the viewer through differing energies of color, content and style.

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POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

Thank you & Welcome!

We would like to extend a warm welcome to our newest members:

Ian Tang
Emanuel & John Turner

And a huge thank you to:

Richard Ayala
for his generous contribution!

April 24 - May 5, 2019



Group Photo of Artists

Gallery visitors crowded Broadway Mall Community Center's intimate space, actively looking and commenting upon WIA, Women in The Arts Foundation's, "Color Toppled Over: Artists Shout Out" exhibit. Curator Helaine Soller wisely arranged artworks of fourteen dedicated artists. Visions and inspiration had arrived, opening a standout Spring season.

(Continued on Page 2)

**Color
Toppled
Over**

A Women in
the Arts Group
Show

By Carole Barlowe
Curated by Helaine Soller
Photos © Margo Mead

We Need Your Help!

Help advance our mission of Bringing Artists Together with the Community!

As you know, WSAC is run by an entirely volunteer Board of Directors, as we rely on membership and the generosity of our community to operate. We are putting out a call for donations to help us better serve our community and our mission...you!

We understand that everyone has financial limitations, so please don't be discouraged if you can't donate as much as you'd like! Every single dollar counts!

**FRIENDS OF
THE WSAC**



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

Color Topped Over: Artists Shout Out

(Continued from Page 1)



Beatrice Rubel



Celeste Wiseblood



Deborah Beck



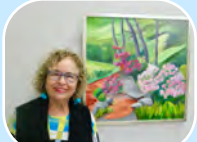
Deborah Dorsey



Erin Butler



Helaine Soller



Hilda Green Demsky

Beatrice Rubel shows "Straight & Narrow" and "Intervention." The clever use of colored and graphic pencil on paper reflects individual skill. The artist's unusual linear drawings project colors of red, orange, green, blue and graphite pencils on paper. The style is recognized in geometric, linear works, carefully hand-drawn on white paper. Acquaintance with profound design is clearly evident in her approach. Rubel invites visitors on a wondrous, colorful multi-form journey!

Celeste Wiseblood's "Water Lilies With Gold Fish," oil/canvas, and "Northern Lights Over United Kingdom," acrylic/canvas: A crowd of iridescent green-gold water lilies floats upon green-tint black surface water, stem-tongues wagging in conversation. In the top center, a school of fragile gauzy gold fish intrude the busy scene. Are gold fish attracted by lily talkers? The "light" energy captured in her paintings occupies the strength of Wiseblood's talent!

Deborah Beck's "Dancing Dolphins I & II" portray Beck's vision of "the deep." A lucid orange-y donut floats in the center in transparent blue green water. Above, a pointy nose fish wears olive green while playing donut hide-and-seek with a black fish swimming just below. Quiet notice of a delicate pale lemony creature informs water scene attention once more. The indulgence of underwater life is significantly related in Beck's arousing artistry.

Deborah Dorsey, "Venetian Scene," oil/linen, "October," oil/board: surely the "old Master" technique is revered and readily admired in many of Dorsey's paintings. The artist's light brush strokes present satisfying reminiscence of a once dreamy Venice excursion. "October" is certainly recalled in a sunshine blue cloud network and an inviting "follow me" country road into luscious greenery and true Fall "feel good" weather.

Erin Butler, in "The Fire Within," oil/paper, and "A Warm Breeze," guides onlookers through her free-style liquid oil technique, effecting a free brush style of movement, enhancing the paper surface. Oil paints of barely shaded white translucent breezes seem fixed under a stippled blue sky. Orange-yellow lower side forms appear to cushion the wind factor, maintaining a subtle weather flow. Patient attention to Butler's expression imbues the observer to actually experience her appropriate title.

Helaine Soller's "Water Lily Melody" and "Water Lilies in Golden Light," acrylic/canvas, depict the flourishing flotation of water lily families garbed in shades of greens, show-offs in alert pink or pale yellow. Gently, their irregular trip down a stream of earth-stained water on one side and clear lemon color on the opposite side, makes for notice and lively gliding. Apparently water lily streaming is appreciated and recommended viewing in the artist-eyes of Soller.

Hilda Green Demsky, "Listen to The Woodpecker" and "The Naturalist's Garden," oil/canvas: Demsky's "Naturalist's Garden" comes alive while studying her beautiful and astonishing, freely brushed landscape painting. Early pink and rose and tenderly brushed bloom sprouts summon further notice. Keen observation is revealed when sun kissed, crisscrossed green plants and diagonal green line patterns compel the eye to realize and appreciate the wonders of Mother Nature's Spring landscape.

Judith Van Camp, "Still Life Shapes," acrylic on canvas, and "Florida Sunset," oil/canvas: Van Camp's "Sunset," sets the stage in late evening blue. The outdoor experience renders glowing pale lemon

and orange, reflecting upon the surface of gently rippled water. Slender beach-side palm trees appoint the scene. This painting often reminds me of genre scenes we forever long to remember.

Marilyn Herbst's "Squash Blossom I & 2," photos on canvas, are portrait-like inspirations which describe the versatility of her talent. Steady attention to these individual photos reveals that Herbst caught the plant blossoms in motion, rarely visible to the naked eye. Notice the flourish of generously carved, fluffy blossoms, green veins running the full length of broad petals, until curled edges finally reach free. Flower portraits are fun!

Martha Nicholson's "950" & "421," pastels on paper, show varied-grey-black, delicate, petite, imaginary tentacle shaped floaters on three sectioned white paper. Watchful playful movements soon track smiling onlookers. "950," a tentacled three sectioned grey work, shows striking soft blue-green shape, spare deep red and shades of yellow tint-sienna, tenderly rendered. These liquid forms, guided by Nicholson's hand, appear as untold memorable expressions!

Myrna Harrison-Changar's "Swirl I & II," oil on paper, experience a "run around" on Changar's work. Viewers will surely respond to the artist's freedom and fun, tipping and turning the surface of "Swirl II," actively moving her creatively, until successful completion. The left side, center, beneath transparent off-white broad wide slashes, exposes the soupy gray head of a goofy feline. Two silly crooked eyes stare as its crooked mouth dares a tight sneer. Pale orange grounds, plus oddly shaded grey stuff, spread the intrigue!

Marie Schepis' "Hearts & Flowers," acrylic on canvas, and "Bryce Canyon," mixed media: Schepis' Utah canyon interprets rare varieties of way-below pastel rock formations. Her handcraft skill in mountain rock interpretation is composed of powdered pumice, vinyl mixture and various properties, combined with a trowel. Raised, irregular rock formations below sky areas are brushed in grayed-purple acrylic; narrow mountain bodies are painted in dark yellows. "Bryce Canyon" offers a vivid interpretation!

Pamela Hawkins' "Building Thoughts" and "City at Dusk," mixed media relief narratives: a purple building highlights unexpected, playful monkey. Turn left to a lonely standing streetlight. Its illumination directs one's attention right, to various shaded gray-blue geometric shapes. Dusk augments the dark approach of night. This reminder of dusky scenic shadows awakens nuances of thoughtful memories. The clever arrangement of forms and subtle dusky palette provide refreshing imagery.

Lynda Schwartz presents "Running River" & "Almost Eight," acrylic on canvas. In "Almost Eight," a clock is set on eight yellow squares, uniquely designed, placed top center of a larger lavender square. Black, notched wood frames the painting and maintains focus upon the clock hour. However, strips of floating colorful ribbon and barely detected, other color-hued materials, are in constant motion. This overall setting, stimulated by shaded black flower and leaf cuttings, drifting right and left, invites attention to her captivating work.

What a privilege it is, to review this uplifting springtime celebration! Studying and reviewing the output of these artists provides insight into their creativity, and the art offers a personal interview and a learning opportunity for visitors and certainly for the reviewer.



Judith Van Camp



Marilyn Herbst



Martha Nicholson



Myrna Harrison-Changar



Marie Schepis



Pamela Hawkins



Lynda Schwartz

MEMBER NEWS

Barry Friedfertig has a painting, "Marbleous," on view at the Gramercy Neighborhood Associates Art Show, Salmagundi Club on 5th Ave, June 3-7.

Georgianna Grantham has the 2nd taping of "Georgianna's Joint," a variety show including musical artists, comedians, poets, and artists. June 21, 175 E 104th St, 6-9pm. Call 212.369.2152 if you would like to be on future shows.

Daniel C. & Silvia Soares Boyer have work in "Wish You Were Here 19," A.I.R. Gallery, Brooklyn (May 23 - June 23); 30th Annual International Invitation Salon of Small Works, New Arts Program, Kutztown, PA (May 24 - July 14); "Mail Art Show," Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY (June 1); will have work in "In the Garden," Grey Fox Mercantile, New Hartford, NY (June 7-29), 2019 Members' Non-Juried Exhibition & Sale, The Center for Contemporary Art, Bedminster, NJ (June 21 - August 24); & "Food, Wine & Culture," Museu Quinta da Cruz, Viseu, Portugal (August 2 - October 2).

Silvia is also having her first American solo show "In the Science of Pentagrams" at The Mulberry Street Library, 10 Jersey Street, NYC. The show can be visited until July 31st. She gave concerts at the Association of Black Social Workers Senior Citizens Center on April 25th and May 28th.

By M. Malcolm King

It feels good to know
I woke up this morning
breathing intention

ARTanyway

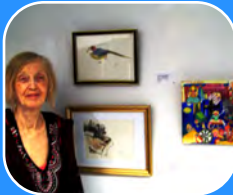
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Jessica Alazraki

Jessica Alazraki's "Woman in Pink" arrests the viewer with the subject's black hair, strong pink shawl and green background. In contrast, **Joan Abramowitz'** delicate watercolors evoke the Japanese with subtle shades of ink and color showing trees, rocks and a pensive bird, while her acrylic "First Ten Years" explores personal history in strong colors and a crowded scene.

The names of **JUUU's** acrylics point to their otherworldly sense: "Galaxy 2019," "Fantasy," and "The Dream," which the artist achieves with swirling layers of bold colors. Exuberant happiness would best describe **Clare Stokolosa's** dynamic acrylics, particularly the two florals, "First of Spring" and "Tulips in the Wind."



Joan Abramowitz

A strong nod to color and movement is found in the art of **Nazira Muralimova**. Grays, yellows and whites swirl around the center light in "The Air," while "The Signal" shows pulses of light descending in darkening yellows, pinks and blues from the upper corner.

Xenia Garamvolgyi captures a female subject in a moment of hard thinking. In her portrait, "Solange," a subdued lime green background focuses our eyes on the subject's eyes and facial expression, creating a questioning conversation. "The Migration," **Robin Goodstein's** oil painting, manages to be both very balanced and very dynamic, covering the canvas in bold squiggly shapes of strong elementary colors plus purple, gray and black and white.



JUUU

Richard Ayala uses Adobe Illustrator to create two energetic portraits of a jazzy life and tropical dancing, "Swingtime" and "Fat Tuesday." WSAC's strength in portraiture continues with **Rene Barkett's** two compelling portraits, "Anna" and "Catherine," in which human skin glows golden and pink against pulsing backgrounds of green and purple.

Mixed media blooms forth ironically in **Petronia Paley's** "Girls Just Wanna Have Fun: This is Not a Tote," in which a collage of cutouts of famous and not-so famous female nudes and lust serves as backdrop to a mannequin hand which holds a real tote bag of fabric with pin-up girls in tropical lushness.

Marjorie Magid seems to reach back to some ancient land of luxury and wisdom with "Two Royal Heads" and "Two Hoopoes Resting," both with strong color and interaction between the couples, each gloriously crowned in its own way.



Clare Stokolosa

By contrast, **Carole Barlowe's** five acrylic paintings cluster around a modern feeling of alienation through angular buildings in strong colors, while the human beings going about their lives are drawn in blank gray and white outline only.

Margo Mead fills her two large canvases with large black nude females against backgrounds as if standing on the whole globe of earth, "Woeful World," or arising from sleep in the universe, "The Awakening." Both are messages of warning.

Carole Rickey's grasp of vibrant color comes through in her three oil paintings, with subject matter as varied as an elegant older woman and oranges with a juicer, but is particularly vivid in "Shazam," with its bright yellow background, bold red flowers in a vase, a pear in a martini glass and antique baby shoes.



Nazira Muralimova

Two works very different from each other come from artist **Max Tzinman**, though both project a disconcerting sense of loss or danger of loss. "Dejeuner Sur L'Herbe" shows a doll nearly drowning or disappearing into the grass, while "Letting Go" uses hyper-symmetry of trees in sepia tone to suggest the calm of cemeteries.

One benefit of the Boricua show is the opportunity to display sculpture, one of **Nina Hellman's** strengths. Her sculpture, "Triangle: Esteban, Marissa, Elena," consists of three portrait busts in different plaster colors. "Esteban" is the largest, a muscular man with a wise face. In fact, both the women hold expressions of experience which has led them to wisdom.



Xenia Garamvolgyi

Nate Ladson's painting, "Tidal Waves of the Sea," brings in sky and sea to portray the horror of tidal waves, with dark blue sky looming above the sea with breaking waves and foam arriving at the shore.

When **Linda Lessner** looks at nature, she observes the moment and then asks what will we see if we continue forward? The possibilities that exploration brings is seen in her "Path in the Woods," "Cave," and "Reeds in the Snow." Each suggests more to come.

Jessica Anderson asks the viewer to look at nature from a distance as well as up close. "Blue Mountain" and "Hand of God" show the long view of mountains in snow and the glory of God in sunrise or sunset. Her "Autumn" pair of paintings looks closely at a stream and a field in the shimmering moment between summer and winter.



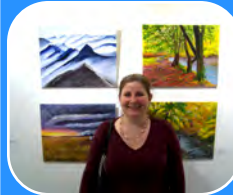
Robin Goodstein

Barry Friedfertig teaches us to look more closely and rewards the effort. Highly textured works with layer upon layer of acrylic paint show a past of other colors, covered by the dark tones of today. Orange and turquoise and green are obscured by dark brown in "Spot On," "Simply Mine," and "Square Root."

In the variety and quality of the artworks shown, the West Side Arts Coalition Boricua College Gallery exhibition of 2019, "ARTanyway", once again gave a little snapshot of the talent and vision of WSAC member artists.



Barry Friedfertig



Jessica Anderson



Linda Lessner



Nate Ladson



Nina Hellman



Max Tzinman



Carole Rickey



Richard Ayala



Rene Barkett



Petronia Paley



Marjorie Magid



Carole Barlowe



Margo Mead



West Side Arts Coalition
1979

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**Broadway Mall
Community Center**
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
 (P) = Photography
 (M) = Craft / MultiMedia

2018

2019

September 12 - 30, 2018 (F)
Autumn Prelude
Anne Rudder & Georgianna Grantham

October 1 - 14, 2018
Broadway Mall Community Center Show

October 17 - November 4, 2018 (P)
Society & Travel
Daniel C. & Silvia Soares Boyer

November 7 - 25, 2018 (F)
Think Art
Margo Mead & Xenia Garamvolgyi

November 28 - December 16, 2018 (F)
Free Expression 2018
Sonia Barnett

December 19, 2018 - January 6, 2019 (P)
Open 2019
Carolyn Reus

January 9 - 27, 2019 (F)
Winter Songs
Linda Lessner

January 30 - February 17, 2019 (F)
Black Renaissance 2019
Sonia Barnett

February 20 - March 10, 2019 (F)
Artsee
Xenia Garamvolgyi & Carole Barlowe

March 13 - 31, 2019 (P)
Insight Memories 2019
Daniel C. & Silvia Soares Boyer

April 3 - 21, 2019 (F)
Dreams & Reflections 2019
Daniel C. & Silvia Soares Boyer

April 24 - May 5, 2019
Color Topped Over: Artists Shout Out
 A Women in the Arts Group Show
Helaine Soller

May 6 - 20, 2019
Broadway Mall Community Center Show

May 25 - June 9, 2019
Dual Show: Duality
 Artists: David Reibman & Genevieve Williams

June 12 - 30, 2019 (F / P)
Salon Show 2019
Linda Lessner & Margo Mead

ARTISTS
 Richard Ayala
 Carole Barlowe
 Sonia Barnett
 Daniel C. Boyer
 Silvia Soares Boyer
 Michael Chamblée
 Herb Fogelson
 Xenia Garamvolgyi
 Georgianna Grantham
 Myrna Harrison Changar
 Joseph Healy
 Nina Hellman
 Elizabeth K. Hill
 Lisa Kaplan
 Nancy Johnson
 Linda Lessner
 Marianne McNamara
 Margo Mead
 Amy Rosenfeld
 Ian Tang
 Judith Van Camp
 Joyce Weidenaar
 Dennis Wunderlin

OPPORTUNITIES

September 11 - 29, 2019
New Beginnings
 A Fine Arts Exhibition
 Hanging: Sunday, September 8, 6:45 pm
 Reception: September 14, 2:30 - 5:30 pm
 Removal: September 29, 6pm
 Curators: Xenia Garamvolgyi & Margo Mead
 Margo Mead
 41 West 96 St, #13C
 New York, NY 10025
meadart@gmail.com
 212.663.1355

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in the message part of an email to wsacnews@gmail.com. Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

OUTSIDE SHOW

ARTanyway
 A Fine Arts Exhibit
 April 2 - 25, 2019

Boricua College Gallery
 3755 Broadway
 4th Fl. (155-156 Sts)

Curators: Linda Lessner & Margo Mead