



*Bringing
Artists
Together
with the
Community*

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Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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Boyer, Marianne V. McNamara

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

April 19 - May 7, 2017

Dreams & Reflections 2017

A Fine Arts Exhibition

By Carole Barlowe
Curated by Daniel & Silvia Boyer
Photos © Margo Mead



Group Photo of Artists from "Dreams & Reflections 2017"

Sun ribbons trailed my footsteps upon my arrival to review Dreams & Reflections, curated by Silvia and Daniel Boyer. The imaginative variety of themes, mediums and palettes recalls Pablo Picasso's sentiment, "Art washes away from the soul, the dust of life." Artists offer solace during "chaotic times." WSAC's passionate output gives us hope!

(Continued on Page 3)

May 10 - 14, 2017

Celebrate Latino Life Art of Jessica Alazraki

A Fine Arts Solo Exhibition

By Anne Rudder; Photos © Herb Fogelson



Artist Jessica Alazraki in Front of Her Work
Recently, the WSAC was very fortunate to host the wonderful work of Jessica Alazraki. Entitled "Celebrate Latino Life," for one week, this consummate artist demonstrated her formidable painterly skills in our space. Alazraki depicted everyday human activities with a Hispanic flair, demonstrating humor to heighten this viewer's enjoyment.

(Continued on Page 2)



It is with deep sadness that I write this memory of a very special lady, Mikki Powell.

I met Mikki Powell, a fellow artist of the West Side Arts Coalition, some 8 years ago. Mikki was unassuming and a quiet individual. We were artists in an exhibition, possibly one of my first at the West Side Arts Gallery. I loved Mikki's artistic style, which generally presented the Black experience.

Mikki's work spoke volumes to the viewers, with her use of vibrant colors, full of emotions, acrylic on canvas.

As curator, it was always my pleasure to ask Mikki to participate in the annual Black Renaissance exhibit in February. I was honored when she agreed in 2015.

Due to health issues, it was difficult for her to participate as before. Nonetheless when able, Mikki supported artists at the Westside Arts Coalition by coming out to view exhibitions.

My condolences to Mikki's family and the Westside Arts Coalition community.



In Memoriam

~ Mikki Powell ~

By Sonia Barnett





David Elsasser



Marianne McNamara

Poetry & Music

April 30, 2017
Dreams &
Reflections 2017
Photos © Margo Mead



Bhagwon Kapoor



Silvia Soares Boyer

The afternoon of April 30th, WSAC arranged an "Open Mic" of David Elsasser's poetry group and Silvia Boyer's keyboard program. Boyer deftly played Medieval and film music selections, and read related histories. In memory of her mother, she softly sang "Ave Maria" to hushed listeners. The Parkside Poets followed with their own lively, provocative words enchanting our guests. Featured poet, Marianne McNamara, recited her humorous poems with aplomb and delivered the performance of a "pro." McNamara's spirit and vigor were rewarded with cheerful applause and enthusiastic commentary. Soon after, visitors relished snacks and wine prepared by Silvia Boyer.



Darrel Irving



Susan Weiman



Eileen Lewis-Lurin



Jane Babits



Carolyn Reus



Jessica Alazraki



Alazraki & Friends



Alazraki & Luna



Alazraki's Work

Celebrate Latino Life Art of Jessica Alazraki

(Continued from Page 1)

The artist hails from Mexico and her experience of that country's rich heritage added its brilliant saturated colors to the subject matter, creating a festive sensibility. She told me her goal was not to create a political statement of marginalization in the pieces but rather, to use universal themes where she could apply her culture's visual language, employing Mexican folkloric elements in bright colors, objects and patterns with the subjects' expressive faces simultaneously referring to the "naïf."

Alazraki studied at the New York Academy of Art and this training showed in her paintings, taken from both photographs and life as points of reference. Here, her first solo foray, she skillfully distorted the picture plane for her own purposes while counting such artists as Velazquez, Alice Neel, Kerry James Marshall, and David Hockney as some of her inspiring sources.

The West Side Arts Coalition was truly delighted for the opportunity to grace our walls with Ms. Alazraki's magnificence and looks forward to future collaborations with this very fine painter.



Alazraki's Work



Alazraki's Work



Alazraki & Group

MEMBER NEWS

Myrna Harrison-Chang is the Archive Chair for the Park West Camera Club and curated "Eight Decades of Photography," Soho Photo Gallery, 15 White Street, May 2 - June 3, Wed - Sun, 1-6pm, www.parkwestcameraclu.org

Alice Hunsberger is curating the Visual Arts portion of "Art in the Garden," a unique outdoor event also including music, dance, and poetry, on June 10th (Rain Date: 6/17), 11am - 5:30pm, that also features **Niki Khanam**, **Linda Lessner**, and **Margo Mead**. RING Garden, Inwood (Dyckman St), NY.

J.W. Ford will have work shown on the Fox Network TV show, "The Real," on May 26th (check listings for time and channel). She was watching "The Real" when Tamera Mowry, one of the hosts, introduced a beautiful tropical fish - the Betta Splendens. Ford was inspired to create a special print of Tamera as "The Betta Splendens Mermaid" based on her earlier watercolor series of mermaids.

Carole Richard Kaufmann received an award from a juried exhibit at the Ridgefield Library for a 30x22" pencil work, "Homage to Picasso."

Daniel C. and **Silvia Soares Boyer** have work in the "Wish You Were Here 16," A.I.R. Gallery, Brooklyn (May 25 - June 25) and the 28th Annual Invitational Salon of Small Works, New Arts Program, Kutztown, PA (May 26 - July 9); will have work in "Mail Art Community Show," Azarian McCullough Gallery, St. Thomas Aquinas College, Sparkill, NY, June 3; "Fare Thee Well," Corine Woodman Gallery, Corvallis, OR (June 27 - July 29), and "Masculine Violence - II," Adalar Kültür Derneği, Istanbul, Turkey (July 15-21); and collaborated with NYC Mural Arts Project on a mural that will be installed on the Port Authority Bridge (34th St, btwn 9th & 10th Aves).

Daniel also had work in "Drawing Now", Art Alliance Studio & Gallery, Red Bank, NJ (May 6-31).

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

"Logic will get you from A to B. Imagination will take you everywhere."

- Albert Einstein

Welcome!

We would like to extend a warm welcome to the newest members of the WSAC:

Beth Berns
Nina Hellman
Julie Tersigni
Preston Trombly

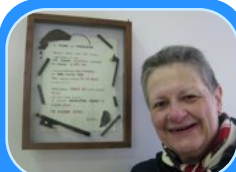
We Need Your Help!

As you know, WSAC is run by an entirely volunteer board of directors, and we rely on membership and the generosity of our community to operate. We understand that monetary donations are not always possible for everyone, so here is another way to help us serve our mission of "Bringing Artists Together with the Community!"

Like our artists, WSAC holds high standards for the professional presentation of your work. To achieve this, we would like to give the Broadway Mall Community Center Gallery floors a bit of a "refreshing," as we think cleaner floors will provide a more professional environment, allowing artwork to shine. We are looking for volunteers and/or supplies to help with the cleaning, and are hopeful that our membership will contribute to bringing our community gallery space up to the standards our artists deserve. Please contact Margo Mead at meadart@gmail.com.

Dreams & Reflections 2017

(Continued from Page 1)



Anne Rudder

Anne Rudder's singular, "A Tune for Toddlers" exhibits the poet-artist's clever take on a familiar childhood nursery rhyme, evolving in various print types, with bold words in fire engine red. Fixed broken violin chips playfully encircle her rhyme. Topical references in the poem's contents suddenly awaken senses! Rudder's closing line, "A strain scraped hard by fiddle bow," related to our political climate, sends a message, "THE EMPEROR HAS NO CLOTHES." Kudos to our gifted artist/poet.



Amy Rosenfeld

Amy Rosenfeld's acrylic/canvases remind people to live more colorful lives, invite challenge and follow their dreams. Her free brush work suggests that gallery viewers follow a happy living formula. "Life is a Circle" and "Dreaming" provide lively visual guidance.



Adrienne Cosner

Adrienne Cosner's NYC acrylic/canvas paints the "Highline" walk-way park in lower Manhattan. Cosner offers MTA's renovation of neglected overhead public train tracks. Nature's blue sky lingers, while NYC and NJ buildings show above and below the Highline's viewers. Impressive lower floral/greenery stretches across the scene as graceful white branches reach upward. Cosner's work of this unusual elevated garden imagines daydream plane flights.



Georgianna Grantham

Georgianna Grantham's "The Survivor," charcoal on paper life drawing, is stirring. Concern is derived from Grantham's wistful, minimal line drawing of a young female. The anxious face, pouting mouth, wild hairline sensitively narrate her story. Another figure, "A Lady in Class," in lively attire - high color bodice, mirrored swirl skirt - reveals this artist's search.



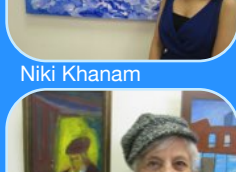
Dennis Wunderlin

Dennis Wunderlin presents a trio of handsome abstract, mixed media collages structured in vital geometric shapes of purple, turquoise and red, with grey, black and sun brown accents. "Two in October" projects white airy spray, emanating from purple territory, studded with black cookie cutouts. Wunderlin's exciting new work uncovers a plethora of shape, form and color.



Niki Khanam

Niki Khanam's "Slumber Among The Lilies" oil/canvas creates a dreamy blue toned landscape, featuring a reclining female figure among delicately brushed berry patterns. Nurturing lily pads comfort her graceful torso. In Khanam's "Midnight" oil/canvas, purple haunting figures perform before a mysterious black theater curtain. The artist's style creates desired dream tales.



Marie Robison

Marie Robison's "East of The Isles" acrylic/canvas exhibits charming artwork from a versatile artist. Robison's eye reflects praiseworthy acquaintance with outdoor scenery; likewise, her ability to make abstract, figurative and collage art. Her paintings' expressionist style informs us, "past art creates new art!"

Monique Serres, WSAC's "old world" artist, exhibited four museum quality oil paintings. Her portraits of two female models are depicted in pulsating skin tones. The women's quiet demeanor breathes life into this sensitive portraiture. Serres' still life art verily uses warm brown shades, typical of Renaissance palettes. WSAC admires 14th -17th century skills from one of our own.

Nate Ladson's mixed media verifies inquiring methods. Ladson, master of realism,

experiments with non-objective concepts. "Mood Changes" beckons investigation into misty grey, blue, red fog. I imagine being lured into listening to closed-talk figures. "Reflections" guides entrance into a vague brown wash of stubborn weeds reaching skyward from a sturdy reflecting stream bank. Ladson's search for many ways to make art is a winning adventure.

Ava Schonberg's acrylic canvases, "Belgium Seashore, #1, #2" feed sandy grit, carried by beach winds on a sun-glorious day. Sprouting beach grasses tune up surroundings as they sway-dance in summer breezes. Sun bleached changing cabins line the shoreline in cozy acquaintance. Striped tan/blue fabric guards, secured on poles driven in the sand, keep winds at bay. Feisty bluest beach umbrellas stand by as the blue ocean moves across the horizons of beautifully composed paintings.

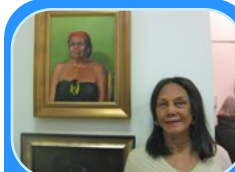
Silvia Soares Boyer's "On the Science of Pentagrams IV" utilizes acrylic, gold & silver pens and Swarovski Crystals on black canvas. Boyer's pentagram design is symbolic of the Freemason Secret Society. Skilled measurement coordinates intersecting repeated lines on right and left of the canvas. Odd-shaped white triangles compete for attention. Four golden triangles enclosed in line circles fix pentagrams upon canvas. This game stirred my curiosity. Research informs me that delta, fourth letter of the Greek alphabet, like capital A, is similar to silt-formed land triangles at the mouth of a river.

Jia Chen's acrylic impasto brush swirls on her two canvases. Yet Chen, always in control, releases dashing midnight blue strokes to maintain movement of her multi-color works. A look-over at these "puzzle paintings" discovers in each an obscure smiling face, amid the hubbub of carefree strokes. Strong style and humor keep Chen's paintings whirling and fresh!

Xenia Garamvolgyi's oil paintings of young women exude a feminist code. "Secrets" portrays a private moment for viewer contemplation, then focuses on a delicate coverlet, covering the grass before a figure. Perhaps a family heirloom, coaxing long forgotten remembrance. "Memories," a delicate portrait, features dark hair framing a softly toned female face. The work is lovingly sprinkled with dried flower/leaf fragments. Garamvolgyi's paintings interpret the art of fine embroidery.

Daniel Boyer's acrylic/canvas adroitly describes "Heterosexual Night" on black grounds. The busy surfaces dramatize existing complexities. The left side shows a disturbing black, tangled wire jungle. A closer look uncovers an over-size gruff male head, driven to enter wire tangles. Center right, colorful ribbons alert sun-warmed life and foliage. Lower right, the beat of city life prevails. This artist's skillfully accomplished, abstract composition recalls the sense of old fashioned heterosexual activity during the contemporary era. In "The Year the Sky Collapsed," deciphering the black jotted acrylic paint on black surface awakens viewers to atmospheric turbulence in America and on the planet.

It was a privilege to review this springtime celebration. The creativity of participating artists offers a personal view and the opportunity to learn that artists explore mind and vision!



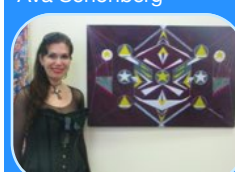
Monique Serres



Nate Ladson



Ava Schonberg



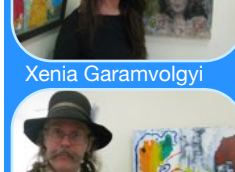
Silvia Soares Boyer



Jia Chen



Xenia Garamvolgyi



Daniel Boyer

2016-2017 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 21 - October 9, 2016 (F)

September Show

Linda Lessner & Carole Barlowe

October 12 - October 16, 2016 (M)

Dual Show: Mistakes Were Made

Artists Anonymous

October 17 - 31, 2016

Broadway Mall Community Center Show

November 2 - 20, 2016 (P)

Open 2016

Carolyn Reus

November 23 - December 11, 2016 (F)

Free Expression 2016

Sonia Barnett

December 14, 2016 - January 1, 2017 (F)

Holiday Happiness!?

Anne Rudder & Georgianna Grantham

January 4 - 22, 2017 (F)

Winter's Art

Linda Lessner

January 25 - February 12, 2017 (P)

Character Portrayal

Xavier Figueroa

February 15 - March 5, 2017 (F)

Black Renaissance 2017

Sonia Barnett

March 8 - 26, 2017 (P)

Springtime in New York

Jean Prytskacz

March 29 - April 16, 2017 (F)

Seasonal Palette

Clare Stokolosa

April 19 - May 7, 2017 (F)

Dreams & Reflections 2017

Daniel & Silvia Soares Boyer

May 10 - 14, 2017 (F)

Solo Show: Celebrate Latino Life

Jessica Alazraki

May 15 - 29, 2017

Broadway Mall Community Center Show

May 31 - June 11, 2017 (P)

Sideshow

Jean Prytskacz

June 14 - 18, 2017

Solo Show: Transformation of Waste

Joseph Healy

June 21 - July 9, 2017 (F/P/M)

Salon Show 2017

Linda Lessner & Margo Mead

OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

September 13 - October 1, 2017

Colour Mosaic

A Fine Arts Exhibit

Hanging: Sunday, September 10, 6:45 pm

Reception: September 16, 2:30 - 5:30 pm

Removal: October 1, 6 pm

Curators: Margo Mead & Xenia Garamvolgyi

Margo Mead

41 W 96 St., #13C

New York, NY 10025

212.663.1355

meadart@gmail.com

November 1 - 19, 2017

Autumn Highlights

A Fine Arts Exhibit

Hanging: Monday, October 30, 6:45 pm

Reception: November 4, 2:30 - 5:30 pm

Removal: November 19, 6 pm

Curators: Anne Rudder & Georgianna Grantham

Anne Rudder

204 W 106 St., #54

New York, NY 10025

917.543.0304

rudderanne@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE OPPORTUNITY

Boricua College Gallery

3755 Broadway, 4th Fl. (155-156 Sts)

November 7 - December 1, 2017

Visual Chorus

A Fine Arts Exhibit

Hanging: November 6, 10:00 am - 12:00 pm

Reception: November 10, 5:30 - 7:30 pm

Removal: December 4, 3:00 - 5:30 pm

Curators: Linda Lessner & Margo Mead

Margo Mead

41 W 96 St., #13C

New York, NY 10025

212.663.1355

meadart@gmail.com

FREE OPPORTUNITY

Free Life Drawing for Adults 60+

Fridays from 11:00 am - 1:00 pm

Live Model (short & long poses)

Art materials are available or bring your own.

Hamilton Senior Center Annex

111 West 71 Street

Just off Columbus Ave

Moderated by Teaching Artist Paul Ferrara

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care	244 W 72nd St
Bob's Frame Shop	2713 Broadway
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Quad Right	242 W 36th St
West Side Stationers	2620 Broadway