



Newsletter

06
2022

Bringing Artists
Together with
the Community

Message from Co-Presidents

Dear WSAC Members and Friends,

When our spirit is in search of respite from the horrendous world and local news, which can engulf our hearts and minds, we look to the arts as our place of promise, our place of anticipation for the world's future and our own prospects. So please peruse these pages and embolden your spirit to feel the auspicious creative energies needed to give life its joy.

Here we have June Splendor in all its radiance with 19 splendid artists to fortify your soul. Please enjoy, and thank you to all who sent supportive messages to a fellow artist for the May Magic Newsletter. It would be grand to continue this practice of enhancement for the June Splendor issue as well.

We are continuing to work with the Office of Assembly Member Danny O'Donnell in the hopes we may be offered a grant to save the Broadway Mall Community Center, the little historic Beaux Arts building we so love. In the meantime we will search for places to have in-person shows for the next season along with our Virtual Newsletter Exhibits.

So until September 2022 when we will begin again with renewed vivacious spirit to find promise ahead for the West Side Arts Coalition. Stay creative!!!

Margo Mead - meadart@gmail.com
212-663-1355

Linda Lessner - herb101@verizon.net
212-666-8135

June Splendor A Virtual Exhibit

Curated by Linda Lessner
& Margo Mead
Photos © Artists

Carol Rickey
Still-life with Lemons and Banana

Oil on canvas
20" x 16"
\$300



I love painting fruit, and it was fun
painting the patterns, too.

carolartsy@yahoo.com

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Thank you and Welcome!

We would like to welcome our newest member:

Cara Tucker

And extend a huge thank you to:

Clare Stokolosa & Cara Tucker

for their generous contributions!

FRIENDS OF THE WSAC



Art Care
(pictured left)
offers our
members a
generous
25%
discount!

These "Friends of the WSAC"
extend a 10% discount to our
members. We hope you will
patronize these gracious merchants.

Art Care (25%) 244 W 72nd St
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Ivy League Stationers 1201 Amsterdam
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West Side Stationers 2620 Broadway

MEMBER NEWS

Margaret Montgomery has a painting in "Harmony," a group exhibition organized by the National Association of Women Artists and presented by the Crayola Gallery at the Banana Factory, 25 West 3rd Street, Bethlehem, PA, May 27 – July 10.

Daniel C. & Silvia Soares Boyer have work in the "2022 Little Big Show," Minnesota Gallery, MacRostie Art Center, Grand Rapids, MN (May 6 - June 25); and will have work in "2022 Members' Non-Juried Exhibition & Sale," The Center for Contemporary Art, Bedminster, NJ (June 17 - August 27); "Fifty Squared Art Prize," Brunswick Street Gallery, Fitzroy, Australia (June 25 - July 8); and "Free For All," The Art Association of Harrisburg, PA (July 15 - August 18).

Daniel also had work in "Mail Art & Interactivity," Art Gallery of Windsor, Ontario, Canada (March 20 - May 20); has work in "The Mail Art Club," Creativity Explored, San Francisco, CA (April 8 - June 11); and will have work in "Sustainable Humanity," École élémentaire publique Les Vergers, Toulouse, France (June 2); "Mail Art," B-Galleria, Turku, Finland (June 2-19); "Membership Medley 2022," Blue Line Arts, Roseville, CA (June 3 - July 6); "Bonifas Membership Show," The Bonifas Arts Center, Escanaba, MI (July 7 - August 25); "Annual Friends Exhibition," Ceres Gallery, New York (July 19 - August 13); and "I Do Believe," The Vargas Gallery, Mission College, Santa Clara, CA (August 29 - September 26).

Silvia also participated in a music concert at ABSW Senior Citizens Center, May 31st, and sold both her artworks, "Mysteries of a Crystal Winter" from the Pandoras series and "A Violin for Christmas Time," from the Picassianus series, at Visual Art Exchange, Raleigh, NC.

By David Elsasser

What Crows Tell Me

The crows come swooping
into my apartment-complex canyon
squawking their contempt for us.
See our inky wings flexed
joyfully against the sky, they say.
We are beauty.

You mock us with your foul asphalt
smothering the living soil so far
the rain finds nowhere to run off
and floods your streets until
your sewers back up into them.
Heed us, for your time grows short.
Today your boundless waste
swells our numbers, blackening the sky.
Tomorrow we may build our nests inside
the remnants of your rotted skyscrapers.
And even if you get lucky and survive
a while, don't be too proud. The world
was much better before you came
and all the fuss and flap you raise
won't grow you feathers
or make your plucked skins fly.
True, we are loud and brash, like you
but you are the spoilers –
we, just the reckoning.

By Carrie Magness Radna

Love/Star

Come closer, my love,
so I can kiss you.
Your lips hold the light from the sunset.

Your eyes wear the same shade as mine:
a woody brownish green—
caught between the lonely skies,

where birds fly; they cruise & cope in the blue,
That's where I hope I can reach & choose you,
from all of the millions of hatched stars

that fall to Earth; I am the one who'll catch you,
so fall into my arms, my love,
all the world will be ours!

By Anne Rudder

Tender Top Round

Babies sleep and smile and shit.
Eat while grabbing mother.

Daily browsing at the store,
Shoppers escalate.

Careful raising of a gun,
Drawn the focus bead on.

Remembering to bring paper towels,
Bread that mops the juice.

Iron flavors thick red cuts
Of a yummy meat.

June Splendor

(Continued from Page 1)

**Janice Wood Wetzel***Central Park Pond Impasto*

Digital image with alternative process
applied
10" x 14"
\$150

The lone egret caught my eye
on a quiet June afternoon in
Central Park.

janicewetzel@gmail.com

Myrna Harrison-Changar*Wedding Kiss*

Digital Photo
Not printed
NFS

A special moment for
everyone.

They are still happily
married and together.

myrna6@gmail.com



June Splendor

(Continued from Previous Page)

Carolyn Reus*NY Botanical Gardens*

Digital photograph
11" x 14"
\$200

This is a photo I took at the Botanical Gardens, when I went last year. I like the look of the globes upon the water.



reusny@gmail.com

Berik Kulmamirov*Cry of Aral Sea*

Oil on Canvas
16" x 23"
NFS

My work "Cry of Aral Sea" dedicated to Aral Sea memorial inspiration, which is slowly dying without water. Aral sea disasters determine a huge district in western Kazakhstan, where people have ecological catastrophes. Winds take the salt from dry lake bottom and spread out the air, and people get sick from salty air and most of them get cancer or other diseases.



nyrealism@gmail.com

June Splendor

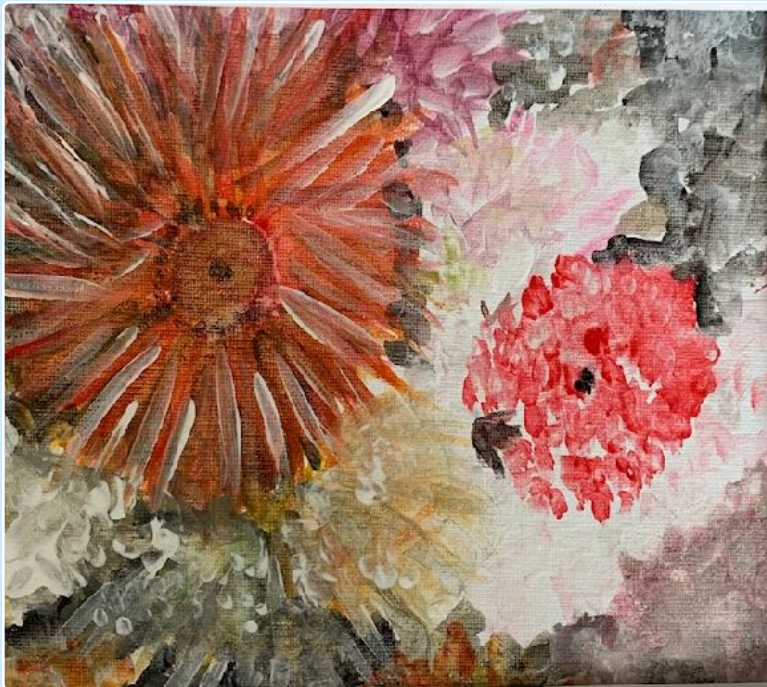
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Leila Elias*Spring Day*

Mixed-media
14" x 11"
NFS

My work "Spring Day" is inspired by my walks through Central Park in early spring when the colors of the blossoming trees and flowers generate an amazing display of color. Using mixed media and texture in my work also creates the playfulness of the season.

nyrealism@gmail.com

**Terry Berkowitz***G'morning Sunshine!*

Watercolor
8" x 10"
NFS

With watering can full to the brim I approached my garden and thought I heard a voice say.....

terryberk@verizon.net

June Splendor

(Continued from Previous Page)

**Sílvia Soares Boyer***Opus Maçónico*

Acrylic on canvas
26" x 22"
NFS

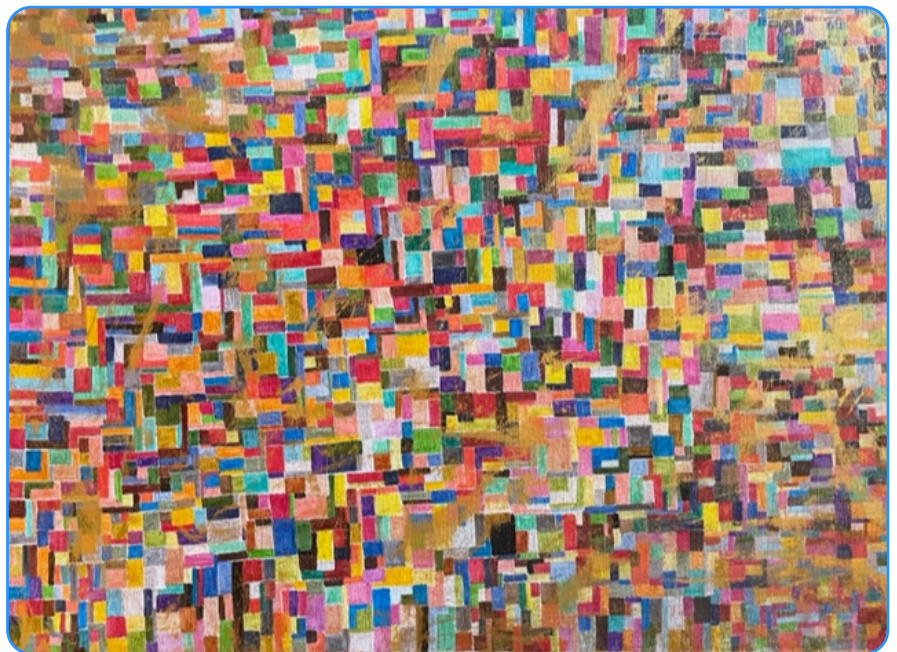
"Opus Maçónico" is an artwork that comprehends both the Freemasonry and Pandora series from the artist Sílvia Soares Boyer. It is inspired by music, it comprehends reflection about perfect and precise drawing canons and combines with the myth of Pandora goddess.

lady_boyer@yahoo.com

Barry Friedfertig*Untitled*

India ink on linen board
18" x 24", 2021
NFS

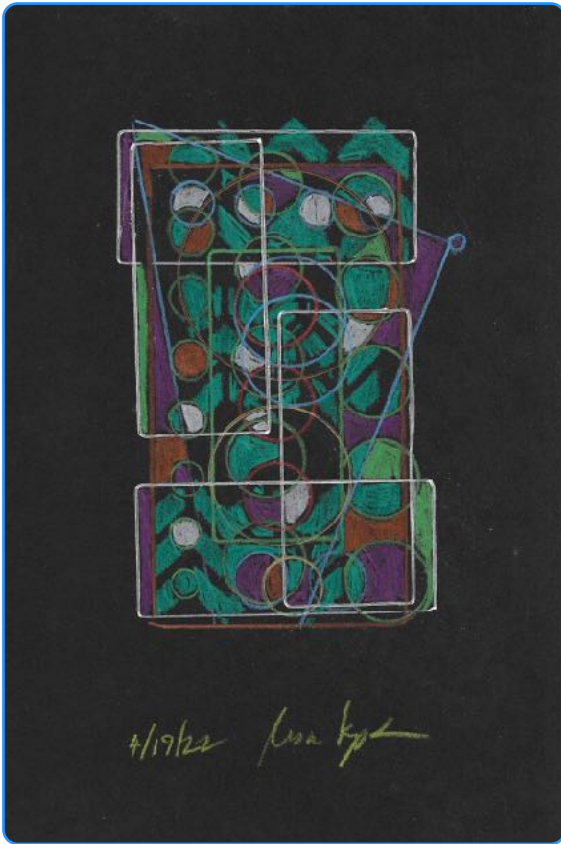
This was truly a labor of love. I worked on this for a week, working almost continuously daily. I was compelled to keep going and was delighted when it was completed.



retty1938@aol.com

June Splendor

(Continued from Previous Page)

**Lisa Kaplan***Aqua Green from Sargent*

Colored pencils

9" x 6"

\$170

Sargent makes these wonderful
colored pencils that inspired new
drawings!

lkaplanb@gmail.com

Meg Boe Birns
Summer Song

Acrylic, paint pen on paper

11" x 13"

\$100

I started the little inner picture
some time ago, but completed the
leafy frame during the quarantine. I
found in one of my closets this little
frame that I originally discovered on
the street, and realized it fit
perfectly! This composition seems
musical to me for some reason,
and the green color reminds me of
summer.

marbirns@gmail.com



June Splendor

(Continued from Previous Page)

Clare Stokolosa*Lo Zingero*

Watercolor on paper
10" x 14"
\$400, framed

Lo Zingero, Sicily 2022, a view by the Mediterranean.

Lo Zingero is a natural reserve with an interesting history. I was able to visit it this winter.



clarestokolosa.com

**Xenia Garamvolgyi***Lakescape*

Oil on canvas
18" x 24"
NFS

Lakescape is a beautiful, atmospheric representation of a Maine lake at sunset, capturing the sun in its last glorious majesty.

xeniagaramvolgyi@gmail.com

June Splendor

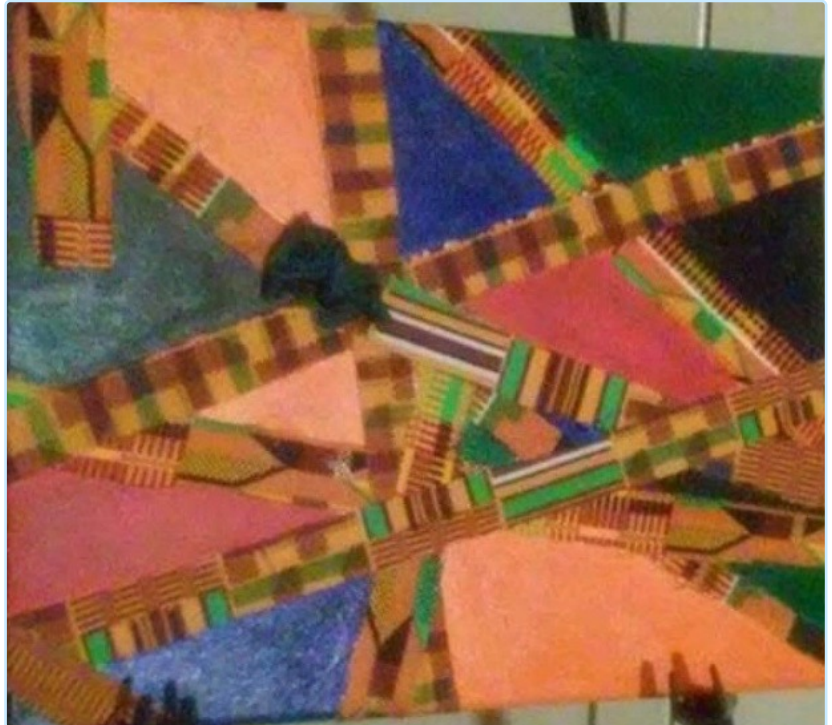
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Georgianna J. Grantham*A gift from the Royal African Grantham family*

Mixed Media with acrylic paint
 10" x 12"
 \$1,000

A tapestry of color brimming with emotion across the ribbons of time. Patterns of resiliency stitched through every level of life, we stand strong, we move progressively. Our crown rests on clouds and glimmers to meet the rising sun.

ggifts10029@yahoo.com

**Linda Lessner***Beach Scene*

Acrylic paint on terra cotta tile
 4" x 4"
 \$50

Several years ago I painted nature scenes on unglazed tiles, and really enjoyed doing them. Since beach weather is coming up, this one reminds me of what we can look forward to.

herb101@verizon.net



June Splendor

(Continued from Previous Page)

**Amy Rosenfeld-Kass***Red Flower*

iPhone photo
Not printed
\$150

I like to photograph flowers with my iPhone. The bright flowers in the spring remind me that no matter what is going on, there is life, and bright colors are cheerful and make me happy. I like doing close ups of flowers because I like to see the details of the inside, a different perspective.

arosenkass@gmail.com

Daniel C. Boyer*The Jalopy Idol (after Crockett Johnson and Tillamook Cheddar)*

Gouache diluted with Coca-Cola® on Arches paper
30" x 22"
NFS

This gouache diluted with Coca-Cola® is inspired by the drawings of Crockett Johnson and the paintings of Tillamook Cheddar.

danielcboyer@yahoo.com



June Splendor

(Continued from Previous Page)

**Margaret Montgomery***DUMBO*

Acrylic on canvas
16" x 20"
NFS

I was attracted to this particular scene because of the strong contrast of light and shadow, which reminded me of one of my favorite paintings — — Hopper's "Sunday Morning."

margaretmontgomeryartwork@gmail.com

Margo Mead*Stone City Gold*

Watercolor, ink on Shwen rice paper
23" x 29", unframed
\$300

My travels throughout the National parks have stimulated many ink and watercolor paintings. I especially love to paint rocks and water.



meadart@gmail.com



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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Temporarily Closed

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2021

2022

VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2021
Singing September

February 1-28, 2022
Spunky February

March 1-31, 2022
March Glow

April 1-30, 2022
April Bloom

May 1-31, 2022
May Magic

June 1-30, 2022
June Splendor

OPPORTUNITIES

September 1-30, 2022
Sailing into September

October 1-31, 2022
October Synergy

Sailing into September is our first Virtual Exhibit for the new season; please consider participating. We look forward to seeing your creative experiences displayed in the Newsletter.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit

You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. If you would like, also include your email address and work price. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

By Anne Rudder

Druantia

The forest's fragrant balsa,
Scenting of the brushstrokes,
sweeping over mossy floor
children running fast.

Encroaching storms are painted,
impasto bud thrust upward.

A muddy marsh without death
at the Dawning Dark.

Miracles are rendered
over time within us.

Emer joining Cuchulain,
under evergreen.

Death within a fairytale,
infinity we're seeing,
from a fractal offspring
over tangling branch.

"Painting is poetry that is
seen rather than felt, and
poetry is painting that is felt
rather than seen."

~ Leonardo da Vinci