

**What's New!**

A Virtual Exhibit

Curated by Linda Lessner  
& Margo Mead  
Photos © Artists

**Jesse Robinson**

*Monk at the Minton*

Canvas print limited edition  
26" X 20"  
\$2,000



In the late 1940's, Thelonious Monk became a member of the house at Minton's Playhouse at the request of Teddy Hill, the club manager. Teddy Hill created the house giving struggling musicians a place to work in difficult times. Minton's Playhouse was the center for the emergence of Bebop the new avant-garde Jazz movement.

[jayanmay@aol.com](mailto:jayanmay@aol.com)

**Message from co-Presidents**

Dear WSAC Members and Friends,

Happy New Year to all!  
We hope the Holidays have been safe, happy, and rewarding.

Just a note to let you know we met with the Parks Department and NYS Assembly Member representatives to look at the 96th St, Broadway Mall. They want to get their own estimates for the repairs. So, now we wait again. Lucky us!

We still have space for the in-person Bloomingdale show for March, "Blooming of the Vernal Equinox," but we need your jpegs soon to confirm the show with the librarian to receive the exact dates and times.

Always looking for art for our monthly Virtual shows. This month, "What's New!" Please look and enjoy! Next month's theme, "Seasonal Palette." What ideas fill your creative mind? We look forward to seeing.

Have a great one!

Margo Mead - [meadart@gmail.com](mailto:meadart@gmail.com)  
212-663-1355

Linda Lessner - [herb101@verizon.net](mailto:herb101@verizon.net)  
212-666-8135

*Thank you!*

We would like to extend our gratitude for donations from:

**Margo Mead     Carol Rickey**

**FRIENDS OF THE WSAC**

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.



Art Care (pictured left) offers our members a generous 25% discount!

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

## What's New!

(Continued from Page 1)

**Mildred Borrás***Untitled*

Acrylic on canvas  
30" x 24"  
\$820, framed

The work speaks about a society that over indulges in acquiring, discarding or hoarding. What do we keep and what do we discard. Human trafficking, immigrants, countries, etc. A society highly disconnected from their humanity. The painting wants to provoke thinking about our own contributions to this malady.

[drmildredborras@icloud.com](mailto:drmildredborras@icloud.com)

**Lisa Kaplan**

18/365

Mixed media  
9" x 6"  
\$150

Number 18 means chai life.

[lkaplanb@gmail.com](mailto:lkaplanb@gmail.com)



## What's New!

*(Continued from Previous Page)***Nancy Campbell**

*What do we want?  
Peace! When do we  
want it? Now!*

Digital image: 2144 x 2144 pixels

Printed image: on 8" x 8" inkjet  
paper  
\$125

While the subject is  
bicycles, in this instance  
the theme is peace. I hope  
that viewers are moved to  
meditate on peace.

seenancyc@gmail.com

**Janice Wood Wetzel**

*Kendra*

Digital Color Print  
14" x 11"  
\$100

Kendra's smile and funky  
outfit caught my eye at the  
supermarket. I'm pleased that  
she agreed to let me take her  
picture.

janicewetzel@gmail.com

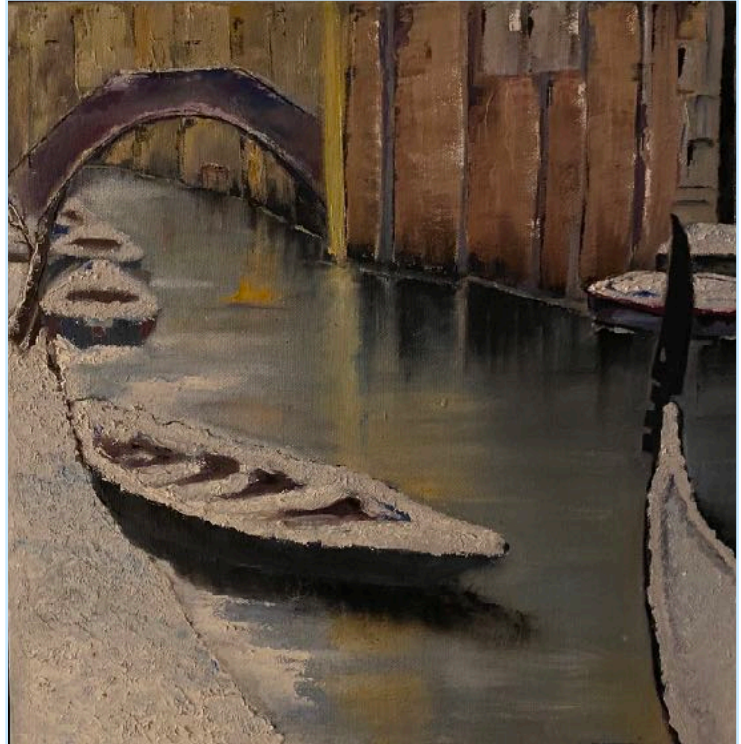


## What's New!

*(Continued from Previous Page)***Xenia Garamvolgyi***Snow in Venice*

Oil on canvas  
14" x 14"  
\$150

Snow in Venice - on rare occasions when it does snow, however, Venice is spectacular and possibly even more mesmerizing.



xeniagaramvolgyi@gmail.com

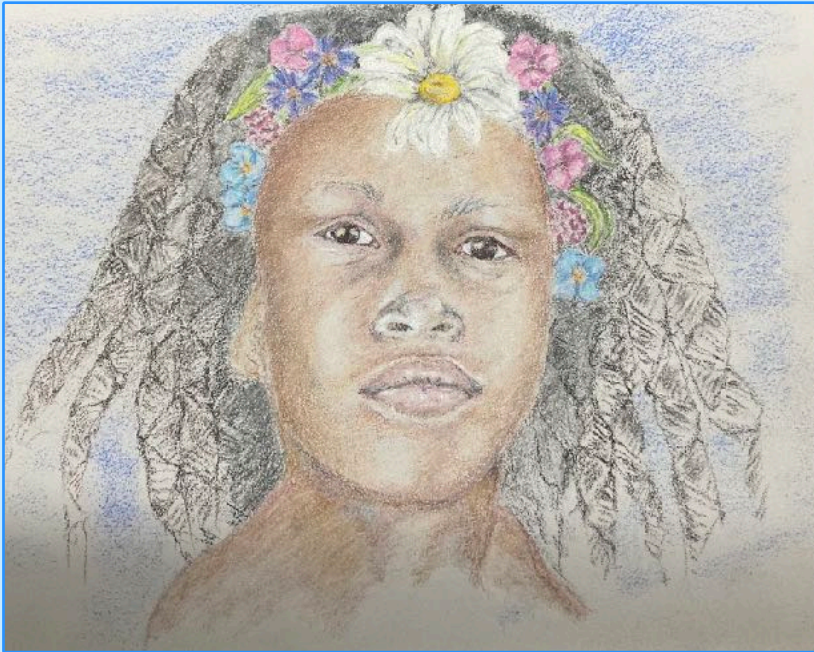
**Barry Friedfertig***What's New is Old!*

Acrylic on canvas panel  
12" x 12" x 1/4"  
\$475

My painting is new.....the theme  
'tho recurring,  
"cHAoS, ChAOs, ChaoS, cHAOs  
and more cHaOs"

retty1938@aol.com

## What's New!

*(Continued from Previous Page)***Margaret Mendel*****YOUNG GIRL***

Colored pencil on Pastel  
mat paper with sanded surface  
5 1/2" x 8"  
NFS

Drawing faces for me is a very rewarding experience. I find that each time I attempt a new face it opens up interesting information about expressions and curious temperaments that come across in the eyes.

[margaret.mendel@gmail.com](mailto:margaret.mendel@gmail.com)

**Joe Giordano*****Visionary***

Collage  
11" x 8"  
NFS

Whether Collage is your main medium or an occasional activity, it allows you to improvise, experiment, explore and discover NEW adventures on your creative journey.

[jgiordano416@gmail.com](mailto:jgiordano416@gmail.com)



What's New!

(Continued from Page 1)



**Linda Lessner**

*Winter Field*

Pastel on paper  
16" x 12"  
\$275

A new year and a new winter. Hope we get some snow but not too much.

[herb101@verizon.net](mailto:herb101@verizon.net)

**Carol Rickey**

*Woods in Spring*

Watercolor on Arches paper  
30" x 22"  
\$200

I did this painting from a sepia photo that I liked. I invented the colors based on my memory of a walk in the woods in the Hudson Valley.

[carolartsy@yahoo.com](mailto:carolartsy@yahoo.com)



## What's New!

(Continued from Previous Page)

**Margo Mead***Encroaching Time*

Acrylic on canvas  
12" x 12"  
NFS

I'm hoping this new year  
world leaders will act on  
global warming with true  
urgency.

meadart@gmail.com

**By kPatrick Hammer, Jr. Sky-moon / Stream-moon**

the moon  
at the bottom  
of the stream  
rises  
flutters and bobs  
disappears again  
when cloud  
covers sky  
and all the woods  
go dark

like so much  
in life  
cloud moves on  
but so does  
sky-moon  
when light returns  
to the woods  
stream-moon too  
like a face in mirror  
gone

**By Anne Rudder Ripped Stasis**

A Love Triangle-  
Calenturas hidden-  
Peaking  
at the  
Earth Wall.  
Three dancers circling-  
Black vines tangled.  
Theme and Variations-  
Silent Satisfactions.  
The Faun's scarf  
Staining-  
Milky-  
with  
the  
Hotness.  
Poobahs-  
grinding  
teeth  
and  
tongues.  
Scorching-  
for  
a  
Riot.

**By Robert Dickerson Near The Summit**

The final bell-stroke dissolves  
Leaves diffuse a coolness  
Ahead, the road rises  
  
Birds fold away their wings  
Butterfly--or sleight of eye?  
  
Through cloud the town  
disappears...appears

## MEMBER NEWS

**Janice Wood Wetzel:** 21st Anniversary

Julia Margaret Cameron Worldwide Photography Award, 4 Honorable Mentions, Portrait Section, Gallery Fotonostrum, Barcelona, 2024.

**Daniel C. Boyer** and **Silvia Soares**

**Boyer** had work in "Holiday Art and Crafts Shop," Blue Door Art Center, Yonkers, NY (December 2-23); have work in "100 Square Inches," Art Alliance Studio & Gallery, Red Bank, NJ (December 2 - January 2); and will have work in "Members Show," Northville Art House, Northville, MI (February 13 - March 9).

**Daniel** also has work in "Members Show 2023," Kirkland Art Center, Clinton, NY (December 9 - January 27).

**Silvia** will give a Cabaret concert at ABSW, NY January 30<sup>th</sup> at 1:30pm.

## By Carrie Magness Radna

**White (a Ghazal)**

I want everything to melt soon, this "forever white" snow, a new embankment formed from the mountainside

so that no flood waters would flow. Pages of white-lined paper is my only amusement these days

after the sudden avalanche. The winter's white light looks bright as summer's, but it's bristly cold.

Caught between two hard places, this white track is too dangerous to go unaccompanied by foot.

Stuck here until it melts, I dream of white flowers, their intoxicating sweet scents

taking me out of bed, until I see the still white paths glistening in the sun. Not yet – not yet.

## By Daniel C. Boyer

## L'Anse aux Meadows

The skate blade which is a knife with criss-crossed notions at the point it intersects  
the long dream about the girl's hair consumed by scissors and tornadoes

[and

the Roto-Rooter of the fruitless harmonica where we begged at the blasted intersection  
ruined by the dry cough of grey ash bombs and the vampire's juggernaut  
a voice and an isthmus over the booby's blue-footed hippopotamus landscape  
where we communicate in long whispers with you in tight jeans, with lumbago,

[and eating gingerbread,

not near the hockey rinks, our secrets attached by strings,  
and where the boards are paint-splashed and do not smell of muffled ice  
You have a pet dingo and all the streets smell of poverty  
and the blind cardboard of alimony and rambling kilter of houses leaning, drunk  
with a smile of wet cardboard in wonder at a mushroomed land where dominos climb and scurry  
over your damp, black soul sneezing at the velvet nostalgia of pansies dumb like donkeys  
because they grow in Beauchamp's Volvo parking lot with concrete like shards of shuffled ice  
where he thought about her sexy denim skirt like a stare's rarity  
assaults the walls put up by bureaucrats in misnamed towns  
and his whistle at her is steam above the green hills with volcanoes interred in echoes  
Like a rainbow of snow in the face of the goalie  
I take forgetting about you like a stick in the face

Manhattan, New York  
May 15, 2023



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wsacnews@gmail.com

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Temporarily Closed

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

## EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

2023

2024

### VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2023  
**Visions Changing**

October 1-31, 2023  
**Strength in Color**

November 1-30, 2023  
**Stories Through Line**

December 1-31, 2023  
**Gifts of Life**

January 1-31, 2024  
**What's New!**

February 1-29, 2024  
**Seasonal Palette**

## IN-PERSON SHOW

March 1 - April 30, 2024  
**Blooming of the Vernal Equinox**  
A Fine Arts Exhibit

Bloomington Library  
New York Public Library  
150 West 100th St, NYC 10025  
212-222-8030

Curators: Linda Lessner &  
Margo Mead  
41 W 96 St., #13C  
New York, NY 10025  
212-663-1355  
meadart@gmail.com

**All works' maximum size is 16" x 16" including the frame. Because of the hanging method, work can't weigh over 7 lb. The fee is \$35 and the deadline is January 10, 2024.**

The vernal equinox marks the beginning of spring in the Northern Hemisphere. Spring is the season of renewal and rebirth, marking the transition from cold, dark winter months to the warmer, brighter days of summer. It is the time of year when the natural world awakens from its slumber throughout the winter months, with flowers blooming, trees budding, and animals rising from their wintertime rest. Overall, spring is a time of hope and optimism because it reminds us that even after a long, cold winter, the world can be rich of color, warmth, and vitality once again. The spring season has inspired countless artists throughout history.

## OPPORTUNITIES

### VIRTUAL SHOWS

January 1-31, 2024  
**What's New!**

**What's New!** is our fifth Virtual Exhibit of this season. This will be followed by **Seasonal Palette**. Begin now thinking about what you might send for this theme. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

*A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit:* You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead ([meadart@gmail.com](mailto:meadart@gmail.com)) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo and is cropped so only the art work is shown.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead  
41 W 96th St., #13C  
New York, NY 10025

## Feline Friendship

As I was leaving  
without the Queen's permission  
she swatted my leg

Mindy Matijasevic  
May 2023