



Newsletter

01
2021

Bringing Artists
Together with
the Community

Message from co-Presidents

Dear WSAC Members and Friends,

We are pleased to report that the solo shows, "Fathers Afloat," by Brian Anderson and "Save Corals on Our Planet," by Bayan Kalystekova were received with great enthusiasm. Unfortunately the exhibit "Art from Quarantine" scheduled for November 29 - December 13 was canceled and we just heard from the curators of "January Jewels," January 6-24, 2021, that our in-person group show has been postponed. The Mall Gallery is closed until further notice once again as our country as well as New York City contends with Covid-19. We can't wait for the vaccine to bring back some form of normalization and our creative endeavors and joy can be shared in-person at our gallery.

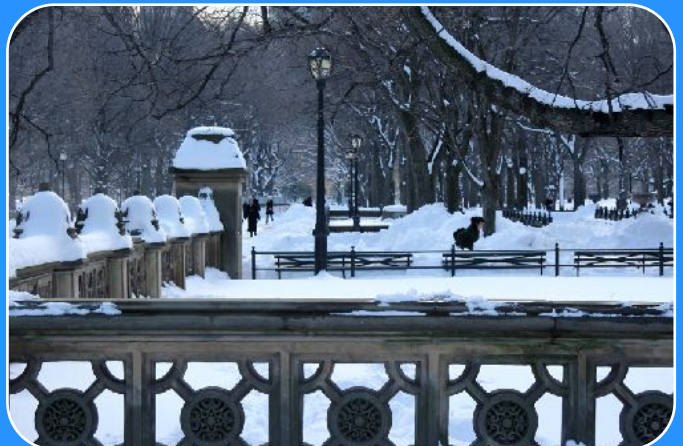
Margo Mead - meadart@gmail.com 212-663-1355
Linda Lessner - herb101@verizon.net 212-666-8135

'A society that could heal the dismembered world would recognize the inherent value of each person and of the plant, animal and elemental life that makes up the earth's living body; it would offer real protection, encourage free expression, and reestablish an ecological balance to be biologically and economically sustainable. Its underlying metaphor would be mystery, the sense of wonder at all that is beyond us and around us, at the forces that sustain our lives and the intricate complexity and beauty of their dance.'

~ Starhawk

Fresh Possibilities A Virtual Exhibit

Curated by Linda Lessner & Margo Mead
Photos © Artists



Janice Wood Wetzel Central Park in the Snow

Digital Photo
11" X 14" or 16" X 20"
\$200

I love photographing in Central Park and I love design. This photo combines the two elements, The snow captures the park's beauty.

Janicewetzel@gmail.com

Thank You!

We would like to extend a huge
thank you to
Margo Mead
for her generous donation!

FRIENDS OF THE WSAC



Art Care
(pictured left)
offers our
members a
generous
25%
discount!

These "Friends of the WSAC"
extend a 10% discount to our
members. We hope you will
patronize these gracious merchants.

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West Side Stationers 2620 Broadway

Brian Anderson: Fathers Afloat A Solo Exhibit

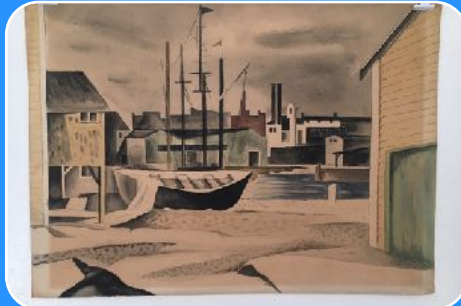
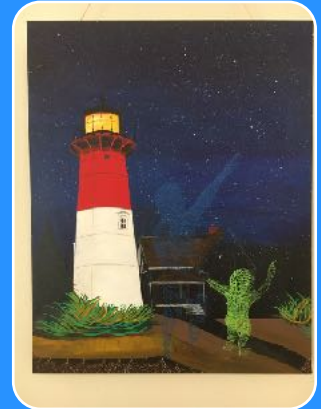
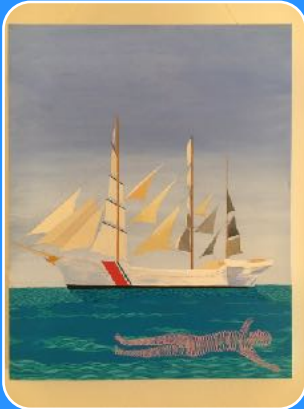
Curated by & Photos © Calder Zwicky
By Anne Rudder



Curator and artist Calder Zwicky mounts a multigenerational exhibit in November entitled, "Fathers Afloat," featuring painters of the Anderson family, grandson, Brian Anderson, father, Edward Anderson and grandfather, Einar Anderson. Both father and grandfather are deceased, leaving grandson, Brian, to carry forward the artistic torch.

Brian Anderson paints with twentieth century artists informing his work. His pieces intimate Hopper, Magritte and Wyeth with seacoast scenes holding ghostly figures affirming his awareness of familial artistic continuity. He contrasts his surrealistic seacoasts with an accomplished painting of a sailing ship, providing the exhibit its title. His late father, Edward Anderson provides us kinship with a broad range of modern painters through depictions of fishing villages, shores and harbored vessels. A lovely departure from this hearty nautical display is a delicate still life reminiscent of Odilon Redon's bouquets and demonstrating the father's wide painterly range. The entire exhibit is graced with grandfather Einar Anderson's rendering of a "tall ship" symbolic of the majesty of historical sailing boats celebrating sea dogs of northern climes, who, throughout history, go to all corners of the earth risking lives for profit and adventure.

Curator Zwicky gives us the opportunity to enjoy many diverse talents in this exhibit. The show celebrates three generations of painters, bringing all the artists to harbor from a successful voyage, the sailors certainly floating above the mundane and definitely not flailing at sea.



MEMBER NEWS

Ba Djibril Ngawa was included in 2 online art events: "We Art," 3rd International Baskhortan Contemporary Art Festival Baskhortartstan, UFa City, Russia; and in the Rembrandt Art Gallery, Artantakya International Contemporary Art Fair, Turkey, December 1-10, 2020. He also attended the AFRICAN diaspora contemporary art panel discussion online (December 6th), the UFa Russia Zoom meeting for the opening of the "We Art" exhibit, and the Zoom meeting for the opening of the Artantakya International Art Fair Turkey.

Jessica Alazraki's work was featured in an article published in NY Artnews by Jennifer Vignone. Please check it out! <https://www.ny-artnews.com/single-post/jessica-alazraki-living-life-s-religion>

Lisa Kaplan will be teaching virtually "the art of weaving using recycled materials on a cardboard loom" for the NAEA, which will be from March 4-7, 2021.

Daniel C. & Silvia Soares Boyer have work in "100 Square Inches," Art Alliance Studio & Gallery, Red Bank, NJ (December 5, 2020 - January 5, 2021); will have work in "Figuratively Speaking," Art Association of Harrisburg, Harrisburg, PA (February 26, 2021 - April 1, 2021); and "Small Works 2020" Brunswick Street Gallery, Fitzroy, Australia has been postponed until January 7-22, 2021.

Daniel will also have work in "In a New Light," Huntington Arts Council, NY (January 8-30, 2021); "Does GENDER Really Matter?" Galleria Visioni Altre, Venice (January 15-30, 2021); "Unlimited Dada," Propeller Gallery, Toronto, Canada (January 20 - February 7, 2021).

Silvia also sold her acrylic "A Vision in Introspection," at Art Alliance of Monmouth County, Red Bank NJ and her acrylic on paper "Pandora Dreaming in Deep Blue" at William H. Miller Studios & Fine Art, Myrtle Beach SC.

Fresh Possibilities

A Virtual Exhibit

Co-Curated by Linda Lessner & Margo Mead
Photos © Artists



Ba Djibril Ngawa

Rural and Nomadic Boy

Green grass

14" X 11", 2020

Prints available: unlimited edition - \$10, \$25

This piece is an installation piece during the Covid19 confinement. I was out and saw green grass that I used to see in rural Mauritania. It connected me to my childhood experiences with grass, making parrot's bed, and green grass bracelet using the same type of grass. I took the grass made parrot's bed and green bracelet back inside my room. I hang the parrot's bed on a nail and put the green bracelet on top of the parrot's bed. The combination inspired me to draw a line on the wall inside the green bracelet and make eyes. It is how rural nomadic boy was created in Brooklyn.

bbadjibrilngawa@yahoo.com

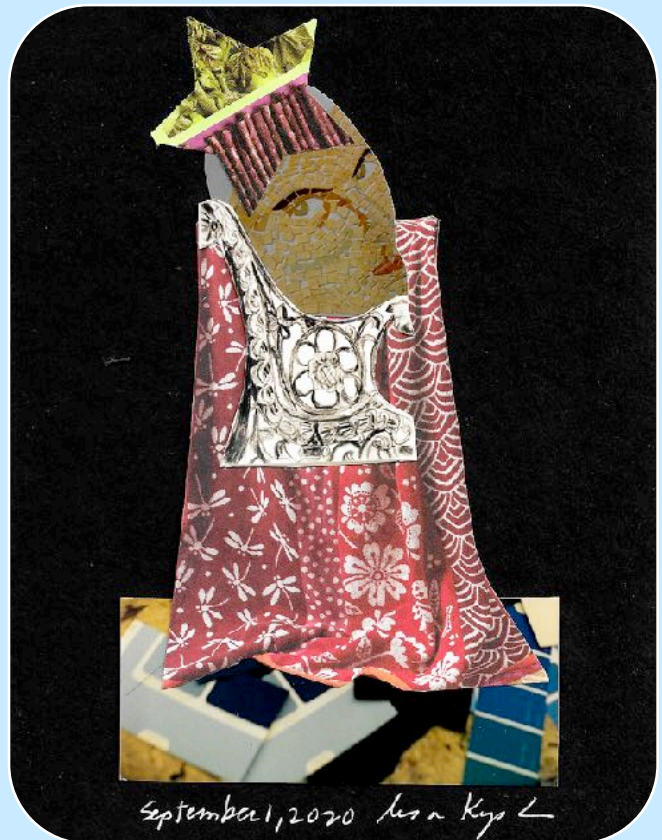
Lisa Kaplan

Face aka Fresh Possibilities

Collage
9" X 6"
\$100

I have over 75 collages created during the past nine months, I looked through them until I arrived at this piece, somehow it speaks to the theme! It made me laugh!

lkaplanb@gmail.com



Fresh Possibilities

(Continued from Previous Page)

Meg Boe Birns*Safe Haven*

Acrylic, cloth, clay
 32" diameter
 \$200

This is a sculpture that only really came together during the quarantine — until then, I really did not find what I was looking for. I had made the little birds, and then simply did not know what to do with them. I think the pandemic inspired me to create a “safe haven” for them, hence the title.

marbirns@gmail.com

**Myrna Harrison-Changar***IF*

Collage, found items
 17" X 27"
 NFS

I gather the lost and forgotten detritus of our lives and give them new meaning.



Fresh Possibilities

(Continued from Previous Page)

Linda Lessner*Central Park Rocks*

Pastel on paper
9" X 12", unframed
\$200

At the edge of the pond on a nice November day, this grouping of rocks called to me. I always love painting rocks, with their solidity and character.



herb101@verizon.net

**Margo Mead***Hidden Squash Corner*

Watercolor, graphite on mixed
media paper
6" X 8", unframed
\$150

West Side Community Garden is my lush soothing place. I can always find hope, beauty and specialness here, enough to share with others in this time of separation.

meadart@gmail.com

Fresh Possibilities

(Continued from Previous Page)

**Mildred Borrás***Flores*

Oil on canvas
10" X 10"
\$125

This art piece was an inspiration of beautiful things that we need to enjoy while going through these difficult and challenging times.

privatemildred@gmail.com

Robin Goodstein*Autumn*

Acrylic on paper
12" x 16" (unframed)
\$75

I continue to explore color and am working in a more gestural manner. This is challenging on a small surface but hopefully will lead to bigger pieces in the future. Looking to nature for inspiration.



rob2paris@earthlink.net

Fresh Possibilities

(Continued from Previous Page)

**Margaret Montgomery***Cosmos and Strawberries*

Oil on canvas
14" X 14"
\$150

Cosmos have always been a favorite of mine. The name is Greek for harmony (something our country needs more of these days). And to me, they represent growth and regeneration...."fresh possibilities."

Best wishes for the holidays.

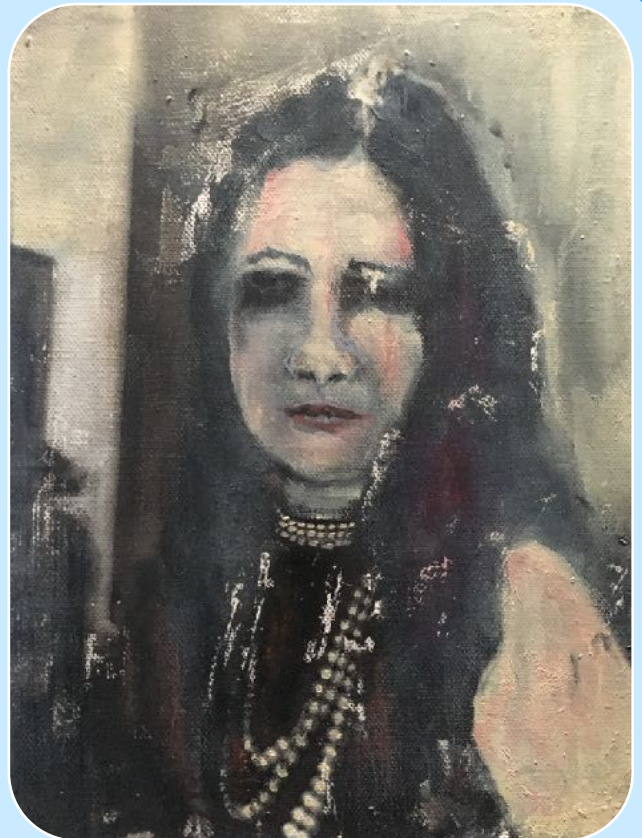
margaretmontgomeryartwork@gmail.com

Xenia Garamvolgyi*Woman in Black*

Oil on canvas
11" X 9"
NFS

Ironically one of the places we can actually escape to is painting. In these surreal times I finally turned to painting, "Woman in Black" is my most recent effort during the pandemic lockdown. It truly pleased me to create this piece, it energized me, entertained me, and kept me optimistic.

lacrimaeretur50@aol.com



Fresh Possibilities

(Continued from Previous Page)

Carole Barlowe*Imagery 2*

Watercolor on paper
12" X 9"
\$150

A lovely image emerges here
Insisting upon a better year

carolebarloweart@gmail.com

**Michael Chamblee***Jazz Combo*

Colored markers
11" x 14" matted & framed
\$125

This picture denotes a five piece
combo in full swing with the
saxophone taking the solo. Can you
hear the sound?

uptownarharlem2@gmail.com

Fresh Possibilities

(Continued from Previous Page)

Marzena Lizurej*Life*

Oil on canvas
40" X 40"
\$550

A bright future is ahead of us. Just look around and see the colors, light and shapes to come together as hope, love and new possibilities. Never give up hope.

marzenalizurej@yahoo.com

**Robert Scott***Moons in Waiting*

Mixed Media on Paper
14" x 10"
\$300 unframed

I am still fascinated by the interplay of different sizes, textures, colors, tones and the magic of light in the world of microscopic bodies. This piece focuses on the unseen and the dynamic forces that impact our daily lives. What happens in space affects the world as we know it.

bobbybob8334@gmail.com

Fresh Possibilities

(Continued from Previous Page)

**Carol Rickey**
Monument Valley

Watercolor on Arches paper
22" x 30"
\$250

About this painting— I have spent a lot of time visiting Arizona over the years. I have gradually come to appreciate the unique beauty of Arizona's deserts, rocks, and vast expanses of sky. I haven't been to Monument Valley yet, but I plan to go.

carolartsy@yahoo.com

Zoe Brown-Weissmann*Broadway's Glittering Lights*

Acrylic Paint
20" X 16" X .5"
\$288

I imagine Broadway rebounding with all its force of glittering lights, swirling colors and never ending magic, just in time to soothe our injured souls.

zbw382@yahoo.com



Fresh Possibilities

(Continued from Previous Page)

**Bayan Kalysbekova***Still Life with Big Wine Glass*

Acrylic on canvas
40" X 30"
\$300

This is a still life dominated by the huge wine glass. When I saw it for the first time I was very impressed by the glass quality and beautiful shape.

nyrealism@gmail.com

By Anne Rudder

Unsettled Resetting

An apocalyptic horseman
drops at Damascus,
trips on the worthy junk
convenient in his path.

Bosons hide on Hadron walls
Ezekiel's face
Is watching,
bleak but starry wheels
spinning over snakes.
Salamandrines flamed from
within
a furnace fueled by fakes.
Abstract voids won't separate
dark matter from surroundings.
Grown humans plummet
But children rise to pray.

Outside technomic realms of
vastly sorrowing oceans
tearful sobs are secret now,
salving deathly pain.
Where no frauds beckon
all vile agendas broken
Ever and always
by the
highest name.

****December 2020 Newsletter Correction******Ba Djibril Ngawa**
Lady on my wall

The poem accompanying Ngawa's work in the December 2020 Newsletter Virtual Show, "The Gift of Art," was mistakenly incomplete, and we are including the complete poem here.

Inside my room
You are the blossom
From another land.
Wherever I stand
On the surface of the
room
It becomes clear
You are looking at me.
You are peaceful
You are beautiful
You are joyful.
Looking at you
sincerely
I find that you are
the most beautiful.
And hold all
The mysteries of life
I love you deeply



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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2020

2021

We continue to have wonderful participation in WSAC's virtual shows. The creativity of our membership is both moving and impressive. The art pages from virtual shows will continue to be posted on our Facebook Page.

VIRTUAL SHOWS

September 1-30, 2020
September Virtual Show
Linda Lessner & Margo Mead

October 1-31, 2020
October Offerings
Linda Lessner & Margo Mead

November 1-30, 2020
Notable November
Linda Lessner & Margo Mead

December 1-31, 2020
The Gift of Art
Linda Lessner & Margo Mead

January 1-31, 2021
Fresh Possibilities
Linda Lessner & Margo Mead

February 1-28, 2021
February Smiling
Linda Lessner & Margo Mead

March 1-31, 2021
March Ahead
Linda Lessner & Margo Mead

IN-PERSON EXHIBITS

November 11-22, 2020
Brian Anderson: Fathers Afloat
Solo Exhibit
Calder Zwicky

November 28-29, 2020
**Bayan Kalystekova:
Save Corals on Our Planet**
Solo Exhibit
Berik Kulmamirov

November 29—December 13, 2020
Art from Quarantine
Solo Exhibit
Calder Zwicky
****Cancelled because of the
current Covid-19 surge****

POSTPONED
January Jewels
Group Exhibit
Anne Rudder &
Georgianna Grantham

OPPORTUNITIES

POSTPONED
January Jewels
A Fine Arts Exhibition
Co-Curators: Georgianna Grantham & Anne Rudder
****Postponed until further
notice due to the current
Covid-19 surge****

February Smiling (February) OR March Ahead (March)
A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit
Co-Curators: Linda Lessner & Margo Mead

You must be a current member in order to participate in either virtual exhibit.

Please email a JPG, to Margo Mead at meadart@gmail.com with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. If you would like, also include your email address and work price. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

Curators:
Linda Lessner &

Margo Mead
41 W 96 St, #13C
New York, NY 10025
212.663.1355
meadart@gmail.com

OUTSIDE SHOW

Imagine This II...
A Fine Arts Exhibit
(including sculpture)

April 2021
Show Fee: \$40

Boricua College Gallery
3755 Broadway
4th Fl. (155-156 Sts)
212.694.1000

*"The aim of art is not to represent
the outward appearance of things,
but their inward significance."*

— Aristotle