



Bringing Artists Together with the Community

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Broadway Mall Community Center
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

November 29 - December 17, 2017

Free Expression 2017
 A Fine Arts Exhibition

By Marianne V. McNamara
 Curated by Sonia Barnett
 Photos © Herb Fogelson



"Free Expression 2017" Artists

It's always a surprise when one has a "job" to do and one ends up actually enjoying it! That pretty much sums up how I felt writing about "Free Expression 2017," the current WSAC show at the Broadway Mall, 96th St. & Broadway. Putting together a show with such a variety of work can be daunting. But curator Sonia Barnett has done a superb job of hanging this show harmoniously.

(Continued on Page 2)

MEMBER NEWS

Georgianna Grantham had work on exhibit until January 1, 2018 at MNN Studios Lobby Wall, 175 E 104th St, between Lexington & 3rd Aves.

Janice Wood Wetzel had work in 3 exhibitions: Contemporary Art Gallery, Online 2017 Art Competition, Cityscapes - 5th Place, November 2017; "In the Zone: B&W Photography," 1650 Gallery, Los Angeles, CA, November 11 - December 11, 2017; and "The Power of Tones," Jadite Gallery, NY, December 6-15, 2017.

Daniel C. and **Silvia Soares Boyer** have work in "100 Square Inches," Art Alliance Studio & Gallery, Red Bank, NJ (December 2, 2017 - January 3, 2018); "Hotel Drawings," 20-21 Visual Arts Centre, Scunthorpe, England (January 13 - March 24); and "My City," Knjigozemaska, Zadar, Croatia on February 24th. **Daniel** also has work in "The International Postcard Show 2018," Surface Gallery, Nottingham, England (January 13 - February 10).

Thank you and Welcome!

We would like to extend a warm welcome to the newest members of the WSAC:

Cy Adler
Michael Chamblee

And a huge thank you to:

Robert Garlick
Bob Merritt

for their generous contributions!

November 22 - 26, 2017

Art-Nomads
 A Group Exhibition: Mongolian Artists

By Anne Rudder
 Curated by Berik Kulmamirov
 Photos © Herb Fogelson



Kamila Zhapalova, Berik Kulmamirov, Saltanat Mirzakhanova, Leila Elias; Kamila Zhapalova, Leila Elias, Berik Kulmamirov

Fifteen artists from Kazakhstan, Mongolia, Georgia, Russia and America recently exhibited their work at The West Side Arts Coalition in a show entitled "Art-Nomads" curated by New York Realism Fine Art organization founder, Berik Kulmamirov who also participated in the group. Viewers were able to see rich narrative works, mostly oils, primarily portraying life on the steppes of Central Asia.

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Lisa Kaplan

Lisa Kaplan's "Homage to Alex and Matthew" is a mixed media collage. There seem to be so many stories in the collage that one is inspired to write one's own story while viewing this haunting work.

Adrienne Cosner brings four works of acrylic on canvas. Simply, but dramatically presented are "Craft Village Ireland," "Seattle Flat Iron," "Sculpture on Highline" and "Bonaire." Strong colors and shapes in each painting are very effectively rendered.

"The Soloist," acrylic on canvas, by **Michael Chamblee**, is high drama in brilliant red and strong black. Framed with a black mat, this work is definitely a major attention grabber!

Amy Rosenfeld brings two acrylics on canvas, "Spots and Lines" and "Warm Weather Thoughts." Generous color is the joyful star in both paintings. Smiles are the order of the day in Amy's work.

Two acrylics on canvas by **Sonia Barnett** mesmerize the viewer. "Glory" – an abstract. Or is it an abstract??? One can read many "things" into it. "Ribbons in the Dark" is sparse, strong on color and equally fascinating.

Nate Ladson brings two giclee, archival prints, "The Manifestation of the Spirit" (a wonderful explosion of color) and "Heavenly Love," a beautiful "portrait" of lovers painted in a mysterious dreamlike moment.

Dorothea Scott presents three acrylics on paper, "Peace," "Ocean Line" and "Night Into Day." Each piece stands on its own with the simple, colorful rendering of certain times throughout a day.

Robert N. Scott gives us the Cosmos in two highly dramatic acrylics on paper, "Noon Moon" and "Cosmos Cluster." "Purple Storm" is equally high drama – it's almost as though Robert dashed around in space, took photos and then painted the images!

Four paintings by **Liz Hill**, "Tyche," "Untitled," "Repose" and "Noank," appear to be abstracts and yet, this viewer was "seeing" things in them! Very mysterious and pretty exciting!

Congratulations to all the artists and kudos to Curator Sonia Barnett for a terrific job! "Free Expression 2017" is a marvelous show, beautifully and intelligently presented.



Adrienne Cosner



Michael Chamblee



Amy Rosenfeld



Sonia Barnett



Nate Ladson



Dorothea Scott



Robert N. Scott



Liz Hill

**Free Expression
2017**

*(Continued from
Page 1)*

By Cy Adler

The Brown Dog Tried to Cross Sixth Street
on his little padded feet.
A Ford hit him; squashed him flat!
So for that brown dog, that was that.
=He'll never cross Sixth Street again
He'll cross no streets at all,
He'll gnaw no more on chicken bones
Nor pee against a wall.
==BOW WOW, BOW WOW, BOW WOW, BOW WOW.
He'll no more on a lamb-chop chew
Nor trip the mailman's feet,
Nor drool on the New York Review
Nor squat on Seventh Street...
=He'll never wag his tail again,
He's finished with life's farce.
He'll no more shake his grungy mane
Nor lick a puppy's arse.
==BOW WOW, BOW WOW, BOW WOW, BOW WOW.

By Joan Abramowitz

Tivoli's Renaissance

it didn't matter if even the locals called
it a winky dinky town

the houses on broadway sheltered
bare-footed hippies holding

dirty faced babies; crystal gazes drifting
to a land of silent laughter.

the laundromat of half-dead plants and
chugging machines hid

behind dusty curtains, and the nodding
librarian's dancing shadow
stirred the silent room.

Now a renaissance, bud like, has filtered into
the little hamlet adding texture to its drab pallet.

a cafe serving soup and home grown bread, is where
the locals now hang out in their spiffy mail-ordered clothes

and the newly-opened bookstore has poetry readings
gathering the town's literati

the restaurant, known for its mexican cuisine and
tenacity, hails its presence
with waving banners

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

"God is really only another artist. He invented the giraffe, the elephant and the cat. He has no real style. He just goes on trying other things."

—Pablo Picasso

Art-Nomads

(Continued from Page 1)



Saltanat Mirzakhanova



Kamila Zhapalova



Berik Kulmamirov



Zaira Betchvaia



Leila Elias

Bekzot Kobilov of Uzbekistan delights us with an ink work on paper, influenced by his training as an Oriental miniaturist, depicting a caravan stopping along the trade route to rest and refresh during a long, arduous journey.

A man of many talents, ceramicist sculptor and painter **Askar Nartov** provides a giclee of nomadic women where a Kazakh horsewoman rides for miles over the steppes, allowing Nartov to underscore the importance of the horse to these cultures.

In "Travel of Nomads," Mongolian artist **Dastan Khamkan** depicts travelers crossing the desert and mountainous terrain where riders can go for miles without seeing people. Khamkan emphasizes the great distances in his inclusion of a herder near the horizon dimly seen guiding his horses over the stark landscape.

Kristina Jussupova paints a Kazakh woman weaving a carpet in a yurt while a child sits near her side. The woman is intent at her work and carries on a long craft tradition that allowed survival in the land's harsh climate. Stanislav Jussupova also celebrates tradition in his paintings of mysterious totemic statues depicting ancient nomadic inhabitants of the land, entitled, "Call of Ancestors."

Serik Bakhretidinov in his painting, "Nomadic Eagle Hunter," displays the importance of this bird to the hunting masters in helping them capture prey and ward off predators on the steppes. This Bakhretidinov does in a piece with trompe-l'œil qualities to it as the hunter seems to meld together with the eagle on his arm.

Curator and painter **Berik Kulmamirov** presents the theme of the exhibit in his piece, "The Kazakh Land," by showing many of the elements of nomadic culture – the transitory life of people of the steppes- where the artist depicts a populace living in yurts, homes that can be quickly moved as the community travels, along with a Kazakh woman in traditional dress and a hardy plainsman on horseback, the horse an animal of a special breed facilitating easy navigation of the unforgiving land.

Saltanat Mirzakhanova's beautiful oil, "Nomad Girl," portrays a Kazakh young woman in customary garb, gazing at delicate floral branches, intimations of spring and budding womanhood. The colors are luminous and the girl glows from the canvas surface.

Like Serik Bakhretidinov, Mongolian artist, **Dwanbek Makhan**, also emphasizes the importance of the eagle to steppe culture in his expert watercolor on paper, "Golden Eagle." The applications of pigment show great control and sensitivity and the noble character of this bird shines forth to the viewer.

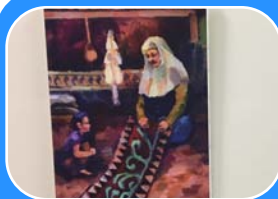
Kamila Zhapalova transfers her painterly expertise to dreamy Silk Batik creations, one of the desolateness of the Silk Road desert and the other an idyllic depiction aptly titled, "Travel to the Love" where a myth of Central Asian young lovers is beautifully captured.

Leila Elias, one of two American artists in the group and familiar with nomadic culture, paints an oil on canvas, "Kazak Girl on the Steppe," where a young woman, in festive dress, stands near a yurt with sheep and a dog nearby, both important to survival of people of the plains. Elias is also a talented and inventive abstractionist besides being at home here with realistic work.

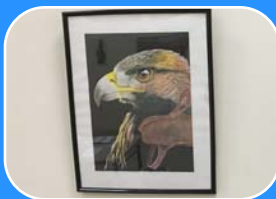
Kulmamirov also includes a painter from Georgia, **Zaira Betchvaia**, who renders the mountains of her country in rich impressionistic oils where color is beautifully worked. Although not directly involved with nomadic culture, I am glad the curator exhibited her as her talent only adds to the show's splendor. This was also true of the curator's embrace of Russian realist, Vasily Zolotsev who provides a superb still life as homage to European masters.

Almost all the paintings in the exhibit were of the Eurasian continent, except for the one piece by American, **Thomas Legaspi**, who depicts life in an Indiana town at dusk in his super-realistic, "Indy at Night." The subject is a car on a deserted road, the vehicle having a transitory nature in a different way from life on the steppes but sharing an affinity with the rest of the pieces in that Indiana too has vast land expanses, where one can drive for miles before finding a town. In this way, the American Midwest shares similarities to Central Asia in its harsh winter climate and broad geographic area.

I really enjoyed seeing this exhibit which is the second time a show of nomadic art has been mounted by Berik Kulmamirov at WSAC. We consider it an honor to host these artists as their work is finely crafted and beautiful, providing joy to all who have the great good fortune to see it.



Kristina Jussupova



Dwanbek Makhan



Saltanat & Kamila



Dastan Kalamkhan



Bat Ireedui Yadamsuren

2017-2018 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - October 1, 2017 (F)

Mosaic of Colour
Margo Mead & Xenia Garamvolgyi

October 4 - October 15, 2017
Fall Transitions in Color & Shape
Group Show: Women in the Arts

October 16 - 29, 2017
Broadway Mall Community Center Show

November 1 - 19, 2017 (F)
Autumn Highlights
Anne Rudder & Georgianna Grantham

November 22 - 26, 2017
Art-Nomads (Group Show: Mongolian Artists)
Berik Kulmamirov

November 29 - December 17, 2017 (F)
Free Expression 2017
Sonia Barnett

ARTISTS:
Sonia Barnett Nate Ladson
Adrienne Cosner Amy Rosenfeld
Liz Hill Dorethea Scott
Lisa Kaplan Robert Scott

December 20, 2017 - January 7, 2018 (P)
Insight Memories
Daniel C. & Silvia Soares Boyer

January 10 - 28, 2018 (F)
New Year - Start With Art
Linda Lessner & Alice Hunsberger

January 31 - February 18, 2018 (P)
Open 2018
Daniel C. & Silvia Soares Boyer

February 21 - March 11, 2018 (F)
Black Renaissance 2018
Sonia Barnett

March 14 - April 1, 2018 (F)
Dreams & Reflections 2018
Daniel C. & Silvia Soares Boyer

April 4 - 22, 2018 (F)
Signature Work
Clare Stokolosa

April 25 - May 13, 2018 (F)
TBD
TBD

OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

January 31 - February 18, 2018

Open 2018
A Photography Exhibit
Hanging: Sunday, January 28, 6:45 pm
Reception: February 3, 2:30 - 5:30 pm
Removal: February 18, 6 pm
Curators: Daniel C. & Silvia Soares Boyer
Daniel C. Boyer
161 Prince St., #2
New York, NY 10012
646.767.0331/906.369.1574
danielcboyer@yahoo.com

March 14 - April 1, 2018
Dreams & Reflections 2018
A Photography Exhibit
Hanging: Sunday, March 11, 6:45 pm
Reception: March 17, 2:30 - 5:30 pm
Removal: April 1, 6 pm
Curators: Daniel C. & Silvia Soares Boyer
Daniel C. Boyer
161 Prince St., #2
New York, NY 10012
646.767.0331/906.369.1574
danielcboyer@yahoo.com

February 21 - March 11, 2018

Black Renaissance 2018
A Fine Arts Exhibit
Hanging: Sunday, February 18, 6:45 pm
Reception: February 24, 2:30 - 5:30 pm
Removal: March 11, 6 pm
Curator: Sonia Barnett
Sonia Barnett
301 Cathedral Pkwy., #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

April 4 - 22, 2018
Signature Work
A Fine Arts Exhibit
Hanging: Sunday, April 1, 6:45 pm
Reception: April 7, 2:30 - 5:30 pm
Removal: April 22, 6 pm
Curator: Clare Stokolosa
Clare Stokolosa
2 Bay Club Dr., Apt 14V
Bayside, NY 11360
516.532.4624
cstokolosa@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Boricua College Gallery
3755 Broadway, 4th Fl. (155-156 Sts)
November 7 - December 1, 2017

Visual Chorus
A Fine Arts Exhibit
Reception: November 17
Curators: Linda Lessner & Margo Mead

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm
Live Model (short & long poses)
Art materials are available or bring your own.

Hamilton Senior Center Annex
111 West 71 Street
Just off Columbus Ave
Moderated by Teaching Artist
Margo Mead
Suggested Donation: \$5

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

“...and then, I have
nature and art and
poetry, and if that is
not enough, what is
enough?”

—Vincent van Gogh

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These “Friends of the WSAC” extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway