



*Bringing
Artists
Together
with the
Community*

Cathedral Station, Box 527
New York, NY 10025-0527
T: 212.316.6024
E: wsacnyc@gmail.com
W: www.wsacny.org
Facebook: www.facebook.com/WSACNY

Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS

- PRESIDENT** Anne Rudder
- VICE PRESIDENT** Margo Mead
- TREASURER/FINANCE** Anne Rudder, Silvia Boyer
- SECRETARY** Daniel Boyer
- MEMBERSHIP** Linda Lessner
- MEMBERS AT LARGE** Carole Barlowe, Silvia Boyer
- FINE ARTS** Margo Mead
- PHOTOGRAPHY** Jean Prytyskacz, Daniel Boyer
- MUSIC** Judith Davidoff
- POETRY CO-CHAIRS** Carolyn Reus, David Elsasser
- PUBLICITY** Georgianna Grantham

NEWSLETTER CONTRIBUTORS

- EDITOR** Mee Hyun Gerstein
- PROOFREADER** Linda Lessner
- PHOTOGRAPHERS** Herb Fogelson, Carolyn Reus, Jan Wetzel, Jean Prytyskacz
- WRITERS** Carole Barlowe, Nicholas Birns, Anne Rudder, Silvia Boyer, Daniel Boyer, Marianne V. McNamara

WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

December 12, 2016

West Side Federation of Neighborhood and Block Associations Holiday Party



(Pictured Above, Left to Right, Top to Bottom) Gale Brewer, Manhattan Borough President; Linda Rosenthal, Assembly Member; Miriam Febus; Linda Lessner, Margo Mead, Anne Rudder, Helen Rosenthal

Miriam Febus, our landlady, is the President of the West Side Federation. She organized a wonderful party at Pasha Restaurant at 70 West 71 Street. The West Side Federation of Neighborhood and Block Associations' Annual Holiday Party presented their annual Community Service Awards, Lifetime Achievement Award, and an Upper West Side Small Business Award for 2016 to a dedicated group of members and elected officials of our community.

(Continued on Page 2)

January 13 - 24, 2016

**Free Expression 2016
A Fine Arts Show**

By Anne Rudder
Curated by Sonia Barnett
Photos © Margo Mead



In light of the current cultural climate and the turn of events in our everyday world, the title of this exhibit, "Free Expression," had special meaning for this viewer. Ably curated by Sonia Barnett, she provided the 11 artists opportunities to delve into their creative depths, bringing forth unique, dynamic pieces evoking strong emotions.

(Continued on Page 3)

Thank you and Welcome!

We would like to extend a warm welcome to our newest member:

Eugenia Pacht

West Side Federation of Neighborhood and Block Associations Holiday Party

(Continued from Page 1)



(Pictured Above, Left to Right, Top to Bottom) Scott M. Stringer, NYC Comptroller; Helen Rosenthal, City Council Member, 6th District; Jerry Nadler, Congressman, 10th District; Nathan Franco, Global Copy, & Gale Brewer; Adriano Espalliat, NY State Senator, 31st District; Linda Lessner & Anne Rudder; Attendees at Pasha Restaurant

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members. We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

Incapable

By Bob Heman

incapable, yet doing, seeing no fault in it, not understanding the difference, but making it different, because, and in response, and it goes on, stopping only to look inside of the blackened room, seeing of course nothing, and naming it as such, remembering it also, but the room too large to point the thing out, and naming and swallowing of it continue, until each thing is without resolution, and the end balances, only for a moment, before it too is gone without a trace

**Celebration: An Outside Photography Exhibit
La Galeria at Boricua College
November 30 - December 19, 2016**

Curated by:
Jean Prytyskacz
Photos © Carolyn Reus
Photos taken at the
Reception on
December 2, 2016

(Pictured, from Top Left, Counterclockwise) Carolyn Reus; Osjua Newton; Carolyn Reus & Myrna Changar; Silvia & Daniel Boyer; Osjua Newton & Xavier Figueroa; Laurens McKenzie, William Hunt, Silvia Soares Boyer, Xavier Figueroa, Osjua Newton; Myrna Harrison Changar



MEMBER NEWS

Joseph Paul Fox is exhibiting an exquisitely sinister wood sculpture entitled, "Dark Perch" at the Gallery d'arte "Highlight Show" in Chelsea, December 15, 2016 - January 3, 2017.

Robin Goodstein has a painting in the National Academy School Year End Show, 5 East 89th Street, December 14, 2016 - February 2, 2017, and in the Sideshow Nation V show, Sideshow Gallery, 319 Bedford Ave, Brooklyn, January 7 - February 26. Opening: January 9th, 6-9 pm.

Janice Wood Wetzel will have 2 photographs in Professional Women Photographer's exhibition, "Scenes on the Street," at The Jadite Gallery in Hell's Kitchen, February 1-15. Exhibition Opening Receptions: Thursday, February 2nd and Friday, February 3rd.

Daniel C. and Silvia Soares Boyer participated in the workshop "Paper By Hand" at West-Park Presbyterian Church on December 10th, and have work in "Postcards from the Edge" at Metro Pictures in Chelsea, January 13-15.

Free Expression 2016

(Continued from Page 1)

Amy Rosenfeld demonstrated new growth, particularly evident in her mixed media work, "Mirror, Mirror on the Wall." I saw her as a Stuart Davis aficionado in her use of descriptive words that were truly her reflections of positive self-assessment. More complex than I've seen in the past, exuberance practically jumped off the canvases!

Sonia Barnett's acrylic, "Savoy" removed layers of complimentary blues over oranges, lifting color with slashing, scraping lines via palette knife and paint brush end. Figures, intimated in the piece, were perhaps enjoying a night of frenetic dancing at a club, stomping and gyrating to music in a smoky, intense atmosphere.

Georgianna Grantham continued widening her creative horizons in her abstract acrylic, "The Orange Maze." Free form colors danced across the green picture plane while blue stroke accents brought excitement to the work in gestural vivacity. This was a much freer outing for this artist and she experimented with the rhythm of her brushstrokes, releasing them from her past reliance on geometric compositions.

Mystical painter, **Robert N. Scott**, traveled unceasingly on his journey of exploration of life's meaning in his mixed media piece, "Still Evolving" where he brought forth his profound feelings about the magnificence of the unknowable through swirling, forceful color strokes evoking galaxies in vast space. These forms, juxtaposed with collaged pieces of blue circle paper, conjured up tiny objects that could be asteroids or comets in the cosmic mix. Scott truly showed that the universe always infinitely morphs its form, the only constant being change.

The acrylic, "Hot Plains," by **Dorothea Scott** provided impressions of the western landscape through saturated red color daubs, making the desert heat almost palpable. This painter's brushstrokes vibrated as shimmering mirages on a high plains highway. The opalescent qualities of the reds were magnified by the earth clay umber color strokes on the matte so that the entire piece pulsated before my eyes.

Oil painter, **Susan Rosen**, to my mind, paid homage to Cezanne's and Richard Diebenkorn's landscapes where classic visual perspective fractured, abstracting forms with nature's greens oscillating across the canvas. Her painting, "View from Hotel Elma" reminded me of Diebenkorn's abstracted interpretations of the topography of California with architecture, such as here, the hotel, anchoring all the verdant foliage in the composition.

Xenia Garamvolgyi brought us another expression of nature in her beautiful, atmospheric oil, "Lakescape," the artist celebrating Turner in whites and golds breaking through the deep blues of a lake at sunset. Light burst from the surrounding lowering night beginning to unfold the water, the painter capturing the sun in its last glorious majesty.

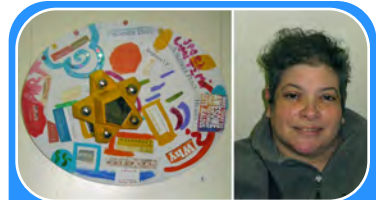
"Trina Truk" by **Adrienne Cosner** demonstrated a whimsical naivete in her acrylic cityscape of a storefront. The static, geometric forms of the rectangular buildings were softened by Cosner's rendering of the mannequins advertising the shop's clothes, providing a focal point for the piece and giving the composition tension and life.

Nate Ladson's towering piece, "The Face," captured Christ's suffering as a personal depiction of the painter's own pain, forcing the viewer to feel that pain, too. In this work, Ladson confronted himself and us, his overwhelming grief powerfully exposed.

Silvia Soares Boyer again returned to her love of Picasso in her interpretation of his melancholy blue nude in "Symphony for Lady in Introspection." The lady's feelings manifested themselves in the quick notes of the melodic line, dashing down the side of the canvas, contrasted with the narrowness of the tune's range to result in an emotional duality. The lady, simultaneously happy and sad, acutely examined her feelings.

"Messalina and Britannicus" by **Daniel C. Boyer** was a manifestation of betrayal of Roman Emperor Claudius by his wife, Messalina, and her lover. Claudius and Messalina's son, Britannicus, was poisoned before he could ascend the throne and Boyer smeared this canvas with blood red paint to viscerally depict the treachery. The painter applied a jagged stroke of yellow green slicing across the surface to conjure up murder, creating a piece of forceful execution with feeling paramount.

It was satisfying to see an exhibit where the artists' works primarily depicted the inner life. These pieces gave viewers opportunities to feel, rarer, as our world becomes more quantitative and mechanized every day. "Free Expression 2016" was truly that: an opportunity for art to perform one of its true functions - expressing human emotions genuinely, and so, hoping to help create a world of human right actions.



Amy Rosenfeld



Sonia Barnett



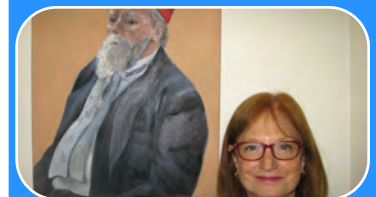
Georgianna Grantham



Robert N. Scott



Dorothea Scott



Susan Rosen



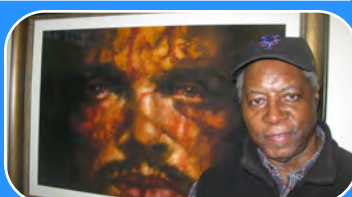
Xenia Garamvolgyi



Daniel C. Boyer



Silvia Soares Boyer



Nate Ladson



Adrienne Cosner

2016-2017 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 21 - October 9, 2016 (F)

September Show

Linda Lessner & Carole Barlowe

October 12 - October 16, 2016 (M)

Dual Show: Mistakes Were Made

Artists Anonymous

October 17 - 31, 2016

Broadway Mall Community Center Show

November 2 - 20, 2016 (P)

Open 2016

Carolyn Reus

November 23 - December 11, 2016 (F)

Free Expression 2016

Sonia Barnett

December 14, 2016 - January 1, 2017 (F)

Holiday Happiness!?

Anne Rudder & Georgianna Grantham

January 4 - 22, 2017 (F)

Winter's Art

Linda Lessner

ARTISTS:

Jeanne Allen	Nate Ladson
Richard Carlson	Linda Lessner
Jia Chen	Mimi Meyers
Frieda Christofedes	Lucinda Prince
Xenia Garamvolgyi	Jeanne Prall Wing
Deborah Holcombe	Amy Rosenfeld
Lisa Kaplan	Madeline Young

January 25 - February 12, 2017 (P)

Character Portrayal

Xavier Figueroa

February 15 - March 5, 2017 (F)

Black Renaissance 2017

Sonia Barnett

March 8 - 26, 2017 (P)

Springtime in New York

Jean Prytskacz

March 29 - April 16, 2017 (F)

Seasonal Palette

Clare Stokolosa

April 19 - May 7, 2017 (F)

Dreams & Reflections 2017

Daniel & Silvia Soares Boyer

OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

January 25 - February 12, 2017

Character Portrayal

A Photography Exhibit

Hanging: Sunday, January 22, 6:45 pm

Opening Reception: January 28, 2:30 - 5:30 pm

Closing Reception: February 12, 2:30 - 5:30 pm

Removal: February 12, 2017, 6 pm

Curator:

Xavier Figueroa
P.O. Box 580187
Bronx, NY 10458
XavierMTS@yahoo.com

March 8 - 26, 2017

Springtime in New York

A Photography Exhibit

Entry Deadline: February 1

Hanging: Sunday, March 5, 6:45 pm

Opening Reception: March 11, 2:30 - 5:30 pm

Closing Reception: March 26, 2:30 - 5:30 pm

Removal: March 26, 6 pm

Curator:

Jean Prytskacz
P.O. Box 1575
Valley Stream, NY 11582
jeanlynn5@hotmail.com

*Theme: Any style or format (color, B&W, analog, digital) showing NYC in the springtime (or near springtime), Landscapes, nature photography, people/street photography, cityscapes, etc...

February 15 - March 5, 2017

Black Renaissance 2017

A Fine Arts Exhibit

Hanging: Sunday, February 12, 6:45 pm

Reception: February 18, 2:30 - 5:30 pm

Removal: March 5, 2017, 6 pm

Curator:

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

March 29 - April 16, 2017

Seasonal Palette

A Fine Arts Exhibit

Hanging: Sunday, March 26, 6:45 pm

Reception: April 1, 2:30 - 5:30 pm

Removal: April 16, 6 pm

Curator:

Clare Stokolosa
2 Bay Club Dr., #14V
Bayside, NY 11360
516.532.4624
cstokolosa@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Boricua College

3755 Broadway (155-156 St)

Curated by: Jean Prytskacz

Opening: December 2, 6-8pm

November 30 - December 19

Celebration: A Photography Exhibit

*Theme: "Celebration" - festivals/feasts, parties, holidays, parades, etc

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

"The main thing is to be moved, to love, to hope, to tremble, to live."

— Auguste Rodin

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care	244 W 72nd St
Bob's Frame Shop	2713 Broadway
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Quad Right	242 W 36th St
West Side Stationers	2620 Broadway