

Bringing Artists Together with the Community

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WEBMASTER Robyn Gecht

Cathedral Station, Box 527 New York, NY 10025-0527 T: 212.316.6024 E: wsacnyc@gmail.com W: www.wsacny.org Facebook: www.facebook.com/WSACNY

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Broadway Mall

Community Center 96th Street & Broadway (center isle) Hours: Wed 6 - 8 pm Sat & Sun 12 - 6 pm

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to <u>wsacnyc@gmail.com</u>.

# Free Promotional Opportunity for WSAC Members on Our Website!



Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/ artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

# Thank you and Weleome!

We would like to welcome our newest member

Jessica Nooney

to the West Side Arts Coalition!

### Healthcare for Artists Lincoln Art Exchange

Are you a NYC-based artist or arts worker without health insurance in need of health care?

Lincoln Art Exchange is an artist-specific healthcare program at Lincoln Medical Center in the Bronx. Lincoln realizes that as an artist or performer you possess special talents that can lift spirits and bring hope to patients. We offer a unique option for eligible NYC-based artists who do not have health insurance to exchange their creative services for comprehensive healthcare.

### How Do I Enroll?

During your interview, you will have the opportunity to demonstrate your work. The process is quick and friendly. It is designed to assess what area of the hospital would be best suited for your artistic abilities, and it gives you the opportunity to learn more about this program.

To set up an enrollment interview, call the toll-free number, 855-LIN-ARTS (855-546-2787) or send an email to lincolnartexchange@nychhc.org.

After the interview, you will meet with a Financial Counselor to sign up for HHC Options, if eligible.





# Free Expression A Fine Arts Show

By Carole Barlowe Curated by Sonia Barnett Photos © Margo Mead

WSAC's annual "Free Expression 2015" exhibition, again attracted inquisitive gallery goers. I find it refreshing to review the artists' messages.

(Continued on Page 2)

## Free Expression









<u>via Soares</u> Boyer





Dorethea T. Scott





Sonia Barnett

Anne Rudder's sensitive drawing illustrates the calling by God of Prophet Jeremiah, born 645 B.C., who endeavors to destroy the many ugly results of sinful Jerusalem kings. Rudder's featured hand scripted, biblical quote "...time is short and no escaping," presents a timely reminder for all Americans: Contact your "representatives" - Climate change is upon us!

Daniel C. Boyer's "Catharine of Braganza" acrylic, gouache, flexible pencil, maize pen on canvas, diagrams his intriguing jet black puzzle of faces, forms, symbols, inked color areas, thriving upon white grounds. Reference to England's 1600's history pulled me into research. Catharine of Portugal's marriage to Charles II provided lucrative trade treaties. "History repeats itself;" a reminder of today's national and corporate deal markets. Fascinated by Bover's art history lesson, I believe "Art" should serve as a learning tool for students of all ages.

Adrienne Cosner's "Highline on 23rd Street" acrylic on canvas shows a cream/white, blue patterned donut hole post, center canvas, complimented by painterly Hudson River lush greenery, rocks and brush. Cosner's success with center focus demonstrates her selection of familiar New York City sites and her compositional skills.

Silvia Soares Boyer's "Mystical Rose of Pandora" acrylic, white pen on paper, updates Boyer's Pandora odyssey. She creates a daring other-worldly pale white portrait of her heroine, applying fine pen drawn features, including Pandora's red rose. Perhaps Boyer's mystical vision will enlighten a present day breed of worship fans.

Robert N. Scott's "Fall Walk" mixed media artistry invites a walk through weaving autumn pathways. Every breath catches exquisite freshness. Every crunching leaf carpet step beholds another scenic pattern. I am convinced that Scott's fine "green scene" work interprets the season for us.

Dorethea T. Scott's "Water Landscape" on textured paper in blues, purple, brown reflects the design of the shoreline soil. Diagonal, deft purple brush strokes swiftly move across the scene. Overall, dominant geometric design, a departure for Scott, exhibits her expressive strong style.

Nate Ladson's "Streak of Blue" mixed acrylic, pastel on canvas is a surprise! Soft breezy style places this work, center focus, hugging a barely red, smaller yet similar streak. Faded touches in orange, yellow and rose-tan areas shade the background and cradle the streaks. Ladson's versatility is invigorating!

**Sonia Barnett**'s "Ribbon Compliments" acrylic on canvas abstract painting reveals a robust painting style, applied with a "know how" brush and palette knife. Barnett paints transparent yellow, flourishing over bold, dashing ultamarine blue. Bright orange kicks in to compete as a few white pocket entrances seem to withhold the secrets to Barnett's lively canvas.

Georgianna Grantham's "Double Vision" acrylic on canvas sports a really clever layered work; smaller canvas resting upon larger one. Sweeping short brush strokes of mid-tone blue, green, orange gracefully flit about on both canvases. Bright orange wind-swept ribbon streaks dart about on a small canvas. Each color, and black, occupies the four corners of the larger canvas. Grantham's constant motion, brilliantly conceived, is double visioned by a real belt, buckled down the center of her painting.

Lula Ladson's "Golden Glade Sunset" watercolor expands my outlook. Her gossamer watercolor style suggests a calming pause from the occupation of daily life. Sunset radiance and shore greenery, reflecting upon a rippling azure lake, offer soothing comfort. Ladson's delicate brushwork completes the picture.

Peter Schepper's "PMS" mixed media interprets his I.D. initials in the familiar Post Menopausal Syndrome. Schepper's spiraling, agitated snake, covered in a bumpy rose-pink coat, is deftly splashed with aqua blue and yellow. Schepper's vision of discomfort is skillfully displayed in the uncomfortable, wriggly, twisting motion of "PMS," Schepper's reptile.

Dennis Wunderlin's digital print "EIEIO," expertly executed, recalls a childhood rhyme, "Ole MacDonald had a farm, EIEIO." Wunderlin's geometric rectangle's acid green circles, center focus, recall another ditty from the past... "green light/red light." Digital prints offer a contemporary learning experience, the opportunity to recall the past and a way of seeing the unseen.



Peter Schepper

**Dennis Wunderlin** 

### JANUARY 2016

# **MEMBER NEWS**

January 5 - 30, **Carole Barlowe** and **Margo Mead** are exhibiting with Women In the Arts at Riverside Library Community Gallery, 167 Amsterdam Ave. (at 65th St.). Hours: Mon. & Wed. 11 - 6pm, Tue. & Thurs. 10 - 6 pm, Fri. & Sat 10 - 5pm

Daniel C. and Silvia Soares Boyer had work in "Paradise," Poptart, Corvallis, OR (November 19 -December 16, 2015) and "Art In Loco Vth Edition," Staten Island Culture Lounge, Staten Island (December 11, 2015); have work in "desAMORes," Casa de Pedreira, Vila Nova de Famalicão, Portugal (December 12, 2015 - February 26, 2016); and will have work in the "7th Annual Postcard Art Show," Auer Center for Arts and Culture, Fort Wayne, IN (January 22 - March 2); and "Masculine Violence," Atölye Arts-In, Istanbul, Turkey (March 8-15). Daniel also has work in "Snap to

**Daniel** also has work in "Snap to Grid," Los Angeles Center for Digital Art, Los Angeles (December 10-January 2, 2016).

**Candle Dance** 

the dancer turns

With breath and light

her body, shaping air.

in a dream that transforms

# By Marge Hauser

The dancer turns in ever-widening spirals her body shaping air

as the melody rises. In ever-widening spirals

expanding, contracting as the melody rises she floats on music. Poetry Cornel

Expanding, contracting advancing, retreating she floats on music filling space

advancing, retreating in a dream that transforms filling space with breath and light.

## West Side Federation of Neighborhood and Block Associations Holiday Party

The WSAC would like to extend our warmest thanks to Miriam Febus, President of the West Side Federation of Neighborhood and Block Associations, for inviting several WSAC Board Members to the Federation's Annual Holiday Party on December 7, 2015. Anne Rudder, Margo Mead, Daniel & Silvia Boyer attended the event, where the 2015 Community Service Awards were presented to a dedicated group of members and elected officials from our community. Presenters included Scott M. Stringer, N. Y. Comptroller; Gail Brewer, Manhattan Brough President; and Helen Rosenthal, City Council Member, 6th District, and recipients were Senator Jose M. Serrano, Council Member Ydanis Rodriguez, Capt. Marlon Larin, Elizabeth Caputo, Project Find (Hargrave Center), Angie Pascual, and the West 104th St. Block Association. Last year, the Federation completed a study of the Manhattan Valley/Columbus Avenue Commercial Corridor which highlighted the needs of the area and helped bring about some improvements to the neighborhood. The Federation continues to work toward enhancing and maintaining the quality of life in our community. Together we look forward to the hope and fortitude to make the Upper West Side a healthier and better place to live.

(Pictured Right, Top to Bottom) Helen Rosenthal, City Council Member, 6th District; New York Senator Jose M. Serrano Receiving a 2015 Community Service Award, Presented by Scott M. Stringer, NY Comptroller (Photo © NY Senator Jose M. Serrano); Ydanis Rodriguez, 2015 Community Service Award Recipient, Council Member Helen Rosenthal, and Senator Jose M. Serrano (Photo © NY Senator Jose M. Serrano); Miriam Febus, President of the West Side Federation of Neighborhood and Block Associations; WSAC Board Members, Margo Mead, Silvia & Daniel Boyer, Anne Rudder











Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email <u>riversidepoets@live.com</u>.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

# Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to <u>wsacnews@gmail.com</u>.

Please note that Newsletters are sent out at the beginning of each month, so <u>make</u> <u>sure to submit your news by the 13th of the month</u> for the following month's Newsletter. News should be current; please <u>DO NOT</u> send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

# 2015-2016 EXHIBIT SCHEDULE

(F) = Fine Arts (P) = Photography (M) = Craft / MultiMedia

September 12 - 27, 2015 (F) Fall for Art Linda Lessner & Carole Barlowe

September 30 - October 18, 2015 (F) Artists & Poetry

Women in the Arts, Sponsored by the WSAC

October 21 - November 1, 2015 (F) Autumn Thoughts Anne Rudder

November 4 - 22, 2015 (P) **Open 2015** *Carolyn Reus* 

November 25 - December 13, 2015 (F) **Free Expression 2015** *Sonia Barnett* 

December 16, 2015 - January 9, 2016 (F)

A Gift of Art 2015 Linda Lessner

ARTISTS: Carole Barlowe Richard Carlson Frank Gioeli Robert Halasz Mary Hogan Yukako Ishida Linda Lessner

Amy Rosenfeld Peter Salwen Ava Schonberg Ronnie Seiden-Moss Clare Stokolosa Dennis Wunderlin Deborah Yaffe

January 13 - 24, 2016 (F - Solo) Keith Mendak's Art

January 27 - February 14, 2016 (P) Crossroads Xavier Figueroa

February 17 - March 6, 2016 (F) Black Renaissance 2016 Sonia Barnett

March 9 - 27, 2016 (P) Flora

Carolyn Reus

March 30 - April 17, 2016 (F) Dreams & Reflections 2016 Daniel & Silvia Soares Boyer

April 20 - May 8, 2016 (P) Broadway Regards Jean Prytyskacz



### **MEMBERS' MARKETPLACE**

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Marketplace." For more information, please email <u>meadart@gmail.com</u> with the subject: Members' Marketplace

# EXHIBIT OPPORTUNITIES

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

February 17 - March 6, 2016 Black Renaissance 2016 A Fine Arts Exhibit Hanging: February 14, 6:45 pm Reception: February 20, 2:30 - 5:30 pm Removal: March 6, 6 pm *Curator:* Sonia Barnett 301 Cathedral Parkway, #8A New York, NY 10026 917.257.5874 renisseb1@msn.com March 9 – 27, 2016 **Flora** A Photography Exhibit Hanging: March 6, 6:45 pm Opening Reception: March 12, 2:30 - 5:30 pm Closing Reception: March 27, 2:30 - 5:30 pm Removal: March 27, 6 pm *Curator:* Carolyn Reus 1569 Lexington Avenue #20 New York, NY 10029 <u>reusny@hotmail.com</u> \* *Photography in any style or format showing plant life of any kind.* 

\*\*If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

April 20 - May 8, 2016

### March 30 – April 17, 2016 Dreams & Reflections 2016 A Fine Arts Exhibit

Hanging: March 27, 6:45 pm Reception: April 2, 2:30 - 5:30 pm Removal: April 17, 6 pm *Curators:* Daniel & Silvia Soares Boyer 137 Thompson St., Apt. 13 New York, NY 10012-3174 646.767.0331 danielcboyer@yahoo.com **Broadway Regards** A Photography Exhibit Hanging: April 17, 6:45 pm Opening Reception: April 23, 2:30 - 5:30 pm Closing Reception: May 8, 2:30 - 5:30 pm Removal: May 8, 6 pm *Curator:* Jean Prytyskacz PO Box 1575 Valley Stream, NY 11582 jeanlynn5@hotmail.com \*Theme: Any photos of Broadway the street, from Manhattan to Westchester, NY (including the theater district). Photography in any style or format (color, B&W, analog, digital).

# **OUTSIDE SHOW OPPORTUNITIES**

Hostelling International 891 Amsterdam Ave (103-104 St) Photoetry: A Photography Exhibit **December 1, 2015 - January 1, 2016** Theme: Photography & Poetry Reception: December 5, 2015 *Curated by*: Jean Prytyskacz

La Galeria at Boricua College 3755 Broadway (155-156 St), 4th Fl.

April 5 - 25, 2016 Art Bloom: A Fine Arts Exhibit Fee: \$40

Curated by: Linda Lessner & Margo Mead

## FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions. Delivery: April 4, 11am - 12 pm Hanging: April 4, 1-5 pm Reception: April 8, 6-8 pm Removal: April 26, 4-5:30 pm Margo Mead 41 West 96 Street, #13C New York, NY 10025 212.663.1355 meadart@gmail.com

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	
Quad Right	242 W 36th St 🧹
Metro Grand Hardware	