

Wonder Awaits A Virtual Exhibit

Curated by Linda Lessner
& Margo Mead
Photos © Artists



Sonia Barnett

Wondering

Monoprint
18" x 14"
NFS

My Monoprint, "Wondering," I believe represents a sense of wonder by using vibrant colors, which stimulate the viewer's thoughts, wondering about the piece.

artworkbysb@gmail.com

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Message from Co-Presidents

Dear WSAC Members and Friends,

You may remember we sent a proposal out to a number of venues. Goddard Riverside Arts Center at 647 Columbus Ave. was the first to respond affirmatively for an exhibit this year.

The West Side Arts Coalition's proposal is a group exhibit entitled, **Saving Nature-Saving Ourselves**. We need to truly understand that we, the people, are part of nature. Caring for nature is self care. If we are ecologically wise, and good to the planet, it will sustain us as well as it has in the past. Finding our way to brave change is a difficult challenge for nations and for individuals, but absolutely necessary. We can accomplish this if we are strong enough to hear and listen to one another. We can then find a way to work together to save our planet. This fine arts exhibit will include paintings, collage, and multimedia, with each artist sharing an individual perspective. At this time, the theme of the show is especially relevant and urgent.

We now have dates for the exhibit. We will install the show Saturday, April 1st. The delivery of your work will be 10am-12pm. We hang the art from 12-3pm. Our Reception is Monday, April 3rd, 6-8pm. Many of you sent jpegs of your artwork for the theme **Saving Nature-Saving Ourselves**. These works will be considered in addition to new submissions from the same artists as well as newly interested people. We will choose one work from each artist unless the art is 12" x 12" or less, including the frame. In that case, you will have two works. Your art must relate to the theme to be considered. As it stands now the show will be through April and May and possibly June. The show fee will be \$40. There will be no formal sitting schedule.

Virtual Shows will continue for the WSAC Newsletter. The March Virtual Exhibit is entitled **Heaven & Earth**. Please send your jpegs now!

As always have a richly creative month and please share your discoveries with the Newsletter's Member News or Virtual Show.

Margo Mead - meadart@gmail.com 212-663-1355
Linda Lessner - herb101@verizon.net 212-666-8135

"If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him."

~ John F. Kennedy

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

Art Care (25%) 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway

Wonder Awaits

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**Amy Rosenfeld-Kass***Winter Wonder*

Mixed media

5" x 7"

\$75, unframed

I was thinking about winter when I did this mixed media.

I like to use cut out pictures, and other materials for my mixed media pieces.

Mixed media is fun, and there are so many possibilities!

arosenkass@gmail.com

Linda Lessner*Night Time Trees*

Pastel on paper

16" X 20"

\$350

Mother Nature in her mysterious dark garb.



herb101@verizon.net

Wonder Awaits

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Janice Wood Wetzel*Wonder Awaits*

Digital color photograph

14" x 11"

\$125

Woman alone in a pub in rural Texas
with Our Lady of Guadalupe on the
wall behind her.

janicewetzel@gmail.com

**Margaret Montgomery***Jefferson Market
Library III*

Acrylic on canvas

20" x 20"

\$500

This is one of a series I've done of this Greenwich Village landmark. It presents a particular challenge: How to portray a building that is distinctly from another century in a manner that feels contemporary. To that end, I've emphasized cars, traffic lights and other manifestations of contemporary life.

margaretmontgomeryartwork@gmail.com

Wonder Awaits

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Xenia Garamvolgyi*Mireille*

Charcoal and pastel on paper
8.5" x 11"
NFS

This drawing was done from a live model, I miss those art classes very much.



xeniagaramvolgyi@gmail.com

**Margo Mead***Relaxing Lie Down*

Black ink, oil crayon
on Shwen rice paper
16.5" x 22"
\$200

Working with crayon resist
and ink are great fun
especially when drawing the
figure from life.

meadart@gmail.com

Wonder Awaits

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**Lisa Kaplan***Day 89/365*

Collage
12" x 9"
\$150

I started experimenting with different collage materials that I created. Most of the strips are crayon resist. It took me three days to complete this work.

lkaplanb@gmail.com

Lynn Lieberman*Upper West Side Map*

Watercolor on cold press paper
24" x 17"
\$750

This colorful, eclectic map of the Upper West Side will take you on a walk from 59th Street to 110th Street and from Central Park to Riverside Park. Look closely and you will see some of our favorite historic sites and fun places like the Schinasi Mansion, the Grand Bazaar, Westside Records and Books, Mama's, Zabars + more.

lynn@AFineLyne.com



Wonder Awaits

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**Jesse Robinson***Moore's Echoes*

Stretched canvas print
14" x 18"
\$300

A tribute to Native American
Jazz musicians.

jayanmay@aol.com

Meg Boe Birns*Red Weather*

Pen and ink, paint pen
16" x 11"
\$100

The color and the design should suggest a sense of surprise and a little tumult, which is why I called it "Red Weather," after a line in a poem by Wallace Stevens.

marbirns@gmail.com



Wonder Awaits

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Barry Friedfertig*Dark as in Darkness*

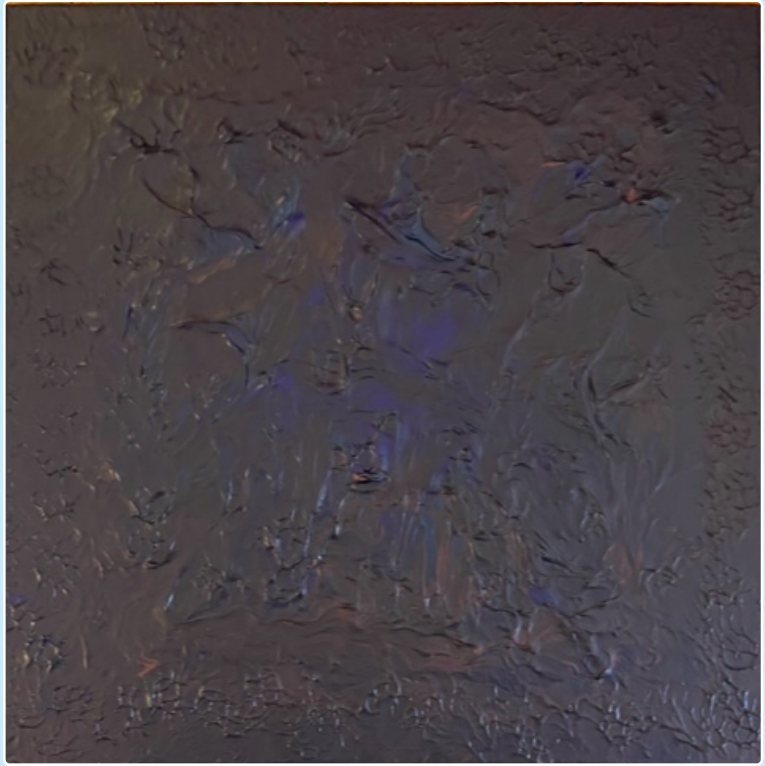
Acrylic on linen canvas, 2023

20" x 20" x 0.75"

\$950

I find this time of year difficult. It is dark when I get up and it gets dark early. The night feels endless.

retty1938@aol.com

**Clare Stokolosa***Floral in Red and Green*

Watercolor

16" x 12"

\$300, frame additional fee

This still-life is part of a series. It was painted with 2 colors: Alizarin crimson and viridian green creating interesting color blends. What colors do you see from this color combination?

cstokolosa@gmail.com

Wonder Awaits

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Carolyn Reus*Lines Out*

Digital color photograph
11" x 14"
NFS

This photo, from my digital phone, was from a photo class with a model in Central Park. I took it the summer of 2021, at the beginning of the Pandemic. I love the contrast of the lines behind the woman.



reusny@gmail.com

MEMBER NEWS

Margo Mead is exhibiting at Ceres Gallery in "Ciao!" January 31 - February 25. The Receptions are Thursday, February 2 from 6 - 8pm and Saturday, February 11, from 2 - 5pm.

Daniel C. & Silvia Soares Boyer had work in "I Am Because You Are," Yonkers Arts Project Space, NY (November 10, 2022 - January 18, 2023); have work in "Figuratively Speaking," The Art Association of Harrisburg, PA (January 13 - February 17); "15th Annual Juried Members Competition & Exhibition," Blue Door Art Center, Yonkers (January 21 - February 11); "Postcards & Pint-Sized Art," Art 321, Casper, WY (February 1 - March 1); and will have work in "Annual Members' Exhibition," Northville Art House, MI (February 14 - March 11); and "Member Artist Showcase," Mills Pond House Gallery, St. James, NY (March 4 - April 1); and "The KAC Member Show 2022," Kirkland Art Center, Clinton, NY was extended until January 15th.

Daniel also has work in "Mi Corazón," Irving Art Association, Irving, TX (February 4-25); will have work in "Tiny Art," emerge Gallery & Art Center, Greenville, NC (February 3-23); "Anything Goes... Everything Shows!," Flood Gallery Fine Art Center, Black Mountain, NC (February 4 - March 25); "Women and Education In the World," CEIP (Centro de Educación Infantil y Primaria) Princesa de España, Spain (March 1-31); and "Bonifas Membership Show," The William Bonifas Fine Arts Center, Escanaba, MI (March 30 - May 18); and "Esserci Senza Esserci 2022, (XV Edition)," Spazio G43, Italy was extended until January 31st.

Silvia sold her painting "Music in my Surroundings" at Ortuzar Projects in Tribeca, New York, and will give a Cabaret concert at ABSW Citizens Center on February 28th, at 1:30 pm, in New York.

By David Elsasser **Solstice Song For Barry Feiden**

Each day's symphony a few notes shorter
till entire movements are darkly muted
in Winter gloom's hushed chill –
daylight's orchestra slowly retiring instruments
until whole sections fall silently dark.
Finally sun retires before day-workers quit,
before day's praises are fully sung
and I've just started cussing nights shortcomings.
Before I'm ready to consider tomorrow
and it's too soberingly early for drinks.
Sun just says Lights out! The party's over,
and Winter's here to wither sunny spirits!

I'm left fuming in the dark with frosty breath
but very next day the turn-around begins –
slowly, slowly, yes, but focus on sports,
elections, or stock market, and then
here's Spring, singing sweet again –
there's always light at this tunnel's end.



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Community Center**
96th Street & Broadway (center isle)
Hours: Temporarily Closed

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2022

2023

VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2022
Nature Calls Out

October 1-31, 2022
Finding New Life

November 1-30, 2022
Uniting All

December 1-31, 2022
**A Better World is in
Our Hands**

January 1-31, 2023
New Perceptions

February 1-28, 2023
Wonder Awaits

March 1-31, 2023
Heaven & Earth

April 1-30, 2023
Mystery & Vision

May 1-31, 2023
Outside the Lines

IN-PERSON SHOW

April 3 - through May
**Saving Nature - Saving
Ourselves**

OPPORTUNITIES

VIRTUAL SHOWS

March 1-31, 2023
Heaven & Earth

April 1-30, 2023
Mystery & Vision

Heaven & Earth is our seventh Virtual Exhibit of this season. Let's show our viewers we can truly make a difference through our creative expression. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit: You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

IN-PERSON SHOW

April 3 - through May
Saving Nature - Saving Ourselves

For more information, please contact
Margo (meadart@gmail.com).

Delivery: April 1, 10am - 12pm
Installation: April 1, 12 - 3pm
Reception: April 3, 6 - 8pm
Show fee: \$40
No formal sitting schedule
There will be a work schedule

© Janet Restino

I'm the Horse

I'm the horse
you're the rider
you're the horse
I'm the rider
there could be a storm
there's no finish line
just an expanse of land
a dirt road
an anthill
a cactus
a purple setting sun sky
but sometimes concrete
and sparks shooting from the horse's shoes

I'm the horse
I'm all legs
you're the rider
clutching me
for all you're worth

you bet on yourself
wear your silks
you bet on yourself
you bet on me
to be your shoe in
don't let your luck run out