



# Newsletter

02  
2022

Bringing Artists  
Together with  
the Community

## *In Memoriam*

### *Carole Barlowe*

West Side Arts Coalition sadly announces the passing of Carole Barlowe at home the morning of January 14, 2022, after a fight against serious medical problems over the past two years. She will be greatly missed by WSAC, her family and her friends. As a long-standing member of WSAC, Carole was a frequent exhibitor and was very involved in its organization and activities. She served as Member-at-Large on the Board, curated shows, assisted with hanging and receptions, wrote reviews of exhibits for the Newsletters, and participated in planning and decision-making, with a unique perspective and a quirky sense of humor.

Carole was an artist for most of her life, studying under several teachers. Her art work, consisting mainly of acrylic and foam board paintings, was individualistic and in an immediately recognizable style, often featuring New York City scenes and people. During her lifetime, her interest in these subjects was also expressed in volunteer work and

contributions for civil and tenant rights. She also applied her talent to sketching portraits, still lives, and nature.

We will miss you and your singular abilities, Carole.



## Spunky February A Virtual Exhibit

Curated by Linda Lessner  
& Margo Mead  
Photos © Artists

### Zoe Weissmann *Running Wild*

Acrylic and gloss on canvas  
48" X 36" X 1.5"  
\$2,600



Lifting restraints and letting your  
imagination run Free! Free! Free!

[zbw382@yahoo.com](mailto:zbw382@yahoo.com)

*(Continued on Page 3)*

## *Thank you & Welcome!*

We would like to extend a warm welcome to  
our newest member:

**Surat Rizeov**

And a huge thank you to:

**Berik Kulmamirov & Leila Elias**  
**Surat Rizeov Clare Stokolosa**  
for their generous contributions!

## FRIENDS OF THE WSAC



Art Care  
(pictured left)  
offers our  
members a  
generous  
25%  
discount!

These "Friends of the WSAC"  
extend a 10% discount to our  
members. We hope you will  
patronize these gracious merchants.

**Art Care (25%)** 244 W 72nd St  
**Bob's Frame Shop** 2713 Broadway  
**Global Copy** 2578 Broadway  
**Ivy League Stationers** 2955 Broadway  
**Ivy League Stationers** 1201 Amsterdam  
**Quad Right** 242 W 36th St  
**West Side Stationers** 2620 Broadway

## Message from Co-Presidents

Dear WSAC Members and Friends,  
We hope this message finds you healthy and creative, and that you had a happy holiday season.

The past few months have certainly been unpredictable, due to problems with our building and the latest COVID surge. Because of this, we are resuming our online Newsletter and virtual exhibits starting with the February issue, "Spunky February."

We are still awaiting word from our landlady about the repairs to the masonry caused by water infiltration, and resulting damage to the roof and interior walls. Meanwhile, we have been looking into possible outside venues for exhibits and also sources of funding for the repairs. One possibility is the UWS People's Participatory Budget sponsored by Gail Brewer.

The cancellation of the September and October shows was very disappointing. However, we haven't given up hope of reopening the gallery, once again having in-person shows and performances, and seeing all of you. We will continue to update you via email about developments.

Margo Mead - meadart@gmail.com  
212-663-1355  
Linda Lessner - herb101@verizon.net  
212-666-8135

## MEMBER NEWS

**Margaret Montgomery** has a large painting of the Coney Island Cyclone in an exhibition presented by the Art Students League in partnership with ChaShaMa: 360 Furman Street, Brooklyn. The gallery is at the back of the building, facing Brooklyn Bridge Park and the East River. January 6 - March 10, 2022: Wed-Sat, 10am-6pm; Sun, noon - 4pm.

**Daniel C. & Silvia Soares Boyer** had work in "small works 2021," Kirkland Art Center, Clinton, NY (November 21, 2021 - January 8, 2022); "31st Annual Members Exhibition," Rochester Contemporary Art Center, Rochester, NY (December 3, 2021 - January 15, 2022); "100 Square Inches," Art Alliance Studio & Gallery, Red Bank, NJ (December 4, 2021 - January 4, 2022); have work in "Figuratively Speaking," Art Association of Harrisburg, PA (January 14 - February 17); "14th Annual Blue Door Members Juried Exhibition and Competition," Blue Door Art Center, Yonkers (January 15 - February 19); and will have work in "FIVE Squared," Gallery at the Y, Boardman, OH (February 6-28); "Letters," Letters Bookshop, Durham, NC (March 15-30).

**Daniel** also had work in "In View 2022," The Art Center Highland Park, Highland Park, IL (January 7-29); "Imaged Words & Worded Images," Wordximage, Maitland, New South Wales (January 15); has work in "Environmentally Speaking," Janice Characa Gallery, West Bloomfield Township, MI (January 16 - March 3); "Welcome 2022," The Evans City Public Library, PA (January 30 - March 15); and will have work in "Members' Exhibition," Northville Art House, MI (February 18 - March 19).

**Silvia** will have a solo exhibition entitled "Picassianus" at the Mulberry Street Library, Community Room, in Soho, New York (March 1 - April 30); gave concerts at ABSW Senior Citizens Center on November 24th and January 26th in NYC; performed at the West Park International Music Festival, at the Center at West Park (October 23rd); and won a Vocal Performance Award and a Crystal Globe Award at this event.

## HELP REOPEN THE BROADWAY MALL COMMUNITY CENTER, A CULTURAL COVE OF THE UPPER WEST SIDE!

### The Problem:

In September 2021, the building was deemed unusable. The problem is water infiltration between stones of exterior walls, exacerbated by storms of 2021, which damaged both roof and interior. *We are trying to find the money to repair the building so we can reopen.*

Repairs needed for building to reopen: Re-point exterior masonry walls, repair damaged roof, renovate interior, and rewire electric.

### A Potential Solution:

NYC recently collected ideas for their 11th Participatory Budget Cycle, in which community members directly decide how to spend a part of the budget. West Side Arts Coalition (Xenia, Linda, and Margo) has written a proposal for the City Council District 6 the People's Budget, "The Cultural Cove of Upper West Side."

### How YOU Can Help:

1. [CLICK HERE TO VIEW THE PROPOSAL](#)
2. Please read and sign in. If you do not have an account, you will need to create one.
3. Once you are signed in, click **ENDORSE** (the green rectangle on the right side) supporting the proposal.



Click this button to **ENDORSE**

4. Scroll down to the bottom of the page, and you will see a box for you to add your comment. Please consider adding a comment, as we are hopeful that this might further encourage the NYC Parks Department to consider our proposal. Before submitting your comment, please make sure that you click the THUMBS UP button above the comment box, indicating that you are "in favor" of this project.



Thumbs Up Button

## Spunky February

(Continued from Page 1)

**Janice Wood Wetzel***View from My Kitchen Window*

Digital photo  
12" X 9"  
NFS

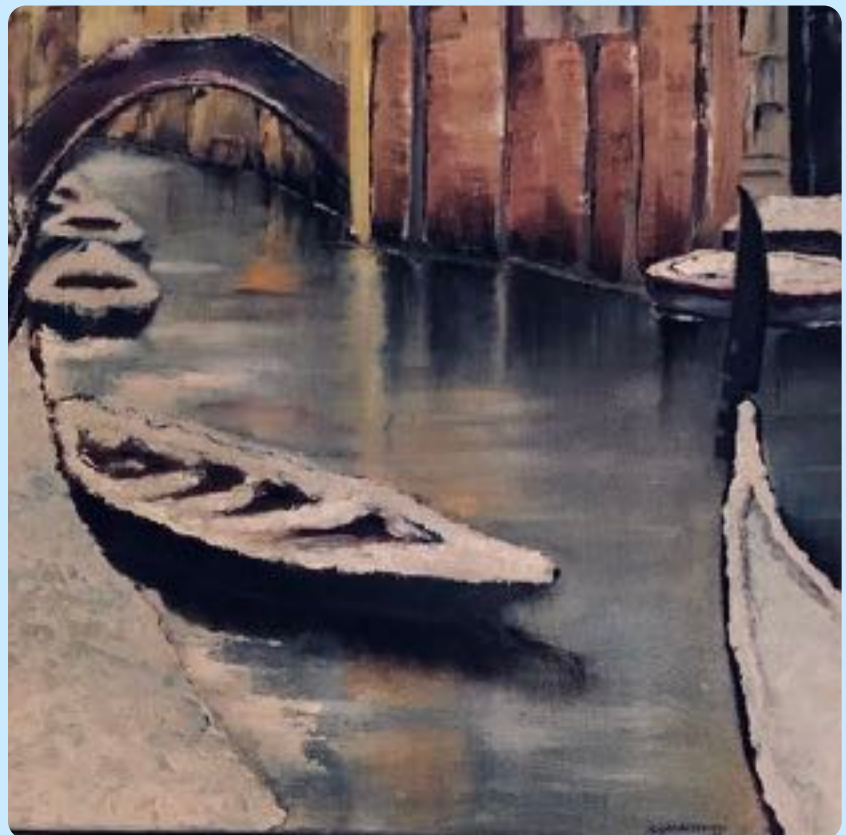
Iconic buildings on Broadway with people walking in the street following a blizzard created an old fashioned image.

**Xenia Garamvolgyi***Venice: La Serenissima*

Oil on canvas  
14" X 14"  
\$150

Snow doesn't fall in Venice very often, but when it does the sight is quite spectacular, magical, full of mystique. Winter is the one time of year when Venice lives up to its nickname "La Serenissima," the most serene.

xeniagaramvolgyi@gmail.com



## Spunky February

(Continued from Previous Page)

**Meg Boe Birns***The Violet Hour*

Mixed media  
20" X 24"  
\$500

This picture is the third in a series, begun a long time ago. "The Violet Hour" is however my most recently completed picture — the paint was barely dry on it when I took a picture of it!



marbirns@gmail.com

**Surat Rizeev***Ruby Star*

Handmade Earrings, Pure Gold &  
Natural Stone  
Golden Lotus  
NFS

## Mildred Borrás

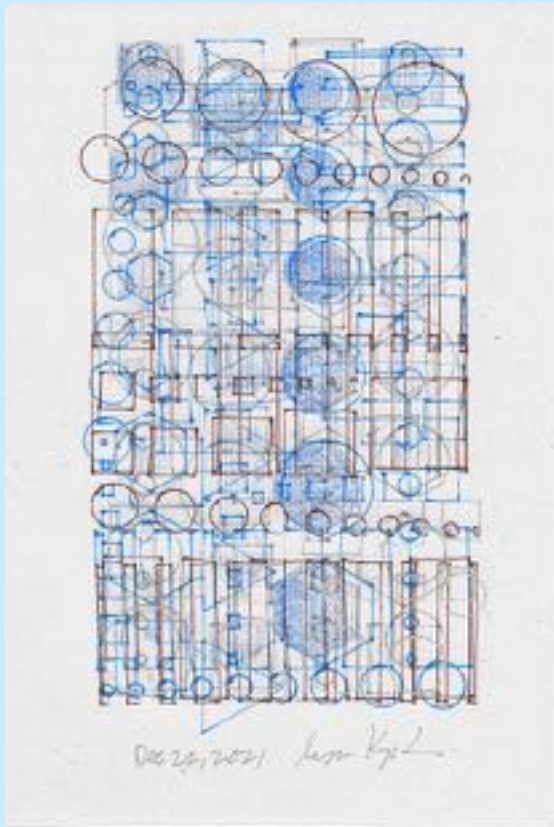
### *FENCES*

Acrylic on canvas  
18" X 36"  
\$585

Images of fences in abstract. The viewer's emotional response is the most important thing.



privatemildred@gmail.com



## Lisa Kaplan

### *Hand-drawn lines plus blue*

Pen and ink on paper  
9" X 6"  
\$175

I started in December 2021 further experiments with collage and line drawings. This work is from a series of line drawings adding some colors and shapes.

lkaplanb@gmail.com

## Spunky February

(Continued from Previous Page)

**Margo Mead***Hope for Absolution*

Acrylic on canvas  
24" X 20" X 1 1/2"  
\$600

We assumed we were better, smarter than the natural balance of the planet, presumed we were stronger than nature. We have been proven deceived. Now struggling back, hoping we can succeed in time for survival. Striving to find our way to Earth's absolution.

meadart@gmail.com

**Nancy Campbell***Gilded Autumn*

Digital photography  
7.75" X 7.75" inkjet image on 8.5"  
X 11" Hahnemohle Fineart Photo  
Rag paper  
\$75

Having walked Central Park almost every day for the last two years, my eye was attuned to the changing seasons as the flora continued its fluid process.



seenancyc@gmail.com

## Spunky February

(Continued from Previous Page)



## Margaret Montgomery

### *Meatpacking District*

Gouache on illustration board  
6" X 8"  
\$75

I always enjoy the challenges of painting plein air in the city. Occasionally I even do something I like, such as this small gouache. I'm particularly pleased with the spontaneous look of the piece. And, the vibrant yet light and airy quality of the medium.

[margaretmontgomeryartwork@gmail.com](mailto:margaretmontgomeryartwork@gmail.com)

## Aiko Cascio

### *Central Park*

Watercolor  
24" X 36"  
\$900

Born in Japan, I have lived in Manhattan since 1999.

City and nature are greatly mixed in New York, as such I frequently paint city views that are influenced by Central Park.

My goal as an artist is to share my thoughts and experiences to help lift people's spirits and enjoy their surroundings.



[aikonycart@gmail.com](mailto:aikonycart@gmail.com) / [aikonycart.com](http://aikonycart.com)

### Myrna Harrison Changar

#### *Frosty Window*

Digital image  
NFS

I have for one reason or another been inside looking out more than I have been outside, so I frequently observe the world through my windows.



THE PORTALS OF WEST END AVENUE

### Timothy Eckersley

#### *The Portals of West End Avenue*

digital photography  
36" X 24"

Poster on high gloss photo paper \$95

In my perambulations around the neighborhood during the pandemic, I came to appreciate the Grand Dames of the Avenue in a new way.

tsreckers72@verizon.net



## Spunky February

*(Continued from Previous Page)***Mary Costaglioia***July at Landcraft Gardens*

Oil on canvas  
 12" X 9"  
 \$500

Since the pandemic I have been painting outdoor scenes, primarily on the North Fork of Long Island. This painting was done on site at the beautiful Landcraft Gardens located in Mattituck, NY.

[mtn280@gmail.com](mailto:mtn280@gmail.com)



**Linda Lessner**  
*End of the Year*

Oil on canvas  
 20" X 32"  
 \$500

This painting recorded the last days of December 2019. I fervently hope that it will mark the last COVID year.

[herb101@verizon.net](mailto:herb101@verizon.net)

## Spunky February

*(Continued from Previous Page)***Marjorie Magid***Up Against the Wall*

Oil on canvas  
24" X 18"  
\$600

It was inspired by all the colorful and extravagant street art of Buenos Aires, which I visited a couple of years ago.

[marjoriemagid@gmail.com](mailto:marjoriemagid@gmail.com)

**Carol Rickey***Ducky Doughnuts*

Oil on canvas  
20" X 24", framed  
\$375

I did this painting around Easter time. Dunkin Doughnuts decorated some of their doughnuts with cute little ducks. I found this an endearing subject to paint, and then enjoy tasting!



[carolartsy@yahoo.com](mailto:carolartsy@yahoo.com)

## Spunky February

*(Continued from Previous Page)***Yon Suh***The Dance of Color*

Acrylic  
16" X 20"  
\$300

I love to play with colors and the various shades of colors because I think they reflect one's inner desires, like a singer sings a song of her or his heart's desires. This is my very first abstract painting and of many more to come. The intention of my painting is that the colors, its shade, and the shape to inspire those looking at it in whichever God has intended and be happy.

yonjungsuh75@gmail.com

By David Elsasser

**Pet Names**

Deep in the heart's secret keep,  
a kennel of affection built to house  
appellations held dearest,  
playful love labels –  
Cupcake, Wonder Rod, Golden Globes.

A doghouse of adoration,  
never admonishment –  
Power Pickle, Sugar Snap, Nasty Nibbles.

Only cherished darlings curl up here,  
ready to smooth mate's fur,  
stroke their fancy –  
Passion Pants, Cuddle Cakes, Fruit-loopy.

Wink, and they'll wag their tails,  
fondle your fancy,  
lick your face.

By Anne Rudder

**Path Change**

Out from the inward,  
Secrets bursting solitude.  
Mirror lake ripples.

**Susie Leaves**

Breath lost at morning..  
Empty rocker's golden glow..  
Dove winging skyward.



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wsacnews@gmail.com

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

**BOARD OF DIRECTORS**  
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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc.... so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

## EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

**2020**

**2021**

### VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2021  
**Singing September**

## OPPORTUNITIES

February 1-28, 2022  
**Spunky February**

March 1-31, 2022  
**The March Glow**

April 1-30, 2022  
**April Bloom**

### The March Glow (March) OR April Bloom (April)

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit

You must be a current member in order to participate in either virtual exhibit.

Please email a JPG to Margo Mead at [meadart@gmail.com](mailto:meadart@gmail.com) with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. If you would like, also include your email address and work price. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead  
41 W 96th St., #13C  
New York, NY 10025

**By DeeAnne P. Gorman**

### Lying In The Bath

Lying in the bath –  
silence:  
elevated train in the distance  
female neighbor voice  
spigot drip  
stomach growl  
boiler churn, radiator clank  
traffic whoosh around & outside front of building  
male neighbor voice  
wood floor creak  
bed springs boing  
car horn  
yappy fucking dog  
front door slam  
fire escaped windchimes  
mourning dove moan  
starling chatter  
pigeon coo

sounds of New York  
City silence

**By John A. Todras**

### Triolet to February Cold Weather

February, you surely must've been bored,  
your days *here* are thankfully numbered,  
your place in New York history is insured!  
February, you surely must've been bored,  
we feel as if we've been gored,  
by extreme cold... we've lumbered,  
February, you surely must be bored,  
your days *here* are thankfully numbered.

*"Nature is ever at work building and pulling down, creating and destroying, keeping everything whirling and flowing, allowing no rest but in rhythmical motion, chasing everything in endless song out of one beautiful form into another."*

~ John Muir