

December 19, 2018 - January 6, 2019

**Open 2019**  
A Photography Exhibition

By Anne Rudder  
Curated by Carolyn Reus  
Photos © Herb Fogelson



"Open 2019" Artists

What a wonderful way to greet the New Year! Happiness abounded at the first outing of 2019 in the marvelous photography show, Open 2019, mounted at the WSAC by curator Carolyn Reus and her accomplished artistic shutterbugs. I enjoyed repeated visits to the gallery, my eyes luxuriating in the wonderful work.

*(Continued on Page 2)*

**LIFE DRAWING FOR  
ADULTS 60+**

Fridays from 11:00 am - 1:00 pm  
Live Model (short & long poses)  
Art materials are available or bring  
your own.  
Suggested Donation: \$5

**Hamilton Senior Center Annex**  
111 West 71 Street  
Just off Columbus Ave  
Moderated by Teaching Artist  
Margo Mead

*Welcome!*

We would like to  
extend a warm  
welcome to our  
newest members:

**Gayle Pickard-Fishman**  
**Laurie F. Schwartz**

**Share Your News with the WSAC Community!**

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com). Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

**Free Promotional Opportunity for WSAC Members on Our Website!**

Please visit the Artists' Gallery Page on the WSAC Website ([www.wsacny.org/artists-gallery.html](http://www.wsacny.org/artists-gallery.html)) for the complete Artists' Gallery Guidelines and submission information.

**Poetry Corner**

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email [riversidepoets@live.com](mailto:riversidepoets@live.com).

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, [nlevynyc@aol.com](mailto:nlevynyc@aol.com) or [riversidepoetrygroup@gmail.com](mailto:riversidepoetrygroup@gmail.com).

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email [elsasserdavid@gmail.com](mailto:elsasserdavid@gmail.com).

**FRIENDS OF  
THE WSAC**



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

**Open 2019***(Continued from Page 1)*

Susie Lang



Barry Pinchefskey



Daniel C. Boyer



Silvia Soares Boyer



Jessica Nooney

**Susie Lang** brings us eight beautifully realized portraits of mature women whom she elegantly captures as distinct personalities of style and grace. These photos are part of a series of studies of women Lang is doing on a continuing basis. We look forward to seeing more of her unique work.

**Barry Pinchefskey** delights us with his pictures of spectacular birds of Central Park with close-up shots of hawks in ravine and ramble along with ducks, the talk of our town, the Hooded Merganser and the Mandarin. All strut their regal colors on the park's lakes and tree limbs.

**Daniel C. Boyer's** camera contributes two photographic studies of his wife Silvia, where his lens lovingly embraces his wife's beauty. His better half, **Silvia Soares Boyer**, regales us with scenes from her beloved home, Portugal, in pictures of an imposing Lisbon monument and remembrances of Porto, her hometown.

**Jessica Nooney** digitally alters her photos to great effect in five pictures in the exhibit. Each piece is mesmerizingly deformed by this artist and I found "Reflections in a Wok," striking due to the broad range of alabasters and cerulean blues resulting from her creative manipulations.

In contrast to Pinchefskey's avian studies in nature, **Carolyn Reus** documents urban birds in murals on the sides of New York City buildings where one photo of a wonderful scarlet cardinal graces the outside wall of an apartment building, creating pictorial focus to prosaic windows of conforming dwellings.

Multi-talented **Nina Hellman** provides us with six atmospheric, painterly photographs, three of which are shots of her sculptures of people's heads, contemplative and simultaneously compelling, complimenting her other three pictures which are peaceful, dreamy landscapes.

**Laurens McKenzie** adds four diverse photos to the exhibit, one of which appears to be protesters making a statement in front of The White House for all to see along with a unique composition in linear arrangement of jazz musicians, perhaps waiting to perform in their dress-white suits. These two pieces contrast with a sensitive picture of a flower along with one work entitled, "Bird Shot."

**Gayle Pickard-Fishman** brings us six depictions of our very varied city with Manhattan as a bustling center in Times Square, a serene Fifth Avenue outside the borders of Central Park, a dilapidated construction site and a moment of New York early springtime captured in daffodils poking bravely through the snow in a planter at Bryant Park.

**Catherine Blewer** engages viewers with great scenes of Cuba, a destination long embargoed to United States visitors, opening Americans to a world from which they were long denied access. Blewer captures one of the signatures of Havana life in her picture of a woman by a vintage car that has been kept running by the skills of that city's engineers, both amateur and professional, along with a quiet scene of a couple enjoying refreshments on the patio of the Hotel Nacional de Cuba.

**Richard Ayala** cooks up a piquant sauce of intricate photos of New York City where the interest is contained in the details. He embraces compassionately and vibrantly the underside of our town that we experience in some form on a daily basis, with a photojournalistic eye where black and white scenes bring forth the most unsung aspects of people and places in our gritty metropolis.

Open 2019 was a terrific foray to herald the new year at The West Side Arts Coalition. The exhibit showcased a broad range of talents and subjects of which I was fortunate to experience in all its grandeur at The Broadway Mall Community Center. Eagerly, I cheer, "Onward to many more great shows!"



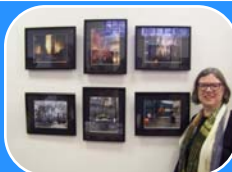
Carolyn Reus



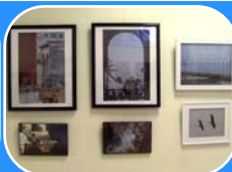
Nina Hellman



Laurens McKenzie



Gayle Pickard-Fishman



Catherine Blewer



Richard Ayala

**We Need Your Help!**

**Help advance our mission of "Bringing Artists Together with the Community"!**

As you know, WSAC is run by an entirely volunteer board of directors, and we rely on membership and the generosity of our community to operate. We are putting out a call for donations to help us better serve our community and our mission...you!

We understand that everyone has financial limitations, so please don't be discouraged if you can't donate as much as you'd like! Every single dollar counts!

**A Haiku about Art**

**By James Loram**

Brush and canvas wait  
So begin. Begin again  
'cause magic happens

## Free Promotional Opportunity for WSAC Members on Our Website!



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### MEMBERS' MARKETPLACE

*Do you have a special art related skill, product, or service that you would like to advertise?*

We have launched a new page on the WSAC Website called "Members' Marketplace." For more information, please email [meadart@gmail.com](mailto:meadart@gmail.com) with the subject: Members' Marketplace

### By Susan Weiman **Subway Ethics**

You are civilized. Follow the rules. Then one day it happens to you. The train is coming. The MetroCard machines don't work. The subway attendant says he can't help you. You have to make a 3:30 appointment and have no cash. It suddenly enters your mind and then your body. Before you know it, you jump the turnstile.

### By Jessica Nooney **Crossing Over (part II)**

(can be sung as traditional English nursery rhyme)

Old woman, old woman, old woman said I  
Where are you going to up so high?  
*To brush the cobwebs out of the sky*  
*But I will be with you by and by*

Where are you going all night on your gander  
Old woman, my woman, why do you wander?  
*I soon will be with you over and under*  
*Upstairs and downstairs you will be led*  
*With my ravishing beak, I soon will thee wed*

Your white downy breast arches to me  
Your thighs clasp your broomstick as I would clasp thee  
*My ravishing beak will be yours don't you see*  
*I'm your old woman now — Set the kettle for tea*

## Join the WSAC! Become a Member Today!

### BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Inclusion of "Member News" and/or poetry in our newsletter (must be submitted and is subject to space limitations)
- Review of Exhibited Artists in WSAC Newsletter
- WSAC Exhibition Ads in *Gallery Guide*

[www.wsacny.org/membership.html](http://www.wsacny.org/membership.html)



### By Amy Rosenfeld **Winter**

Grey, dark,  
Snow,  
Cold  
Shivering and chilling  
Skiing  
Thrilling  
Sledding  
Ice skating  
Thrilling  
Chilling  
Shivering  
Ground hog day  
Soon it will be spring  
Sun melts  
The  
Snow  
Winter

### MEMBER NEWS

**Carole Barlowe and Margo Mead** are exhibiting at Williamsburg Art & Historical Center, 135 Broadway, Bklyn, January 26 - February 17, Gallery Hours: Thurs - Sat, 12 - 6pm, Sundays by Appointment

**Janice Wood Wetzel** is exhibiting at the Salmagundi Club in the Professional Women Photographers' Glimpses of the World exhibit, February 4 - 16.

**Daniel C. and Silvia Boyer** will have work in the "1st Non-Figurative Mail Art Exhibition," Non-Figurative Art Investigative Center, Zapopan, Mexico, April 6 - June 29.

**Daniel** will also have work in "Anonymous Drawings," Kunsthaus Kanne, Münster, Germany, February 10 - May 19.

### By Patrick Hammer Jr. **River of What Was**

Then comes a day after so many days without you on the phone or texting or in person, and the routine presence of you truly missed.

And the pain hits home that the loving heart is only a beating thing and might soon stop, and you are still wanted while flesh and longing and desire and bone are fresh and of this moment.

Your silence and absence are heavy stones to carry in otherwise empty pockets. If prayers go unanswered and you are truly gone, I wonder which of us strong enough not to drown weighted down in a river of what was.



West Side Arts Coalition  
1979

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W: www.wsacny.org  
Facebook: www.facebook.com/WSACNY  
Newsletter published monthly Sept-June  
E: wsacnews@gmail.com

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

**BOARD OF DIRECTORS**  
**PRESIDENT** Anne Rudder  
**VICE PRESIDENT** Margo Mead  
**TREASURER/FINANCE** Silvia Boyer (Acting)  
**SECRETARY** Daniel Boyer  
**MEMBERSHIP** Linda Lessner  
**MEMBERS AT LARGE** Carole Barlowe, Silvia Boyer  
**FINE ARTS** Margo Mead  
**PHOTOGRAPHY** Daniel Boyer  
**MUSIC** Earl Tucker (Acting)  
**CO-POETRY CHAIRS** David Elsasser, Carolyn Reus  
**PUBLICITY** Georgianna Grantham

**NEWSLETTER CONTRIBUTORS**  
**EDITOR** Mee Hyun Gerstein  
**PROOFREADER** Linda Lessner  
**PHOTOGRAPHERS** Margo Mead, Georgianna Grantham, Herb Fogelson, Silvia Boyer  
**WRITERS** Carole Barlowe, Anne Rudder, Silvia Boyer, Daniel Boyer, Alice Hunsberger  
**WEBSITE**  
**WEBMASTER** Robyn Gecht

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

## EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

# 2018

# 2019

September 12 - 30, 2018 (F)  
**Autumn Prelude**  
*Anne Rudder & Georgianna Grantham*

October 1 - 14, 2018  
**Broadway Mall Community Center Show**

October 17 - November 4, 2018 (P)  
**Society & Travel**  
*Daniel C. & Silvia Soares Boyer*

November 7 - 25, 2018 (F)  
**Think Art**  
*Margo Mead & Xenia Garamvolgyi*

November 28 - December 16, 2018 (F)  
**Free Expression 2018**  
*Sonia Barnett*

December 19, 2018 - January 6, 2019 (P)  
**Open 2019**  
*Carolyn Reus*

January 9 - 27, 2019 (F)  
**Winter Songs**  
*Linda Lessner*

**ARTISTS:**  
Jessica Alazraki  
Jessica Anderson  
Michael Davis  
Linda Lessner  
James Loomam  
Gregory Mobley

Carol Rickey  
Ava Schonberg  
Laurie F. Schwartz  
Monique Serres  
Madeline Young

January 30 - February 17, 2019 (F)  
**Black Renaissance 2019**  
*Sonia Barnett*

February 20 - March 10, 2019 (F)  
**Artsee**  
*Xenia Garamvolgyi & Carole Barlowe*

March 13 - 31, 2019 (P)  
**Insight Memories 2019**  
*Daniel C. & Silvia Soares Boyer*

April 3 - 21, 2019 (F)  
**Dreams & Reflections 2019**  
*Daniel C. & Silvia Soares Boyer*

April 24 - May 5, 2019  
**Women in the Arts Group Show**  
*Helaine Soller*

May 6 - 20, 2019  
**Broadway Mall Community Center Show**

May 25 - June 9, 2019  
**Dual Show: David Reibman & Genevieve Williams**

June 12 - 30, 2019 (F / P)  
**Salon Show 2019**  
*Linda Lessner & Margo Mead*

## OPPORTUNITIES

January 30 - February 17, 2019  
**Black Renaissance 2019**  
A Fine Arts Exhibition  
Hanging: Sunday, January 27, 6:45pm  
Reception: February 2, 2:30 - 5:30pm  
Removal: February 17, 6pm  
*Curator: Sonia Barnett*  
Sonia Barnett  
301 Cathedral Pkwy., #8A  
New York, NY 10026  
917.257.5874  
renisseb1@msn.com

February 20 - March 10, 2019  
**Artsee**  
A Fine Arts Exhibition  
Hanging: Sunday, February 17, 6:45 pm  
Reception: February 23, 2:30 - 5:30 pm  
Removal: March 10, 6pm  
*Curators: Xenia Garamvolgyi & Carole Barlowe*  
Xenia Garamvolgyi  
205 West End Ave., #9S  
New York, NY 10023  
917.691.0858  
lacrimaererum50@aol.com

March 13 - 31, 2019  
**Insight Memories 2019**  
A Photography Exhibition  
Hanging: Sunday, March 10, 6:45pm  
Reception: March 16, 2:30 - 5:30pm  
Removal: March 31, 6pm  
*Curators: Daniel C. & Silvia Soares Boyer*  
Daniel & Silvia Boyer  
161 Prince St. #2  
New York, NY 10012-5338  
646.767.0331  
danielcboyer@yahoo.com  
lady\_boyer@yahoo.com

April 3 - 21, 2019  
**Dreams & Reflections 2019**  
A Fine Arts Exhibition  
Hanging: Sunday, March 31, 6:45 pm  
Reception: April 6, 2:30 - 5:30 pm  
Removal: April 23, 6pm  
*Curators: Daniel C. & Silvia Soares Boyer*  
Daniel & Silvia Boyer  
161 Prince St. #2  
New York, NY 10012-5338  
646.767.0331  
danielcboyer@yahoo.com  
lady\_boyer@yahoo.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

## SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: [rudderanne@gmail.com](mailto:rudderanne@gmail.com).

## OUTSIDE SHOW: CALL FOR WORK

**Boricua College Gallery**, 3755 Broadway  
4th Fl. (155-156 Sts)  
April 2 - 25, 2019  
**ArtAnyway: A Fine Arts Exhibit**

Show Fee: \$40  
Installation: Monday, April 1, 10 am - 12 pm  
Reception: Friday, April 5, 5:30 - 7:30 pm  
Removal: Thursday, April 25, 12 - 5 pm  
*Curators: Linda Lessner, Margo Mead*

SEND TO:  
Margo Mead  
41 W 96 St, #13C  
New York, NY 10025  
212.663.1355  
[meadart@gmail.com](mailto:meadart@gmail.com)