

Bringing Artists
Together with
the Community

December 20, 2017 - January 7, 2018

Insight Memories
A Photography Exhibition

By Anne Rudder
Curated by Daniel C. & Silvia Soares Boyer
Photos © Silvia Soares Boyer



"Insight Memories" Artists (Photo © Suzanne Veljovic)

Daniel and Silvia Boyer recently mounted a satisfying photography exhibit at The West Side Arts Coalition, entitled "Insight Memories," providing warm enhancements to the beginning of chill winter. With the advent of the iPhone, digital work took a front seat creating images of beauty and elegance. This was a happy edition to the holiday season.

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MEMBER NEWS

Carole Barlowe & Margo Mead are exhibiting at the Williamsburg Art & Historical Center Gallery, "19th Annual WAH Salon Show," January 20 - February 18. Reception: Saturday, January 20th, 4-6pm, Closing: February 18, Cocktails 6:30-7pm, Pot Luck Dinner 7-9pm.

Daniel C. and Silvia Soares Boyer have work in "Figuratively Speaking," Art Association of Harrisburg, Harrisburg, PA (January 12 - February 15); and will have work in "World Fair Exhibition," Canton Museum of Art (February 10), and "Beyond Beat 2018," Beyond Baroque, Venice, CA (March 1-31).

Daniel also had work in "Do Millennials Dream of Electric Memes?" A-Space, Philadelphia, PA (January 13); and will have work in "Small Works Invitational," Pleiades Contemporary Art Gallery, Chelsea (February 21 - March 15); and The 7th Annual Square Foot Show, the Arts of Life, Glenview, IL (March 23 - May 18).

*Thank you and
Welcome!*

We would like to extend a warm welcome to the newest member of the WSAC:

Catherine Blewer

And a huge thank you to:

Sondra Weiner

for her generous contribution!

December 4, 2017

West Side Federation of Neighborhood and Block Associations Holiday Party



(Pictured Above, Left to Right) Silvia Boyer & Carole Barlowe; Earl Tucker, Georgianna Grantham & Anne Rudder; Daniel Boyer & Silvia Boyer; Earl Tucker & Georgianna Grantham
Miriam Febus, our landlady, is the President of the West Side Federation, and invited the WSAC to their annual Holiday Party at Hargrave Center, 111 West 71st Street.

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"I found I could say things
with color and shapes that I
couldn't say any other way...
things I had no words for."

—Georgia O'Keeffe

**FRIENDS OF
THE WSAC**



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

- Art Care 244 W 72nd St
- Bob's Frame Shop 2713 Broadway
- Global Copy 2578 Broadway
- Ivy League Stationers 2955 Broadway
- Ivy League Stationers 1201 Amsterdam
- Quad Right 242 W 36th St
- West Side Stationers 2620 Broadway

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

"A photograph is usually looked at - seldom looked into."

—Ansel Adams



Silvia Soares Boyer
Photo © Daniel C. Boyer



Daniel C. Boyer

Insight Memories

(Continued from Page 1)



Carolyn Reus



Elissa Marton

Silvia Soares Boyer provided two digital prints and an original color photo of outside the British Museum, an artful documentation of her days in the UK. Boyer, known for her cryptic paintings of esoterica, here contributed a different aspect of her abilities to the WSAC in these narrative works.

Daniel C. Boyer praised his muse, Silvia, in a picture of her in Cambridge at Harvard and one of her in Duluth, Minnesota. One photo was an overexposed piece that Daniel chose for the show where Silvia glows from the picture, a unique take on his spouse. Both pictures were done in the cold of winter and Silvia's warmth exudes from them bringing happiness to viewers.

Carolyn Reus added to the exhibit with her pictures of Central Park, one shot of a vivid ice cream truck near The Met that Reus took because the vehicle's colors appealed to her. A real beauty was her digital print, "Sunset in Central Park," serenely capturing our park's loveliness, contrasting with the festiveness of the ice cream truck.

Elissa Marton also celebrated our wonderful park in two very atmospheric photos, one most striking, entitled, "Fog, Central Park," where the lush colors of the trees are juxtaposed with a backdrop of skyscrapers disappearing gradually in low hanging clouds, a thoroughly enjoyable piece.

David Reibman provided chromogenic montages, prints of people and buildings showcasing different aspects of each with three views of the subjects inspirationally arranged across the photos' picture planes.

Leila Elias is not only a talented artist, but her creative abilities also extend to photography, where here, she demonstrates a range of techniques. I particularly liked her piece, "Rain Metallic," a study of water hitting the ground in Central Park where the picture becomes a painterly abstract impression that although I was looking at a photograph, I was reminded of the paint handling of Camille Pissarro.

Eliza McNally's beautiful pictures of Sullivan County conjured up images of the bucolic Catskills where I vacationed when young. The shot of the abandoned bus in the woods along with photos of the area in winter were lead-ups to McNally's strong piece, "Handmaid's Epiphany," a tribute to the author, Margaret Atwood, where saturated red umbrellas dramatically contrasted with their steel gray urban background.

Bob Merritt showed work on film and in digital form. An interesting, idiosyncratic photo was "No Name," that as in the work of Elias, treated the picture as almost an abstract painting in its composition where color moved on the surface in a vortex, creating a dizzying effect.

Dr. Barry Pinchefskey provided a tour-de-force finale in digital print. All pieces were dramatic, two works where I believe the photographer employed telephoto lenses capturing a baseball player in the Bronx along with one of the pounding action of horses racing at Saratoga. These two semi-journalistic works were shown with Pinchefskey's beautiful portrayal of the aura of Dale Chihuly's sculpture where parts of the sparkling glass mesmerized this viewer with blue gestures darting out in space. He also captured a sensitive up-close study of a bird in flight, no small achievement.

As the last exhibit of 2017, this was a great way to end the year. The Boyers knew the strengths of their photographers and produced a cohesive show of appealing work for all to see. I enjoyed it and look forward to more pictorial forays in 2018.



David Reibman



Leila Elias



Eliza McNally



Bob Merritt



Dr. Barry Pinchefskey

By Patrick Hammer Parkside Assembly Book Happening

Dream 112 lofty chambers
always in flux.
Dream a fest of (F)art
from 112 bottoms.
Make music; play the air.
Blow wind (away) 112 minutes.
Wave it back
when feeling nostalgic.

Imagine you are not you.
Hide half a day inside/outside.
Later visit the dead;
do not leave your room.
After another half day: fly.

Make a real/imagined phone call
to someone with your real/imagined
first or last name.
Talk for hours.

Take mind photos of things
you'd like to keep forever/see disappear.

Watch a cloud's shadow
move across the land; avoid looking
at the cloud itself.
Imagine its shape.

Tear up clean/dirty sheets;
Give pieces to all your friends/enemies.
Invite everyone to meet in 112 years
to sew the pieces together again.
Try to keep remembering which pieces
are clean/dirty.

Imagine someone is sending you clues.
Follow these clues until
they lead you to a real/imagined person.
Together count all the trees you can.
Afterwards let the trees count you.

We Need Your Help!

Help advance our mission of *Bringing Artists Together with the Community!*

As you know, WSAC is run by an entirely volunteer Board of Directors, as we rely on membership and the generosity of our community to operate. We are putting out a call for donations to help us better serve our community and our mission...you!

We understand that everyone has financial limitations, so please don't be discouraged if you can't donate as much as you'd like!
Every single dollar counts!

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

January 7, 2018

Concert & Poetry Reading At Insight Memories

Photos © Daniel C. Boyer



(Pictured Left to Right, Top to Bottom) Marianne McNamara; Featured Poet, David Elsasser; Deeanne Gorman; Concert Performer, Silvia Soares Boyer; Barbara D. Hall; Viviana Duncan

POETS:

Silvia Soares Boyer
Demetrius Daniel
Viviana Duncan
David Elsasser
DeeAnne Gorman

Barbara D. Hall
Patrick Hammer
Evie Ivy
Marianne McNamara
Carolyn Reus

Big Mama

Lacking both abiding faith
that somewhere seraphim glide
through sacred arches, as well
as fast assuredness nothing
mightier than dizzy mortals
and indifferent physics
guide the universe's glide
I picture God as Big Mama –
endlessly giving but buzzed out
by infinite demand.
Old Mother Hubbard
with an 7-billion-brat shoe.
You just can't expect Her
to see you safely across streets
or wipe your nose.

And maybe there's nothing –
just inter-stellar vacuum
between barren galaxies. Void
separating sub-atomic particles.
And maybe I'm just talking to myself
But Hey Big Mama
if you find the time
please help us treat each other
better than we've lately seen
to give us faith there's Goodness
hiding somewhere
back behind the screen.

By David Elsasser, Featured Poet



Bringing
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Community

Cathedral Station, Box 527
New York, NY 10025-0527
T: 212.316.6024
E: wsacnyc@gmail.com
W: www.wsacny.org
Facebook: www.facebook.com/WSACNY

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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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EDITOR Mee Hyun Gerstein
PROOFREADER Linda Lessner
PHOTOGRAPHERS Herb Fogelson, Margo Mead
WRITERS Carole Barlowe, Anne Rudder,
Silvia Boyer, Daniel Boyer, Alice
Hunsberger, Marianne V.
McNamara

WEBSITE

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2017

2018

September 12 - October 1, 2017 (F)
Mosaic of Colour
Margo Mead & Xenia Garamvolgyi

October 4 - October 15, 2017
Fall Transitions in Color & Shape
Group Show: Women in the Arts

October 16 - 29, 2017
Broadway Mall Community Center Show

November 1 - 19, 2017 (F)
Autumn Highlights
Anne Rudder & Georgianna Grantham

November 22 - 26, 2017
Art-Nomads (Group Show: Mongolian Artists)
Berik Kulmamirov

November 29 - December 17, 2017 (F)
Free Expression 2017
Sonia Barnett

December 20, 2017 - January 7, 2018 (P)
Insight Memories
Daniel C. & Silvia Soares Boyer

ARTISTS:

Daniel C. Boyer	Bob Merritt
Silvia Soares Boyer	Dr. Barry Pinchefskey
Leila Elias	Carolyn Reus
Elissa Marton	David Reibman
Eliza McNally	

January 10 - 28, 2018 (F)
New Year - Start With Art
Linda Lessner & Alice Hunsberger
January 31 - February 18, 2018 (P)
Open 2018
Daniel C. & Silvia Soares Boyer

February 21 - March 11, 2018 (F)
Black Renaissance 2018
Sonia Barnett

March 14 - April 1, 2018 (F)
Dreams & Reflections 2018
Daniel C. & Silvia Soares Boyer

April 4 - 22, 2018 (F)
Signature Work
Clare Stokolosa

April 25 - May 13, 2018 (F)
TBD
TBD

OPPORTUNITIES

February 21 - March 11, 2018
Black Renaissance 2018
A Fine Arts Exhibit
Hanging: Sunday, February 18, 6:45 pm
Reception: February 24, 2:30 - 5:30 pm
Removal: March 11, 6 pm
Curator: Sonia Barnett
Sonia Barnett
301 Cathedral Pkwy., #8A
New York, NY 10026
917.257.5874
reniseb1@msn.com

March 14 - April 1, 2018
Dreams & Reflections 2018
A Photography Exhibit
Hanging: Sunday, March 11, 6:45 pm
Reception: March 17, 2:30 - 5:30 pm
Removal: April 1, 6 pm
Curators: Daniel C. & Silvia Soares Boyer
Daniel C. Boyer
161 Prince St., #2
New York, NY 10012
646.767.0331/906.369.1574
danielcboyer@yahoo.com

April 4 - 22, 2018
Signature Work
A Fine Arts Exhibit
Hanging: Sunday, April 1, 6:45 pm
Reception: April 7, 2:30 - 5:30 pm
Removal: April 22, 6 pm
Curator: Clare Stokolosa
Clare Stokolosa
2 Bay Club Dr., Apt 14V
Bayside, NY 11360
516.532.4624
cstokolosa@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

OUTSIDE SHOW

Boricua College Gallery
3755 Broadway, 4th Fl. (155-156 Sts)
November 7 - December 1, 2017
Visual Chorus
A Fine Arts Exhibit
Reception: November 17
Curators: Linda Lessner & Margo Mead

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm
Live Model (short & long poses)
Art materials are available or bring your own.
Hamilton Senior Center Annex
111 West 71 Street
Just off Columbus Ave
Moderated by Teaching Artist
Margo Mead
Suggested Donation: \$5