



Bringing Artists Together with the Community

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Broadway Mall Community Center
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

December 14, 2016 - January 1, 2017

Holiday Happiness!?
 A Fine Arts Exhibition

By Daniel C. Boyer
 Curated by Anne Rudder & Georgianna Grantham
 Photos © Herb Fogelson



Work by Elton Tucker

The theme, which double punctuation makes broadly ambiguous, admits work even connected by very long tangents to the celebrating of the holidays or for Grinches or others who feel grief or sadness, even a brooding bitterness against a background of others' celebration. Wonderfully disparate approaches could be seen in this exhibition of twelve artists at Broadway Mall Gallery.

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Thank you and Welcome!

We would like to extend a warm welcome to our newest member:

Tom Sanford

And a huge thank you to:

Dennis Wunderlin

For his generous donation!

November 30 - December 19, 2016

Celebration
 A Photography Exhibition
 La Galeria at Boricua College

By Silvia Soares Boyer
 Curated by Jean Prytyskacz
 Photo © Carolyn Reus

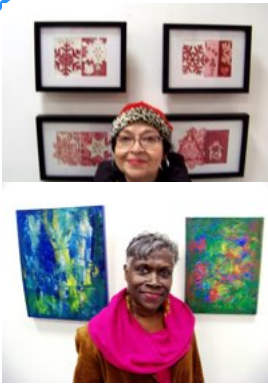


Celebration, the photography exhibition held at La Galeria at Boricua College brought nine amazing photographers from the West Side Arts Coalition to show their creativity in a goodbye autumn show.

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Holiday Happiness!?

(Continued from Page 1)



Margarita Ballester's pink and white monotypes with collage convey beautifully the spirit of Christmas with wishes of "Joy to the World" and love in English and in Portuguese. They show a nativity scene, red and white snowflakes centered with crystal and a gold-star-topped tree and gold-scripted "Peace" in beautiful and effective simplicity.

Sonia Barnett's "Celebrate" is an Abstract-Expressionist, darkly verdant jungle, muted in places, curved and gridded with the threaded red flames over blue-pointed ovals and pressed hints of Asian faces and yellow like fingerpaints' climbing traces. The cascades of blue-green-and-yellow "Reflection" blunted like a monotype or faunited decalcomania white where colours meet, and "New York State," hunched and buttoned and touched with tan-carnation fingers giving a nearly early-Surrealist impression of the state imprisoned in a murrey box and light-blue-bordered, show a definite change of direction for the artist.



Dennis Wunderlin's style is impressively inimitable. "...En Rose" might maybe, possibly, hint at a fleeting phrase of Piaf pencilled in fiyaway cursive over a red and painterly brushed background where even what is not collage acts as collage, an approach similar to that in "Orangeover," where phrases trump

ghostlike boxes and teetering lozenges of white over lilac and turquoise. Black, grey and white with an intruding way white squiggle, the boxy and painterly "Whitecap" is all sophistication shy of understatement.



Men in **Nate Ladson's** "Winter Season" series are bundled in dispirited brown or black, perhaps at Christmastime, and cut and struggle or attempt to carry groceries past partially snow-buried garbage bags and through the sleeting snows of Bloomingdale or Spanish Harlem or the snows' aftermath. The oils'

absolute precision of atmosphere can also be seen in Mr. Ladson's giclée of the Christlike, mysterious "The Face."



Joan R. Abramowitz works over a broad stylistic area. "Denny Dimwit's Christmas" [sic] shows what might be the eponymous naïf with vaguely Crockett-Johnson eyes and duncecap-pointed hair, holding a cat whose eyes might be pink-ribboned-in. The painting is done appropriately for the subject, contrasting with nearly leafless trees with willow droop in front of bleak ochre (Silent Mountains), the strangely whimsical and slightly empty scenes of Brighton Beach and beautiful gold and

explosive glow in the cadmium-blue sky over land's dark curve that is "Sunset in Marine Park."

Marianne McNamara has a feeling to her work one can always tell, more funnily sardonic or with notes of whimsical sadness, and this continues with her oil "Made for Each Other." Husband and wife are Pierrots with red spotted-dotted faces, the former perhaps in tails, her black-dressed and bearded with black hair white-streaked and growing or threading red four-petalled flowers, flying away even into the remote air. Another, smoking, Sixties, couple (she is a light daffodil dress) can be seen in front of their light blue, finned car in "New Chevy, New Bride."



It is intriguing to watch the development of **Georgiana Grantham's** work with "Christmas Wall Flower" showing its slanting, dashing slopes of colour in Christmas red, yellow, green, and a white-dotted ball of a vibrant tree against a grey background. "Christmas Lights" is a more dotted and exuberant white-fielded painting almost coalescing into forms ending just before almost-arrows and -feathers.

Elton Tucker's "The Spirit of Color" (photo on cover page) has three concentric annulets of a United-Nations of the flags of countries that never existed, those that might have existed and those that could not possibly have, on a green-yellow-orange lightly Pollockesque background. He has explored the "Charisma of Energy and Color" with cut and textured applications of unknown mixed media like the interstitials of Generation Y's childhood Saturday-morning television.

Anne Rudder again combines painting and poetry, upper-case haiku "His Trophy" black-circled and against scratched and fiery colours, and haunts and broaches her more mystical environmental and political themes. She employs, as she does frequently, an almost minimalist profundity.



Joseph Healy's mixed-media robots or the fossils of robots are as run through a Photoshop filter and pressed into bas relief with colour bled from it or then added again. Like Karol Baron in the land of industrially-textured afterthoughts of aluminum cans he entitles works in a way that skips in whispers over their subjects, such as "Timeless Flight" and "Buck and Laredo." However, his work is completely identifiable as his own.



The strong works that took the holidays as their starting point branched out in innumerable strong, beautiful directions and made up an exhibition that was well worth visiting.

MEMBER NEWS

Margo Mead & Carole Barlowe will participate in the Williamsburg Art & Historical Center's 18th Annual WAH Salon, January 28 - February 19, 135 Broadway, Brooklyn, Gallery Hours: Fri - Sun 12-6pm, www.wahcenter.net, 718.486.7372 or 718.486.6012.

Carole is also in the National Association of Woman Artists gallery "Small Works Show," 315 West 39th St., #1210, February 1-27, 11am-5pm. Opening Reception, Thursday, February 9, 5-7pm.

Xenia Garamvolgyi will be part of a showcase entitled: Pleiades "Wintertide" Invitational Show, at Pleiades Gallery, 530 West 25th Street, 4th Fl, NY, January 26 - February 18. Reception: Saturday, January 28th, 3-6pm. If you have any questions, please call 917-691-0858.

Robyn Gecht & Janice Wood Wetzel will be in Professional Women Photographers' "Scene on

the Street," an exhibition of street photography juried by Meryl Meisler, February 1-15. Opening Receptions: Thursday, February 2, 6-8 pm & Friday, February 3, 6-8 pm, Jadite Gallery, 413 West 50th St, NY. Hours: Tues-Sat 12-6pm.

Janice also had 2 architectural photographs in the International Gateway Art Center NYC's Travel-Leisure Magazine show from December 2016 - January 2017, and was awarded Honorable Mention for her photograph in New York City for Photographic Arts' (NYC4PA) international Primary Colors exhibition.

Petronia Paley will participate in the Detritus Show at Veridian Artists Gallery, 548 W. 28th St. NYC, 6th Fl., January 31 - February 18.

Liz Rudey is exhibiting a series of 15 linocut prints of endangered birds at the Mulberry Street Library, 10 Jersey St., NY, from January 5 - March 28 (Mon

& Wed: 11am-7pm, Tues & Thurs: 10am-7pm, Fri & Sat: 10am-5pm). Reception: Saturday, February 4, 2-4 pm. Rudey is a ceramic artist and professor of art at Long Island University, Brooklyn Campus and began printmaking two years ago at The Art Students League.

Daniel C. and **Silvia Soares Boyer** have work in "Delivery System," Lievens Gallery, Holland, MI (January 19 - February 24); "Elizabeth Richard Memorial Annual Members' Show: My Unique Style", East End Arts Gallery, Riverhead, Long Island (January 27 - March 3); and the "Sulphur Springs Valley 20th International Miniature and Small Works Art Show," Willcox Chamber of Commerce & Agriculture, Willcox, AZ (February 1-28).

Daniel also had work in the Fifth Edition of the "USB-SHUFFLE-SHOW," Institut Für Alles Mögliche, Berlin (January 27-28).

Celebration: An Outside Photography Exhibit

La Galeria at Boricua College
November 30 - December 19, 2016

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The exhibit started with Coney Island, six amusing digital prints of **Xavier Figueroa**: "Brooklyn Flyer," "Bob's Fishin Hole," "Lynn's Trapeze," "Windstar Z," "Wonder Wheel," and "Stinky Feet," where the original amusement and attractions of Luna Park couldn't be more well-represented on this peninsular residential neighborhood, beach, and leisure/entertainment destination in Brooklyn.

Laurens McKenzie presented us with four coloured digital prints honoring the largest New York City borough by area, Queens: "Human Strength," showing the powerful *Rocket Thrower* statue, designed by Donald De Lue for the 1964 World's Fair in Flushing Meadows-Corona Park; following a cleverly metaphorical "Gooral" in which, in the first plane, is seen a player very agile and with the ability of running quickly, doing justice to the title itself when it is associated with the real meaning: a type of Himalayan goat-antelope with these kinds of characteristics; "Wedding" and "Mexican Native Heritage" were also other surprising prints showing how this photographer, in a one-day trip, can capture such diversity of events.

Delta photographer **Myrna Harrison-Changar** surprised me with six memories: a "Bermuda Wedding" and a "Deed Preparing for a Hindu Wedding" is a demonstration of attractiveness of these exotic islands under sacred vows; "Chant and be Happy" and "For Dad" are powerful and strong sequences of religion, and finalizing with "The First Roll Over" and "Look What I Did," a true pursuit of how the power of life and innocence of a child can be well combined.

Russian award-winning artist **Natasha Guruleva** reinvents her creativity with three photos: "Mushroom," "Dahlia," and "Celebration." These prints representing nature's fascination in the living environment of her amazing Mushroomland, are a blissfulness to my deep senses.

Curator and Co-Photography Chair **Jean Prytyskacz** showed her multitude of facets at this exhibit with six digital prints: power of the people in "A United People" and signs of a manifestation in "Hey Hey, Ho Ho," a "Quadriptych" portraying, in a great scale, Donald J. Trump, Hillary Clinton, Barack Obama and Abraham Lincoln; "Colorful Liberty" in a graffiti version of iconic *Liberty Enlightening the World* and "The Glass Ceiling" proclaiming the impressive Javits Center and a social gathering at "NY Times Daily."

With my continued path through this outstanding show, the digital photos of **Osjua Newton** impressed me for their cultural diversity: "The Squares of Union Square," "Hare Krishna," "Kids Rule Weekend," "Sakura Matsuri," "Obama's Eve," and "Westchester Square Fair." Bronx photographer and graphic designer Newton maturely combines street and park themes of New York along with his vision skills for commercial spots and the allure of festive celebrations.

Hepta photographer and Poetry Co-Chair **Carolyn Reus** strongly toasted this gallery with her native Puerto-Rican roots, firstly with the extremely joyful combination "Dancing Parade #1" and "Dancing Parade #2." "Happy Dog," "2016 Halloween #1" and "2016 Halloween #2" also bring, not only a cheerful meaning, but also her love for animals, and finally "Red Sky," with a romantic note of a sunset.

Penultimate photographer, **J.D. Morrison**, truly showed how to be so professional as a photographer with his four works: a wisely manipulated "Willow," a notable and calm expression of a nymph in "Strauss Park," the beauty under fire colours in "Foliage Bloom" and the captive attention of Heaven tears on a cold "Rain." Romanticism under poetic mood were brought into my senses as I admired his state of mind.

The closing of this show is established with a trio of the awarded, multifaceted artist, son of Mauritania, **Ba Djibril Ngawa**: "Blossom," "Wild Flower in Bakel," and "The Symbolic Tree." These representative treasures of his nomad career establish the bond between his creativity and cultural African heritage.

Analyzing and passing through these forty-four photographic testimonials made me extremely proud of the variety and quality presented. This exhibition revealed the fundamental and artistic practice of an imaginative journey. Hail, to such fantastic Celebration!

"David was already in the stone. I just took away what wasn't David."

— Michelangelo

Mood

By Robert Francis Dickerson

Lovely new, good mood
you visit me like a floppy cloud
filled with warm rain
blown to land's end
and half-ways back—
tumulus of cumulus, off lit,

Squarish in my mind, you sit
Unpeeled like an orange,
Gold suffusing blue,
Vanishing, twinkling into view
Like a chunk of dry ice, you
sublime by your own rules.

New and presently blue
you leap for the sun like Pegasus--
yet bit by bit, you'll go
that I know is true—
no one can hold you
when your chords undo

and off you'll go like a helium balloon
to the moon to whom you're elated
to be distantly related.

Winter's Art

By Carole Barlowe

January warm - up...visit indoors
select our place for your rewards
the WSAC Gallery in the hood
artists' work in studios or home
...often alone
creating rare designs to stoke
all souls during winter time
come inside... you will decide
to celebrate the season

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

2016-2017 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 21 - October 9, 2016 (F)
September Show

Linda Lessner & Carole Barlowe

October 12 - October 16, 2016 (M)

Dual Show: Mistakes Were Made
Artists Anonymous

October 17 - 31, 2016

Broadway Mall Community Center Show

November 2 - 20, 2016 (P)

Open 2016
Carolyn Reus

November 23 - December 11, 2016 (F)

Free Expression 2016
Sonia Barnett

December 14, 2016 - January 1, 2017 (F)

Holiday Happiness!?
Anne Rudder & Georgianna Grantham

January 4 - 22, 2017 (F)

Winter's Art
Linda Lessner

January 25 - February 12, 2017 (P)

Character Portrayal
Xavier Figueroa

February 15 - March 5, 2017 (F)

Black Renaissance 2017
Sonia Barnett

ARTISTS:

Sonia Barnett	Mimi Mayers
Xenia Garamvolgyi	Petronia Paley
Georgianna Grantham	Amy Rosenfeld
Helen Henry	Dorethea Scott
Nate Ladson	Robert N. Scott

March 8 - 26, 2017 (P)

Springtime in New York
Jean Prytyskacz

March 29 - April 16, 2017 (F)

Seasonal Palette
Clare Stokolosa

April 19 - May 7, 2017 (F)

Dreams & Reflections 2017
Daniel & Silvia Soares Boyer

*"It is in the compelling
zest of high adventure
and of victory, and in
creative action, that
man finds his supreme
joys." The main thing is
to be moved, to love, to
hope, to tremble, to
live.*

— Antoine de Saint-Exupery

OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

January 25 - February 12, 2017

Character Portrayal

A Photography Exhibit

Hanging: Sunday, January 22, 6:45 pm

Opening Reception: January 28, 2:30 - 5:30 pm

Closing Reception: February 12, 2:30 - 5:30 pm

Removal: February 12, 2017, 6 pm

Curator:

Xavier Figueroa
P.O. Box 580187
Bronx, NY 10458
XavierMTS@yahoo.com

March 8 - 26, 2017

Springtime in New York

A Photography Exhibit

Entry Deadline: February 1

Hanging: Sunday, March 5, 6:45 pm

Opening Reception: March 11, 2:30 - 5:30 pm

Closing Reception: March 26, 2:30 - 5:30 pm

Removal: March 26, 6 pm

Curator:

Jean Prytyskacz
P.O. Box 1575
Valley Stream, NY 11582
jeanlynn5@hotmail.com

*Theme: Any style or format (color, B&W, analog, digital) showing NYC in the springtime (or near springtime), Landscapes, nature photography, people/street photography, cityscapes, etc...

February 15 - March 5, 2017

Black Renaissance 2017

A Fine Arts Exhibit

Hanging: Sunday, February 12, 6:45 pm

Reception: February 18, 2:30 - 5:30 pm

Removal: March 5, 2017, 6 pm

Curator:

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

March 29 - April 16, 2017

Seasonal Palette

A Fine Arts Exhibit

Hanging: Sunday, March 26, 6:45 pm

Reception: April 1, 2:30 - 5:30 pm

Removal: April 16, 6 pm

Curator:

Clare Stokolosa
2 Bay Club Dr., #14V
Bayside, NY 11360
516.532.4624
cstokolosa@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Boricua College
3755 Broadway (155-156 St)

Curated by: Jean Prytyskacz
Opening: December 2, 6-8pm

November 30 - December 19
Celebration: A Photography Exhibit

*Theme: "Celebration" - festivals/
feasts, parties, holidays, parades, etc

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

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Bob's Frame Shop	2713 Broadway
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Quad Right	242 W 36th St
West Side Stationers	2620 Broadway