



Newsletter

12
2022

Bringing Artists
Together with
the Community

Message from co-Presidents

Dear WSAC Members and Friends,

This year is coming to a close sooner than seems possible. It is finalizing on a slightly better note than most news reporters thought. So hope lives on.

As for WSAC, we are waiting still. Waiting to hear if the two site inspections of the 96th Street Mall have been completed and if we have received financial quotes to be shared with Daniel O'Donnell's and Gale Brewer's budget directors. Our hope is we will have a joint meeting sometime soon to enlighten us of the possibilities of moving forward. We now have two strong politicians on our side.

On another wait and see matter, there is a west side center that has space for a thirty day long show starting April 22 through May, but we are not sure they will choose WSAC for said show. We expect to hear sometime in December. So there is much wait and see in the life of WSAC.

But there is one place we don't have to wait. Our Virtual Shows shine on. This issue is [A Better World Is In Our Hands](#). We have 12 dynamic WSAC member responses to our title. Please enjoy the ride and share your impressions with us. We value your comments. January will open a new Virtual Exhibit, [New Perceptions](#). Get ready to participate in this new year's beginning. Share your most expressive creations.

We look forward to hearing from you!!!

Margo Mead - meadart@gmail.com 212-663-1355
Linda Lessner - herb101@verizon.net 212-666-8135

A Better World is in Our Hands A Virtual Exhibit

Curated by Linda Lessner
& Margo Mead
Photos © Artists



Georgianna Grantham *Spring Is In the Air*

Abstract painting, acrylic on canvas
12" X 16"
NFS

The beautiful strokes of color represent a better world our free expression of art can create. This painting is now hanging in my neighborhood restaurant Island Bites, on 108th Street and First Ave, NYC. Stop by and take a look. The food is delicious!!!

ggifts10029@yahoo.com

"I found I could say things with
color and shapes that I couldn't
say any other way - things I
had no words for."

~ Georgia O'Keeffe

FRIENDS OF THE WSAC



Art Care
(pictured left)
offers our
members a
generous
25%
discount!

These "Friends of the WSAC"
extend a 10% discount to our
members. We hope you will
patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway



Joe Giordano

Future King

Color pencils on paper
16" x 20"
\$200, unframed

The person cradling the child suggested a throne to me and the possibility of a rich and fulfilling life.

jgiordano416@gmail.com

Margo Mead

Waiting to See

Watercolor & watercolor pencils on archival paper world map
36" X 24" framed
\$1,500

I wait with the hope we can find a way to work together, above our differences, to save ourselves and beautiful planet Earth.

meadart@gmail.com



Monique Serres

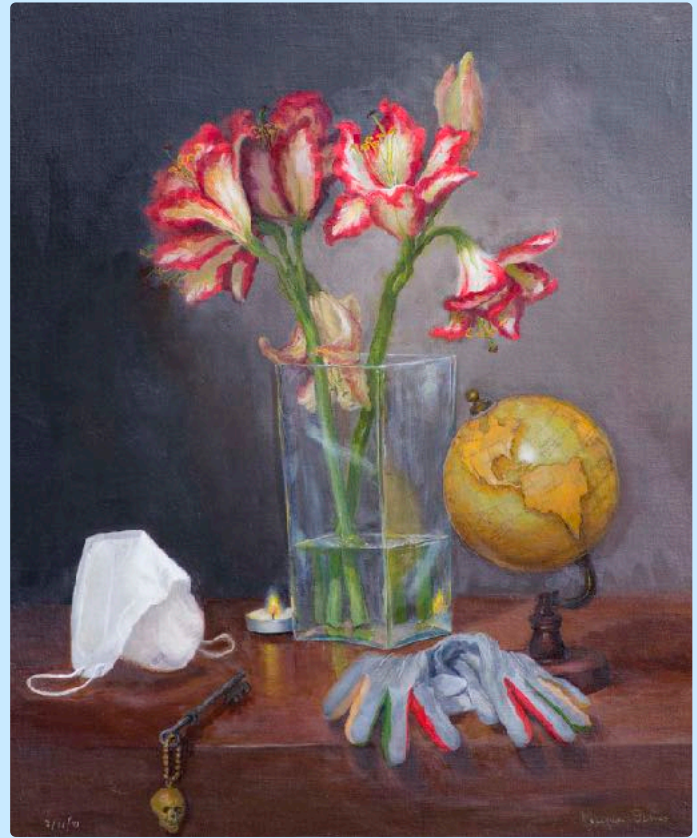
Covid-19 Pandemy

Oil on linen
24" x 20"
\$2,000

This painting was created to sensitize family, friends and the no vacs as a reminder of our responsibility to protect ourselves and others against this killer.

Lots of families all over the world lost their dear ones, now that it is at bay but still not eradicated as of now we are still talking about vaccination.

20greenhouses@gmail.com



Dara Tesse

Hope?

Ceramic
14" x 10.25" x 8.25"
NFS

Butterflies, the eternal symbol of transformation and hope, decorate the figure. They are painted in vivid colors, in high contrast to the subdued natural hue of the clay. The woman's gaze is piercing and enigmatic, perhaps cautiously optimistic?

witonskydara@hotmail.com

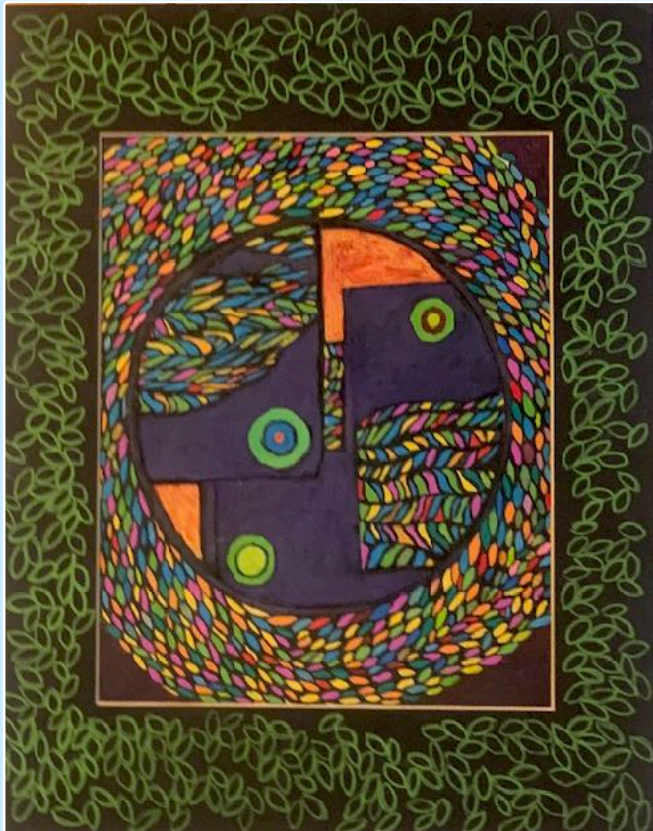
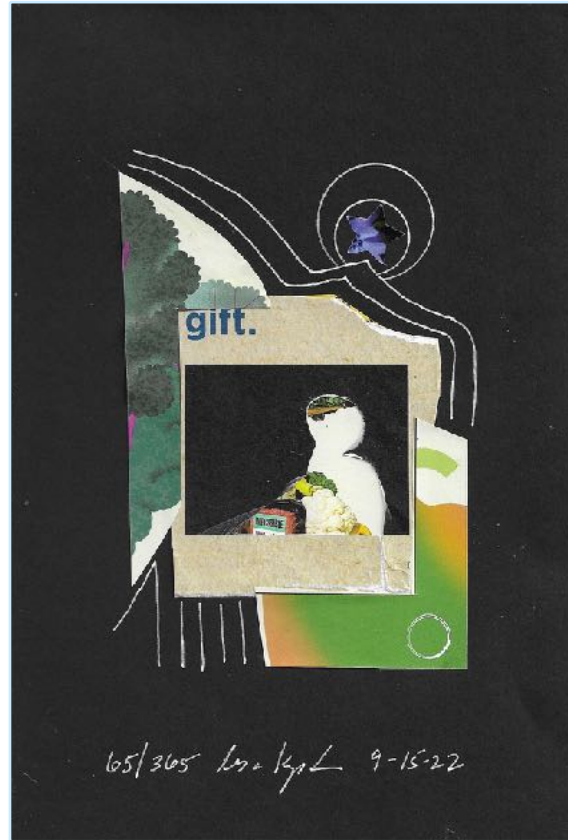
Lisa Kaplan

Day 65 of 365

Mixed media
9" x 6"
NFS

I am still in the process of making 365 drawings for my son Alex. Alex is doing well as far as I know and I will be truly happy when he and his men are home safe and sound.

lkaplanb@gmail.com



Meg Boe Birns

One World

Paint pen on paper
14" x 11"
\$200

“The significance which is in unity is an eternal wonder” --
Rabindranath Tagore

“The essence of the beautiful is unity in variety.” --
Felix Mendelssohn

marbirns@aol.com

A Better World is in Our Hands*(Continued from Previous Page)***Carolyn Reus**
*San Juan Marina*Digital photograph
11" x 14"
\$200

This is when we were leaving and you could see the mountains in the distance. I have always loved Old San Juan, whenever I return home for a visit, and the ocean makes me feel free, like a bird.

reusny@gmail.com**Xenia Garamvolgyi***The Hamptons*Oil on canvas
11" x 14"
NFS

A better world denotes everybody's dreamland, a world where everything is as per our dreams and wishes, a world where all of our desires and motives are fulfilled. This

oil painting depicts a picturesque scene in The Hamptons.

xeniagaramvolgyi@gmail.com

A Better World is in Our Hands*(Continued from Previous Page)***Sonia Barnett***Beautiful and Better World*

Mixed media, acrylic paint &
Pistachios nuts on Canvas
20" x 20"
\$400

This piece represents the
diversity of our world and the
beauty it brings.

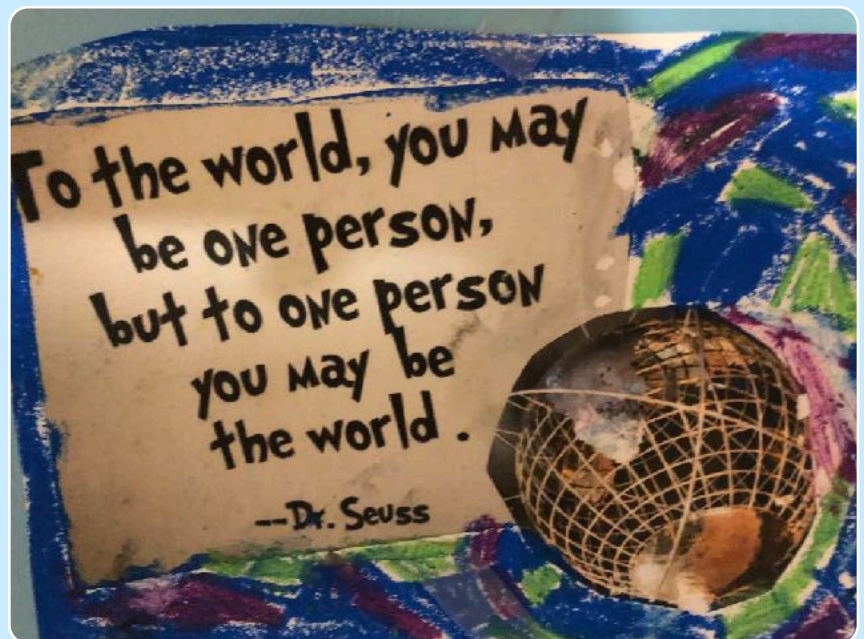
artworkbysb@gmail.com

Amy Rosenfeld-Kass*Things I Like and Love*

Mixed media on paper
7" x 10"
\$150

I like Dr Seuss and the globe at
Columbus circle. So created a mixed
media.

My husband means the world to me!
And I know that I mean the world to
him as we are now married for almost
four and a half years. Think about
who you love the most. Who is
important in your life but
remember that we all are
remembered and loved because we
all make an impact just by sharing
our art and being the best we can be.



arosenkass@gmail.com

A Better World is in Our Hands

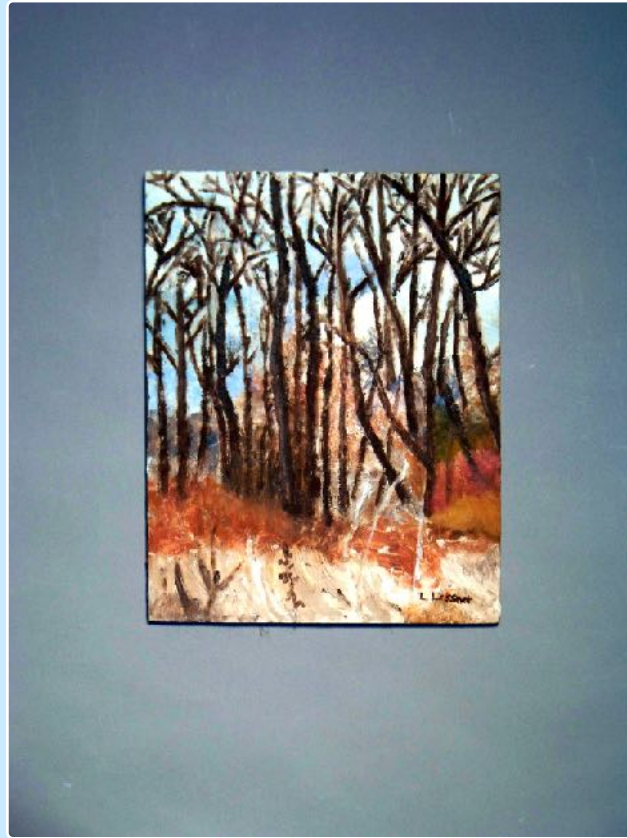
(Continued from Previous Page)

Linda Lessner*Autumn Trees*

Oil on canvas
24" x 18"
\$300

Chilly and bare, but still
beautiful and peaceful. My
hopes for all no matter what the
season.

herb101@verizon.net

**By Anne Rudder****The Visit**

Seraphim across moonlight-
Golden wings upon black night-
Vacant eyes that do not see-
Silent formless entities.

Angel voices raised in song-
Worshipped words, highly borne-
For Kings of Heaven over Earth-
While Queens cry out a deafening birth-

In double-helixed issue.

MEMBER NEWS

Meg Boe Birns is in an exhibit called "Off the Grid," produced by the Loisiada Foundation at Theater for The New City, November 2, 2022 - January 2, 2023.

Daniel C. & Silvia Soares Boyer have work in "Blue," The Art on the Terrace Gallery, Staten Island (November 5 - December 13); and will have work in "100 Square Inches," Art Alliance Studio & Gallery, Red Bank, NJ (December 3, 2022 - January 3, 2023); "2023 Small Works Art Prize," Brunswick Street Gallery, Fitzroy, Australia (January 7-20, 2023); "New York Big Apple VII," Hudson Park Branch, New York Public Library (February 1-28, 2023); and "FIVE Squared," Gallery at the Y, Boardman, OH (February 5-26, 2023).

Daniel also had work in "Botanical Art Exhibition" in Hundred Swing Garden, Kitano-Cho West Park, Kobe, Japan (November 3-13); and will have work in "6 x 6 Exhibition," Kerredge Gallery, Hancock, MI (December 7-23); and "KosTurism: 75th Anniversary of the Artist Leonty Kostur," KosTurGallery, Sumy, Ukraine (January 1 - February 28, 2023).

Silvia also gave her Cabaret concert at ABSW Citizens Center on November 29th in New York, and won an Outstanding Vocal Performance Award and a Crystal Globe Award at the West Park International Music Festival, at the Center at West Park.



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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Temporarily Closed

BOARD OF DIRECTORS
CO-PRESIDENTS Linda Lessner, Margo Mead
VICE PRESIDENT Xenia Garamvolgyi
SECRETARY Carol Rickey (Acting)
TREASURER/FINANCE Silvia Boyer
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PHOTOGRAPHY Carolyn Reus (Acting)
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PUBLICITY Georgianna Grantham

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE
 (F) = Fine Arts
 (P) = Photography
 (M) = Craft / MultiMedia

2022 **2023**

VIRTUAL SHOWS
 (Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2022 Nature Calls Out	October 1-31, 2022 Finding New Life
	November 1-30, 2022 Uniting All
	December 1-31, 2022 A Better World is in Our Hands
	January 1-31, 2023 New Perceptions
	February 1-28, 2023 Wonder Awaits

OPPORTUNITIES

January 1-31, 2023 New Perceptions	February 1-28, 2023 Wonder Awaits
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New Perceptions is our fifth Virtual Exhibit of this season. Let's show our viewers we can truly make a difference through our creative expression. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit

You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

© Janet Restino **Dearest Man**

One of us is a deer
 footsure
 mulching
 munching
 whatever's underfoot... above... beyond
 the wet woods
 berries red unearthed in snow
 listening for whales a while away

the other
 has ears heated by Hendrix
 wailing and wailing and wailing and wailing
 is the record skip skipping?
 is my heart
 skip skipping?

do it again
 make me feel it
 feel it
 again
 make me
 feel lit
 again