Bringing Artists
Together with
the Community

The Gift of Art
A Virtual Exhibit

Curated by Linda Lessner & Margo Mead Photos © Artists

Robert Scott redators and Prey lixed Media on Paper 14" x 8 1/2" \$350



The theme of this piece is survival. The reality of survival depends partly on who you are and where you live. This work evolved from a class I taught with the technical goal being to harmoniously integrate collage materials into a mixed media painting.

2 Dear WSAC Members and Friends

We are pleased to report that the solo show, "Fathers Afloat," by Brian Anderson and curated by Calder Zwicky was received very successfully on November 11 - 22, 2020.

Unfortunately the exhibit "Art from Quarantine" scheduled for November 29 - December 13 has been canceled. As it stands now, the Mall Gallery will be closed for the month of December as COVID-19 is once again surging in our country as well as in New York City. We are still hopeful we will be able to open for 2021, starting the new year with "January Jewels," for all to renew their creative spirit and enjoy the artwork in-person once again.

We want to wish everyone much happiness and safety for the holidays and a hopeful, bright and strong new year.

Margo Mead - meadart@gmail.com 212-663-1355 Linda Lessner - herb101@verizon.net 212-666-8135

Ho, Ho, Ho

Elsasser

Young enough to still believe in merry Yuletide charity sledding from kindnesses' North Pole Mom brings me to Macy's -Santa's wish-list way station for New York. Soon ensconced on St. Nick's lap, I launch unbidden into my many wants, when his vertical finger pauses me: What church do you go to, he asks? And Santa's smile, wide as Christendom, parses my answer. You're not Jewish then, David, are you? And since I'm not, and smile wide-eyed assurance flies on holy reindeer hooves in that high temple of commercial acquisition that come Christmas morn, true faith will be rewarded.

Welcome & Thank You!

We would like to extend a huge welcome and thank you to

Bayan Kalysbekova

as the newest member of WSAC and for the generous donation!

FRIENDS OF THE WSAC



Art Care pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

Art Care (25%) 244 W 72nd St Bob's Frame Shop 2713 Broadway Global Copy 2578 Broadway Ivy League Stationers 2955 Broadway Ivy League Stationers 1201 Amsterdam Quad Right 242 W 36th St West Side Stationers 2620 Broadway The Gift of Art
A Virtual Exhibit

Co-Curated by Linda Lessner & Margo Mead Photos © Artists



Linda Lessner

Spider Flowers (Cleome)

Pastel on paper 7-1/2" X 5-1/4" \$150

I have continued to find creativity and peace at the W. 89 Street Community Garden, capturing these magnificent flowers before the fall cold took over.

herb101@verizon.net

Meg Boe Birns

The Leaves Are Full of Children

Mixed media on wood 30" round \$300

This is a painting I did during quarantine, based on a line from T.S. Eliot's Four Quartets: "Go, said the bird, for the leaves are full of children." Also inspired by the material I found--a big, heavy wooden tabletop, abandoned on the street, which cried out for transformation into this picture.



marbirns@aol.com

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Barry Friedfertig



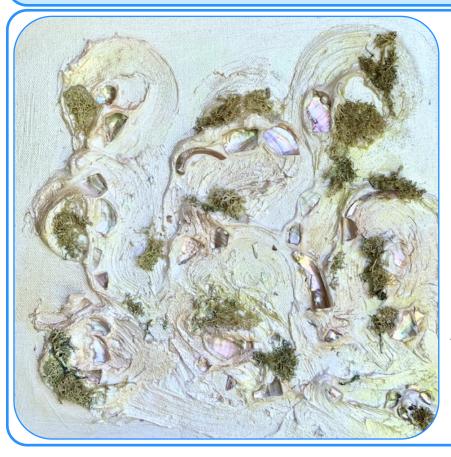
Acrylic on Canvas 7" x 10" x 7/8", 2018 \$375

The X is subject to your interpretation.

So....enjoy the endless possibilities!



retty1938@aol.com



Farhana Akhter

Nova Vita Series, Gold Haliotis IIz

Mixed media with acrylic on canvas 12" X 12" \$300

I was inspired to find comfort and solace in nature and found objects that bring me joy and solace. We are connected to nature and it has the power to protect and heal us in mind, body and spirit.

farhana@farhanaakhter.com

(Continued from Previous Page)

Carole Barlowe

Leaves on the Vine

Watercolor on paper 12" X 9" NFS

Leaves on the vine...

Color and style emerge in my mind

Visually interpreted any time

Color and style

emerge in my mind



carolebarloweart@gmail.com



Joe Giordano

Original Drawing, #013110

Color Pencils on Paper 18" x 12", Framed, 24" X 18" \$200

One of the more decorative pieces from the MUTATIONS series.

jgiordano416@gmail.com

(Continued from Previous Page)



Timothy Eckersley

The Portals of West End Avenue

Photography on high gloss photo paper 55" X 25" \$150

This project is the result of an enforced new way of looking at the neighborhood during the pandemic lockdown.

tsreckers72@verizon.net

Lisa Kaplan

Stamp 1 Marcel Janco (Israeli -Romanian, 1895-1984)

> Collage on paper 9" X 6" \$100

Marcel Janco (Israeli - Romanian, 1895-1984)
was a Dadaist from Romania who moved to
Israel in 1941. I received a package from
Romania and it had two stamps with his portrait
on them. It was difficult to read the name on the
stamp but when I did, it confirmed what I had
already decided, to put this collage in the
December show, "A Gift of Art."

lkaplanb@gmail.com



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Marzena Lizurej

Sunshine

Oil impasto on canvas 10" X 8" \$180

See the beauty in small things and enjoy them.

marzenalizurej@yahoo.com

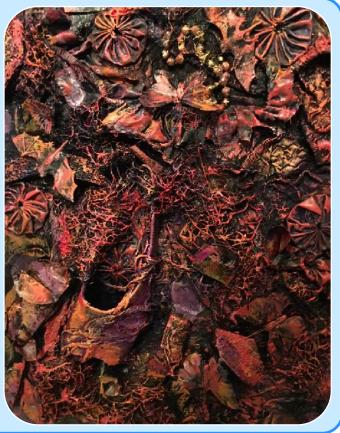
Zoe Brown-Weissmann

Ballet Postponed

Mixed Media: acrylics, cardboard, string, quilting pieces, fabric, party decorations, foam rubber and fibers 24" X 18" X .5" \$288

Ballet Postponed is my reaction to the closing of live ballet performances due to the pandemic. There is nothing like the experience of orchestral music, gorgeous costumes, breathtaking scenery and lighting and the incomparable beauty, skill and athleticism of the dancers.

zbw382@yahoo.com



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Robin Goodstein

Mixed Emotions

Acrylic on canvas 14" X 11" \$125

I'm using my time to continue to find ways to express myself. Currently revisiting more organic brush work on canvas. But exploring color is a constant.



rob2paris@earthlink.net



Amy Rosenfeld-Kass

Shapes

Acrylic on canvas 16" X 14" \$100

Shapes are all around us.

Where ever you look, there are shapes.

The pandemic has given

me a chance to slow down and
see all the shapes and colors around.

arosenfeld@mmjccmanhattan.org

(Continued from Previous Page)

Dara Tesse

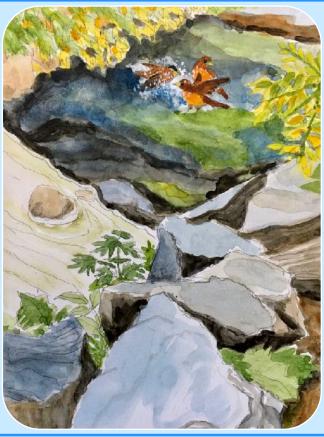
Spring Glory

Oil on canvas 10" X 8" \$300

I painted Spring Glory during Lockdown.



witonskydara@hotmail.com



Margo Mead

Central Park Splash

Watercolor, graphite on multimedia paper 8" X 6", unframed \$150

Central Park, Saturday, November 7th. Sitting on a rock watching birds bathe; splashing away some of my country's anxiety. At least now we have a chance, with courage and will.

meadart@gmail.com

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Margaret Montgomery Central Park Gothic Bridge

Oil on canvas 8" X 8" \$100

I like the spontaneity and immediacy of plein air painting. Working quickly forces me to simplify my compositions and palette and the result is sometimes stronger than some of the studio paintings I've labored over. "Gothic Bridge" is my most recent on site effort: It was a particularly gorgeous fall day, and I had a lovely time of it!

margaretmontgomeryartwork@gmail.com

Aiko Cascio

From Window

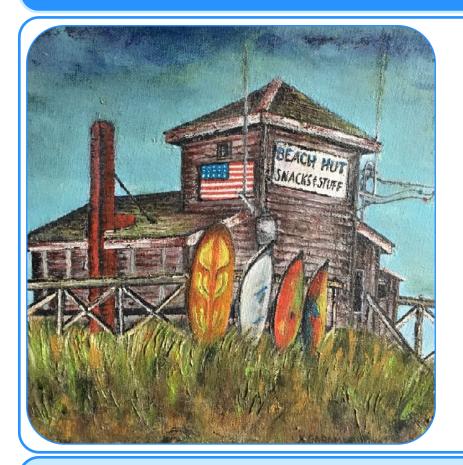
Watercolor 24" X 18" \$200

Covid affects the economy.



aikonyart@gmail.com

(Continued from Previous Page)



Xenia Garamvolgyi

Surf Shack

Oil on canvas 10" X 10" \$100

Vintage Surf Shack in East Hampton. A special place I spent summer weekends.

lacrimaererum50@aol.com

Carolyn Reus Colorful Van

Digital photography Any size (unprinted) \$100

The van, or bus was parked on the street on my way home from River Plaza on 117 Street. It had some religious themes, Adam and Eve, King Solomon, an image of a black boxer, like a big collage on the side. It could be the name of a school or an organization. I never saw it before!



reusny@gmail.com

(Continued from Previous Page)

Elizabeth K. Hill

Cassandra, the Trojan Prophetess

Paper mache, Leather, Mixed Media 14" high NFS

Here's Cassandra, the Trojan prophetess (and princess) whom no one believed. I've long been interested in the languages, art and culture of classical antiquity and have also long been a doll maker, aiming for character rather than "prettiness." Quite often I identify with Cassandra.



lizart@nyc.rr.com



Ba Djibril Ngawa

Lady on my wall

Pencil on the wall 18" X 12", 2020 \$25 prints on paper with poem

A sketch of a lady I drew on the wall of my room. It was not meant intentionally to be a piece of art. Interacting with the image, I realized she was looking at me wherever I stood in the room, it inspired me to write a poem.

Inside my room
You are the blossom
From another land.
Wherever I stand
On the surface of the room
It becomes clear
You are looking at me.
You are peaceful
You are beautiful
You are joyful.
Looking at you sincerely
I find that you are
the most beautiful.

bbadjibrilngawa@yahoo.com

(Continued from Previous Page)

Carol Rickey

Happy Family

Oil on canvas 24" X 24" \$275

I painted this picture because I like the bright, cheerful colors. The title derives from a Chinese dish that combines various unexpected flavors to make a harmonious delight.



carolartsy@yahoo.com



Ava Schonberg

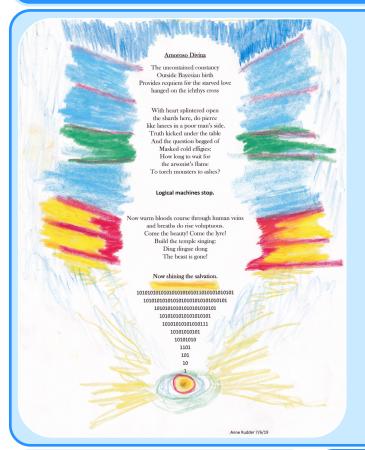
Flowers # One

Acrylic on canvas 14" X 18" \$200

This was my first first flower painting. After that I painted a few more, and really enjoyed painting flowers.

avaschonberg@yahoo.com

The Gift of Art (Continued from Previous Page)



Anne Rudder

Amoroso Divina

Mixed Media 11" X 8 1/2" NFS

I call it a "poetagraph," a mixed media watercolor crayon and printed letters drawing piece. The title is written with both male and female genders in mind in the words, "Amoroso Divina," so that both elements are included as parts of what influences Divine Love. Along with the poem being my appreciation of William Blake, it contains references to a few rudimentary elements of computer technology, "The Wizard of Oz," and The Holy Bible.

rudderanne@gmail.com

Jessica Alazraki has a solo show at the Jamaica Center for Arts & Learning, "Portraits of Latino Immigrants," November 6 - December 12, 2020, JCAL's Community Gallery, 161-04 Jamaica Ave, and online at JCAL.org/jessica-alazraki. This exhibition is made possible (in part) by the Queens Council on the Arts with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Robin Goodstein will have a painting in the virtual art show presented by the Gramercy Neighborhood House from November 15, 2020 - February 15, 2021, and can be viewed at gramercyartshow.com.

Daniel C. & Silvia Soares Boyer had work in "Photography: Black, White and Shades of Grey," Blue Door Art Center, Yonkers (October 31 - November 21), and will have work in the 30th Members Exhibition, Rochester Contemporary Art Center, NY (December 4, 2020 - January 9, 2021).

Daniel also had work in "Esserci Senza Esserci" ("Being There Without Being There"), XIII Edition, Officine di Arte Fotografica e Contemporanea "Dada Boom," Viareggio, Italy (November 28-29). Silvia also has work in the juried exhibition "Mirror, Mirror," Huntington Art Center, NY (November 13 - December 19).

THE AGE I AM

Miriam

I grew up clueless.

Before HIV had its label.

A hidden seed growing, not yet discovered.

First, a fellow student got pneumonia.

Left St. Vincent's wards, still clutching
A tissue.

Three years later the college made a scholarship in his name.

When the diagnosis appeared, it mobilized our neighborhood of artists.

It stood more dangerous, more powerful that the mayor.

We went to rehab,

Moved upstate,

Hunkered down,

Some of us fled to Jersey.

The virus followed like packed, giant luggage.

Like a river overflowing its banks.

Hush

Hush,
All is quiet...
Not a sound,
The city is like
A blank slate.
The city is
Empty,
It has been empty.
It is slowly,
Very slowly
Waking up

Yery slowly
Waking up.
It has been dormant.
Hush.... You can
Hear the birds
Chirp.
You can see

The doves fly.
And rainbows in
The sky.
Hush... I feel
Your heartbeat
Next to mine.
I feel your warmth
Next to mine;
Together, we
Will get through
This together
I whisper... to

I whisper... to
My husband.
I hope that there
Will be better days
Ahead.... And next year
We can travel safely again...

For now, let's Plan the fun things That we will be able to do When it is safe to Do them again. Again? Yes, Again... There will Be better days Ahead... Hush... I hear the birds sing And see the doves fly... No traffic, no Pollution. Hush. Wash...



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Broadway Mall Community Center

96th Street & Broadway (center isle) Hours: Wed 6 - 8 pm Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts (P) = Photography (M) = Craft / MultiMedia

2020

2021

We continue to have wonderful participation in WSAC's virtual shows. The creativity of our membership is both moving and impressive. The next online show is in January "Fresh Possibilities." This issue will have prices and your email address listed with your jpeg if you wish, making it possible for contact from an interested viewer. The January Newsletter's art pages will also be posted to the WSAC's Facebook Page.

VIRTUAL SHOWS

September 1 - 30, 2020 **September Virtual Show** Linda Lessner & Margo Mead

December 1 - 31, 2020 The Gift of Art Linda Lessner & Margo Mead October 1 - 31, 2020 October Offerings Linda Lessner & Margo Mead

January 1 - 31, 2021 **Fresh Possibilities** Linda Lessner & Margo Mead

November 1 - 30, 2020 **Notable November** Linda Lessner & Margo Mead

February 1 - 28, 2021 February Smiling Linda Lessner & Margo Mead

IN-PERSON EXHIBITS

November 11 - 22, 2020 **Brian Anderson: Fathers Afloat** Solo Exhibit Calder Zwicky

November 29 - December 13, 2020 Art from Quarantine Solo Exhibit Calder Zwicky

Cancelled because of the recent Covid-19 surge

November 28 - 29, 2020 Bayan Kalystekova: Save Corals on Our Planet Solo Exhibit

January 6 - 24, 2021 January Jewels
Group Exhibit

Berik Kulmamirov

Anne Rudder & Georgianna Grantham

January 6 - 24, 2021 ഗ **January Jewels PPORTUNITIE** A Fine Arts Exhibition

Installation: Sunday, January 3, 6:30pm Possible Reception: January 9, 2:30-5:30pm

Removal: Sunday, January 24, 6pm

Fee: \$50

Co-Curators: Georgianna Grantham &

Anne Rudder 204 W 106 St., #54 New York, NY 10025 917.543.0304

Fresh Possibilities (January) OR February Smiling (February)

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit Co-Curators: Linda Lessner & Margo Mead

You must be a current member in order to participate in either virtual exhibit.

Please email a JPG, to Margo Mead at meadart@gmail.com with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. If you would like, also include your email address and work price. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead 41 W 96th St., #13C New York, NY 10025

Imagine This II...

rudderanne@gmail.com

A Fine Arts Exhibit (including sculpture)

> April 2021 Show Fee: \$40

Boricua College Gallery 3755 Broadway 4th Fl. (155-156 Sts) 212.694.1000

Curators: Linda Lessner &

Margo Mead 41 W 96 St, #13C New York, NY 10025 212.663.1355 meadart@gmail.com "Artists are here to disturb the peace."

James Baldwin