

October 30 - November 17, 2019

Fall Equinox - A New Start A Photography Exhibit With Music & Poetry Performances

By Anne Rudder
Curated by Richard Ayala
Photos © Herb Fogelson



Group Photo of Artists © Margo Mead

The Fall Equinox heralds the changing of the seasons when the summer leaves become emblazoned with bright reds and golds in a coat of warm colors before the white bareness of the sparse winter covers all. Curator, Richard Ayala, in the photography exhibit, "Fall Equinox: A New Start," captures this celebratory time of fleeting splendor with many works exemplifying autumn's delights, that I recently saw at the WSAC.

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POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 2-4:30 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

MEMBER NEWS

Joyce Weidenaar will have 2 paintings on display at Pleiades Contemporary Gallery of Art's "Beasts and Beauties" exhibit from November 26 - December 21, and 3 monoprints in the gallery's "Friends of Pleiades" exhibit from December 26 - January 18. Pleiades is located at 530 West 25th Street, 4th Floor.

Linda Lessner will exhibit in the Marletown Arts Association's Small Works Show on Saturday, Nov. 30, at the High Falls Emporium, High Falls, NY.

Daniel C. and **Silvia Soares Boyer** will have work in the "Twentieth Annual 5 by 7 Show," Kleinert/James Center for the Arts in Woodstock (December 7 - January 5, 2020); "Got Art?," Local Color Gallery, NYC (December 13 - January 17, 2020); "Postcards from the Edge 2020," Bortolami, Tribeca (January 3-5, 2020); "The Green

Show," Creative Spirit, Marblehead, MA (February 1 - March 22, 2020).

Daniel also had work in "The Colors of Fall" at Blue Door Art Center, Yonkers (October 26 - November 23) and "El Buzón de la Calaca," the Museo de Filatelica de Oaxaca, Mexico (October 29); has work in "12 x 12 Small Works," Carriage Factory Art Gallery, Newton, KS (November 21-December 19); "The Red Show," Creative Spirit, Marblehead, MA (November 30 - January 12, 2020); "Snap to Grid," Los Angeles Center for Digital Art, CA (December 12 - January 4, 2020); and a drawing published in the book *The Introverted Post* (Vol. 6); and sold a gouache diluted with sweat at Woodstock Artists Association & Museum.

Silvia gave a concert at ABSW Senior Citizens Center, November 25, and received an Honorable Mention and Crystal Globe Award on the West Park International Music Festival 2019 in New York.

Thank you & Welcome!

We would like to extend a warm welcome to our newest member:

Timothy Eckersley

And a huge thank you to:

Margo Mead

Elton Tucker

for their generous contributions!

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

Art Care (25%) 244 W 72nd St
Bob's Frame Shop 2713 Broadway
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Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway

Fall Equinox

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Carolyn Reus



Amy Rosenfeld-Kass



Joe Giordano



Bob Merritt



David Reibman

As a curator, Ayala frames the exhibit, beginning with **Carolyn Reus'** photos and ending with **Amy Rosenfeld-Kass'** collages where both artists show works with similar themes. Reus provides a hobgoblin-esque mood in the picture of two happy scarecrows by a tree and Jack-o-Lanterns gracing the top of a building entryway; and, to end the show, with the work coming full circle, Ayala, places Rosenfeld-Kass's pieces of bountiful harvest gourds and collaged scarecrows front and center so that both photographers act as bookends for the exhibit.

Joe Giordano provides two exquisite fall works, "Into The Woods," with a star shaped mirror in the center of the photo reflecting the viewer as we decide whether or not to journey into the primeval forest along with a montage of the Celtic god, Cernunnos, protector of fertility and the hunt, who inhabits the photo as a primordial spirit in a secluded arbor.

Bob Merritt, in contrast, brings us to full light, in "GWB Seagulls," where his clever use of the lens captures the seagulls' movements at the George Washington Bridge. The gulls look argumentative as if they are vying for a special morsel floating over the water, jostling each other for position; and this felicitous picture Merritt juxtaposes with a somber view of the original World Trade Center being subsumed in dark clouds, portending the doom to come. In this artist's work, we see a gamut of emotions.

David Reibman takes us to Morocco in his multiple images of one scene in each piece to make the whole composition. "Cyclist and Friends" provides almost abstract minimalist but rich color of yellow wall and blue window austere contrasted with the warm camaraderie of the cyclist and his companion. The intimacy of these two people sitting on the street differs from the happy contortions of the acrobat on the mosque steps who animates the staid aspects of the religious architecture providing backdrop to the man's athletic performance.

Silvia Soares Boyer shares with us photographs

of the time she spent studying in the UK depicting the sedate grounds of the British Museum juxtaposed with the carnival tumult of Piccadilly Circus. To remind us that she hails from Portugal, the artist includes a love letter to her home country in a bright picture of the "Bridge Don Luis I," the structure named after the cultured and popular Portuguese king.

Her husband, **Daniel C. Boyer** provides fleeting glimpses of landscape from scenic countryside that he captures from the window of a train he is riding on in a trip to Rochester. The landscape flies by with mesmerizing fall colors passing before our eyes and a lovely portrait of Silvia, his travel companion, is also included in the group.

Richard Ayala dazzles us by contributing the radiant beauty of a blooming sunflower in an autumn field along with a serene photo of waning golden light, the tranquil dusk falling on a sequestered yard inviting one for a moments' rest in the enchanting twilight hour.

Herb Fogelson has a long history as a professional photographer and one piece he exhibits here is a delightful picture of Ulster County at mid-summer where puffy cumulus clouds floating over gentle fields, just kiss the tip of a mountain. His palette is the scenery near his country home and we are privileged to enjoy some of what his eyes see.

Healer **Laurie Schwartz** captures the mysteries of existence, hidden from the viewer's prosaic sight, as she explores our earth's miniature worlds of wondrous life in beautiful compositions of nature's textures abstracted so that her images express timelessness and visceral force simultaneously, the microcosmic deeply connecting with the cosmic and opening us up to secrets.

I truly enjoyed the pieces in this exhibit, bringing us some tastes of fall and new experiences to be savored at the WSAC. With the curator infusing novel energies in our organization, I look forward to many inventive forays throughout the year by our wonderful artists.



Silvia Soares Boyer



Daniel C. Boyer



Richard Ayala

Herb Fogelson
© Richard Ayala

Laurie Schwartz

New Plaza Cinema : A Non-Profit Cinema on the Upper West Side

By Anne Rudder

Here on the west side of Manhattan, there is a new non-profit, largely volunteer, organization entitled New Plaza Cinema, created in response to the closing of the legendary Lincoln Plaza Cinemas. In the past year, New Plaza has been showing the same films that Lincoln Plaza would have shown, but now, in the spacious auditorium of the New York Institute of Technology (NYIT) on Broadway between 61st & 62nd Streets.

As an expression of confidence in the organization, NYIT has provided its facilities for two weekends every month, starting November 2nd to show independent and foreign films up until May 2020. In addition, Harvard Business School Community Partners is collaborating with New Plaza so that eventually they may have a permanent film venue.

There is still much more to be done to establish a multi-screen cinema in upper Manhattan showcasing independent and foreign films. To join the mailing list, or to otherwise support the organization, visit www.newplazacinema.com for more information. See you at the movies!

Join the WSAC!
Become a Member Today!

BENEFITS:

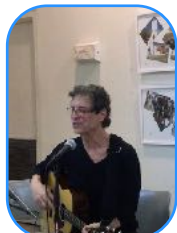
- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Inclusion of "Member News" and/or poetry in our newsletter (must be submitted and is subject to space limitations)
- Review of Exhibited Artists in WSAC Newsletter
- WSAC Exhibition Ads in *Gallery Guide*

www.wsacny.org/membership.html

November 16, 2019

Music & Poetry Performances

In conjunction with the Fall Equinox Exhibit



(Pictured Left to Right) Stuart Freedman; Laurie Schwartz & Stuart Freedman; Poetry Group: Warren Kass, Barbara Hall, Patrick Hammer, Caroline Reus, Eileen Lewis Lurin (featured reader,) Jessica Nooney, David Elsasser, Eva Voakye, Kristin Robi

During the Fall Equinox photography exhibit, curated by Richard Ayala, WSAC sponsored two events. At the 96 St. Broadway Mall on Saturday, November 16th, there was a music sing along with Stuart Freedman and Laurie Schwartz, followed by a poetry reading. David Elsasser introduced Eileen Lewis Lauen as the featured poet and also organized an Open Mic for all to enjoy.

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in the message part of an email to wsacnews@gmail.com. Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

WITHOUT TELEVISION

Reality is relentless,
Its clarity blinding,
And the screech of emotion echoes
Without clutter.

Regrets and worry blast their burners overnight.

I'd read a book, but why get smarter?
I'd drink but it costs too much.
I am in space without an orbit.

An addict has visions of using. My own dreams have a Samsung.
The flat screen is an obelisk. It glows in the dark.
My body splayed on the bed. Olivia Benson shoots a perp in my sleep.

My brain is Chernobyl's woods.
Dopamine receptors are twigs.
Volition shriveled, waiting to grow back.
I would have sex, but it interferes with napping.

Let's imagine:
A black and white Zenith.
Propped on its metal stand.
In our distant childhood.
Regal with wire antenna.
Solid as a potato.

Now the whole world is math homework,
And I never graduate.

**Caveat for All Things Measured
(The Second Time Around)**

By Anne Rudder

Minimalist music,
Dirge motifs,
Quant songs -
to the Heart.

Kindness
Cut by
acts revolved
quite randomly.

Shattered-
Broken-
so complete

'round
the Center's
cold and
murderous
clanking
monstrous
sound.

Palma Malloca

city of palms and
white layered hills
bush against a
golden sky

hear the
music in the trees,
trees that touch
your
granite

geometric surfaces.
Now silhouetted in
shadows
the
sun

dips behind
mountains
into a pink
silent sea

By Joan R. Abramowitz



Cathedral Station, Box 527
New York, NY 10025-0527
212.316.6024

wsacnyc@gmail.com
www.wsacny.org
www.facebook.com/WSACNY

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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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NEWSLETTER CONTRIBUTORS
EDITOR Mee Hyun Gerstein
PROOFREADER Linda Lessner
PHOTOGRAPHERS Margo Mead, Georgianna Grantham, Herb Fogelson, Silvia Boyer
WRITERS Carole Barlowe, Anne Rudder, Silvia Boyer, Daniel Boyer, Alice Hunsberger
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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2019

2020

September 11 - 29, 2019 (F)
New Beginnings
Xenia Garamvolgyi & Margo Mead

October 2 - 13, 2019 (F) (P) (Music, Poetry)
ALL A-BOARD, A WSAC Board Show
Linda Lessner & Margo Mead

October 14 - 28, 2019
Broadway Mall Community Center Show

October 30 - November 17, 2019 (P)
Fall Equinox - A New Start
Richard Ayala

November 20 - December 8, 2019 (F)
Free Expression 2019
Sonia Barnett
ARTISTS

Margarita Ballester	Nancy Johnson
Sonia Barnett	Nate Ladson
Gwen Black	Petronia Paley
Mildred Borras	Carol Rickey
Michael Chamblee	Robert N. Scott
Georgianna Grantham	Judith Zupnick
Nina Hellman	

December 11 - 29, 2019 (F)
Garden of Art
Linda Lessner

January 1 - 19, 2020 (P)
Photography Open 2020
Richard Ayala

January 22 - February 9, 2020 (F)
Winter Serenade
Georgianna Grantham & Anne Rudder

February 12 - March 8, 2020 (F)
Black Renaissance 2020
Sonia Barnett

March 11 - 29, 2020 (F)
Dreams & Reflections 2020
Daniel C. & Silvia Soares Boyer

April 1 - 19, 2020 (P)
TBA
Richard Ayala

OPPORTUNITIES

January 1 - 19, 2020
Photography Open 2020
A Photography Exhibition
Hanging: Sunday, December 29, 6:45 pm
Reception: January 4, 2:30 - 5:30 pm
Removal: January 19, 6pm
Curator:
Richard Ayala
792 Columbus Ave, #9K
New York, NY 10025
richardnyc@gmail.com
415.609.1429

January 22 - February 9, 2020
Winter Serenade
A Fine Arts Exhibition
Hanging: Sunday, January 19, 6:45 pm
Reception: January 25, 2:30 - 5:30 pm
Removal: February 9, 6pm
Co-Curators: Georgianna Grantham &
Anne Rudder
204 W 106 St, #54
New York, NY 10025
rudderanne@gmail.com
917.543.0304

February 12 - March 8, 2020
Black Renaissance 2020
A Fine Arts Exhibition
Hanging: Sunday, February 9, 6:45 pm
Reception: February 15, 2:30 - 5:30 pm
Removal: March 8, 6pm
Curator:
Sonia Barnett
301 Cathedral Pkwy, #8A
New York, NY 10026
renisseb1@msn.com
917.257.5874

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Imagine This...
A Fine Arts Exhibit
(including sculpture)
March 31 - April 27, 2020

Boricua College Gallery
3755 Broadway
4th Fl. (155-156 Sts)
212.694.1000

Curators: Linda Lessner & Margo Mead
Show Fee: \$40
Hanging: Monday, March 30, 10am - 1pm
Reception: April 3, 5:30-7:30pm
Removal: April 27, 12-5pm