

November 7 - 25, 2018

Think Art
A Fine Arts Exhibition

By Alice Hunsberger
Curated by Margo Mead & Xenia Garamvolgyi
Photos © Georgianna Grantham



"Think Art" Artists

The West Side Arts Coalition presented "Think Art," a lively exhibition of the original artwork of 15 Coalition members. It was held in WSAC's unique Art Deco gallery on 96th Street and Broadway. Works on the wall were for sale, as were limited prints in a separate bin.

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**LIFE DRAWING FOR
ADULTS 60+**

Fridays from 11:00 am - 1:00 pm
Live Model (short & long poses)
Art materials are available or bring
your own.
Suggested Donation: \$5

Hamilton Senior Center Annex
111 West 71 Street
Just off Columbus Ave
Moderated by Teaching Artist
Margo Mead

*Welcome and
Thank You!*

We would like to extend a warm
welcome to our newest
members:

Michael Davis
Sharon Jasprizza

And thank **Michael Chamblee**
for his generous donation!

Society & Travel
A Photography Exhibition

Photo © Carolyn Reus

October 18 -
November 4, 2018



PHOTO CORRECTION: The incorrect Group Photo of the Artists was included in the November 2018 Newsletter.

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

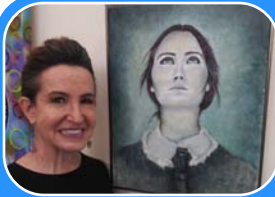
**FRIENDS OF
THE WSAC**



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway



Xenia Garamvolgyi



Yukako



Julie Tersigni



Marianne McNamara

Think Art

(Continued from Page 1)



Elton Tucker



Joseph Healy



Margo Mead



Nina Hellman



Michael Chamblee



Robert N. Scott



Gail Comes

Seeing beyond Edith Wharton's 19th century distaste for the ubiquitous "chocolate-coloured" stone covering the city, **Marianne McNamara** employs a delicate palette of beige, pink, yellow and light brown for her ink and watercolor "New York City Brownstones", and thereby vividly captures the crowded, colorful life of New Yorkers.

In contrast, **Julie Tersigni's** four works use bold colors, shapes and textures. "Sunflower" and "45 rpm" both fill a square with a circle, with the first juxtaposing light blue with bold yellow petals and "45 rpm" shouting red and black while magnifying the center red circle used to make a 45 record play on a 33 1/3 turntable. "Pop Art" puts the packaging of oil pastels front and center in a frame. In "Squiggle," the largest of the four works, red backgrounds a gigantic black that enters the frame, swirls around itself, and departs off the canvas.

Yukako's "Midsummer Night" conjures both the dangers of night and the bursts of inspired magic and possibility we associate with midsummer. On kozo handmade rice paper, black cloudlike depths of sumi and other inks dance around a firing center of red and gold, which shoots flames of light and color into the darkness.

In "Narcisssa," **Xenia Garamvolgyi's** oil portrait of a woman gazing heavenward, the restricted color scheme of subdued but rich greys causes the viewer to focus on the feeling and motive of the woman's gaze. Is she, like her name, pulling us into herself? Or, belying her name, is she actually directed elsewhere, outside of herself?

With stained glass colors and precision, **Elton Tucker** creates a multi-layered dreamscape of interlocking circles in "Dream." The viewer's eye moves up and back through at least three layers of circles—made of acrylic, sand and spray paint—from a fuzzy blue circles background to large circles intricately filled to bursting with more circles within circles, to a top layer of brightly colored single ring circles.

Joseph Healy's "Outside In" mixed medium work balances darkness and color, shape and texture. An overall dark blackness that first greets the viewer seems scratched away in order to reveal a rich inside realm of layers and regions of pulsating colors, lines and shapes.

With "Mongolia Calling," **Margo Mead** seems at first to take a step outside her ecology body of work and draw specifically from her recent travels in Mongolia. But the central figure of an open-mouthed reindeer creature leaping (flying? crying? dying?) across vivid swaths of sharp colors, looking like desert, fields, lakes and red sky, in fact keeps even this work also within her efforts to pull our concern toward our living world, wherever it is.

Nina Hellman's watercolor "Central Park Lake" offers a full-throttled riposte to the common idea that watercolors are light or airy. Instead, this work delivers a strong, deeply color saturated treatment of the iconic lake and its surrounding forests and lawns. Earth, water and sky—each stands strongly on its own, balanced in gravity with the others.

Michael Chamblee's two featured works comment on types of knowledge. "Artificial Intelligence" uses black, white and gray pens and markers to cover the surface with lines and patterns of angular and geometric shapes in dance-like movements, seeming to move in and out, sending messages. With "Quintet" the artist adds bright blue blocks to background a wonderfully lyrical depiction of musicians creating their own world.

Science fiction creation of new worlds comes to mind on seeing **Robert N. Scott's** three mixed media works. "Heavenly Glow" shows almost violent swirling forces rising from and entangling net-like spheres. "Blowhole" seems to be under the sea, also with swirling, seaweed-like fronds swirling above a dark hole in the ground. "Transparent" completes the idea of primeval and ongoing creation, filled luxuriously as it is with countless net-like globes of all sizes.

In spite of its name, the oil painting "Untitled" by **Gail Comes** has a lot to say. The canvas is filled with an earth-brown background and a black and white muscular face with warrior-like helmet and chin, combination Mayan god and Greek hero. But peeking out from his wavy ear is a charming face looking straight at the viewer. Whether a self-portrait or not, it seems to say the little face carries the powerful spirit with it.

"L'Age D'or," a mixed media work by **Dennis Wunderlin**, uses ripped and cut papers of turquoise, gold, coral, white and stripes, arranged in grid-like pattern on a painted and splashed background. The title words, meaning "The Golden Age" are handwritten across the top and one side, pulling meaning from the layers of blocks and ruins.

Nate Ladson presents two very different styles. "Turbulence" appears to depict a stormy seashore with terrorizing skies, which he achieves through rough brushwork and a gash of red cutting across the canvas. "The Face" is a highly realistic oil painting of a young man, almost Jesus-like, but seeming pained, but whether anger or sadness is not clear.

Marie Robison exhibits two acrylic scenes of a tropical place. "East Lake of the Isles" shows a seascape of an idyllic bay curved around by the mountains, with beautiful blues and greens. In "A Village Road" we see villagers walking and biking on the road, someone waiting at a café, and all around nature in the sky, mountain, and forest pressing in.

Three paintings by **Ju Ju** present three different color and energy treatments. In "Seascape," the artist relies on shades of blue and swirling brushstrokes to place the viewer within the roiling sea, which seems to hide a lot more than we can clearly make out. "The Dream" juxtaposes many colors within black blotchy brushwork, looking almost like a faraway galaxy. With "Party All Night", the artist has created a double-layered background of pale and then dark reds and corals, on which is then dripped and brushed bright white lines and shapes of partygoers and fun.



Dennis Wunderlin



Nate Ladson



Marie Robison



Ju Ju

MEMBER NEWS

Jessica Alazraki is showing at The Factory Gallery, 30-30 47th Av., Long Island City through January 4, 2019. She also held an open studio at Reis Open Studios in LIC November 17-18, and was selected to be part of the Artist Residency & Training Workshop Series Inc. Program, supported by the Jerome Foundation at the Jamaica Center for Arts & Learning.

has all four of her submissions selected as Honorable Mention in the 2018 Julia Margaret Cameron Awards. The categories are Street Photography, Culture and Daily Life, Alternative Processes, and Architecture and Interiors.

David Elsasser was featured at the Saturn Reading hosted by Su Polo at Curry in a Hurry, 119 Lexington Ave, November 26th.

Daniel C. and **Silvia Soares Boyer** had work in the "Fall Grand Salon Show," The Greenpoint Gallery, Brooklyn, November 16; and will have work in "Barraca Vorticista 1998-2018: 20th Anniversary of an Art Space," Barraca Vorticista, Buenos Aires, Argentina (December 5-28); "IV BIG - Guarulhos International Biennial of Small Format Artworks," Guarulhos, São Paulo, Brazil (December 8 - February 9, 2019); "Library," North Spokane County Library, County Homes, WA (February 1-28); and "Postcards from the Edge 2019," Bortolami, Tribeca (February 22-29, 2019).

Daniel also has work in "Small Works 2018" at Limner Gallery in Hudson (December 1-29); & "Snap to Grid," Los Angeles Center for Digital Art (LACDA), LA, CA (December 13-January 5, 2019)

Silvia also gives a monthly concert at the Association of Black Social Workers Senior Citizens Center, 221 W 107th St.



**Poetry Reading at Society & Travel
Featuring Poet Patrick Hammer
October 27, 2018**

(Pictured Left to Right, Top to Bottom) Group Photo; Patrick Hammer; Carrie Magness Radna; Bhagwan Kapoor; David Elsasser; Carolyn Feus; Jessica Nooney; Silvia Soares Boyer
Photos © Margo Mead



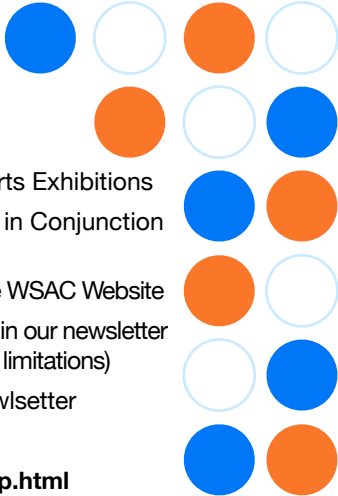
Join the WSAC!

Become a Member Today!

BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Inclusion of "Member News" and/or poetry in our newsletter (must be submitted and is subject to space limitations)
- Review of Exhibited Artists in WSAC Newsletter
- WSAC Exhibition Ads in *Gallery Guide*

www.wsacny.org/membership.html



Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in an email to wsacnews@gmail.com. Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

Free Promotional Opportunity for WSAC Members on Our Website!

Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

Right Now

By Patrick Hammer Jr.

Right now at this moment I am sitting on a patio in a wet suit poolside eating cherries and writing this found poem under an umbrella in the backyard of this house on the lake.

Right now my pen glides across scrap paper damp from my dripping hair and stained with fruit and I am climbing this vine of words wondering is this worthy enough to make revisions to see what might be harvested for publication.

Right now in the moment I am enjoying being barefoot feeling fireflies brush my legs as breezes shift and bring the smell of cut grass as mowers hum and rains begin to bubble the pool's surface and I go in right now.

"The critic has to educate the public; the artist has to educate the critic."

Oscar Wilde



West Side Arts Coalition
1979

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Facebook: www.facebook.com/WSACNY

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E: wsacnews@gmail.com

Broadway Mall

Community Center

96th Street & Broadway (center isle)

Hours: Wed 6 - 8 pm

Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2018

2019

September 12 - 30, 2018 (F)

Autumn Prelude

Anne Rudder & Georgianna Grantham

October 1 - 14, 2017

Broadway Mall Community Center Show

October 17 - November 4, 2018 (P)

Society & Travel

Daniel C. & Silvia Soares Boyer

November 7 - 25, 2018 (F)

Think Art

Margo Mead & Xenia Garamvolgyi

November 28 - December 16, 2017 (F)

Free Expression 2018

Sonia Barnett

ARTISTS:

Margarita Ballester

Sonia Barnett

Michael Chamblee

Robin Goodstein

Georgianna Grantham

Nate Ladson

Anne Rudder

Robert N. Scott

December 19, 2018 - January 6, 2019 (P)

Open 2019

Carolyn Reus

January 9 - 27, 2019 (F)

Winter Songs

Linda Lessner

January 30 - February 17, 2019 (F)

Black Renaissance 2019

Sonia Barnett

February 20 - March 10, 2019 (F)

Artsee

Xenia Garamvolgyi & Carole Barlowe

March 13 - 31, 2019 (P)

Insight Memories 2019

Daniel C. & Silvia Soares Boyer

April 3 - 21, 2019 (F)

Dreams & Reflections 2019

Daniel C. & Silvia Soares Boyer

April 24 - May 5, 2019

Women in the Arts Group Show

Helaine Soller

May 6 - 20, 2019

Broadway Mall Community Center Show

May 25 - June 9, 2019

Dual Show: David Reibman & Genevieve Williams

June 12 - 30, 2019 (F / P)

Salon Show 2019

Linda Lessner & Margo Mead

OPPORTUNITIES

December 19, 2018 - January 6, 2019

Open 2019

A Photography Exhibition

Hanging: Sunday, December 16, 6:45 pm

Reception: December 22, 2:30 - 5:30 pm

Removal: January 6, 6pm

Curator: Carolyn Reus

Carolyn Reus

1569 Lexington Ave., #20

New York, NY 10029

646.775.1660

reusny@gmail.com

January 9 - 27, 2019

Winter Songs

A Fine Arts Exhibition

Hanging: Sunday, January 6, 6:45 pm

Reception: January 12, 2:30 - 5:30 pm

Removal: January 27, 6pm

Curator: Linda Lessner

Linda Lessner

210 W 101st St., #8K

New York, NY 10025

212.666.8135

herb101@verizon.net

January 30 - February 17, 2019

Black Renaissance 2019

A Fine Arts Exhibition

Hanging: Sunday, January 27, 6:45pm

Reception: February 2, 2:30 - 5:30pm

Removal: February 17, 6pm

Curator: Sonia Barnett

Sonia Barnett

301 Cathedral Pkwy., #8A

New York, NY 10026

917.257.5874

renisseb1@msn.com

February 20 - March 10, 2019

Artsee

A Fine Arts Exhibition

Hanging: Sunday, February 17, 6:45 pm

Reception: February 23, 2:30 - 5:30 pm

Removal: March 10, 6pm

Curator: Xenia Garamvolgyi & Carole Barlowe

Xenia Garamvolgyi

205 West End Ave., #9S

New York, NY 10023

917.691.0858

lacrimaerum50@aol.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

OUTSIDE SHOW

Boricua College Gallery, 3755 Broadway
4th Fl. (155-156 Sts)

April 2 - 25, 2019

ArtAnyWay: A Fine Arts Exhibit

Show Fee: \$40

Installation: Monday, April 1, 10 am - 12 pm

Reception: Friday, April 5, 5:30 - 7:30 pm

Removal: Thursday, April 25, 12 - 5 pm

Curators: Linda Lessner, Margo Mead