



*Bringing  
Artists  
Together  
with the  
Community*

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**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

October 21 - November 1, 2015

**Autumn Thoughts  
A Fine Arts Exhibit**

By Nicholas Birns  
Curated by Anne Rudder  
Photos © Margo Mead



Group Photo of Artists from "Autumn Thoughts"

Anne Rudder, who curated this fresh and adventurous show, grouped paintings not just by artist but also by themes and motifs, providing both visual coherence and the delightful surprise of encountering artists again later on in the show.

*(Continued on Page 2)*

**Share Your News with the WSAC Community!**

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

November 4 - 22, 2015

**Open 2015  
A Photography Exhibit**

Photos © Jean Prytskacz



Adoniah Rahsan and Family

*(Continued on Page 3)*

*Thank You & Welcome!*

We would like to extend a warm welcome to the newest members of the WSAC:

**Owen Duckett, Jr.  
Natasha Guruleva  
Susan Rosen**

And a huge thank you to:

**Susan Rosen**

for her generous contribution!



Anne Rudder

**Anne Rudder's** own piece was conceptual: a mood piece, yet dark, with an edge. A poem, "Autumn Thoughts. Riotous colours! /A leaf touches brittle ground/sleep chilling beckons," is painted in script above a proud yet diminished sun surrounded by a patch of blue sky enshrouded by trees turning brown. This is a depiction of nature, but an intriguing, highly conceptual one.



Georgianna Grantham

**Georgianna Grantham's** accomplished acrylic and mixed media paintings deploy geometric shapes amid bright colors. "I Am Free" uses cut plaid patches of fabric, collated in splotches throughout the painting's field, against a background of deep, contemplative green. In Grantham's appealing work, acrylic and mixed media abstract forms are placed in an overall dancing field.



Nate Ladson

**Nate Ladson's** "Awakening" is an ambitious piece aspiring to the sublime. With the celebratory frenzy of Turner and the energetic brushwork of an Abstract Expressionist, Ladson's painting dominated the wall on which it was hung. "A View From The Train" is a panorama having something of an affinity to Bierstadt or the American landscape masters, the Luminists. The sun is pictured in winter amid bare trees in early afternoon, capturing a contemplative moment as we understand we are watching its descent. "Evergreen" is epic and lyrical, but that half the painting is yellow complicates the painting by suggesting a bittersweet flavor to the title.



Richard Carlson

**Richard Carlson's** "Tunnels" uses a play of square panels and circular balls within them, with spirited but also disturbingly extravagant colors, leading to fresh insights concerning the nature of our visual world.



Silvia Soares Boyer

**Silvia Soares Boyer's** "Young Harlequin With Drum" portrays just that: the harlequin with curly black hair and chequered pyjamas, the drum pink with a green top. A subject usually redolent of modernist irony, the disquieting harlequin is here portrayed in a more unconventional, defiant *art brut* approach.



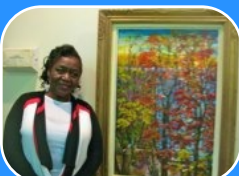
Marianne V. McNamara

**Marianne V. McNamara's** inventive mixture of portraiture, still life, and abstraction features a woman with greying hair given renewal by nature-- but nature depicted as composing and decomposing in a kind of endless wuthering. Another oil painting, "Autumn Light-Upper West Side," hauntingly portrays an unusual New York building in the urban Upper West Side. Elegy and a silence are in play with the expressive curtains and drapes playing off against the stoic brownstone, evoking an elegiac sense of contemplative silence. Although the setting is New York the sense of weathered urban melancholy is reminiscent of the early modernist paintings of Paris or Rome.



Sonia Barnett

**Sonia Barnett's** sophisticated acrylic "Fall Meeting" depicts a spare but evocative autumnal mood. The temptation of a painter might be to allow autumn's plenitude of meaning to enter a painting without restraint, but Barnett's canny use of white space and suggestive dribs and drabs of paint evoking leaf-shedding trees reveal a meaningful absence as well as presence. I thought of the late poet Samuel Menashe's lines: "More than we knew/abounded on trees/we now see through."



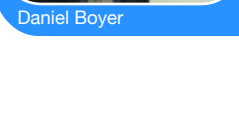
Helen Henry

**Helen Henry's** autumn scene, "Nature's Colors," recalls that moment when impressionism inclined to abstraction, somewhat like that of the Canadian Group of Seven--but this picture contributes a certain eloquent fragility all its own. A sense of melancholy is created by the adept placement of bright autumnal trees in the foreground, set against a hazy receding horizon.



Daniel Boyer

**Daniel Boyer's** dynamic "Tribute to Miami Vice" interrogates gender by portraying women in blue and men in pink. Silvia Soares Boyer's "Beauty in Blue" and "Goddess of the Fire Moon" similarly provoke gender-opposite ideations with her inventive deployment of pink and blue as well. Daniel Boyer's lively, whimsical, surreal "Cindy Noseguard," acts as a playful counterpoint to the show's general mood of autumnal contemplation.



In **Elizabeth K. Hill's** "The Domes of Zagorsk: Autumn," hammered copper and foam domes and turrets are arranged against blue sky and clouds. The sacred buildings of course necessarily assume a prominence in the painting, but the inspired representation of the sky is crucial to its success.

**Lula Ladson** makes deft use of different media --pastel, acrylic, watercolour, oil--to capture nature in moods ranging from serenity to turbulence to melancholy, "The Forests Like Home" layers strong emotional textures into her pictorial representations, an approach that can be said to be her signature style.

With its unusual color composition of black, gold, and red ochre, **Gail Atherton's** "The Beauty Within One Stroke" conveys a sense of mythic power. This striking painting recalls both the cave paintings of Lascaux and the primal surrealism of Wilfredo Lam. Atherton's mysterious "Halloween" appears black from a distance but from a closer perspective streaks of whirled umber emerge, reminding us of the moodier and more enigmatic side of autumn. The combination of oil and wood provides the painting with an additional sense of both the modern and the ancient.



Elizabeth K. Hill



Lula Ladson



Gail Atherton

## Autumn Thoughts

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Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email [riversidepoets@live.com](mailto:riversidepoets@live.com).

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email [elsasserdavid@gmail.com](mailto:elsasserdavid@gmail.com).

The Riverside Poetry Group is working on an anthology for the 2015 season, scheduled for release in early December, just in time for the holidays. We are planning to celebrate on December 5th at the NYPL Riverside Branch.

MEMBER NEWS

**Margo Mead** is exhibiting in the Carter Burden Gallery's Small Works Holiday Show, December 9-23. Opening Reception: December 9th, 6-8pm. Hours: Tuesday-Friday 11am-5pm, Saturday 11 am - 6 pm and December 10, 6-8pm. Carter Burden Gallery, 548 West 28th St., #534 between 10th & 11th Avenues. They will also have a Holiday Bazaar to benefit the gallery December 11th and 12th, 11am-5pm.

**Daniel C. and Silvia Soares Boyer** had work in the "2015 People's Choice Grand Salon Show" at Greenpoint Gallery in Brooklyn (November 13-14); have work in "International Small Works Exhibition," Kirkland Art Center, Clinton, NY (November 4 - December 18), "1st TRAssshART exhibition," POST 21, Oud-Beijerland, The Netherlands (November 14, 2015 - January 9, 2016); will have work in "The Big Picture: 25th Annual Members Exhibition," Rochester Contemporary Art Center, Rochester, NY (December 3, 2015 - January 8, 2016); "Mail Art Annual," Art Mart, Fredericksburg, VA (December 4-30); "40x40," Brunswick Street Gallery, Fitzroy, Australia (December 14, 2015 - January 16, 2016); "Postcards from the Edge," Sikkema, Jenkins & Co., NY (January 29-31), and "100 Years of Dada," Academia Club Ghetto, Split, Croatia (February 1); and both sold work in "6x6x2015" at Rochester Contemporary Art Center in Rochester, NY.

**Daniel** also had work included in the collections of The Ohio State University Libraries in Columbus, OH, and **Silvia** will have work in "Generations X: Razzle Dazzle," A.I.R. Gallery, Brooklyn, New York (January 7 - February 7).

Have you seen the WSAC's Full Page Ad on Page 5 of the November 2015 Issue of the Blouin Gallery Guide? If not, pick up your copy today!



**Broadway Mall  
Community  
Center Gallery**  
West 96th Street &  
Broadway (Center Isle)

**Gallery Hours:**  
Wed, 6 - 8 pm  
Sat & Sun, 12 - 6 pm



Cathedral Station  
PO Box 527  
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By Evelyn Huang

Winter and Rough Weather

The horse has stumbled twice the hills are worn  
and I am slowing down though there is still  
a residue of strength for there are thorns  
that prick despite the application of will  
which cannot after all overcome obstacles  
if the obstacles are sharp and treacherous  
and after a struggle how nice the lull is  
to observe the snowy peaks while all around us  
the trees are laden white and if the wind  
is bitter still I like the taste better  
now than when I was fighting it I rescind  
expectations will settle for not getting wetter  
than I already am in winter and rough  
weather this little toughness is enough.

Open 2015



(Pictured Left to Right,  
Top to Bottom)  
Jonathan Morrison;  
Carolyn Reus; Adoniah  
Rahsan; Celia Cruzado;  
Morrison in Gallery



(Continued from Page 1)

## 2015-2016 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 12 - 27, 2015 (F)

### Fall for Art

Linda Lessner & Carole Barlowe

September 30 - October 18, 2015 (F)

### Artists & Poetry

Women in the Arts, Sponsored by the WSAC

October 21 - November 1, 2015 (F)

### Autumn Thoughts

Anne Rudder

November 4 - 22, 2015 (P)

### Open 2015

Carolyn Reus

November 25 - December 13, 2015 (F)

### Free Expression 2015

Sonia Barnett

#### ARTISTS:

Sonia Barnett	Georgianna Grantham
Daniel C. Boyer	Anne Rudder
Silvia Soares Boyer	Jerry Shafer
Richard Carlson	Peter Schepper
Adrienne Cosner	Robert Scott
Lula Ladson	Dorethea Scott
Nate Ladson	Dennis Wunderlin

December 16, 2015 - January 9, 2016 (F)

### A Gift of Art 2015

Linda Lessner

#### ARTISTS:

Carole Barlowe	Amy Rosenfeld
Richard Carlson	Peter Salwen
Frank Gioeli	Ava Schonberg
Robert Halasz	Ronnie Seiden-Moss
Mary Hogan	Clare Stokolosa
Yukako Ishida	Dennis Wunderlin
Linda Lessner	Deborah Yaffe

January 13 - 24, 2016 (F - Solo)

### Keith Mendak's Art

January 27 - February 14, 2016 (P)

### Crossroads

Xavier Figueroa

February 17 - March 6, 2016 (F)

### Black Renaissance 2016

Sonia Barnett

March 9 - 27, 2016 (P)

### Flora

Carolyn Reus

March 30 - April 17, 2016 (F)

### Dreams & Reflections 2016

Daniel & Silvia Soares Boyer

## EXHIBIT OPPORTUNITIES

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

January 27 - February 14, 2016

### Crossroad

A Photography Exhibit

Deadline: December 4

Hanging: January 24, 6:45 pm

Opening Reception: January 30, 2:30 - 5:30 pm

Closing Reception: February 14, 2:30 - 5:30pm

Removal: February 14, 6 pm

#### Curator:

Xavier Figueroa  
P.O. Box 580187  
Bronx, NY 10458  
917.523.9687

XavierMTS@yahoo.com

\*Any style/format of photography in the literal/metaphorical sense of the word "crossroad".

March 9 - 27, 2016

### Flora

A Photography Exhibit

Hanging: March 6, 6:45 pm

Opening Reception: March 12, 2:30 - 5:30 pm

Closing Reception: March 27, 2:30 - 5:30pm

Removal: March 27, 6 pm

#### Curator:

Carolyn Reus  
1569 Lexington Avenue #20  
New York, NY 10029  
reusny@hotmail.com

\* Photography in any style or format showing plant life of any kind.

February 17 - March 6, 2016

### Black Renaissance 2016

A Fine Arts Exhibit

Hanging: February 14, 6:45 pm

Reception: February 20, 2:30 - 5:30 pm

Removal: March 6, 6 pm

#### Curator:

Sonia Barnett  
301 Cathedral Parkway, #8A  
New York, NY 10026  
917.257.5874  
renisseb1@msn.com

\*\*If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

March 30 - April 17, 2016

### Dreams & Reflections 2016

A Fine Arts Exhibit

Hanging: March 27, 6:45 pm

Reception: April 2, 2:30 - 5:30 pm

Removal: April 17, 6 pm

#### Curators:

Daniel & Silvia Soares Boyer  
137 Thompson St., Apt. 13  
New York, NY 10012-3174  
646.767.0331  
danielcboyer@yahoo.com

## OUTSIDE SHOW OPPORTUNITIES

### Hostelling International

891 Amsterdam Ave (103-104 St)

### Photoetry: A Photography Exhibit

April 5 - 25, 2016

### Art Bloom: A Fine Arts Exhibit

Fee: \$40

Curated by: Linda Lessner & Margo Mead

### December 1, 2015 - January 1, 2016

Theme: Photography & Poetry

Reception: December 5, 2015

Curated by: Jean Prytyskacz

Delivery: April 4, 11am - 12 pm

Hanging: April 4, 1-5 pm

Reception: April 8, 6-8 pm

Removal: April 26, 4-5:30 pm

Margo Mead  
41 West 96 Street, #13C  
New York, NY 10025  
212.663.1355  
meadart@gmail.com

**Member's Marketplace**

Do you have a special art related skill, product, or service that you would like to advertise? We have launched a new page on the WSAC Website called "Members' Market Place." If you wish to post your art related skill, product, or service please describe it and your name, contact information and one or two photos for examples of what you described. Send this:

### MEMBERS' MARKETPLACE

**Do you have a special art related skill, product, or service that you would like to advertise?**

We have launched a new page on the WSAC Website called "Members' Marketplace." For more information, please email [meadart@gmail.com](mailto:meadart@gmail.com) with the subject:

Members' Marketplace

### FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

- Bob's Frame Shop** 2713 Broadway
- Gelabert Studios** 255 W 86th St
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Lee's Art Shop** 220 W 57th St
- Metro Grand Hardware** 2554 Broadway
- Quad Right** 242 W 36th St