Newsletter

04 2023

Bringing Artists
Together with
the Community

Mystery & Vision A Virtual Exhibit

Curated by Linda Lessner & Margo Mead Photos © Artists

Janice Wood Wetzel
Laser Show



Digital color photo 11" X 14" \$120

I was fortunate to be seated on a hill next to the laser projectionist in Greensboro, North Carolina one 4th of July. He was pleased that I shared my photographs with him.

janicewetzel@gmail.com

Dear WSAC Members and Friends,

The time has arrived with a smile for our inperson show at Goddard Riverside's Bernie Wohl Center April 3 - May 25, 2023. We want this to be an outstanding exhibit of WSAC's joint capability and splendor. We also hope that our membership will be at the Reception to support the 18 participating artists in this our first inperson show since the pandemic closed us down. Our spirit is strong and life is good so long as we create works with our heart and mind craving to communicate about the world around us.

We have not forgotten our Virtual Shows for the Newsletter. This April Show, "Mystery & Vision" has attracted some fascinating surprises. Please peruse this issue to see what experience you may encounter. "Outside the Lines" will be the excitement for May. See what artwork you have that is outside the usual approach to an experience. Surprise us all with your unique interpretation. We wait with great anticipation to see what you have generated.

We look forward to seeing all of you on Monday, April 3 from 6pm - 8pm for our Reception at Goddard Riverside 647 Columbus Ave. between 91 & 92 Street.

Margo Mead - meadart@gmail.com 212-663-1355 Linda Lessner - herb101@verizon.net 212-666-8135

Welcome!

We would like to extend a warm welcome to our newest members:

Antonella Fabri Sharon Krinsky

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount! These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

Art Care (25%) 244 W 72nd St Bob's Frame Shop 2713 Broadway Global Copy 2578 Broadway Ivy League Stationers 2955 Broadway Ivy League Stationers 1201 Amsterdam Quad Right 242 W 36th St West Side Stationers 2620 Broadway

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Barry Friedfertig

50-1

India ink on clay board 10" x 10" \$350

At the end of each visit to my neurologist, I am asked to draw a spiral. Never have I made any as good as the ones in this work.

retty1938@aol.com

Carol Rickey

This and That

Oil on canvas 18" X 24" \$275

I chose these objects in my still-life because of their whimsical quality, and because the colors and shapes appealed to me. The top left is after a Bonnard painting.



carolartsy@yahoo.com

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Joe Giordano Hand

Oil on canvas 24" x 24" NFS

It's a painting I prefer not to comment on, allowing each viewer to find their own interpretation of the subject.



jgiordano416@gmail.com



Mildred Borras

Ascending

Oil on canvas 40" x 30" \$1,200

The mystery of life and death.

Religious ideas of ascending into the heavens. Literature and poems that address this theme through history.

drmildredborras@gmail.com

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Ava Schonberg

Jerusalem Blue Door

Acrylic on canvas 24" x 20" \$1,075

One day while in Jerusalem, I saw this blue door, I loved the flowers and the blue door, so I took a picture, and when I returned to N.Y. I painted it.



avaschonberg@yahoo.com



Margaret Montgomery

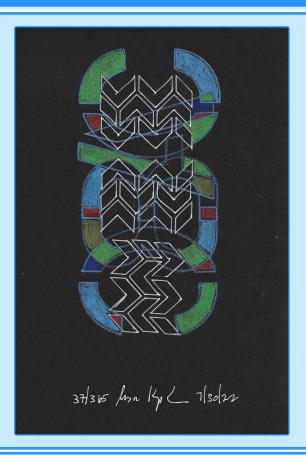
Canal Street Evening

Acrylic on canvas 20" x 24" \$2,000

There is something mysterious and magical about New York at night: The dark sky obscures much of the city's architecture while bright lights transform our perceptions of buildings and neighborhoods.

margaretmontgomeryartwork@gmail.com

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Lisa Kaplan

Vision 37/365

Colored Pencils on paper 9" x 6" \$150

I worked with color and texture. I used the letters to create words unseen.

Ikaplanb@gmail.com

Meg Boe Birns

Enigma

Pen & ink, paint pen on paper 16" x 12" \$200

I have no explanation for the content of this drawing — the mysterious faces seemed to appear on their own. I put the drawing away somewhere unfinished and forgot about it and then found it years later, and decided do something with it, after all. I have no idea what it means.

marbirns@gmail.com



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Linda Lessner

High Summer, Ulster County

Oil on canvas 12" x 16" \$300

I love trees and painting them, and am always reminded of the words from the Robert Frost poem, "The woods are lovely, dark and deep..."

herb101@verizon.net

Margo Mead

Approaching Evening

Watercolor, ink on rice paper 18" x 15" matted 24" x 20" \$250

The cat awakes as evening approaches and the adventure begins.



meadart@gmail.com

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Nancy Campbell

The Hand Never Played

Digital image: 3024 × 3024 pixels Printed image: full frame on 8" x 8" inkjet paper \$100

On a morning walk on the Cape Cod tidal flats, I came upon an amazing variety of plant and aquatic life; this was the most unexpected.



seenancyc@gmail.com



Antonella Fabri

Little Moons

Sterling silver earrings
About an inch in length & width
\$240

The dots in the piece are like natural little craters that mimic the vision of the moon and other celestial objects. They are reflections of mysterious worlds outside our planet that trigger human curiosity and fears.

antfabri@gmail.com

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Xenia Garamvolgyi

Adolescente

Oil on canvas 20" x 16" NFS

Adolescente is a portrait of a lanky teenage girl with pale skin and dark shadowy background suggesting that there is something special about her.



xeniagaramvolgyi@gmail.com

Margaret Montgomery has a painting on view in the Art of the Flower exhibition, Philadelphia Sketch Club, 235 South Camac Street, Philadelphia, PA, April 2-23. Gallery hours are: Wed, Fri, Sat & Sun: 1-5pm. Call before visiting: 215-545-9298.

Margaret will also have work on view in the Bennett Vadnais class exhibition, Art Students League, 215 W 57^{th} St, April 17-22. It will be presented in the League's second floor gallery: Monday – Friday, 10 am – 9 pm; Saturday, 10 am – 3 pm.

Barry Friedfertig will have artwork in the Beranard Museum at Temple Emanu-EL, 1 E 65th St, May 2-8. The exhibit showcases work by artists in the Artists' Beit Midrash, Streicker Center. The Opening is May 2nd, 6-8 PM. Museum hours: Sun-Thurs 10 AM - 4 PM.

Daniel C. & Silvia Soares Boyer had work in "Love in Art" contest at Blick Art Materials on Broadway; will have work in "Paper + Post," Fine Arts Gallery, Student Union Building, Boise State University, ID (May 10-28); "33rd Annual International Invitational Salon of Small Works," New Arts Program, Kutztown, PA (May 26 - June 16); and "Twitter Art Exhibit: Vancouver #2023," Pipe Shop, North Vancouver, Canada (June 24 - July 24).

Daniel will also have work in "Museum" and "Cultural Heritage of My Nation," White Sanctum Art Gallery, Bangalore, India (April 1-30 / May 1-30, respectively); "Affranchir," Musée de l'Hôtel des Postes, Victoriaville, Canada (April 2 - May 28); "Mail Poetry Project," ex Carcere Borbonico, Avellino, Italy (April 15-22); and "Leaving a Mark," Villa de Móstoles Cultural Center, Móstoles, Spain (June 1 - July 19).

Silvia will give a a Cabaret concert at ABSW Citizens Center on April 25th, at 1:30 pm.

Passage

Healed our cuts-The daggers vanquished.

At time's leaving-Souls take flight.

Upon so be it-Branches blooming.

Holy-Holy-Angels 'nigh.

Dulcet larks-Touching eardrums.

Loving bodies-Washed within-Echoes of-Cipin and bodhran-Marking off-Our Great Amen.



Cathedral Station, Box 527 wsacnyc@gmail.com www.wsacny.org www.facebook.com/WSACNY

wsacnews@gmail.com

Broadway Mall Community Center 96th Street & Broadway (center isle) Hours: Temporarily Closed

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WEBSITE WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts (P) = Photography (M) = Craft / MultiMedia

2023

VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2022 **Nature Calls Out**

October 1-31, 2022 **Finding New Life**

November 1-30, 2022 **Uniting All**

December 1-31, 2022 A Better World is in **Our Hands**

January 1-31, 2023 **New Perceptions**

February 1-28, 2023 **Wonder Awaits**

March 1-31, 2023 **Heaven & Earth**

April 1-30, 2023 **Mystery & Vision**

May 1-31, 2023 **Outside the Lines**

June 1-30, 2023 **Life Blooms**

IN-PERSON SHOW

April 3 - through May Saving Nature - Saving **Ourselves**

VIRTUAL SHOWS

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May 1-31, 2023 **Outside the Lines**

June 1-30, 2023 Life Blooms

Outside the Lines is our ninth Virtual Exhibit of this season. Let's show our viewers we can truly make a difference through our creative expression. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit: You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead 41 W 96th St., #13C New York, NY 10025

IN-PERSON SHOW

April 3 - May 25 Saving Nature - Saving Ourselves

For more information, please contact Margo (meadart@gmail.com).

Delivery: April 1, 10am - 12pm Installation: April 1, 12 - 3pm Reception: April 3, 6 - 8pm No formal sitting schedule There will be a work schedule

Join the WSAC on Facebook!



Join us by "Liking" the WSAC Facebook Page where you can browse through our newsletters and get up-to-date information on shows, receptions, and special events! It's a great way to stay connected to all the organization has to offer!



www.facebook.com/WSACNY

"I paint flowers so they will not die."

~ Frida Kahlo