

Newsletter

04 2022

Bringing Artists
Together with
the Community

April Bloom A Virtual Exhibit Curated by Linda Lessner & Margo Mead Photos © Artists

Barry Friedfertig
With Love
Acrylic on linen canvas, 2022
18" x 14" x 1"
\$500



This painting came about after someone commented on another painting that had no flower in it and yet she saw one. I thought I can do a work with flowers. Voila!

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InMemoriam

Marie Robison

We are saddened to announce that Marie Robison passed away on February 9. Marie was a long-time and valued member of WSAC, exhibiting in many shows and helping out as she could. She was an artist from childhood throughout her long life.



Marie traced her practice and love of art in these words: "My first box of crayons brought me into the magic world of making pictures. Art at NYU, the New School, workshops in New York, Florida, Virginia, West Virginia, Tennessee, et al gave me the training and interest in

various media. This brought me in contact with professional teachers and fellow artists who showed me the way to love and enjoy all media."

Marie's son, Craig, has advised us that a memorial service will be held for her on May 1 at 11:30 am at Riverside Memorial Chapel, 180 W. 76 Street, Manhattan.

Marie and her talent will be sorely missed.

"Our sorrows and wounds are healed only when we touch them with compassion." ~ Buddha

Thank you!

We would like to extend a huge thank you to:

Sondra Weiner

for her generous contribution!

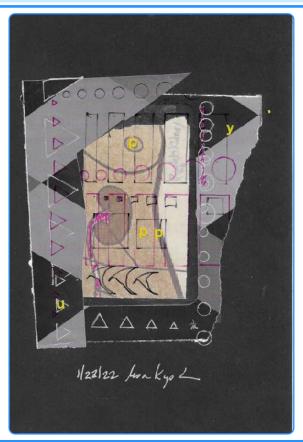
FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount! These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

Art Care (25%) 244 W 72nd St Bob's Frame Shop 2713 Broadway Global Copy 2578 Broadway Ivy League Stationers 2955 Broadway Ivy League Stationers 1201 Amsterdam Quad Right 242 W 36th St West Side Stationers 2620 Broadway

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Lisa Kaplan

Kidney shot

Collage 9" x 6" NFS

I took an image of a right kidney from one of my many informational packets from Mskcc and collaged and drew on it. When I had a hysterectomy I created "uterine drawings" so this is one of my first "kidney works".

Meg Boe Birns

Tell Me Your Answer True

Pencil on paper 14" x 11" \$125

I went through a phrase of drawing with pencil on paper, and this is one of the pictures from that phase. Recently, I added a mat frame that I covered with leaves-also pencil on paper.



marbirns@aol.com

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Nancy Campbell

Casa Amatller, Barcelona, Foyer Interior

Digital photography
7.75" x 7.75" inkjet image on
8.5" x 11" Hahnemohle Fineart
Inkjet Paper
\$75

I've visited the cafe at Casa Amatller several times and have always marveled at this building's modernista design.

This time I decided to take a small piece of it home with me. Love the soft luster of the door handle and the glow of the light through the glass.

seenancyc@gmail.com





Surat Rizoev

Green Eye

Handcrafted gold and natural stones
Pendant
NFS

Surat Rizoev is a jeweler, born in 1972 in Bukhara City, Uzbekistan.

He has been a member of the "HUNARMAND" Folk Art Craft Association since 2007. He graduated from Bukhara Art College in 1998 and sometime after founding his original brand "Surat Jewelry World".

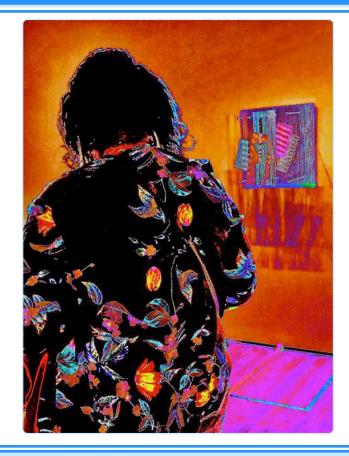
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Janice Wood Wetzel

At the Museum

Digital Alternative Process 14" X 11" \$150

I was enthralled by this woman at the museum and the way her outfit coordinated with the room.



janicewetzel@gmail.com



Joseph Healy

Higher Power

Collage, paper on stretch canvas 20" x 20" x 1 1/2" \$500

My art has become brighter and softer since the first Covid lock down.

This collage is created with the paper that I get from my mail and package deliveries.

I do not plan the piece before I start the process, It evolves with my connection with a Higher power.

jjhealy54@yahoo.com

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Margaret Montgomery

Daffodils in a Green Vase and Caterpillars

Oil on canvas 14" x 14" NFS

The sunny yellow of daffodils is a joyous sight: A welcome harbinger of spring that I look forward to every year!

Myrna Harrison-Changar

Sunshine on a Stem

Digital image NFS

Flowers Lighten and brighten dull gray days.



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Zoe Brown-Weissmann

The Woman In The Blue Hat

Acrylics, glue, fabrics, plastic, Gel Beads and Horsehair and Gloss 30" X 30" X 1.5" \$1,500

There is something very elegant about a hat. Unfortunately, they have gone out of style. I made my own hats as a teenager and ended up creating opera, ballet and theater millinery and headpieces when I came to NYC.

I have always loved the line from the musical Company — "Does anyone still wear a hat??!"

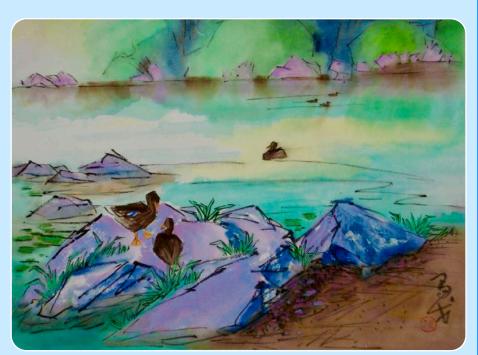
zbw382@yahoo.com

Margo Mead

Quiet Moment with Ducks

Watercolor and ink on mounted Shuen paper 16" x 21 1/2" \$350

Central Park at the pond is a special place to find peace of mind and beauty. Just recently I saw a male Wood Duck. This painting is of the resident Mallards.



meadart@gmail.com

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Linda Lessner

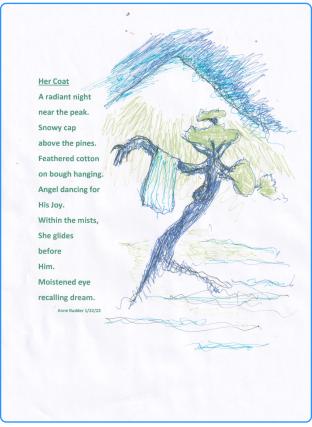
Pristalline

Oil on canvas 24" X 12" \$300

Now that spring is here, I hope that these snowy, beautiful but cold, scenes will give us a break.



herb101@verizon.net



Anne Rudder

Her Coat

Poetagraph 11" x 8 1/2" \$100

Inspiration for this poetagraph was William Butler Yeats' interpretation of Noh plays and a presentation on a Japanese myth seen at the Nippon Club.

rudderanne@gmail.com

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NEWS

MEMBER

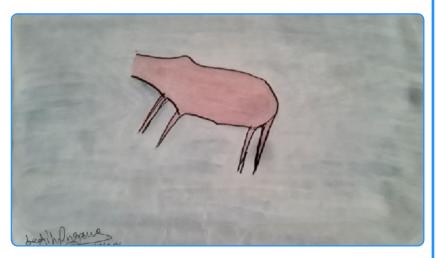
Ba Djibril Ngawa

Wammbalde (recreation of a dead calf)

Colored pencil + acrylic marker 8 1/4" x 11 3/4", 2022 NFS

The passing of my dad a couple of years ago coincided with the completion of the cycle of my artistic research after a decade in NYC USA. I was back to the first sculpture he created. Wammbalde represents our new born calf who died, but the calf had to be recreated to heal the mother cow and save the udder from infection. It is the only sculpture I helped my dad to make when I was very little. It was beautiful and meaningful to me. A dead calf that is still alive and will never die.I did it for the memory of my dad Ngawa Sankoule Maleede Ba, the great pastoralist.

Rest in Peace.



Dear WSAC Members and Friends,

We still haven't heard about the Peoples' Budget officially, but it seems we most likely didn't make the ballot. We have heard that they picked projects for schools and neighborhood safety. We haven't given up hope and efforts to find financial help to repair the 96 Street building. We are currently in contact with an official for Council District 7; we have no idea if this will lead anywhere but we are hopeful. We are also looking for other venues for WSAC members to exhibit at. If you are aware of possibilities please let us know.

Meanwhile, we extend our best wishes to everyone. Always stay creative and enjoy the spring weather to come.

Margo Mead - meadart@gmail.com 212-663-1355 Linda Lessner herb101@verizon.net 212-666-8135 **Zoe Brown-Weissmann**, **Aiko Cascio**, and **Joe Giordano** were all selected to participate in the Art on the Corner Exhibition at the NE corner of Broadway and 107th St. The show is from February 26th - April 28th.

Joyce Weidenaar is exhibiting at Pleiades Gallery, "Coloratura," March 29 - April 16, Tuesday - Saturday 12-6pm. Open reception, March 31st and Ballroom Dancing, April 17th, 3 - 6pm.

Margo Mead is exhibiting in the 23rd Annual WAH Salon Show at Williamsburg Art & Historical Gallery, 135 Broadway, Brooklyn, NY. Show dates: Saturday, April 9 - Sunday, May 1, 2022, Opening Reception: Saturday, April 9, 3-5pm

Join Clare Stokolosa on a trip to Sicily for a Watercolor Workshop Adventure (June 18-26, 2022) to learn the basics of watercolor painting for beginner and intermediate levels and paint at some of Sicily's beautiful sites. Participants will stay at seaside apartments and experience Italian style living. For more information: www.ClareStokolosa.com. Clare is presently the artist in Resident A.I. R. for COPE NYC (www.copenyc.org), and her NYC FACES are on display at 630 Flushing, Avenue Brooklyn.

Daniel C. & Silvia Soares Boyer will have work in "6x6x2022," Rochester Contemporary Art Center, Rochester, NY (June 4 - July 17).

Daniel also had work in "Letters," Letters Bookshop, Durham, NC (March 15-30); and will have work in "Cloister," Klostergalerie Zehdenick, Germany (June 10 - July 24).

Silvia also participated in the NYC Open Mic at the Center at West Park on March 18th, and at the Women's month Music Concert at ABSW Senior Citizens Center on March 31st, in NYC.



Cathedral Station, Box 527 212.316.6024 wsacnyc@gmail.com www.wsacny.org www.facebook.com/WSACNY

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Broadway Mall

Community Center 96th Street & Broadway (center isle) Hours: Wed 6 - 8 pm Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts (P) = Photography (M) = Craft / MultiMedia

2022

VIRTUAL SHOWS (Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2021 Singing September

February 1-28, 2022 **Spunky February**

March 1-31, 2022 **March Glow**

April 1-30, 2022 **April Bloom**

Anne Rudde

Beautiful Home

Home is where sleep softens in feathered down. Nutty richness wafts from oven doors; the soldiers crave yeasty tastes, the bread of life, slathered by sweet butter. Upon first bite, a new world sings and quietly flows the river. Light cracks the heavy door.

teary pillowed bodies cuddle at the soft quilts.

Closed eyes and rhythmic breaths, the former fighters rest.

OPPORTUNITIES

May 1-31, 2022 May Magic

June 1-30, 2022 June Splendor

May Magic (May) OR June Splendor (June)

A Virtual Fine Arts, Photography, and Craft / Multimedia

You must be a current member in order to participate in either virtual exhibit.

Please email a JPG to Margo Mead at meadart@gmail.com with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. If you would like, also include your email address and work price. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead 41 W 96th St., #13C New York, NY 10025

"Art is standing with one hand extended into the universe and one hand extended into the world, and letting ourselves be a conduit for passing energy."

~ Albert Einstein